



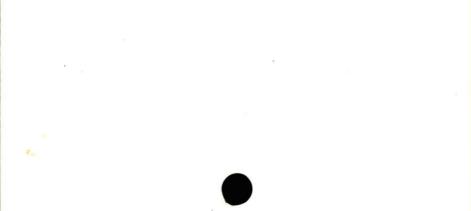
The Walter Updike Lewisson

Collection of Washingtoniana

Pisa, Francisco, 1533-1616. D.131.20 Descripcion de la imperial civdad de Toledo, i his-

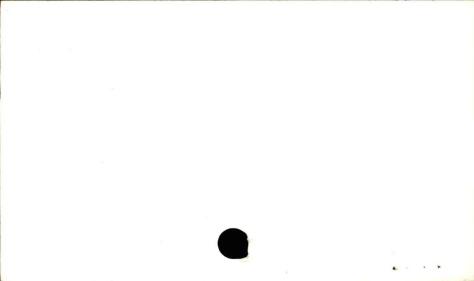
toria de sus antiguedades, i grandeza, i cosas memorables; los reies que la an señoreado, o gouernado, i sus arçobispos mas celebrados. Primera parte. Con La historia de Sancta Leocadia. Publicada de nuevo despues de su muerte por Thomas Tamaio de Vargas.

(Continued on next card.)



Pisa, F., 1533-1616. Descripcion de la imperial civdad de Toledo, ... (Continued.)
Toledo. D. Rodriguez. 1617. (4), 277, 13, (8)
ff. F^O(8).

The colophon has the date 1605, which is that of the original edition, published during the life of Pisa, and with which this agrees except in the preliminary matter. According to Antonio no more was published.



Pisa. Universitá.

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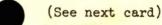
.T46C

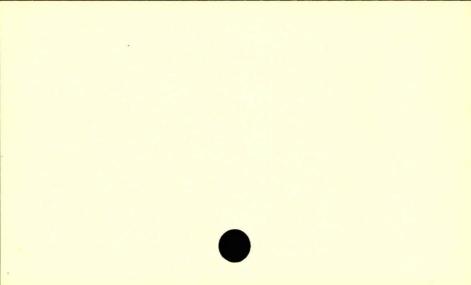
Tilli, Michele Angelo, 1655-1740.

Catalogus plantarum Horti Pisani auctore Michaele Angelo Tilli ...

Florentiae. M.DCC.XXIII. Typis Regiae Celsitudinis.Apud Tartinium & Franchium.Super.permissu. [1723]

xii,187,[3]p. front.(port.),50 numb.pl., 2 fold.plans. 35.5cm.(fol.) Title page, with engraved illustration, in red & black.





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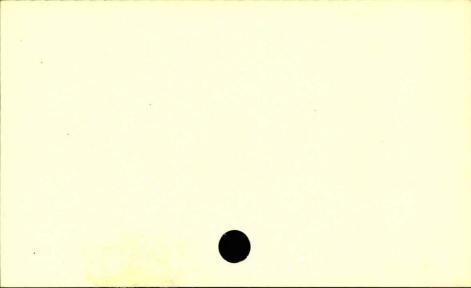
Tilli, Michele Angelo, 1655-1740. Catalogue

plantarum Horti Pisani ... 1723. (Card 2) Plates in part signed by Cosmus Mogalli as engraver.

"Errata": p.187.

Pritzel 9356; Nissen 1967; Hunt bot. cat. 457.

Ex libris (armorial bookplate): Sir Everard Fawkener.

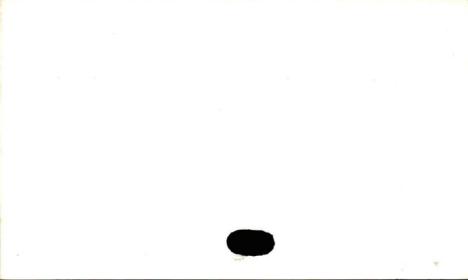


Pisa, council of. 1409.

Lenfant, Jacques. K.121.17

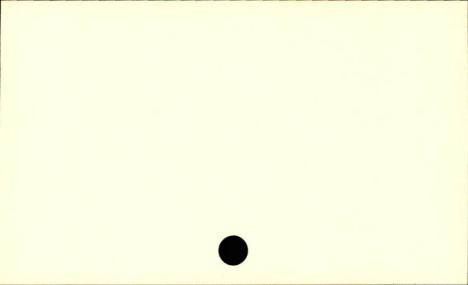
Histoire du concile, de Pise.

Utrecht, 1731. 2 v. in 1. Portrs. 4°.



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Acc.
91-
448
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Pisacane, G. C.
Carlo...Darwin.
New York: Nicoletti Bros. Press...,
1909.
30 p.; 19.5 cm.



Pisan, H., engraver.

**D.Cab.2.8.2

Cervantes Saavedra, Miguel de. 1547–1616. Don Quixote. French. L'ingénieux hidalgo Don Quichotte de la Manche. Traduction de Louis Viardot avec les dessins de Gustave Doré, gravés par H. Pisan.

Paris. Hachette & cie. 1863. 2 v. Illus. Plates. 43½ cm., in 2s.
 With introduction and notes by Viardot.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston, Public Library, July 30, 1912.

H7945 — Viardot, Louis, ed. and tr. 1800-1883. — Doré, Paul Gustave, illus. Pisan, H., engraver.

Pisan, Hi, engraver

Covantes Second a. Wignel oc. 1747-1996 Den Delson essente.

Linguises Spacedra, Mingrel de. 1545-1500 | Danit basede regiment.
Linguineux Indialgo Danit Pairel de la Manel e di autorito a da Louis Viandra avec de destina de diamate Deoré, eleve de 11.
Linan.

. ... Parks. Rathette Scale. 1805. a v. illino. Prince 22 von to be With introduct on and and a lay von dec.

The special second on the second blace seed a

This cast now primes of its bodow

C. L. Licrary has possible.

Happy — Figures, L. Lewis, L. Lewis C. Text 1835. — Fine L. Part Connect. Plans of Passar, H., congraves.

Pisan, H., engraver.

**D.3100a.52

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Dibujos de Gustavo Doré, grabados por H. Pisan.

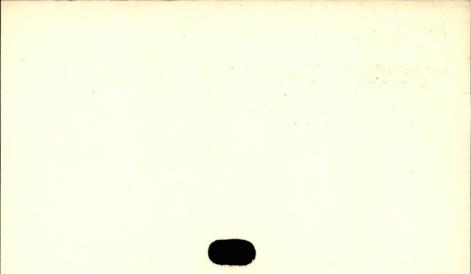
Barcelona. Sociedad editorial La maravilla. 1865-76. 2 v.

Plates. 43 cm., in 2s.

This card was printed at the Boston



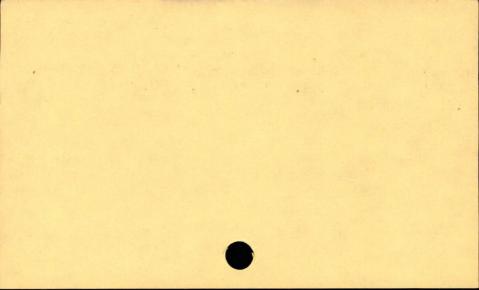
Public L brary, December 11, 1924.



Pisanelli, Baldassare. Trattato della natura de' cibi et del bere. *Reserve Torino, A. de' Bianchi, 1587. LCo,

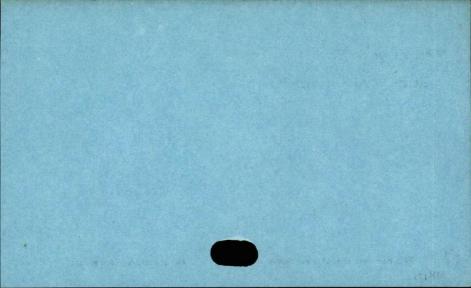
5844

.33



Pisani, Camille Ferri-.

See
Ferri-Pisani, Camille.



Pisani, Giorgia.

*R.5.62 Così si amava un secolo fa: dalle lettere di Elizabeth Barrett Browning.

Firenze. Le Monnier. [1925.] (3), 154, (1) pp. [Biblioteca delle giovani italiane.] 17.5 cm., in 8s. Bibliografia, p. 152.



This card was printed at the Bosto

Public Library June 12, 1936.

Do772 — T.r. — S.r. — Browning, Elizabeth Barrett, 1809–1861.

*G.404

Pisano, Francesco, Cardinal, 1494 (ca.)-1570.

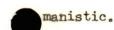
Francisci filij Syluestri Pisani ... de vniuersae philosophiae ornamentis oratio. [Venetia, Fratres de Sabio, ca. 1520]

[24] p. 22cm.

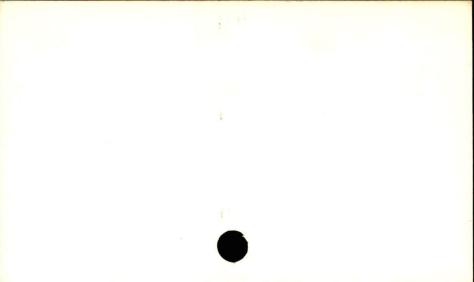
Signatures: a-c4,

Title within ornamental strap-work border; title vignette; printer's mark on p.[24]
Sander 5734.

1. Education, Hu



Teachers' Dept.



Pisano, Leonardo.

See

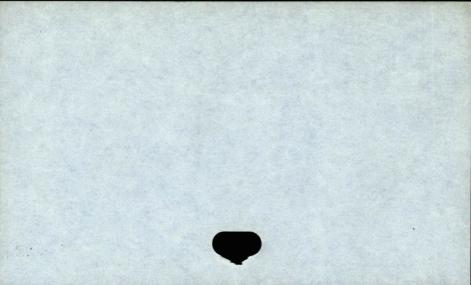
Leonardo da Pisa, 1175?-1228.



BART

This card was printed at the Boston

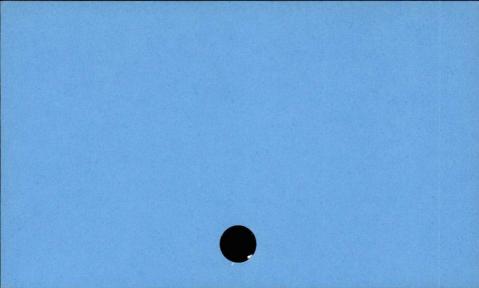
Public Library, August 4, 1916.



Pisanus, Fraxi

see

Ashbee, Henry Spencer, 1834-1900.



PISARRO, LUCIEN.

*Q.59 .184NS

Robb, Brian, 1913-

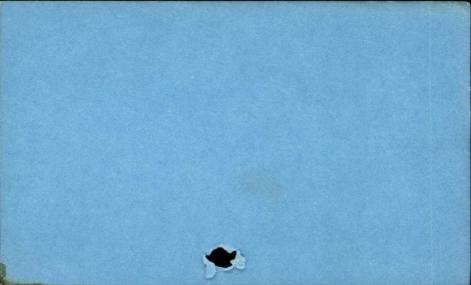
The wood-engravings of Lucien Pisarro.
(In Signature, New series. London,
1948, no. 6, p. 36-47. illus., col. pl.,
25cm.)

Piscataqua Association of Ministers

see also

Congregational Churches in New Hampshire. Piscataqua Association.





Piscataqua Association of Ministers.

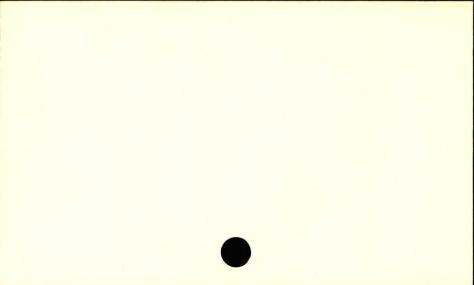
Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Piscataqua Association of Ministers.

**H.99b.198

A prayer book for the use of families, prepared by the Association of Ministers on Piscataqua-river, and recommended by them as an assistant to the social devotions of families.

= Portsmouth, N. H. Charles Peirce. 1799. 72 pp. 16½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, October 6, 1911.

H6038 — Prayers. — T.r.

graphic terrain I have give the manager of which



and the same

RARE BOOK PISCATAQUIS CO., ME. - DESCRIPTION AND TRAVEL. *A.8877

.8 Thoreau, Henry David, 1817-1862:

.3

The Maine Woods. Boston, Houghton Mifflin, 1906.

xi, 364 p. illus. 23cm. (His Writings. Manuscript ed. Vol. 3)

CONTENTS.—Ktaadn.—Chesuncook.—The Allegash and East Branch.—Appendix: Trees. Flowers and shrubs. List of plants. List of birds. Quadruplets. Outfit for an excursion. A list of Indian words.

1. Maine-- Descr. & trav. 2. Piscataquis Co., LCA Me. - Descr. & trav I. Title.

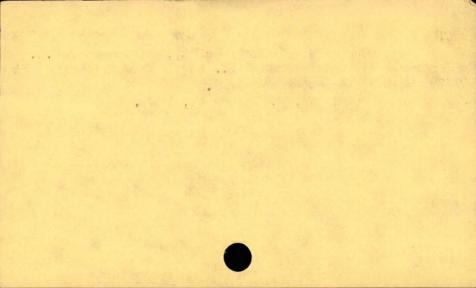
Legal - - Nonomer .. - 1 Legal - Limanno

. APRIT . . CORRECT.



Piscataqua Missionary Society, Portsmouth, N.H.
*Reserve A general account ... together with the report
7539 of the Trustees for 1808.
.79 Portsmouth, W. Treadwell, 1809.

LCo.



**H.48.10

Analysis logica Epistolæ Pauli ad Romanos; uná cum scholiis et observationibus locorum doctrinæ. . . . Editio qvarta. . . . auctior.

Herbornæ Nassoviorum. Excudebat Christophorus Corvinus. 1608. (16), 286 pp. 16°.

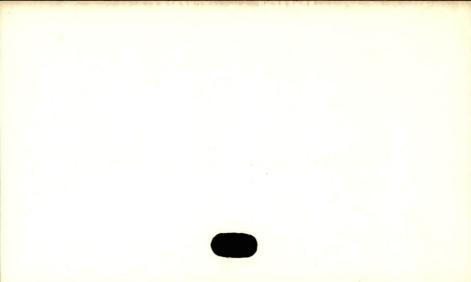
[This work is kept on the Special Libraries Floor.]

Gunn

Feb. o.

1904

F841 — Bible. N. T. Romans. Commentaries.



**H.47.24

Analysis logica Epistolarum Pauli ad Romanos, Corinthios, Galatas, Ephesios, Philippenses, Colossenses, Thessalonicenses. Unà cum scholiis & observationibus locorum doctrinæ. . . . Londini. Impensis Georg. Bishop. 1591. (12), 370 pp. 16°. Imperfect; ends with p. 370, in Chap. 5 of the Epistle to the Ephesians.

[This work is kept on the Special Libraries Floor.]

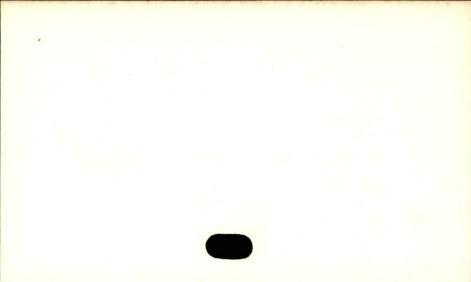
Brines

Jan. 21.



904

F948 — Bible. N. T. Epistles of St. Paul. Commentaries.



[Analysis logica Evangelii secundum Johannem: una cum scholiis et observationibus locorum doctrinæ . . .]

[Londini. 1595?] 205 pp. 16°. All before p. 55 is lacking.

All before p. 55 is lacking.

Same. Herbornæ Nassoviorum. 1609. (12), 362 pp. **H.48.3

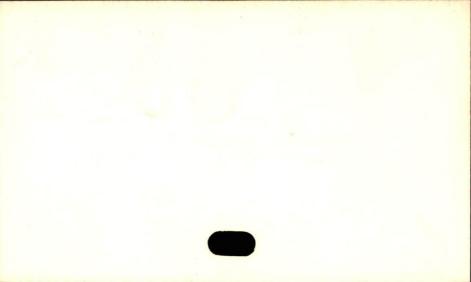
[This work is kept on the Special Libraries Floor.]

Cins.

Jan. 21.

1904

F946 - Bible. N. T. John. Commentaries.



*H.48.2

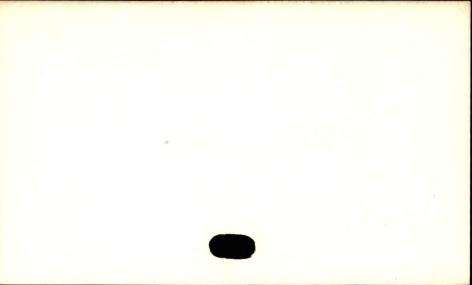
Analysis logica Evangelii secundum Lucam: uná cum scholiis et observationibus locorum doctrinæ. Editio tertia . . . auctior. Herbornæ Nassoviorum. Excudebat C. Corvinus. 1608. (9), 460 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Trime

Jan. 21,

F946 — Bible. N. T. Luke. Commentaries.



**H.48.6

Analysis logica Evangelii secundum Marcum: una cum scholiis et observationibus locorum doctrinæ. Editio 3a.
Herbornæ Nassoviorvm. Excudebat Christophorus Corvinus. 1608. (6), 210 pp. 16°.

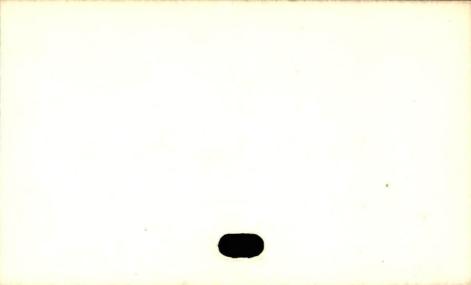
[This work is kept on the Special Libraries Floor.]

Quiel

May 18,

1903

E8437 — Bible. N. T. Mark. Commentaries.



Piscator, Johann. 1546–1626. **H.48.5

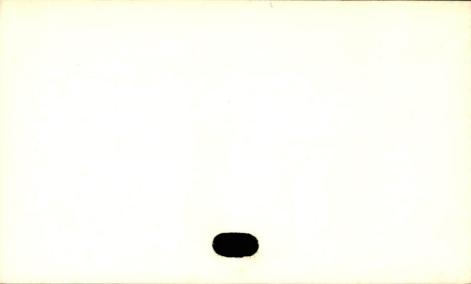
Analysis logica Evangelii secundum Matthæum: una cum scholiis et observationibus locorum doctrinæ. Inserta est . . . Refutatio sophismatum Roberti Bellarmini . . Editio tertia . . .

Herbornæ Nassoviorum. Ex officina Christophori Corvini. 1606. (10), 748 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Crisina

Aug. 24, 1903
E8446 — Bible. N. T. Matthew. Commentaries. — Bellarmino, Roberto Francesco Romolo, Cardinal.



**H.48.4

Analysis logica libri S. Lucæ qui inscribitur Acta Apostolorum. Uná cum scholiis et observationibus locorum doctrinæ. Editio 3a. Herbornæ Nassoviorvm. Ex officina Christophori Corvini. 1608. (16), 293 pp. 16°.

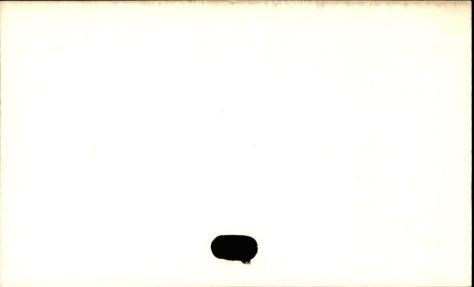
[This work is kept on the Special Libraries Floor.]

(Prime

Jan. 21,

1904

F947 — Bible. N. T. Acts. Commentaries.



**H.48.8

Analysis logica quinque postremarum Epistolarum

Timotheum prioris.
Timotheum posterioris.

Pauli: videlicet Epistolæ ad Titum. Philemonem.

Unà cum scholiis & observationibus locorum doctrinæ. Editio quinta. Ab autore recognita: & marginalibus notis observationum illustrata.

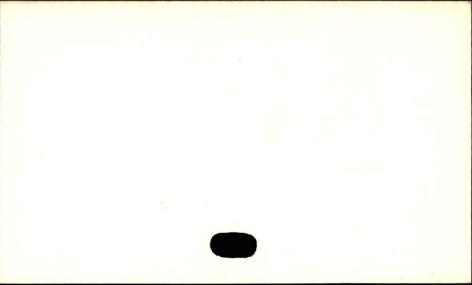
Herbornæ Nassoviorvm. CIDIDCX. (12), 388 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Prime.

1904

F943 — Bible. N. T. Epistles of St. Paul. Commentaries.



**H.48.9

Analysis logica septem Epistolarum Apostolicarum, quæ catholicæ appellari solent: videlicet Jacobi I. Petri II. Johannis III. Jvdæ I. Una cum scholiis et observationibus locorum doctrinæ. Editio quinta, ab authore recognita & limata.

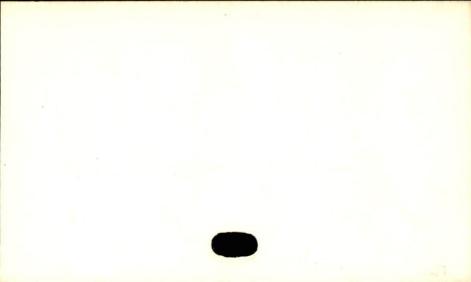
Herbornæ Nassoviorum. Ex officina Christophori Corvini. MDC IX. 328 pp. 16°.

[This work is kept on the Special Libraries Floor.]

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1904

F944 - Bible. N. T. Epistles. Commentaries.



**H.48.12

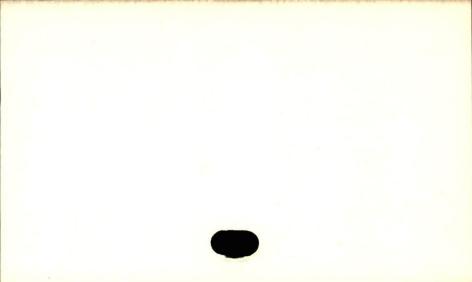
Analysis logica sex Epistolarum Pauli, videlicet, ad Galatas, Ephesios, Philippenses, Colossenses, utriusq; ad Thessalonicenses. Unâ cum scholiis & observationibus locorum doctrinæ... Editio tertia. Ab authore recognita, & nonnihil locupletata... Herbornæ Nassoviorum. Ex officina Christophori Corvini. 1609. (10), 323 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Juine

eb. 9,

F841 — Bible. N. T. Epistles of St. Paul. Commentaries.



Piscator, Johann. 1546–1626. **H.48.11
Analysis logica utriusq. Epistolæ Pauli ad Corinthios; uná cum scholiis et observationibus locorum doctrinæ. . . . Editio qvarta . . . auctior.

Herbornæ Nassoviorum. Typis Christophori Corvini. 1609. (10), 321 pp. 16°.

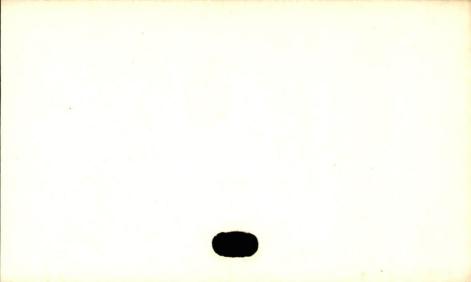
[This work is kept on the Special Libraries Floor.]

James.

b. 9,

1904

F841 — Bible. N. T. Corinthians. Commentaries.



**H.67.24

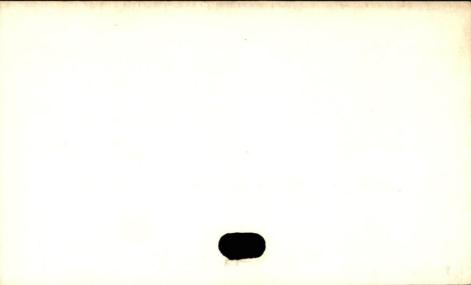
Johan. Piscatoris Tractatus de gratia Dei: in quo disputatur quæstio controversa, an gratia Dei salvifica sit universalis: seu, an Deus velit ut singuli homines salvi fiant. . . . Cvi addita est ejusdem Johan. Piscatoris Refutatio calumniæ atrocis, qua quædam illius de divina prædestinatione sententia odiosè traducitur. Item explicatio quæstionis de objecto prædestinationis. . . . Herbornæ Nassoviorum, 1614. 178, (22) pp. 16°.

[This work is kept on the Special Libraries Floor.]

2 mis

1903

F834 — Grace. Theological term. — Predestination.



Piscator, N. J. See Visscher, Claes Janzoon.

Moss

Boston

This card was printed at the Boston

Public Library, January 1, 1912.

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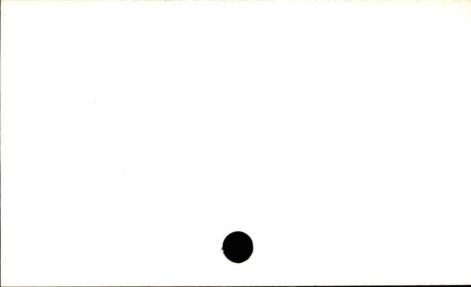
Piscatorie eclogs and other poeticall miscellanies.

Fletcher, Phineas, 1584-1650.

The purple island, or the isle of man: with Piscatorie eclogs and other poeticall miscellanies. By P. F. Pr. by the printers to the Universities of Cambridge. 1633. (13), 181; (1), 130, (2) pp. Sm. 80.

Piscatorie eclogs and other poetical miscellanies, has a separate title-page.

port



Piscicelli Taeggi, Oderisio, editor.

Monte Cassino, Italy. Monastery. *Cab.21.36.9

Paleografia artistica di Montecassino. Disp. 1–7.

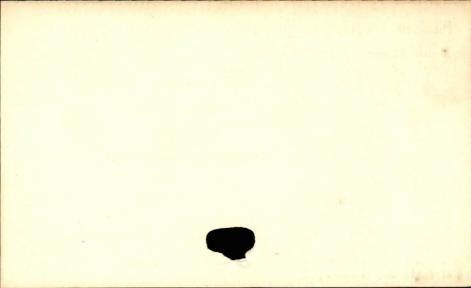
Montecassino. Litografia di Montecassino. 1876-1884. 3 v. in
 I. Plates. Facsimiles. 38 cm.
 Contents. — I. Gotico corale. 2. Langobardo Cassinense. 3. Latino.
 Edited by Oderisio Piscicelli Taeggi.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1958 — Alphabet. Collections

Oderisio, ed. — Paleography. — Manuscripts. Latin. Facsimiles. — Illumination of books and manuscripts.

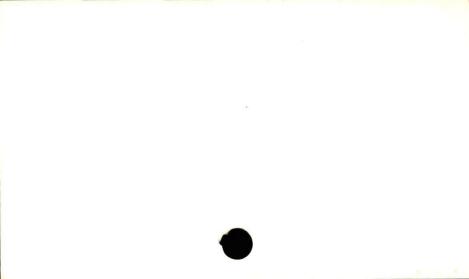


*Q.206

6 Pisis, Filippo de, 1896Luna di giorno con una litografia dello
stesso. Rome. Dora Broussard, 1947.

stesso. Rome, Dora Broussard, 1947.
Broadsheet. illus. 38 cm.

I. Title.



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SPECIAL COLLECTIONS
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(Pisni z polonyny)

SCmQ .62 Пісні з полонини. Закаратські народні пісні. Записав і упорядкував Петро Пойда. [Ред. Й.Й.

Броян. Художнин В.І. Юрчишин] 2. доп. вид.

Київ, Дніпро, 1970.

285,[3]p. illus. llcm. Gray linen, black stamped.

1. Folk songs, Ukrainian--Zakarpatskaya oblast'
--Texts. I. Poĭda, Petro. II. Broiak, I. I., ed.
III. IUrchyshyn,
V. I., illus.

AxxJd CZ8-TT ssa--abl etate

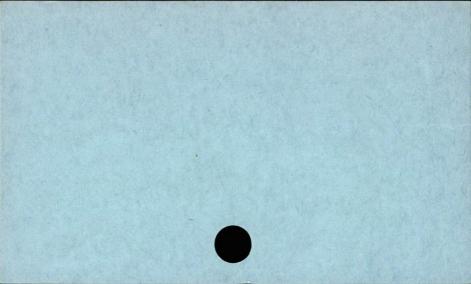
di(Kiev)s



Piso, Carolus

see

Le Pois, Charles, 1563-1633.



Piso, Willem, 1611-1678.

Gulielmi Pisonis ... De Indiae utriusque re naturali et medica libri quatuordecim ...

Amstelaedami, apud Ludovicum et Danielem Elzevirios. a°. CIO IO C LVIII. = 1658;

13 p.1., 3-248, 247-327, =53, 39, 226, =23 p. illus. 35.5cm. (fol.)

Pictorial t. p. engraved.

*XfQ

.1236

First published, 1648, under title: Historia naturalis Brasiliae ...

(Continued on next card)

Feb. 1862 - Bates fd. Tecat.

cont. vellum

red s: XL.658.P67D

I Matural history--India

2 Medicine--Brazil

3 Indians of South America
I Marcgraf, Georg, 1610-1644.

Tractatus topographicus ...

II Bondt, Jakob de, 1592-1631.

Historia ... Indiae orientalis libri sex
di2s

61

Piso, Willem, 1611-1678. ... De Indiae ... *XfQ libri quatuordecim ... 1658. (Card 2) .48 Errors in paging: p.35 (2d count) & p.163 .1236 (3d count) misnumbered 53 & 361. Each part has special half-title. Pritzel 7157; Nissen 1533; Hunt bot. cat., 280. CONTENTS: -- ept.l. Piso, W. Historiae naturalis & medicae Indiae occidentalis libri quinque .-ept.2 Marcgraf, G. Tractatus topographicus & meteorologicus Brasiliae .-- pt.3: Boudt, J. de

libri sex. -- spt. 43

Historiae naturalis & medicae Indiae orientalis

Piso, W. Mantissa aroma-



[Piso, Willem] 1661-1678.

XXTL

648

.P67H

Historia naturalis Brasiliae ... in qua non tantum plantae et animalia, sed et indigenarum morbi, ingenia et mores describuntur et iconibus supra quingentas illustrantur.

Lvgdvn. Batavorum, apud Franciscum Hackium, et Amstelodami, apud Lud. Elzevirium. 1648.

2 pts. in 1 v. (pt.1: 6 p.1., 122, [2] p.; pt.2: 4 p.1., 239, [7] p.) illus. 40.5cm. (fol.)

(Continued on __next card)

5 Dec. 1862 - Bates fd. tr.fr. 5820.1 - reserve

cont. vellum

STIOHW

SZ

I Matural history--Brazil

2 Medical geography--Brazil

3 Indians of South America
I Margraf, Georg, 1610-1644.
I Historia rerum naturalium Brasiliae.

... silisara muilarutan murar airotaih aib

21

*XfL Brasiliae ... 1648. (Card 2)
648 Pictorial t. p. engraved.
P67H Reprinted, 1658, under title: De Indiae utriusque re naturali et medica libri quatuordecim

Pt.1 has caption: Guilielmi Pisonis ... De medicina Brasiliensi ...
Pt.2 has half-title: Georgi Marcgravi ...

Pt.2 has half-title: Georgi Marcgravi ...
Historia rervm natvralivm Brasiliae ...

(Continued on next card)



.P67H

"Errata": pt.1, verso of 6th prelim. leaf; pt.2, verso of 4th prelim. leaf. Pritzel 7157; Nissen 1533; Hunt bot. cat., 244.

Pissarro, Lucien, illustrator.

Jonson, Ben, 1573?-1637.

*Q.8.1

Songs. A selection from the plays, masques, and poems, with the earliest known settings of certain numbers.

London. The Eragny Press. [1906.] (1), 59, (3) pp. Music. Decorations. Colored vignette. Rubricated. 21 cm., in 2s.

One of an edition of 185 copies.

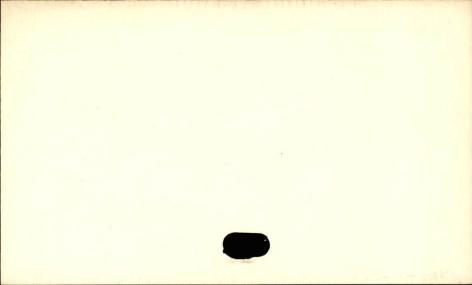
The decorations were designed by L. Pissarro and engraved by E. Pissarro.

The music consists of the airs only.

This card was printed at the Boston

Public Library, December 1, 1920.

M490 — Eragny Press. — Songs. With music. Colls. — Pissarro, Lucien, illus.



Pistelli, Ermenegildo, editor, 1862–

Dante Alighieri. Works. Italian and Latin. **G.16.75 Opere. Testo critico della Società dantesca italiana, a cura di M. Barbi, E. G. Parodi, F. Pellegrini, E. Pistelli, P. Rajna, E. Rostagno, G. Vandelli. Con indice analitico dei nomi e delle cose di Mario Casella.

= Firenze. Bemporad. 1921. (1), xxxi, 976, (4) pp. Portrait. Plate. Diagrams. Facsimile. 19 cm., in 8s. A special edition presented by the Italians of America in commemoration

[Continued on the next card.]

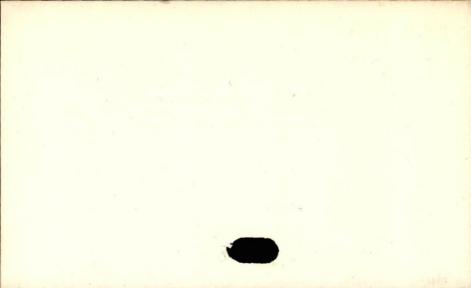
This card was printed at the Boston

M4014 — Dante Alighieri. Cele tesca italiana. Pubs. - Vandelli. ed. — Casella, Mario, indexer. -Pistelli, Ermenegildo, ed., 1862-. — Pellegrini, Flaminio, ed. — Rajna, Pio, ed.,

Public Library, May 12, 1922.

brations. 1921. - Società dan-Giuseppe, ed. — Barbi, Michele, Parodi, Ernesto Giacomo, ed. -

1847-. - Rostagno, Enrico, ed.



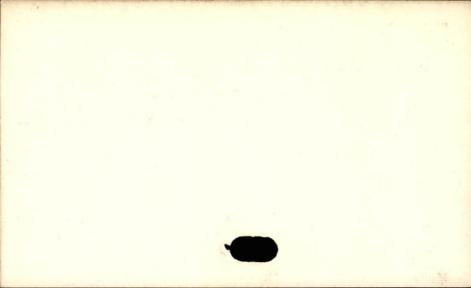
Pistelli, Ermenegildo, editor, 1862-

**G.16.75

Dante Alighieri. Works. Italian and Latin. Opere. (Continued.) of the Dante Sexcentenary. This edition is bound in imitation of an antique binding with clasps and decorated end-papers.

An ordinary edition without the special binding and the presentation inscription may be found on shelf-number 4799a.21.





Pistelli, Ermenegildo, editor.

Iamblichus Chalcidensis.

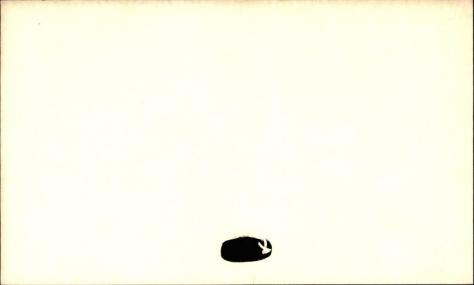
Iamblichi In Nicomachi Arithmeticam introductionem liber ad fidem codicis Florentini edidit Hermenegildus Pistelli.

Lipsiae. In aedibus B. G. Teubneri. MDCCCXCIV. (1), ix, 195 pp. 16°.

The text is in Greek.

[This work is kept on the Special Libraries Floor.]



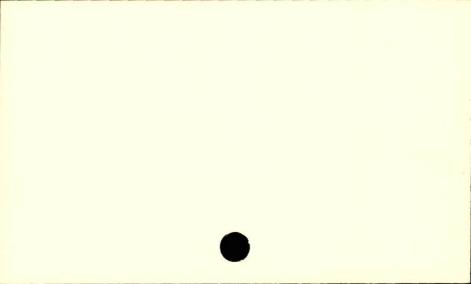


Salvi, Michele Angelo.

XG Delle historie di Pistoia e fazioni d'Italia. .656 Tomi tre di Michel' Angelo Salvi. Doue successi non più vditi, e da non esser creduti distinta-.Sa3D mente si narrano ...

> In Roma, Per Ignatio de' Lazari. MDCLVI. Con licinza de' Superiori. [1656-62] 3v.; 20cm. (4to) Added title-pages, engr.

Incomplete: v.l only.



Jones, James, 1921–
The pistol. New York, Scribner [1959, °1958]

158 p. 22 cm.

*A.4634J

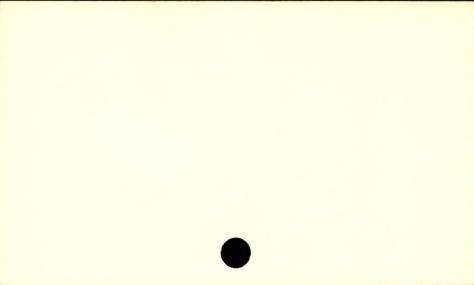
1. World War, 1939-1945-Fiction. I. Title.

PZ4.J77Pi

813.5

59—5785 **†**

Library of Congress [59q10]



Pistolesi, Erasmo, 1770-1860.

**K.51.11

Antiquities of Herculaneum and Pompeii; being a selection of all the most interesting ornaments and relics which have been excavated from the earliest period to the present time; forming a complete history of the eruptions of Vesuvius. To which is added, a selection of remarkable paintings by the old masters. Comprising the principal objects preserved in the Museo Borbonico, at Naples.

Naples. Royal Press. 1842. 2 v. 120 engravings, with descriptive letter-press. 2414 cm

tive letter-press. 34½ cm.

The text is in Italian, French and English in parallel columns.

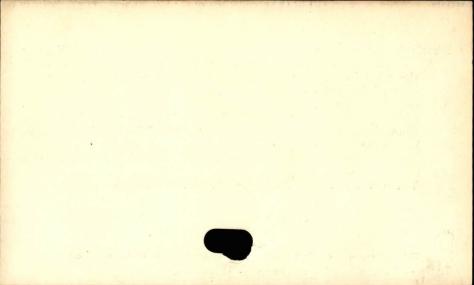




This card was printed at the Boston

Public Library, January 18, 1918.

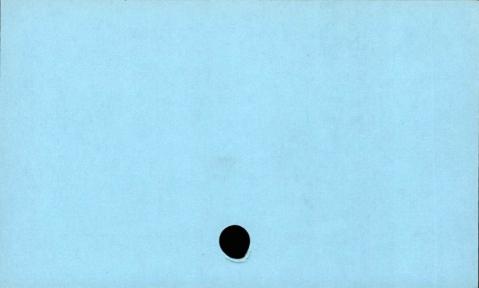
L3260 — Pompeii. — Herculaneum. — Museo nazionale, Naples. — Vesuvius.



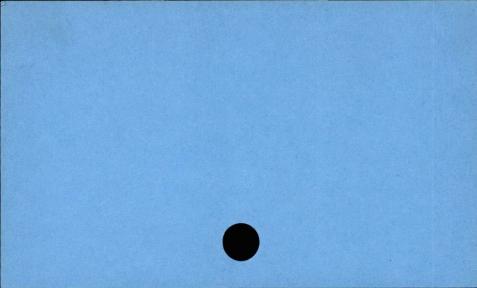
Piston, Walter, 1894-1976, American composer

ML96.P65B5xfolio through ML96.P65T77x no.2 folio see

Ms.v.Mus.Piston 1 through Ms.v.Mus.Piston 25



Piston, Walter, 1894-1976-Photograph collection.
Portraits and other photographs.
Uncatalogued; in boxes labeled "Piston
Collection. Photographs".
In mss. section.



Pistorius, Johann, 1546-1608.

**D.121.4

Hispaniæ illvstratae sev rervm vrbivmq. Hispaniæ, Lvsitaniæ, Æthiopiæ et Indiæ scriptores varii. Partim editi nunc primum, partim aucti atque emendati. Quorum seriem sequens post præfationem pagina exhibet. Tomis aliqvot divisi operâ & studio doctorvm hominvm. Accessit rerum memorabilium & verborum index copiosissimus.

Francofvrti. Apud Claudium Marnium, & Hæredes Iohannis

[Continued on the next card.]

This card was printed at the Boston

ublic Library, December 10, 1918.

L5376 — Triple main card.— Schott, Andreas, S.J., 1552-1629. (M1)— Pistorius, Johann, 1546-1608. (M2) — Schott, Franz, 1549-1622. (M3) — Spain. Hist. (1)

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**D.121.4

Pistorius, J., 1546–1608. Hispaniæ illvstratae sev rervm vrbivmq. (Continued, 1.)

Aubrij. MDCIII-MDCVIII. 4 v. 35½ cm., in 6s.

There are the following variations in the title-pages of vols. 3 and 4: Vol. 3, Hispaniæ illvstratæ sev rervm in Hispania et præsertim in Aragonia gestarum scriptores varii. Ex bibliotheca Ioannis Pistorii; vol. 4, Hispaniæ illvstratæ sev vrbivm rervmqve Hispanicarvm, academiarvm, bibliothecarvm, clarorvm deniqve in omni disciplinarvm genere scriptorvm auctores varii chronologi historici, partim editi nvnc primvm, partim avctiores, melioresque facti studio et opere Andreæ Schotti.

[Continued on the next card.]

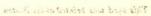


4 (0) COA

Pistorius J. 12 Conference William in a material and a contraction of the contraction of

de doig Mille III. Al Mille III. Les galles et l'inferiores de la formation de

There came not be appropriated.



Pistorius, J., 1546–1608. Hispaniæ illvstratae sev rervm vrbivmq. (Continued, 2.)

Vol. 1, 2 were edited by Andreas Schott, vol. 3, by J. Pistorius, and vol. 4, attributed on the title-page to A. Schott, by F. Schott.

Vol. 4 also contains the last 10 books (which are often wanting) of Mariana's Historiæ de rebvs Hispaniæ, published in Frankfort, 1606, and having an independent title-page and pagination. The first 20 books are in vol. 2.

This copy contains the autograph of Ernest, landgrave of Hesse-Cassel, who was born in 1623, and died 1693. On a bookplate in each volume,

[Continued on the next card.]



Public Library, December 10, 1918.

Carry Alba

Platerius, J., 1525-1608 - agame blant is see words orbertally

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[Price that sell me the alter P]



This could vers printed at the the for

**D.121.4

Pistorius, J., 1546–1608. Hispaniæ illvstratae sev rervm vrbivmq. (Continued, 3.)

and on the cover of each, are impressed the arms of the Palatinate, part of which is quartered with the present arms of Bavaria. The bookplate also bears the inscription "Bibliotheca Palatina," and the initials C. T., standing, probably, for Carl Theodor, elector palatine, who inherited Bavaria in 1777.

"Cette collection est fort importante et l'on s'en procure difficilement des exemplaires complets." — Brunet.



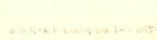
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Pit, Patrick, pseud.

**T.76.24

The Thespian critique, or theatrical censor. Inscribed (without permission) to William Murray, of the Theatre Royal, Edinburgh. No. 1-4.

[Edinburgh. 1816.] 4 parts in 1 v. 21 cm.

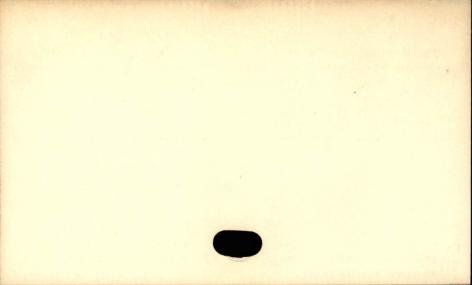
There is no title-page.

Criticisms of the performances of Oct. 8-12, 1816.

This card was printed at the Boston

Public Library, August 18, 1914.

J659 — T.r. — Murray, William Henry. 1790-1852. — Edinburgh, Scotland. Theatres. Theatre Royal.



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The pit.
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*A.6453

*PS3527

1903

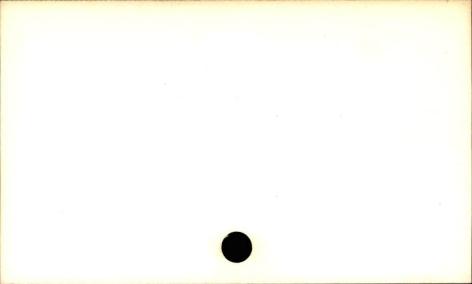
Norris, Frank, 1870-1902. The pit; a story of Chicago. New York, Doubleday, Page & Co., 1903.

421 p. 21 cm. (His The Epic of the wheat, [2])

.0 48P5 --- [Another copy]

I. Title. II. The Epic of the wheat.

Full name: Benjamin Franklin Norris.



Pit, The, and the pendulum.

Poe, Edgar Allan, 1809–1849.

The raven, The pit and the pendulum. With . . illustrations and a cover design by William Thomas Horton, and some account of the author by Vincent O'Sullivan.

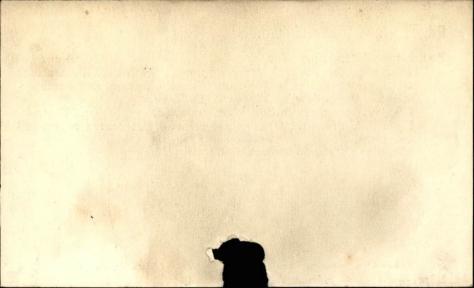
London, Smithers & Co., 1800, weign (2), 27 (1) pp. Portrait

London. Smithers & Co. 1899. xxix, (2), 37, (1) pp. Portrait. Plates. Vignettes. Ornamental initials. Decorated cover. 28 cm., in 4s.

O'Sullivan's article is catalogued separately.

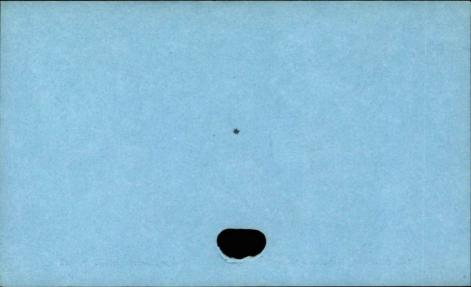
This card was printed at the Boston M8745 — T.r. (2) — Horton, Wil

Public Library, May 22, 1924. mas, illus.



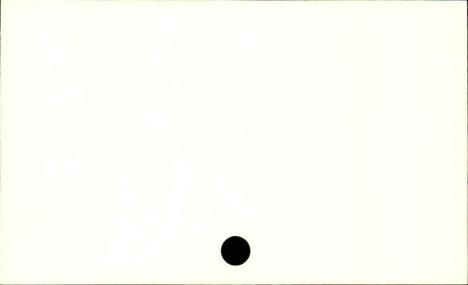
Pitalluga, Rector de, pseud.
See
Vega, Manuel.





Acc. 90-141 Pitandello, Luigi Fuori di chiave. Genova: A.F. Formiggini, 1912

1 vol.; 17.5 cm.



Pitatus, Petrus.

P68A

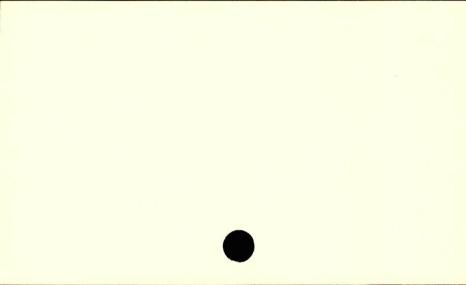
Almanach novvm Petri Pitati veronensis mathematici ad annos vndecim incipiens ab anno Christi. M D L I I. vsq; ad annum M D LXII. Isagogica in celestem astronomicam disciplinam tractatus tres per breues de electionibus, reuolutionibus annorum, & mutatione aeris omnibvs diligentissime recognitis et emendatis

Venetiis apvd Ivntas. M D L I I. [1552]

57 numb. (., 154 (. illus. (diagrs., tables)

(See next card)

MB



BARE BOOK DEPT.

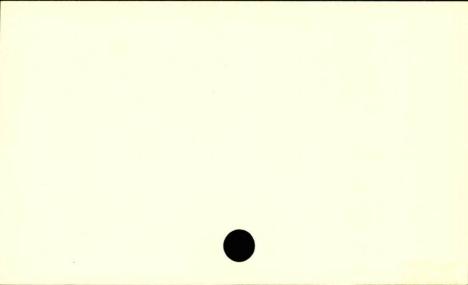
Almanach novvm Petri Pitati veronensis mathematici ... 1552. (Card 2)

*XE . 552 .P68A

21.5cm. (4to)

Printer's device on t.p.

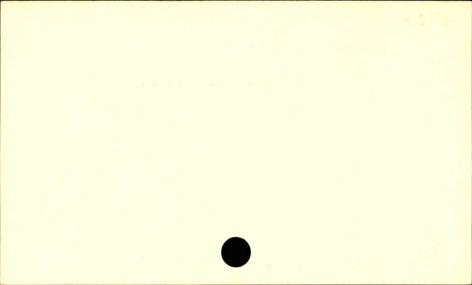
I. Pitatus, Petrus.



Pitaval, François Gayot de 866 Gayot de Pitaval, François, 1673–1743.

Printed for Readex by Library of Congress



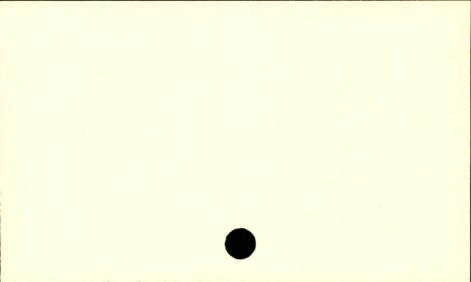


XH .855 .Aloc The converted mutineer and his Bible class; or, John Adams and the children of the mutineers. Written for the Massachusetts Sabbath School Society, and approved by the Committee of Publication.

Boston: Massachusetts Sabbath School Society, Depository,no.13 Cornhill [1855]

19,[1]p. illus.(ports.) 15.5cm.

A solicitation for aid for The American Seamen's Friend Society appears inside the front cover; p.[20] is a notice ____ concerning The Society.



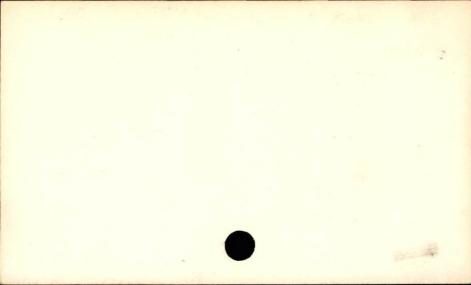
*A.3749C

.2 Hall, James Norman, 1887-

The tale of a shipwreck; with illustrations by W. Alister Macdonald. Boston and New York, Houghton Mifflin Company, 1934.

4 p.1., 163, [1] p. front., plates. 21 cm.

"Originally published in the Atlantic Monthly under the title 'From med to mum'."—Verso of 2d prelim. leaf.



*G.300

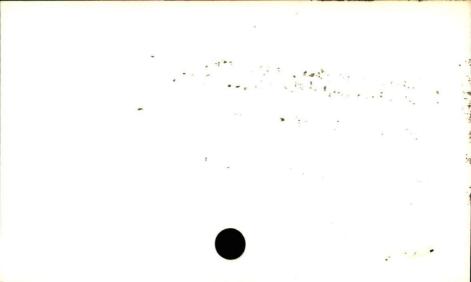
Knowles, Josiah Nickerson, 1830-1896. The Crusoes of Pitcairn's Island; being an account of the wreck of the "Wild Wave" of Boston on Oeno Island in the Pacific and the subsequent adventures of her master and crew on Pitcairn's Island, as related in the diary of Captain Josiah Nickerson Knowles of Brewster. [Providence] Priv. print. for H. S. Hoyt and J. K. Hoyt, Jr., 1938. [21] p. front., maps. 1938.
(Continued on next card)

1885-from trop and action reals at the yet a great the backets to accept oft Secretary with a second of the second right will harrow. કર્મ મામ્યાનો ઉત્પ et the first or . \$ 46.3.7

*G,300
.200 Knowles, Josiah Nickerson, 1830-18%,
Crusoes of Pitcairn's Island ... 1938,
(Card 2)

1. Wild Wave (Clipper-ship) 2. Pitcairn Island. I. Title.

"No.42 of an edition of one hundred copies."

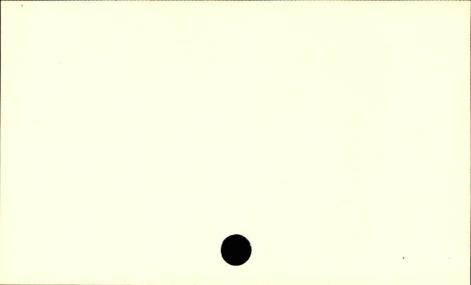


*XH .819 .Sall "Sargent, Charles Lenox"

The life of Alexander Smith, captain of the island of Pitcairn; one of the mutineers on board His Majesty's ship Bounty; commanded by Lieut. Wm. Bligh. Written by Smith himself, on the above island, and bringing the accounts from Pitcairn, down to the year 1815.

Boston: Printed by Sylvester T. Goss, 1819.

2 p.1., iii, =9=-240 p. 19cm.
(Continued on next card) MB



*XH

.819

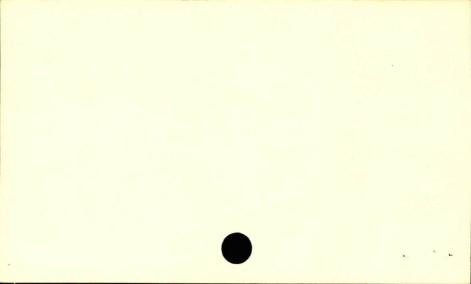
.SalL

der Smith ... 1819. (Card 2)

Although Smith (later known as John Adams) was an actual person, this work is considered to be wholly fictitious.

Shaw/Shoemaker 49361; Wright, Amer. fiction (1774-1850) 2281.

I. Title.



DEPT.

Shillibeer, John.

*XE .817 .Sh6N

A narrative of the Briton's voyage, to Pitcairn's Island. By Lieut. J. Shillibeer, R.M. Illustrated with eighteen etchings by the author, from drawings on the spot.

Taunton[Eng.]: Printed for the author by J.W. Marriott, and published by Law and Whittaker, Ave Maria Lane, London; and may be had of all booksellers in town and country. 1817.

2p. (., iiip., 1 (., 179, [1]p., 1 (.) front. (port.) llpl. (part fold.) 20cm. (8vo)

(See next card) MB



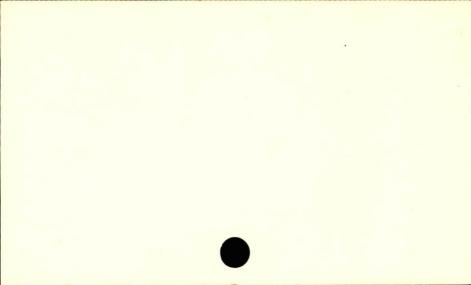
PARE BOOM

*XE

Shillibeer, John. A narrative of the Briton's voyage ... 1817. (Card 2)

.817 Plates engraved as well as drawn by author. .Sh6N That facing p.155 is printed red.

"Errata": p.[181]



RARE BOOK

PITCHER, MOLL.

*XA .9681 Buckingham, Joseph H 1806-1880.

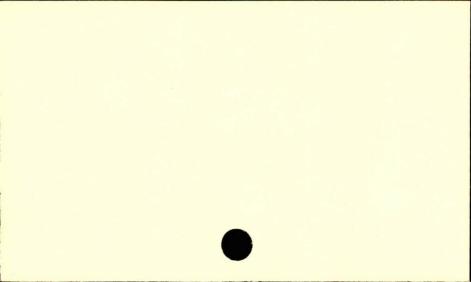
Moll Pitcher. A poem ... [Type facsimile?]

Boston: Carter and Hendee. 1832 [i.e., Boston, ca.1898?]

27,[1]p. 24cm.

The typography, etc., of the present copy suggests that it is in fact a type facsimile, of unknown origin.





Pitcher, Moll.

Whittier, John Greenleaf. 1807–1892.
Moll Pitcher, and The minstrel girl. Poems.
Philadelphia. Healy. 1840. 44 pp. 24°.

*A.9681.68

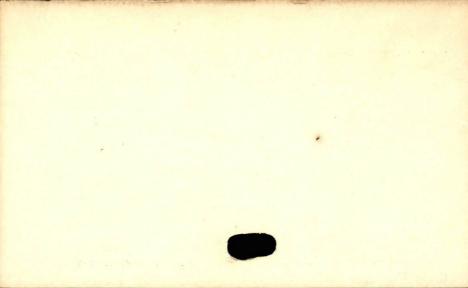
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G7013 — Pitcher, Moll. — T.r. (2d).

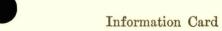
Public Library, April 14, 1908.

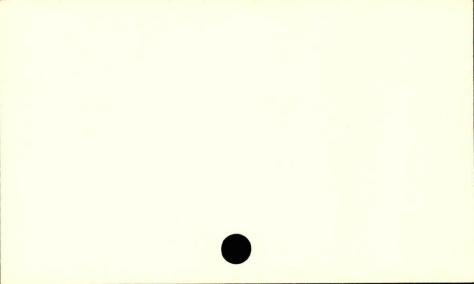


Pitcherio-threnodia.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





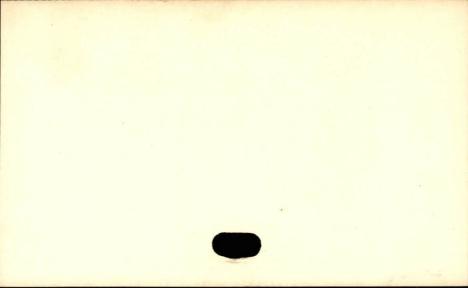
Pitchford, John Watkins-. 1833?—1912. Poetical works.

*A.6990.1

= [London.] Ward, Lock & Co., Ltd. 1914. (1), vi, (1), 80, 55-879 pp. 18½ cm., in 4s.
No. 20 of an edition of 50 copies.

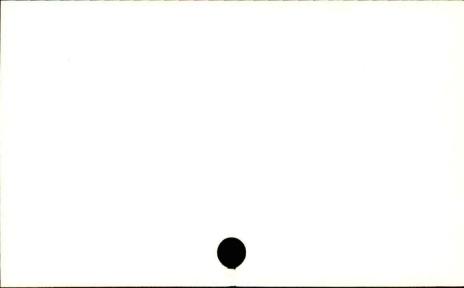






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Acc.
78-
423
(1242) Pitfeau, Benjamin.
Molière en Province :...
Paris : 1879.
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1 vol. : ill. ; 19 cm.



RARE BOOK Pithou, Nicolas, 1542-1598.

Settle, Dionyse.

DEPT.

XG De Martini Forbisseri Angli navigatione in regiones occidentis et septentrionis narratio

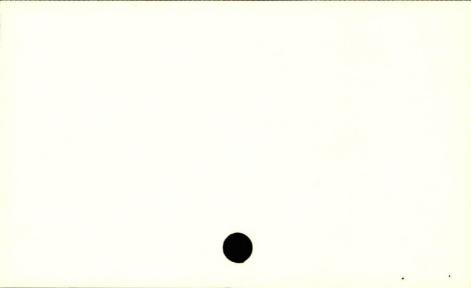
historica, ex gallico sermone in latinum translata per d. Joan. Tho. Freigivm.

Noribergae, imprimebatur, in officina Catharinae Gerlachin, & haeredum Iohannis Montani Anno CI2 I2 XXC. [1580]

[88]p. fold.plate. 16cm.(12mo) Title vignette.

(See next card)

ME



RARE BOOK

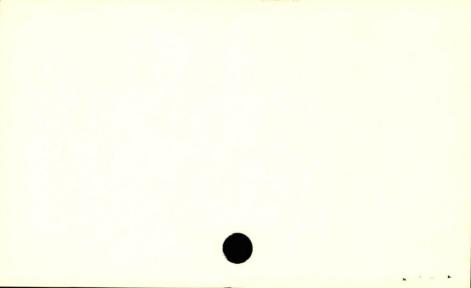
Settle, Dionyse. De Martini Forbisseri

XG Angli navigatione ... (Card 2)
.356 Imprint from colophon, p.[88]

.22 Signatures: A⁶, B-E⁸, F⁶.

A Latin version of Nicolas Pithou's French translation of the author's description of Baffin Land Eskimos.

Ex libris (label): Samuel Latham Mitchell Barlow.



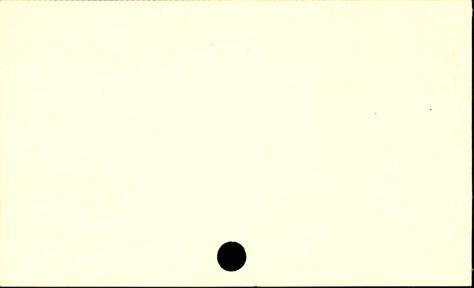
RARE BOOK Pithou, Nicolas, 1524-1598.

XG ... Historia navi

XG ... Historia navigationis Martini Forbisseri .389A Angli praetoris sive capitanei, A.C.1577. majo, .280 junio, julio, augusto & septembri mensibus, jussu

junio, julio, augusto & septembri mensibus, jussu Reginae Elisabethae, ex Anglia, in septemtrionis & occidentis tractum susceptae, ephemeridis sive diarii more conscripta & stilo, triennioq; post ex gallico in latinum sermonem, Joh. Thoma Freigio translata, & Noribergae, antè A.94. cum praefatione utili, observationibo aliquot & appendice edita, denuò prodit, é muséo D. Capelli P.P.

(See next card) MB



RARE BOOK

[Settle, Dionyse] ... Historia navigationis

.389A .280

Hamburgi, sumptibus Joh. Naumanni & Georgi Wolffii, Anno 1675.

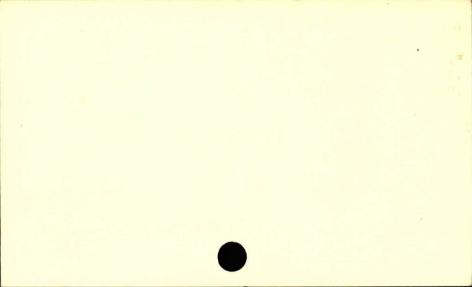
8p. (.,[1],37p. front. 18.5cm. (4to) At head of title: I.N.J.

Printer's device on t.p.

In the paging, the numeration begins on the verso of the 9th leaf, the even numbers appearing on the rectos.

From the French translation of N. Pithou.

I. Title.



Pithou, Pierre, editor

**H.75.5

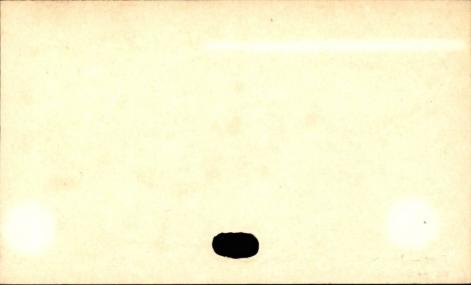
A. Persii Satyrarvm liber I. D. Ivnii Ivvenalis Satyrarvm lib. V. Svlpiciæ Satyra I. Cum veteribus commentariis nunc primum editis. Ex bibliotheca P. Pithœi cuius etiam notæ quædam adiectæ sunt.
[Heidelberge.] In officina Sanctandreana. CI J.I J.XC. 2 parts

[Heidelberge.] In officina Sanctandreana. Cl J.1 J.XC. 2 parts in 1 v. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 24,

F397 — Juvenalis, Decimus Junius, — Fisius Flaccus, Aulus. — Pithou, Pierre, ed. — Sulpicia. — No main card.



Pitié, La. Chant funèbre.

No. 11 in ** D.158.25.4

Arriaza y Superviela, Juan Bautista, 1770-1837.

La pitié. Chant funèbre sur la mort de Son Excellence le Duc d'Albe. Par Jean Baptiste Arriaza, traduit de l'espagnol par le Marquis d'Aguilar.

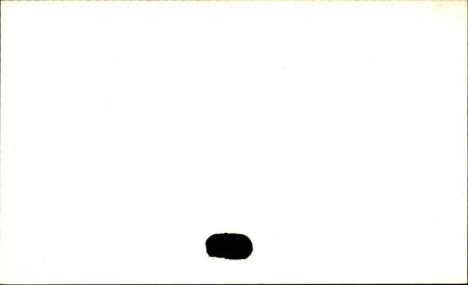
Madrid. Chez Sancha. 1796. 61 pp. 15.5 cm., in 8s. There is a second title-page in Spanish, omitting mention of the translation.

French and Spanish texts on opposite pages.

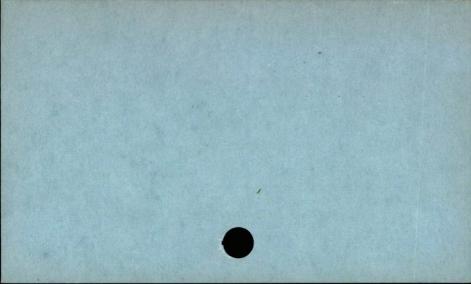
This card was printed at the Boston

Public Library, July 5, 1935.

D8369 — T.r. — Aguilar, Melchior Louis de Bon de Margarit, Marquis de, tr., 1755–1838.



Pitillas, Jorge, pseud.
See
Hervas, J. G. de.



Pitiscus, Bartholomaeus.

**E.5129.69

Trigonometrie: or, the doctrine of triangles. First written in Latine, . . . and now translated into English by Ra: Handson. Whereunto is added (for the marriners vse) certaine nauticall questions, together with the finding of the variation of the compasse. All performed arithmetically . . . by the said R. H.

[London.] Printed by B. A. and T. Fawcit for J. Tap. [1630.]

(10), 209, (93) pp. Diagrams. Engraved title-page. 18 cm., in

8s.

Appended is, A canon of triangles: or, the tables, of sines, tangents, and secants, the radivs asumed to be 100000.

Handson's article is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 8, 1910.

H2354 - Trigonometry. - Tables. Math. - Handson, Ralph, tr.

And Laure great Annia for red factors in the part of a protect of the annial research the control of the co

Pages - Ingonomeny - Tubba Mark - Plantson, Kalph, u

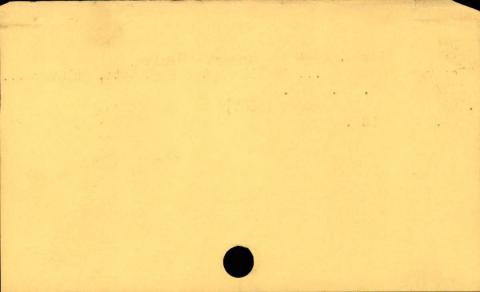
Pitkin, John Robert Graham.

*Reserve Speech ... in Wilmington Institute, Delaware...

4324 Oct. 12, 1866.

[Wilmington? 1866?]

[Wilmington? 186 no.6 LCo.



Pitkin, Temperance Clap, 1732-1772.

Wheatley, Phillis, 1753?—1784. **H.90.453.258=**H.90.453.324

To the Rev. Mr. Pitkin, on the death of his lady. [Verse] . . .

Boston, June 16th, 1772. . . .

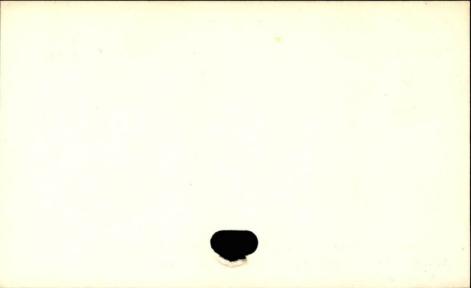
Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] Size, 113/8 × 6 inches.

This card was printed at the Boston

M8658 — Src — Broadsides Fa

Public Library, May 7, 1924.

M8658 — S.r.c. — Broadsides. Facsimiles. — Pitkin, Temperance Clap, 1732-1772. — Elegies.

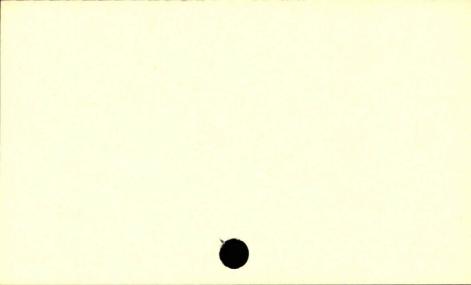


Pitkin, Timothy, 1727–1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



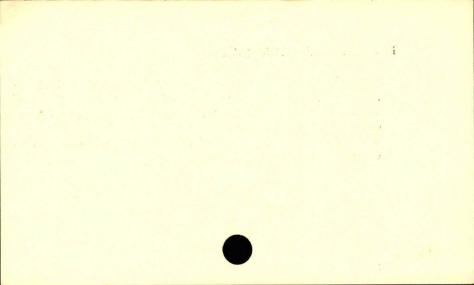


Pitkin, Timothy, 1766-1847.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





PITKIN. WILLIAM. 1694-1769.

Williams, Eliphalet, 1727-1803.

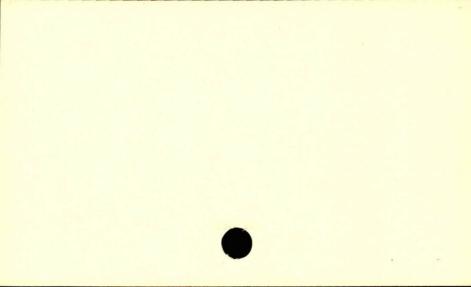
*XH

.97

.305

The ruler's duty and honor, in serving his generation; and his dismission by death, and entering into peace: A sermon, occasioned by the much lamented death of the Honorable William Pitkin, esq; Governor of the colony of Connecticut, who departed this life, October 1st, 1769; preached at his mournful interment, October 3d. By Eliphalet Williams, V.D.C. at East-Hartford ...

Hartford: Printed by Green & Watson, 1770. (Continued on next card)



PITKIN, WILLIAM, 1694-1769.

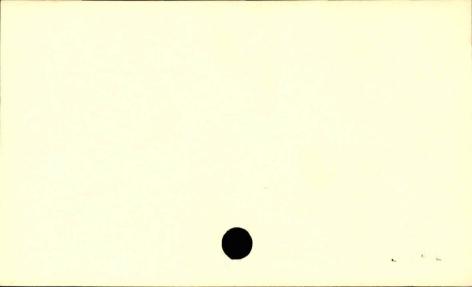
Williams, Eliphalet, 1727-1803. The ruler's duty and honor ... 1770. (Card 2)

2 p.l., =3 =-33 p. 16.5cm.

Evans 11943.

*XH •97 •305

Probably from the library of the Rev. Jeremy Belknap.



RARE BKS PS3616 .1875B57 2006

BPL1RB 39999059804359 Pitlor, Heidi. The birthdays : a novel /





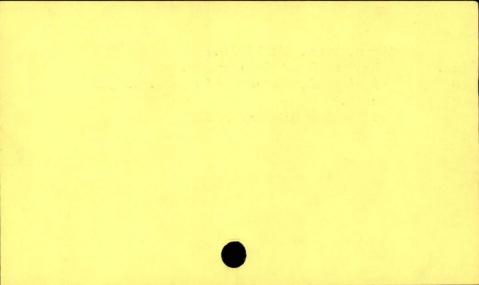
The Walter Updike Lewisson Collection of Washingtoniana

Pitman, Benn, 1822-1910.

Acc. The manual of phonography. 80-89 Cincinnati, Phonographic I

Cincinnati, Phonographic Inst. [1871] lcxxx.

g: Stephen O'Meara family



R - B

.P68M 1885

Pitman, Benn, 1822-1910.

The manual of phonography / by Benn Pitman and Jerome B. Howard. --Cincinnati: Phonographic Institute, 1885.

144 p.; 18 cm.

"A revised edition of the Manual of phonography, by Benn Pitman, the first edition of which appeared in 1855."

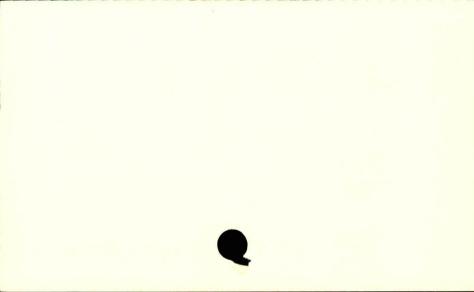
Includes index.

1. Shorthand. I. Howard, Jerome B. (Jerome Bird), 1860-1923. II. Title.

MRGRRBK Z56 .P68M 1885



14021333



Pitman, Benn, 1822-1910.

Acc. 80-87 The reporter's companion ... Cincinnati, Phonographic Inst. [1861] lcxxx.

g: Stephen O'Meara family

Pitman, C. B., translator.

Yriarte, Charles Emile. Cab. 27.38.2

Florence: its history, the Medici, the letters, etc.

London. Low. 1882. 350 p. Illus. Pls. etc. L. F°.





Pitman, Fred.

*Cab.21.13.5

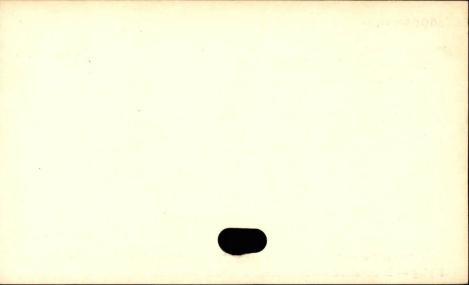
The English phonetic alphabet. Broadside. London. [184-?] Size, 433/4 × 297/8 inches.



This card was printed at the Boston

Public Library, September 21, 1915.

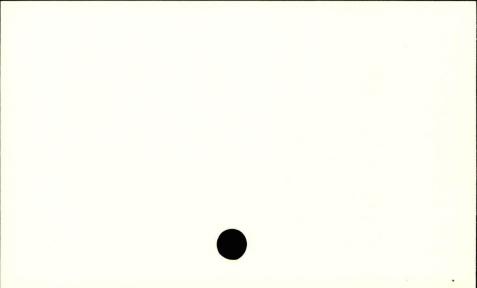
K5843 — Broadsides. — Shorthand. Instruction books. English.



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R-B
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Pitman, Henry. RD A relation of the great 27.35 sufferings and strange adventures / .P58 of Henry Pitman, chyrurgion to the A37 late Duke of Monmouth ... -- London, : 1689 Printed by Andrew Sowle, and are to be sold by John Taylor ..., 168. 38, [2] p. (the last page blank); 21 cm. (4to) Signatures: A-E4. "An account of the adventures of my companions since I left them on Saltatudos, communicated to me by John Whicker since his arrival in

MRGRRBK 84252417 RD27.35.P58 A37 1689



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R - B
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Pitman, Henry. -- A relation of the great sufferings and strange adventures ... 168. (Card 2)

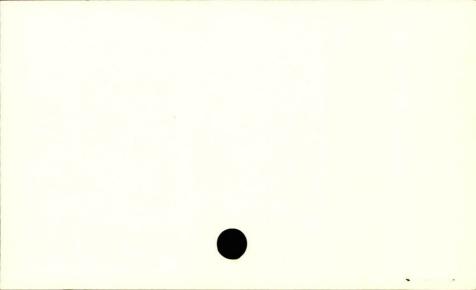
A37
1689

England": p. 32-38.
Advertisements on p. [39]
Wing P2298
Sabin 63047

Advertisements on p. [39]
Wing P2298
Sabin 63047
l. Pitman, Henry. 2. Surgeons-Great Britain--Biography. I. Whicker,
John. II. Title.

MRGRRBK RD27.35.P58 A37 1689

84252417



Pitman, Sir Isaac, editor, 1813-1897.

*Cab.21.13.6

Albert, of Saxe-Coburg-Gotha, Prince Consort of Victoria, Queen of Great Britain.

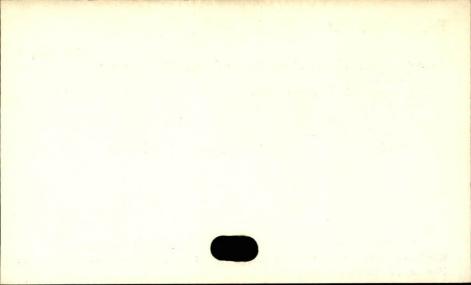
Specimens of phonetic printing. (From the addresses delivered by His Royal Highness Prince Albert, at the mayoral banquets in London, 21st March, and York, 25th October, 1850.) Exhibitor and printer — Isaac Pitman.

Broadside. Bath. [1850.] Size, $44\frac{3}{4} \times 30$ inches.

This card was printed at the Boston

Public Library, July 26, 1924.

2438 — Broadsides. — Phonetic spelling. — Pitman, Sir Isaac, ed., 1813–1807.



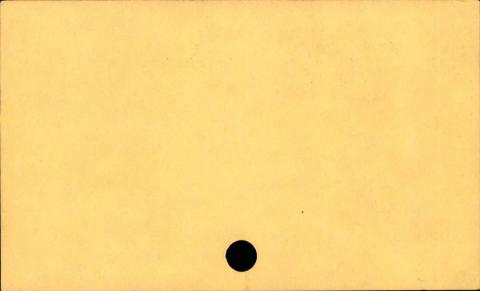
Pitman, Isaac.

pfCab Specimens of phonetic printing.

.21 Bath [Eng.] 1850

.13

.6



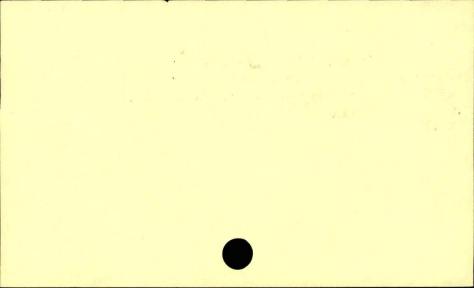
Pitman, John, 1785-1864. Address to the Alumni Association ...

4395 ICXXX.

*Reserve

no.10

Providence, B. Cranston, 1843.



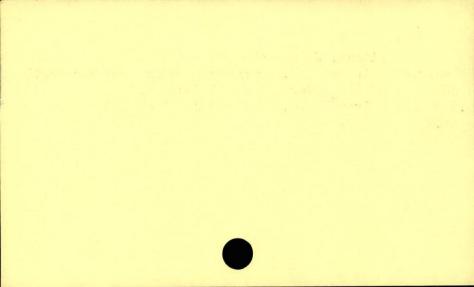
Pitman, John, 1785-1864.

4395

no.2

An oration, pronounced before the corporation *Reserve of the Federal Adelphi Society.

Providence, Heaton & Williams [1805] LCx.



*Reserve 44**35**

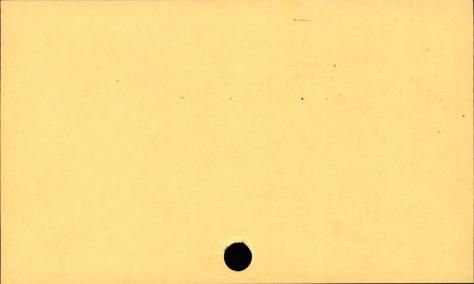
no.10

Pitman, John, 1785-1864.

An oration, pronounced July 4th. Salem, W. Palfray, 1812.

ECA.

MUA



Pitman, John, 1784-1864.

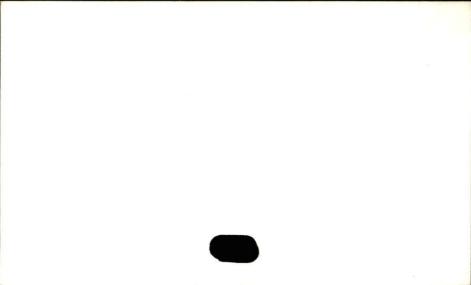
*A.6995.1 red before

A poem on the social state and its future progress: delivered before the Philermenian Society of Brown University, on its anniversary, September 3d, A.D. 1811.

Providence. Jones & Wheeler. [1811.] 14 pp. 191/2 cm.



Public Library, January 12, 1935.



[Pitman, John] 1785-1864.

*Reserve A reply to the letter of the Hon. Marcus 4421 Morton.

.61 Providence, Knowles and Vose, 1842. no.14 LCxxx.



Pitman, John Rogers, editor. 1782–1861.

Shakespeare, William. Selections.

**G.4010.12

The school-Shakespeare; or, plays and scenes from Shakspeare, illustrated for the use of schools, with glossarial notes, selected from the best annotators, by J. R. Pitman.

London. Rice. 1822. (1), iv, vii–xxiv, 596 pp. 23½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1909.

H1509 - Pitman, John Rogers, ed. 1782-1861.

R-B

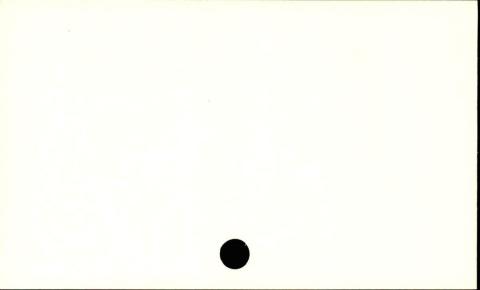
XH .F 881 .M38A .266 Pitman & Co.
The excelsior metal Polish...

[Boston: s.n., 1881.] [1] p.; 23.5 cm.

1. Polishes. 2. Metal cleaning. 3. Advertising flyers. I. Title.

3. Advertising flyers. 1. Title.





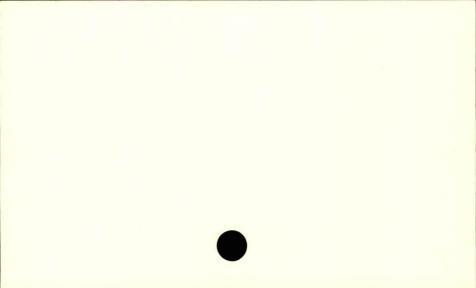
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R-B
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XH Pitman & Co.
.F The excelsior metal polish ...:
881 for cleaning and polishing cutlery,
brass ... The Walpole Emery Mills ...
-- [Boston: s.n., 1881.]
[1] p.; 23.5 cm.
1. Metal cleaning. 2. Polishes.

MRGRRBK



3. Advertising flyers. I. Title.



DEPT.

.716H

.P68E

[Piton du Spiral,

Épitre au Roi de France, sur le non-payemem de l'indemnité de St-Domingue.

Chez A.L. Boimare, libraire, rue de Chartres, nº.137, Nouvelle-Orleans. 1829.

cover-title, 8 p. 19cm. (8vo) Title vignette.

"Epitre à Sa Majesté ... sur le non-paymen de la chétive indemnité promise aux anciens colos de St.-Domingue, par mr. Piton du Spiral,

(See next card)

MB

Green Amer. Hist fd -Acc 68-846

My mann My I Santo Domingo claims

di (New Orleans) s Shoemaker x from Du Spiral, Piton (for oc pc rb)

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Tept. [Piton du Spiral, ] Épitre au Roi

XXH de France ... 1829. (Card 2)

.716H ancien artiste et planteur de cette colonie"--

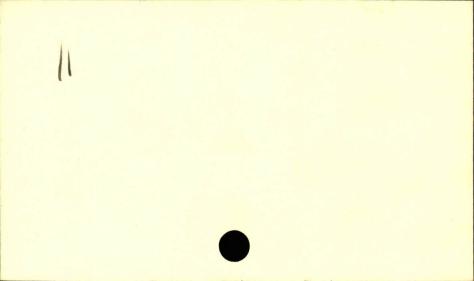
.P68E caption title, p.[1]

Verse.
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Printed tan wrappers.

I. Title.

MB



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RARE BOOK
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.731

- P68T

Pitot, Henri, 1695-1771.

DEPT. ×XE La theorie de la manoeuvre des vaisseaux, re-

duite en pratique. Ou Les principes et les regles, pour naviguer le plus avantageusement qu'il est possible. Par m. Pitot ...

A Paris rue S. Jacques, Chez Claude Jombert, au coin de la ruë des Mathurins, à l'image Nôtre-Dame. M. DCC. XXXI. Avec approbation et privilege du Roi. [1731]

10p. (...119.17.[3]p. front., xxi,[1] tables(part

(See next card) MB

ait I

cont. mother sail; mer mor laber on

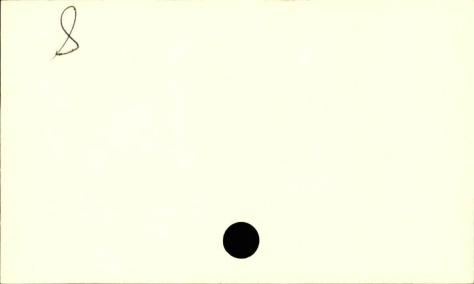
8

Pitot, Henri, 1695-1771. La theorie de la XE manoeuvre ... 1731. (Card 2)

.731 fold.) on 12 (., 8 numb.fold.pl. 25.5cm.(4to)

.P68T Page 75 misnumbered 7

Title vignette; t.p. in red & black.
"Errata": p.[20] (2d count)

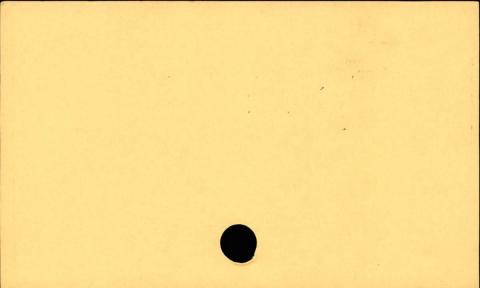


Pitou, Louis Ange, 1767-1846.

*Reserve Voyage à Cayenne.

F2450 Paris, 1805. 2v.

.P68 LCxx.



Pitra, Jean Baptiste François, Cardinal, 1812–1889. **FR30.P68 Études sur la collection des Actes des saints par les RR. PP. Jésuites Bollandistes; précédés d'une dissertation sur les anciennes collections hagiographiques, et suivies d'un recueil de pièces inédites

par le R. P. Dom Pitra.

— Paris. Jacques Lecoffre & ce. 1850. (3), cviii, 232, (1) pp. 22 cm., in 8s.

ton

This card was printed at the Boston

Public Library, July 9, 1941.



Pitt, C I

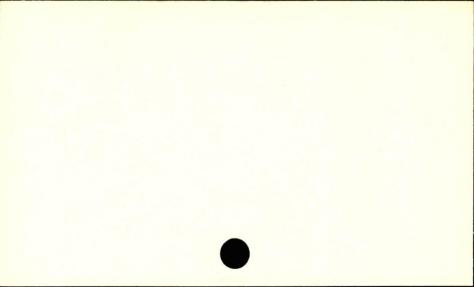
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Pitt. Charles Dibdin.

**T.10.116

Play-bills of performances of Charles Dibdin Pitt at the Adelphi Theatre, Edinburgh, Sept. 5-20, 1851, and at the Queen's Royal Theatre, Dublin, July 10, 11, 13-22, 1854.

[Edinburgh and Dublin. 1851, 54.] Portrait. 26 play-bills. 341/2

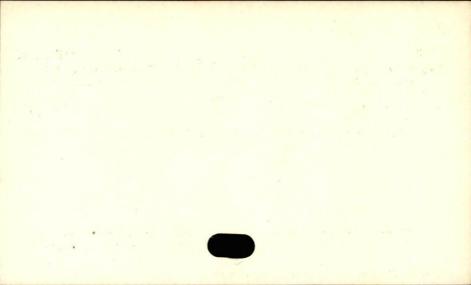
cm.

Inserted is a programme dated Theatre Royal, Leicester, Nov. 12, 1857.



This card was printed at the Boston M1039 — No main card. — Pitt, land. Theatres. Queen's Royal Theatre. - Edinburgh, Scotland. Theatres. Adelphi Theatre. — Theatre. Programmes.

Public Library, February 18, 1021. Charles Dibdin. - Dublin, Ire-



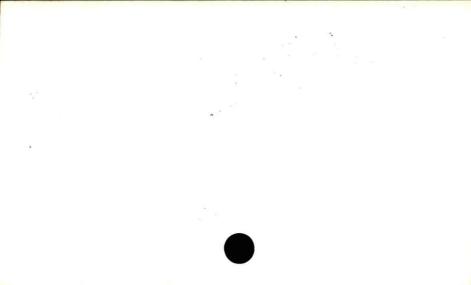
*Defoe

Pitt, Christopher, 1699-1748.

.721 A poem on the death of the late Earl Stanhope.
.721 Humbly inscrib'd to the Countess of Stanhope.
London. Printed for J. Bateman, and J. Nicks,

1721. 19 p. 19 cm.

1. Stanhope, James Stanhope, earl, 1673-1721.



RARE BOOM Pitt, Christopher, 1699-1748, tr.

Vida, Marco Girolamo, Bp. of Alba, d.1566.

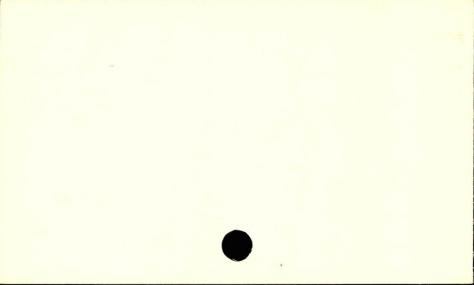
*XDefoe Vida's Art of poetry, translated into English .30 verse, by the Reverend Mr. Christoph. Pitt ...

.725 London: Printed by Sam. Palmer, for A. Bettes-. V66A worth, at the Red Lion in Pater-noster-row.

1725.

2 p. f., 118 p. 17cm. (12mo) Title vignette.

Ex libris (armorial bookplate): The Earl of Ilchester.



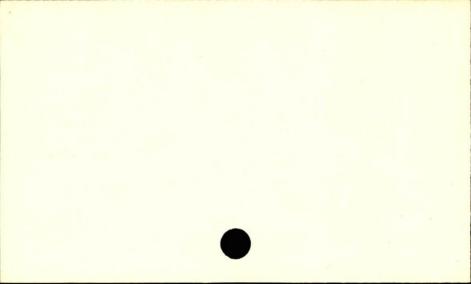
RARE BOOM Pitt, Ernest Roland.

DEPT. ▼XZ

Victoria, Australia. Public Library, Museums, and National Gallery, Melbourne.

.17 .V66 Catalogue of fifteenth century books and fragments in the Public Library of Victoria, compiled by Albert Broadbent Foxcroft with preface by Ernest R. Pitt. Melbourne, Printed for the Trustees of the Public Library by Brown, Prior, 1936.

xii, 163 p. front.(facsim.) 26.5cm.



Pitt, George Dibdin.

**T.99.10

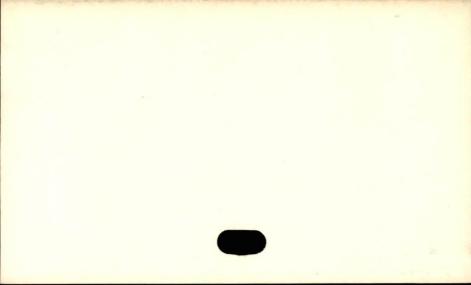
Susan Hopley; or, the vicissitudes of a servant girl: a domestic drama, in three acts. Printed from the acting copy, with remarks, . . . by D. — G . . . Added, . . . the costume . . . and the . . . stage business . . .

= London. Davidson. [184-?] 3-50 pp. 14 cm., in 6s.



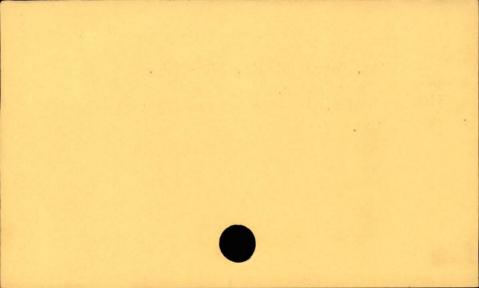
Public Library, March 7, 1914.

This card was printed at the Boston



*Reserve PR5186 London, Duncombe and Moon [184-?]

LCX.



RARE BOOK

[Pitt, Moses] fl.1654-1696.

*XpfG .680 .P68E v.1 The English atlas. Volume I. containing a description of the places next the North-Pole; as also of Muscovy, Poland, Sweden, Denmark, and their several dependances. With a general introduction to geography, and a large index ...

Oxford, Printed at the Theater, for Moses Pitt at the Angel in St.Pauls-Church-Yard, London. MDCLXXX. [1680]

4p. 1.,9,[1],52,3-28,68,65-72,[67]p. double maps. 60.5cm.

(See next card)

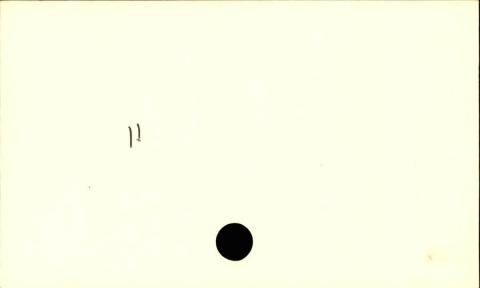
A Atlases, British

2 Europe, Morthern--Maps

3 Europe, Morthern--Descr & trav

I Title
dilsa

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RARE BOOK
 DEPT.
         [Pitt, Moses] fl.1654-1696.
                                          The English atlas
*XpfG
              ... 1680. (Card 2)
.680
           Dedication signed: Moses Pitt.
.P68E
           Title page in red & black; title illustration,
 v.l
         engraved.
           "The proposals for printing the English atlas"
         with names of subscribers: 3d-4th prelim. leaves.
           "Additions and corrections in this first vol-
         ume": p.[10]
           Wing P2306; Madan, Oxford books 3253; Phillips
         2831.
```



*Atlas 355

Pitt, Moses, fl. 1654-1696.

The English atlas. Vol. 1, containing a description of the places next the north-pole; as also of Muscovy, Poland, Sweden, Denmark, and their several dependances. With a general introduction to geography and a large index containing the longitudes and latitudes of all the particular places, thereby directing the reader to find them readily in the several maps. Oxford, Printed at the Theater, 1680. [New York, Z. Tebinka, 1943]

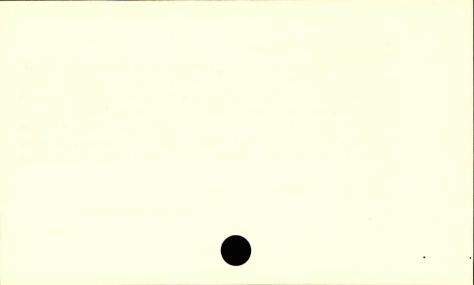
2 p. l., 28 p. 4 fold. maps. 57 x 34cm.

(Continued on next card)

A 45-3407



set for maps



*Atlas

355

.1680

The English atlas ... 19431 Pitt. Moses, A. 1654-1696. (Card 2)

Preface signed: O. Halecki.

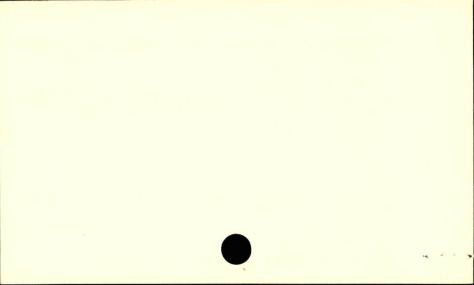
A fac-simile reproduction of the section on Poland of Pitt's English Atlas, a prospected work in 11 volumes of which only four were published in 1680 with 145 maps, and the text of a fifth volume in 1682.

1. Poland—Hist. 2. Poland—Descr. & trav.—Maps. Oskar, 1891- ed. II. Title.

I. Halecki,

A 45-3407

Stanford univ. Library for Library of Congress



RARE BOOM DEPT. XpfG .680 .P68E

v.2

Pitt, Moses, fl.1654-1696. The English atlas, v.2.

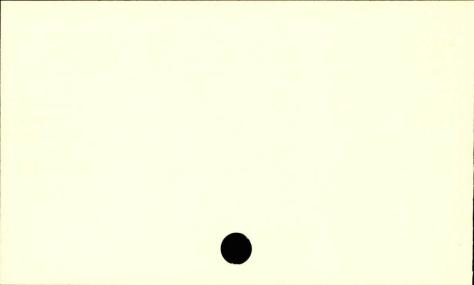
Nicolson, William, Abp. of Cashel, 1655-1727.

The English atlas: volume II. containing the description of part of the empire of Germany.

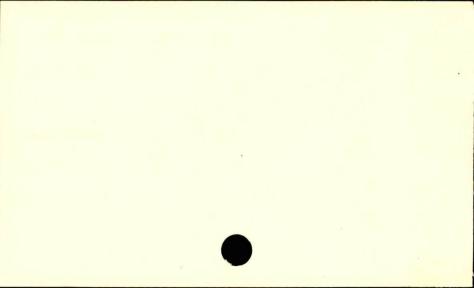
viz. the upper and lower Saxony: the dukedoms of Mecklenburg, Bremen, Magdeburg, &c., the marquisates of Brandenburg, and Misnia, with the territories adjoining. The palatinate of the Rhine: and the kingdom of Bohemia. By William Nicolson

Oxford, Printed at the Theater, for Moses Pitt at the Angel in St.Paul's Church-yard, London. MDCLXXXI.

(See next card)



RARE BOOK Nicolson, William, Abp. of Cashel, 1655-1727. DEPT. The English atlas ... 1681. (Card 2) XpfG 3p. 1., 96, 100 (i.e., 101) -151, [79]p. double maps. .680 .P68E 60.5cm. Title page in red & black. v.2 Pictorial half-title, engraved. "Additional subscribers since the publishing of the first volume of the Atlas": p.[230] Pages 58-59.94-95 & 101 misnumbered 56-57,90-91 & 100. Wing P2306A; Phillips 2831; cf. Madan, Oxford books, 3253.



Pitt, Moses, fl.1654-1696. The English atlas, v.3.

RARE BOOK

*XpfG .680 .P68E

v.3

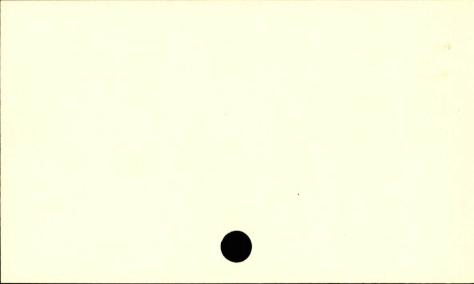
Nicolson, William, Abp. of Cashel, 1655-1727.

The English atlas. Volume III. containing the description of the remaining part of the empire of Germany. viz. Schwaben, the palatinate of Bavaria, arch-dukedom of Austria, kingdom of Hungary, principality of Transylvania, the circle of Westphalia; with the neighbouring provinces. By Will. Nicolson ...

Oxford, Printed at the Theater for Moses Pitt at the Angel in St. Paul's Church-yard, London.

MDCLXXXIII. [1683]

(See next card)



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RARE BOOK
DEPT.
XpfG
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.P68E

v.3

Nicolson, William, Abp. of Cashel, 1655-1727. The English atlas ... 1683. (Card 2)

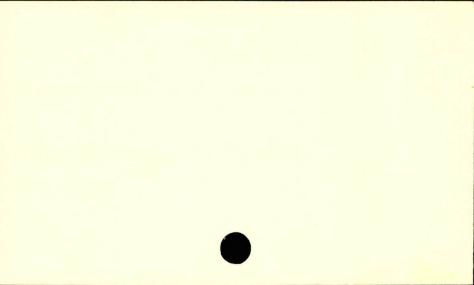
.680

lp. (., 157-232, 235-236, 239-290, 301-312, [74]p. double maps. 60.5cm.

Title page in red & black.

Numerous errors in paging.

Wing P2306B; Phillips 2831; cf. Madan, Oxford books 3253.



Pitt, Moses, fl.1654-1696.

The English atlas, v.4.

DEPL Peers, Richard, 1645-1690.

RARE BOOK

XpfG

.680

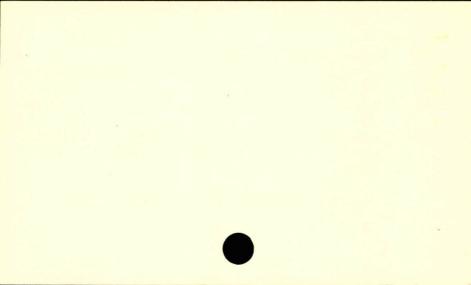
.P68E

The English atlas. Volume IV. containing the description of the seventeen provinces of the Low-Countries, or Netherlands. By Richard Peers

Oxford, Printed at the Theater, for Moses Pitt at the Angel in St.Paul's Church-Yard, London.
MDCLXXXII. [1682]

3p. [., 244, [42]p. double maps. 60.5cm.

(See next card)



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XpfG
.680
.P68E
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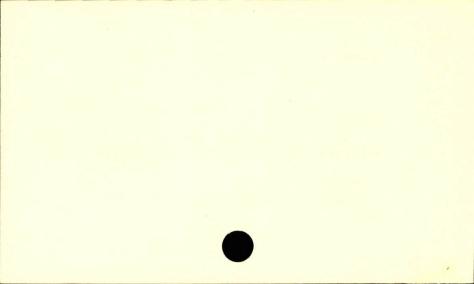
Peers, Richard, 1645-1690. The English atlas ... 1682. (Card 2)

Title page in red & black; title illustration, engraved.

Pictorial half-title engraved by "Daniel met de Penningen" from design by G. van Houten. Errors in paging.

No more published.

Wing P2306C; Phillips 2831; cf. Madan, Oxford books 3253.

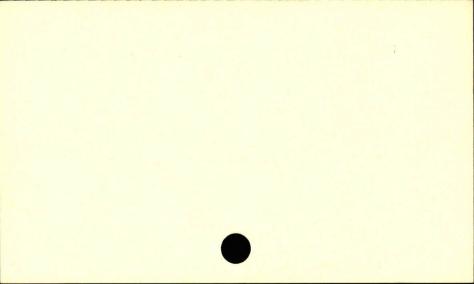


Pitt, William, 1st earl of Chatham, 1708-1778.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

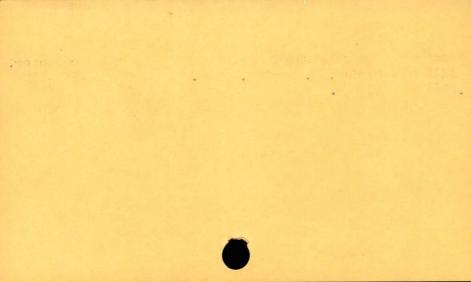
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Pitt, William, Earl of Chatham] 1708-1778. *Reserve The celebrated speech of a celebrated commoner. 4418 London, S. Austin, 1766.

.216 LC XXX.



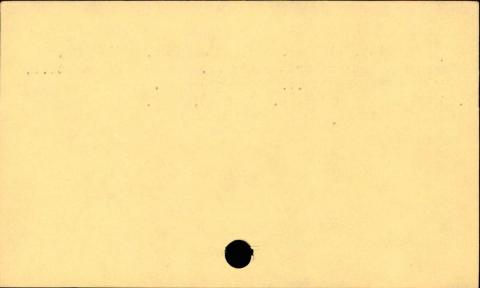
Pitt, William, earl of Chatham, 1708-1778.

*Reserve Letters written by ... Earl of Chatham to...

6549 Thomas Pitt... 2d American ed.

Cambridge, W. Hilliard, 1805.

LC xx.



[Pitt, William, Earl of Chatham] 1708-1788.

*Reserve Political debates.

4418 Paris [i.e. London] J.W., 1766.

.170 Adams: 41b

*Reserve Another copy. 6527

.14

v.2

no.6



Pitt, William, 1st Earl of Chatham. 1708–1778.

Political debates. [Anon.]

A Paris, Chez J. W. . . . M DCC LXVI. (3), 18 pp. 8°.

4418.170

Two copies.

Printed in London.

Relates to the Stamp Act.

An edition entitled The celebrated speech of a celebrated commoner may be found on shelf-number *4418.216.

Same. (1), 18 pp.

**H.94.67

[The second copy is kept on the Special Libraries Floor.]





Public Library, October 4, 1907.

This card was printed at the Boston

G4675 - Stamp Act, 1765.

The second of hour or me Eyelial Consiles Ploon.



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THE PARTY OF THE P

Pitt, William, 1st Earl of Chatham, 1708-1778.

**H.88.73

The speech of the . . . Earl of Chatham, in the House of Lords, on . . . the 20th of January, 1775. A new edition.

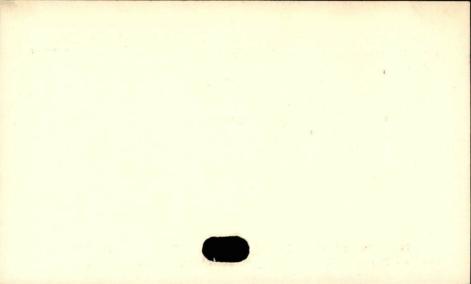
London. Printed for G. Kearsley. M.DCC.LXXV. 18 pp.

22½ cm., in 2s.

On his motion to request His Majesty for the removal of British forces from the town of Boston.

This card was printed at the Boston

N408 — Boston. Hist. Revolution. Siege, 1775, 1776. — United States. Hist. Revolution. Discussion of principles.



RARE BKS

DA522 .P4A3

1817x

v.1

BPL1RB 39999063117483

Pitt, William, 1759-1806. The speeches of the Right Honourable William

3 v. ; 24 cm.



The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS DA522 .P4A3

1817x

V.2

BPL1RB 39999063117491

Pitt, William, 1759-1806. The speeches of the Right Honourable William

3 V. ; 24 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

DA522

1817x v.3

BPL1RB 39999063117509 Pitt, William, 1759-1806. The speeches of the Right Honourable William





The Walter Updike Lewisson Collection of Washingtoniana

Pitt, William, 1st Earl of Chatham. 1708–1778.

Great Britain. Acts and laws. American Colonies. **H.81.12

Plan offered by the Earl of Chatham, to the House of Lords, entitled, A provisional act, for settling the troubles in America, and for asserting the supreme legislative authority and superintending power of Great Britain over the Colonies. Which was rejected, and not suffered to lie upon the table.

- London: Printed for J. Almon . . . M.DCC.LXXV. 14 pp. L. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 9, 1907.

G5640 — United States. Hist. Rev. — Pitt, William, 1st Earl of Chatham. 1708–1778. — T.r.

Fitt, **** 10 Earl of Chatham. 1708-2773.

Green Schule of the and laws. American Colonies. *141 Prize Fire of and A are used of Chatber, to the Hones of Larce of

(This work is kept on the Special Libraries Floor)

Line card was province from

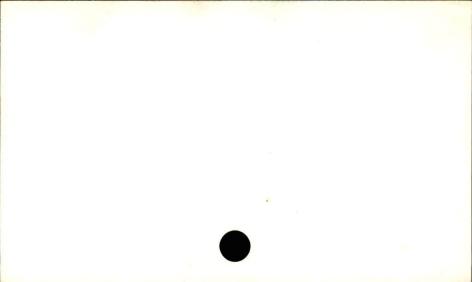
Substitution of the constitution of t

*4. 70.18

PITT, WILLIAM, 1ST EARL OF CHATHAM, 1708-1778.

Hubbard, Elbert, 1859-1915.

Little journeys to the homes of eminent orators: Pitt... East Aurora, New York, Roycrofters, 1903. 3 p.l., 163-182 p., 2 l. front. (port.) 19 1/2 cm.



Pitt, William, 1st Earl of Chatham, 1708–1778.

**H.89.210

Plain and seasonable address, A, to the freeholders of Great-Britain on the present posture of affairs in America.

London: Printed for Richardson & Urquhart . . . MDCCLXVI.

(1), 21 pp. 20 cm., in 4s.

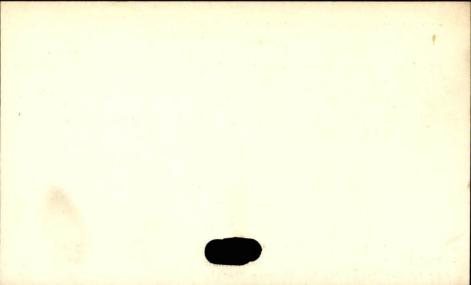
"Ridicule of Mr. Pitt, and declamation against the Americans." — Monthly

Review, vol. xxxiv, p. 162.

This card was printed at the Boston

Public Library, October 23, 1924.

M9850 — Pitt, William, 1st Earl of Commun., 1708–1778. — United States. Hist. Revolution. Public opinion. Foreign. British.



Pitt, William, 1st Earl of Chatham, 1708-1778.

**H.90.453.158

Speech, The, of the statue of the Right Hon. William Pitt, Earl of Chatham, to the virtuous and patriotic citizens of New-York...

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 12 × 7¼ inches. Coat of arms.

Manuscript note: Published in New York. Wednesday 5th-June 1770.

This card was printed at the Beston

Pub'ic Library May 2, 1922.

M8633 — S.r.c. — Broadsides. Fac — Pitt, William, 1st Earl of Chatham, 1708–1778. — United States. Hist. Revolution. Public opinion. Foreign. British.



Pitt, William, 1st earl of Chatham, 1708-1778.

No.3 in*4490b.55=**G.35.11=*5146.3.1.pt.1

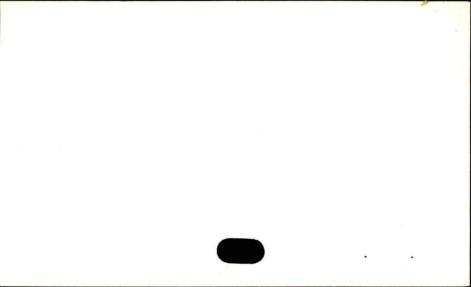
Elegy on the Rt. Honorable William Pitt, late earl of Chatham. On his accepting a peerage.

Boston. Lincoln & Edmands. 1808. 12 pp. 24°.

No.3 in*4490b.55

Same. n.d. Manuscript. (9) ff. Sm. 4°.
**G.35.11

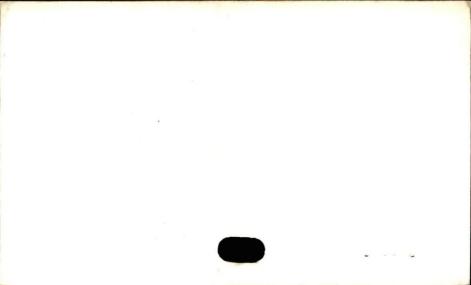
The inscription reads "To the right hon. Richard Earl Temple, this elegy is respectfully inscribed as a faint testimony of the author's veneration, for the numberless virtues, which eminently distinguish'd his lordship [etc.]." It is attributed in the Massachuset gazine, May 1789, to Charles



Churchill, although it is not to be found in any edition of Churchill in the Boston Public Library. Certain passages marked in brackets in the manuscript are not found in the printed copies.

Same. (In Massachusetts magazine. Vol.1, pp. 320,321; 385,386. Boston, 1789.) *5146.3.1,pt.1

Same. London, 1766. (1), 16 pp. 4°. *4561.38
Attributed to Charles Churchill.



PITT, WILLIAM, 1ST EARL OF CHATHAM, 1708-1778 —FICTION.

Wyckoff, Nicholas Elston, 1906—
The Braintree Mission; a fictional narrative of London and Boston, 1770–1771. New York, Macmillan, 1957.

184 p. 22 cm.

1. Pitt, William, 1st earl of Chatham, 1708–1778—Fiction. 2. Adams, John, Pres. U. S., 1735–1826—Fiction. I. Title.

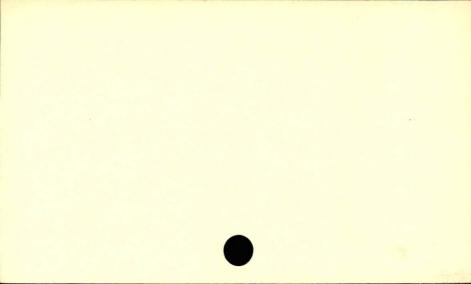
PZ4.W978Br

*A.9882M

57—6353 **†**

Library of Congress

[57x20]

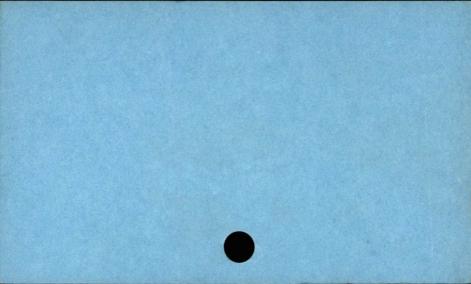


Pitt, William, the Younger

see

Pitt, William, 1759-1806.

Hark



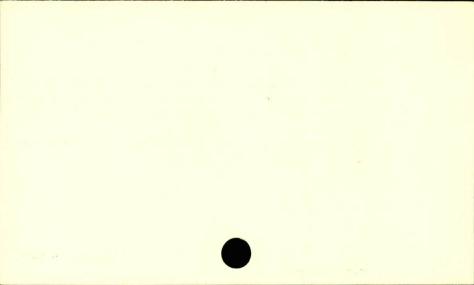
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



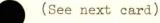
DEPT.

×XG

Pitt, William, 1759-1806.

.3656 .21 no.23

Discours de m. Pitt, ministre d'Angleterre, prononcé a la Chambre des communes, sur la conduite de la nation française envers leur roi, et sur les mesures à prendre pour le venger de la mort cruelle et injuste qu'elle vient de lui donner: suivi de l'adresse au roi d'Angleterre, proposée par m. Pitt, et adoptée à l'unanimité, par la Chambre des communes, qui l'a fait porter au roi, par un message, dans le même jour. Traduit de l'anglais.



di(Paris)s

1 France--For rel--Gt Brit

2 Gt Brit--For rel--France

.3656

.21

no.23

×XG

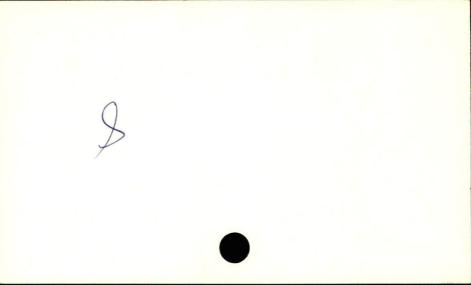
Pitt, William, 1759-1806. Discours de m.

Pitt ... 1793. (Card 2)

A Londres, Et se vend à Paris chez les marchands de nouveautés. 1793.

16p. 21.5cm.(8vo)

The London imprint is fictitious.



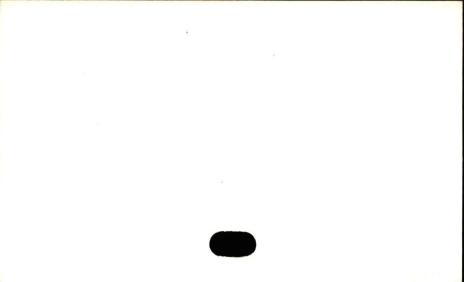
**G.377.167 Speech . . . in the House of Commons, on Friday, February 21,

1783. London: Printed for J. Debrett . . MDCCLXXXIII. 20 cm., in 4s.

Relates to the treaties with France, Spain, and the United States.

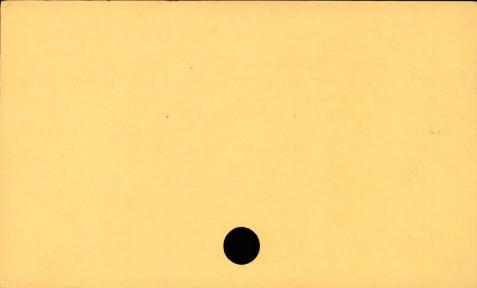
Public Library, June 10, 1030.

This card was printed at the Boston N7415 - Great Britain. For. rel. Treaties. - Great Britain. Hist. George III., B. 1760-1820.



Pitt, William, 1759-1806. *Reserve The speech ... on a motion for the abolition 4265 of the slave trade. London, J. Phillips, 1792. no.1 IC

.64



Speeches, in the House of Commons.

London. Longman, Hurst, Rees & Orme. 1806. 4 v. 8°. 2572.2=**G.3843.21

6572.14

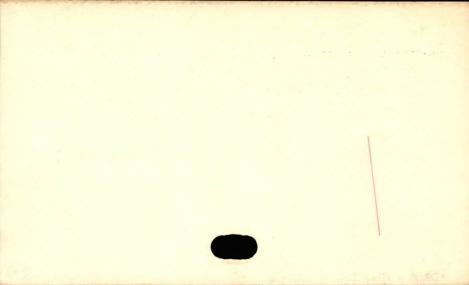
Same. 3d edition. 1817. 3 v.

[The second copy is kept on the Special Libraries Floor.]

Buton

Jan. 10, *D8228 — Great Britain. Pol. hist.

1901



Green, John Richards.

2456.1=G.3754.3

A history of the political life of the Right Honourable William Pitt [the younger], including some account of the times in which he lived. By John Gifford [pseud.].

London. Cadell & Davies. 1809. 6 v. Portrait. 8°.

[The second copy is kept on the Special Libraries Floor.]

Dec. 17, 1901

E2559 — Great Britain. Pol. hist. — Pitt, William, the Younger. 1759-1800.

on the section of the

[The second copy is kept on the Special Libraries Floor.]

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Ragor - Organ the new arth to be a true Wicham, the Lounger. 75-1800.

Pitt, William, earl of Chatham, 1759-1806.

Mason, William, 1725-1797.

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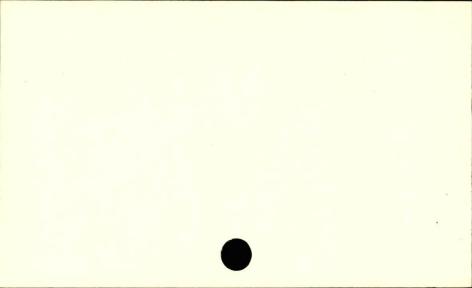
.5693

Ode to the Honourable William Pitt. By William Mason ...

London: Printed for J. Dodsley, Pall-Mall. M.DCC.LXXXII. [1782]

11 p. 27.5cm. (4to)
Imperfect: half-title wanting.

MB



RARE BOOM DEPT

*XB

.776

.M36F

no.5

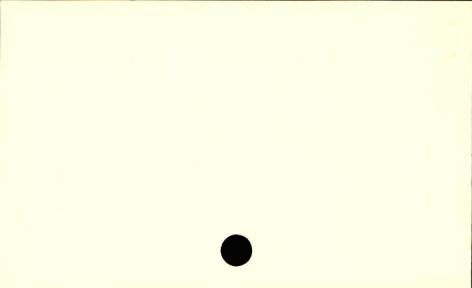
Pitt, William, 1759-1806. Priestley, Joseph, 1733-1804.

A letter to the right Honourable William Pitt ... on the subjects of toleration and church establishments; occasioned by his speech against the repeal of the Test and Corporation Acts, on Wednesday the 28th of March, 1787. The second edition, corrected and enlarged. By Joseph Priestley ...

London: Printed for J. Johnson No 72, St. Paul's Church-Yard; and J. Debrett, Piccadilly. MDCCLXXXVII. [1787]



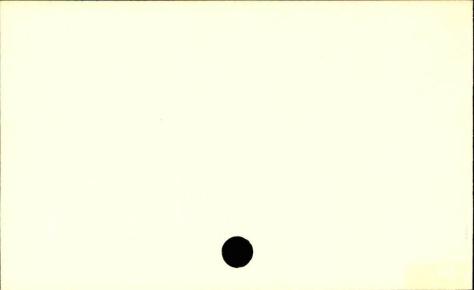
(See next card)



Priestley, Joseph, 1733-1804. A letter to the right honourable William Pitt ... 1787. (Card 2)

.776 (Card 2)
.M36F
no.5 lp.(.,54,[8]p. 2lcm.(8vo)
"A catalogue of books written by Dr. Pries

"A catalogue of books written by Dr. Priestley": p.[55-62]



No. 8 in **G.3820.11

Review, A, of the present state of the British theatre, on [or] useful hints to Mr. Pitt, on taxation. [Verse.]

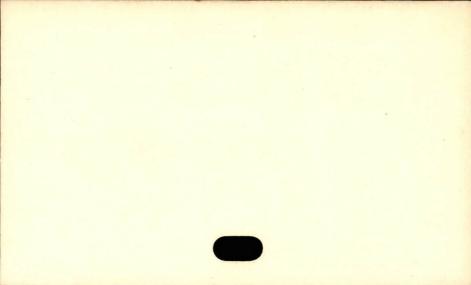
London: Printed for the author, . . . [1795?] 12 pp. 26½ cm., in 2s.

A satire.

This card was printed at the Boston

Public Library, May 8, 1915.

K4859 — Pitt, William, the Younger. 1759-1806. — Great Britain. Theatres. — Satires.



This card was printed at the Boston

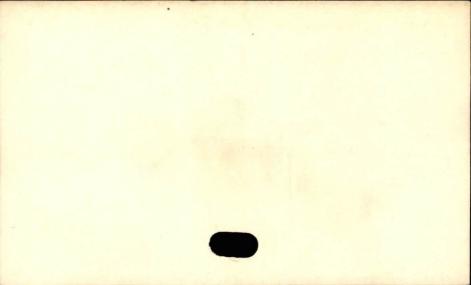
Wolcot, John. 1738–1819.

A poetical epistle to a falling minister; also, an imitation of the. twelfth ode of Horace. By Peter Pindar, Esquire [pseud.]. Dublin: Printed by P. Byrne. M,DCC,LXXXIX. 22 pp. 20 No. 6 in *A.7026.1.3 cm., in 4s. Both poems are satires on the younger Pitt.

Same. (In Wolcot, John. The poetical works of Peter Pindar, Esq. Vol. 2, pp. 39-50. Philadelphia. M,DCC,XCII.) 6576.36.2



Public Library, October 23, 1914.



Pitt, William Morton

Evans, R. H., Bookseller.

Catalogue of the valuable library of the late William Morton Pitt

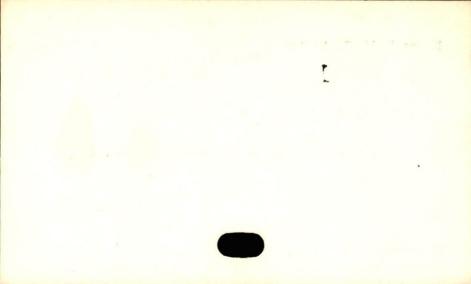
. . . to which is added another valuable collection . . . which will be sold by auction by Mr. Evans . . . on May 9, and five following days. 1838.

[London. Nicol. 1838.] (2), 75 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Apr. 13, 1903

E8232 — Pitt, William Morton. — Catalogues. Booksellers'.



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R-B
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DA 520 .G46 1795x no. 2A Pitt's act, to prevent seditious meetings. -- [London: : Printed and sold by D.I. Eaton..., 1795.] 12 p.; 23 cm.

With Lord Grenville's act, to prevent His Majesty's person and government from treasonable and seditious attempts. December 18, 1795.

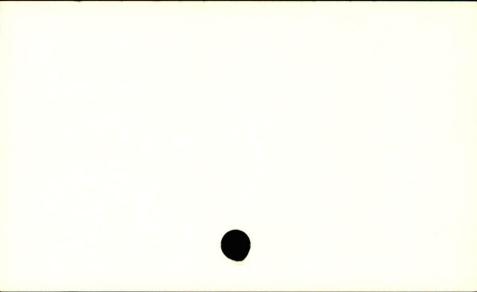
Possibly issued with An appeal to the people, on the two despotic bills.

Caption title.
1. Great Britain--Politics and
government--1789-1820. I. Pitt. II.

Grenville, Lord

.. London, 1795.

ocm28626425



Pitt press mathematical series.

Loney, Sidney Luxton. **E.5118.26
The elements of statics and dynamics.
Cambridge. 1891 2v. [Pitt press mathematical series.] Sm. 8°.





Pitt Press Shakespeare, The, for schools.

*4596.12.12=**G.3927.20

Shakespeare, William. King Henry IV. Part I, II.

Shakespeare's play of King Henry the Fourth, printed from a contemporary manuscript. Edited by James Orchard Halliwell. London. Printed for the Shakespeare Society. 1845. xx, 121, (2) pp. Facsimiles. 22 cm., in 8s.

The manuscript does not contain the whole of Shakespeare's Henry IV., but the two parts condensed into one, and, as we may presume, for the

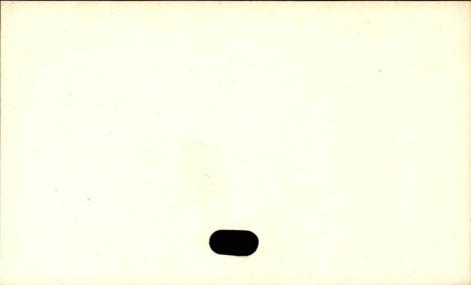
purpose of representation. — Introduction.



This card was printed at the Boston

Public Library, July 26, 1919.

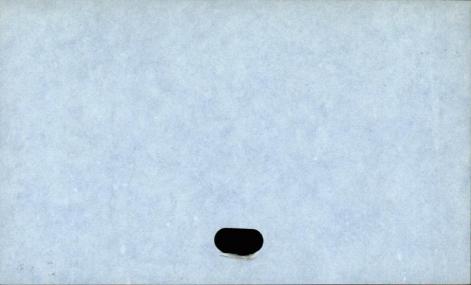
L7424 — Halliwell-Phillipps, James Orchard, ed., 1820–1880.



Pitta.
See
Ant-thrushes.



Public Library, January 29, 1917.



Pittard, Joseph.

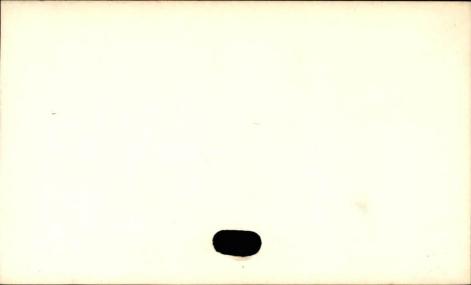
no.5 in 5.3824.15 ** T.97.119

Observations on Mr. Garrick's acting; in a letter to the Right Hon. the Earl of Chesterfield.

London: Printed for J. Cooke and J. Coote . . . MDCCLVIII. 3-24 pp. 19 cm., in 4s.

Relates to Garrick's acting of King Lear.

This card was printed at the Boston Public Library, March 7, 1014. J484 — Shakespeare, William, King Dear. - Stanhope, Philip Dormer, 4th Earl of Chesterfield. 1694-1773. - Garrick, David. 1717-1779.



Pittenger, William, 1840-1905.

Capturing a locomotive: a history of secret service in the late war. [Philadelphia. Lippincott. 1882.] 354 pp. Portrait. Plates.

4329A.110=*"20th".100A.4

17 cm., in &s.
The title-page is lacking.

An account of the Andrews railroad raid in the Civil War.

Same. Washington. The National Tribune. 1885. 354 pp. Portraits. Plates. Map. 18.5 cm., in 12s. 4329A.110R

A later edition is entitled The great locomotive chase.

This card was printed at the Boston

Public Library, July 16, 1935.

D8479 — T.r. — Andrews railroad railroad.

Public Library, July 16, 1935.

Ditted States. Hist. Civil War. Secret service. — Western and Atlantic Railroad.



```
Pittenger, William, 1840-1904.

XH Capturing a locomotive: a history of secret service in the late war. By Rev. William

.P68C Pittenger ... Washington, The National Tribune, 1897.

340p. 6 plates(incl.ports.) 21cm.
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g:W.D.Eldridge--1950--Acc LCxx;Mansellxxx 63-616

when the wingyou

1 Chattanooga Railroad Expedition, 1862 I Title dis



RARE BOOK DEPT.

Pitter, Ruth.

XA .8531

A trophy of arms; poems 1926-1935, by Ruth Pitter. With a preface by James Stephens.

London, The Cresset Press [1936] xvi,91p. 20cm.

I Stephens, James, 1882-1950, pref. II Title dis



*Defoe 30 [Pittis, William] 1674-1724. Dr. Radcliffe's life, and letters. With a .715 P68Dc true copy of his last will and testament. The 3d ed. London, Printed for E. Curll. 1716. 100 p. 17cm. Publisher's advts. (24 p.) bound in at end.

1. Radcliffe, John, 1650-1714. I. Title.

LCA

par la Tr

*Defoe

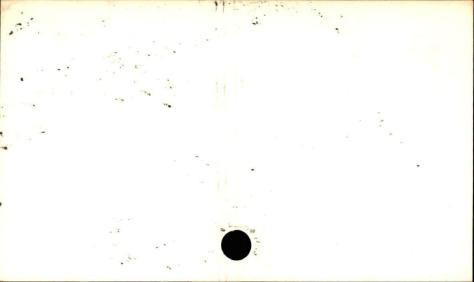
Pittis, William, 1674-1724.

30 699 An epistolary poem to John Dryden, esq: oc-P5E casion'd by the much lamented death of the Right Honourable James earl of Abingdon. London, Print-

> ed for H. Walwyn, 1699. 9 p. 30cm.

Wing P2319: Macdonald. Dryden bibl. 294.

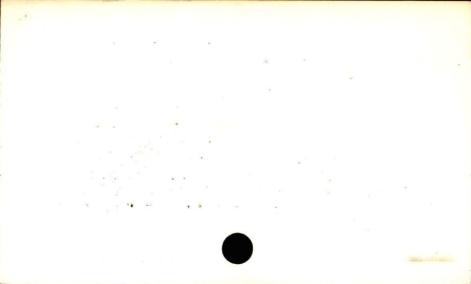
1. Abingdon, James Bertie, earl of, 1653-1699. I. Dryden, John, 1631-1700.



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*H.86
.2
        Pittis, William, 1674-1724.
          An epistolary poem to N. Tate, esquire: and
        poet laureat to His Majesty: occasioned by the
        taking of Namur. London, Printed for R. Bald-
        win, MDXCVI [i.e. 1696]
          7 p. 30cm.
*Defoe
          Wing P2320.
        - - [Another copy]
 30
-696
.PSE
          1. Namur-Siege, 1695.
                                   I. Tate. Nahum. 1652-
```

Hist. Ref.

1715. II. Title.



Pittis, William, 1674-1724, supposed author.

30 .714

. ,

*Defoe

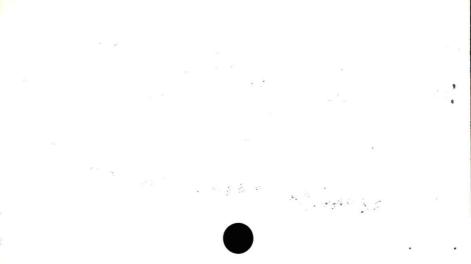
The history of the Mitre and Purse, in which .P68Hc the first and second parts of the secret History of the White Staff are fully considered, and the hypocrisy and villanies of the Staff himself are laid open and detected. The 3d ed. London, Printed for J. Morphew. 1714.

FOR OTHER EDITIONS see AUTHOR 72 p. 17cm.

Authorship attributed to William Pittis and to Francis Atterbury.

(Continued on next card)

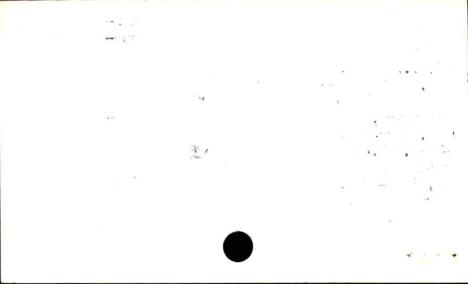
Pittis, William, 1674-1724, supposed author. *Defoe 30 The history of the Mitre and Purse ... The .714 3d ed. ... 1714. (Card 2) .P68Hc The "Mitre" and "Purse" of the title designate Francis Atterbury and Simon Harcourt, respective-IV. "The secret history of the White Staff" is by Daniel Defoe. Printed from same setting of type as earlier editions, with edition statement altered . (Continued on next card)



.714 The history of the Mitre and Purse ... The .P68Ho 3d ed. ... 1714. (Card 3) in title.

*Defoe

1. Atterbury, Francis, Bp. of Rochester, 1662-1732. 2. Harcourt, Simon Harcourt, viscount, 1661?-1727. 3. Defoe, Daniel, 1660-1731. The secret history of the White Staff. I. Pittis, William, 1674-1724, supposed author. II. Atterbury, Francis, Bp. of Rochester, 1662-1732, supposed author.



Pittis, William, 1674-1724, supposed author.

*Defoe 30

.714 The history of the Mitre and Purse continued,
P68H2b wherein the villanies of the Staff are further
detected, and the conduct of the late ministers ... is more amply set forth ... Part II.
The 2d ed. London, Printed for J. Morphew,
1714.

FOR OTHER EDITIONS see AUTHOR

24 (i.e. 40) p. 19cm.
Pages 33-40 missumbered 17-24.
Authorship attributed to William Pittis and
(Continued on next card)

LCA

.... : ,m*

Pittis, William, 1674-1724, supposed author.

The history of the Mitre and Purse continued
... Part II. The 2d ed. ... 1714. (Card 2)
to Francis Atterbury.

The "Mitre" and "Purse" of the title designate Francis Atterbury and Simon Harcourt, respectively.

Printed from same setting of type as 1st ed., with addition of edition statement in title.

(Continued on next card)

in Jan 17 . William 2 * 2

Pittis, William, 1674-1724, supposed author.

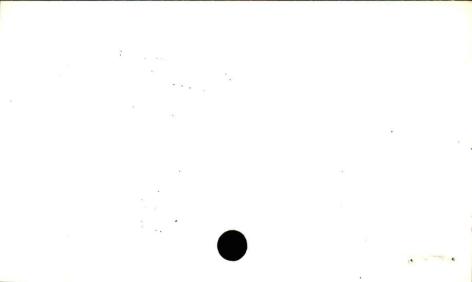
*Defoe

-714

.P68H2b

The history of the Mitre and Purse continued ... Part II. The 2d ed. ... 1714. (Card 3)

1. Gt. Brit. Pol. & govt. -1702-1714. 2. Atterbury, Francis, Bp. of Rochester, 1662-1732. 3. Harcourt, Simon Harcourt, viscount, 1661?-1727. 4. Defoe, Daniel, 1660-1731. The secret history of the White-Staff. 5. Harley, Robert Harley, earl of, 1661-1724. I. Pittis, William, 1674-II. Atterbury, Francis, 1724, supposed author. 1662-1732, supposed au-Bp. of Rochester, . thor.

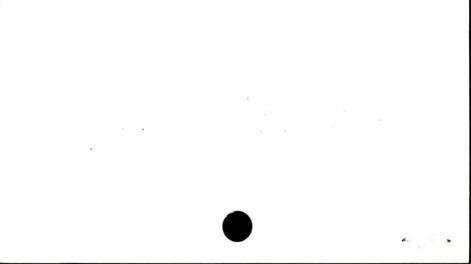


*Defoe [Pittis, William] 1674-1724. 30 The history of the present Parliament. and .711 Convocation ... To which is added an exact .P68H list of the Parliament and Convocation, as also no. 1 an abstract of the South Sea act; with a list of the Commissioners names. London, Printed for J. Baker, 1711. 368 p. 20cm. Dedication signed: W. P. With this is bound the author's History of (Continued on next card)



*Defoe
30 [Pittis, William] 1674-1724. The history of
.711 the present Parliament ... 1711. (Card 2)
.P68H
no. 1 present Parliament ... London [1712?]

1. Gt. Brit. Parliament, 1711-1713. 2. South Sea Company. I. P., W. II. Title.



*Defoe 30 [Pittis, William] 1

[Pittis, William] 1677-1724.

The history of the proceedings of the second

no. 2 printed: and sold by J. Baker [1712?] 136 p. 20cm.

Dedication signed: Wm. Pittis.

Bound with the author's History of the present Parliament ... 1711.

session of this present Parliament ... London

1. Gt. Brit. Parliament, 1711-1713.
I. Title.

R.B.

.711 .P68H



*Defoe
28 [Pittis, William] 1674-1724.

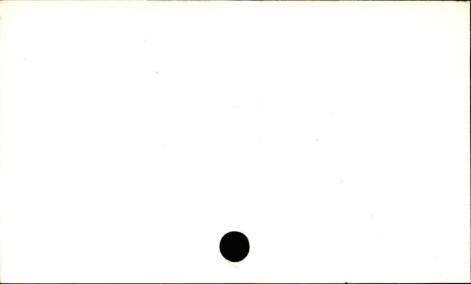
116 The history of the third session of the no.3 last Parliament ... London, Printed: and sold by J. Baker [1713?]

144 p. 20cm.

Dedication signed: Wm. Pittis.

1. Gt. Brit. Parliament, 1711-1713. I. Ti-tle.

Hist Ref



*Defoe [Pittis. William] 1674-1724. 30 .705 A hymn to confinement. Written by the author .P68H of the Case of the Church of England's memorial fairly stated ... To which is added, A poem on the same subject by ... Sir Roger L'Estrange ... London, Printed in the year 1705, and sold by the booksellers. 16 p. 20cm. Caption title, p.12: A poem upon imprisonment 1. Prisons--Poe try. I. L'Estrange. Sir Roger, 1616-1704. A poem upon im-



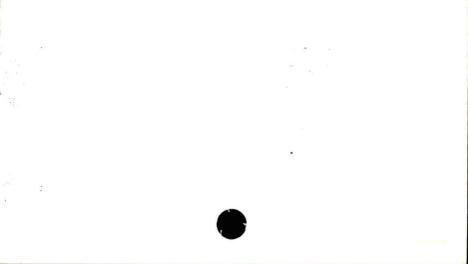
Pittis, William: 1674-1724.

Jus sacrum, or, A discourse wherein it is fully prov'd and demonstrated, that no prince ought to be depriv'd of his natural right on account of religion, &c. London, Printed, and sold by J. Baker, 1712.

144 p. 18cm.

1. Kings and rulers-Succession. I. Title.





Pittis, William, 1674-1724, supposed author.

*Defoe

30 705

[Drake, James] 1667-1707, supposed author. The memorial of the Church of England: humbly .D88Mb offered to the consideration of all true lovers of our church & constitution. Now first publish'd from a correct copy. To which is added an introductory preface, wherein is contain'd the life and death of the author, and reasons for this present publication. [London] Printed in the flourishing year of the church, 1711. xii, 57 p. 20cm. FOR OTHER EDITIONS see AUTHOR (Continued on next card)



*Defoe Pittis, William, 1667-1707, supposed author.

30 [Drake, James] 1667-1707, supposed author. The .705 memorial of the Church of England ... 1711.

D88Mb (Card 2)

Attributed also to William Pittis.

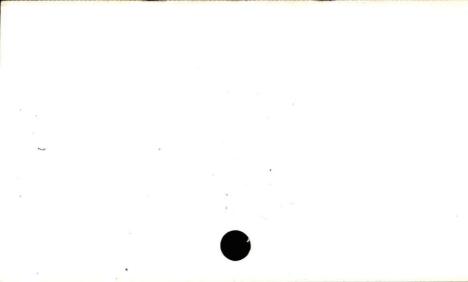
1. Church and state in Great Britain. I. Pittis, William, 1674-1724, supposed author. II. Title.

```
Pittis, William, 1674-1724, supposed author.
*Defou
28
         Memoirs of the life of Sir Stephen Fox ...
.88
        To which is added, A succinct account of his
no.5
        will and testament ... together with some me-
        morable transactions relating to his son Charles
        Fox ... London, Printed for J. Sackfield, and
        sold by J. Roberts, 1717.
          viii, 104 p. 20cm. FOR OTHER EDITIONS see AUTHOR
          Authorship has been attributed to William
        Pittis.
 IC
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771777 7/71

phen, 1627-1716. 2. Fox, 1. Fox. Sir Ste 1713. 3. Gt. Brit.--Charles, 1659-1603-1714. I. Pittis. Hist .-- Stuarts.

172/ gumnoged guthor-



*Defoe 30 .709

.P55N

Pittis, William, 1674-1724.

Nereo. A funeral-poem sacred to the immortal memory of Sir George Rooke, kt. lately deceasid; some time since vice-admiral of England ... London, Printed: and sold by B. Bragge, 1709.

16 p. 32cm.

1. Rooke, Sir George, 1650-1709. I. Title.



.

*Defoe

.710

.P69P

Pittis, Williams 1674-1724.

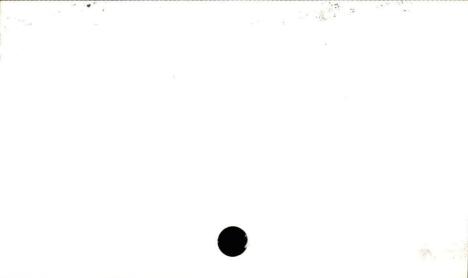
The Proceedings of both houses of Parliament, in the years 1702, 1703, 1704, upon the Bill to prevent occasional conformity, interspers'd with speeches for and against the bill ... London, Printed for J. Baker, 1710.

72 p. 19cm.

Dedication signed: W. P.

1. Gt. Brit. Parliament, 1702-04.
2. Dissenters—England. I. P., W. II. Title.

D.B

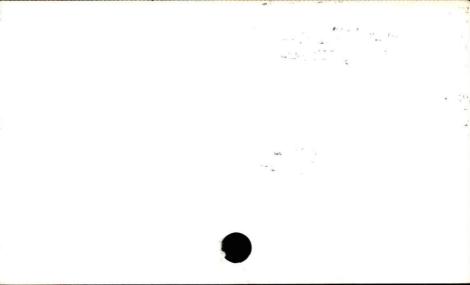


Pittis, William: 1674-1724.
Reasons for a war with France. The 2d ed.
P68Rb London, Printed for A. Moore, 1715.
40 p. 19cm.

1. Gt. Brit.—For. rel.—France. 2. France—For. rel.—Gt. Brit. 3. Gt. Brit.—Pol. & govt.—1714-1727. I. Title.

R.B.

*Defoe



PITTIS, WILLIAM, 1674-1724. SECRET HISTORY OF THE PURSE AND MITRE.

*Defoe 21.S443 [Defoe, Daniel] 1660-1731.

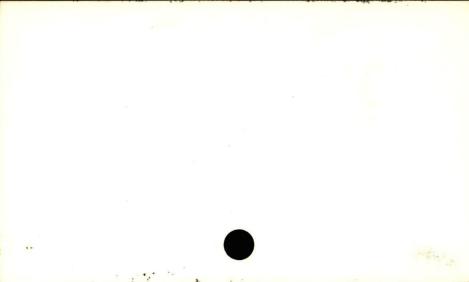
11.. 40 p. 19cm.

1715

The secret history of The secret history of the White Staff, Purse and Mitre. Written by a person of honour. London: Printed and sold by S. Keimer, at the Printing-Press in Pater-Noster-row, 1715, (Price six pence.)

Occasioned by Defoe's own Secret history of the White Staff, and William Pittis's Secret history of the Purse and Mitre.

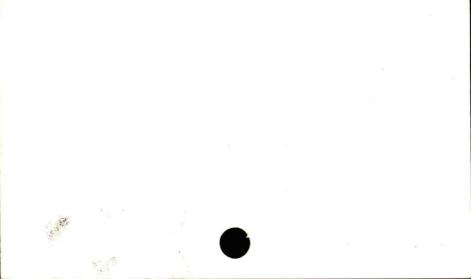
1. Defoe, Dani el, 1660-1731. Secret his staff. 2. Pittis, William history of the Purse and



*Defoe 30 [Pittis, William] 1674-1724. Some memoirs of the life of John Radcliffe .715 .P68S M.D. interspersed with several original letters: Also, A true copy of his last will and testament London, Printed for E. Curll, 1715.

96. viii p. 19cm.

1. Radcliffe, John, 1650-1714. I. Radcliffe. John, 1650-1714. A true copy of the last will, II. Title.



CPittis, William 1674-1724.

.P68Sb

XDefoe Some memoirs of the life of John Radcliffe, 30 M.D. interspersed with several original letters: his two speeches in Parliament, and a true copy

of his last will and testament. The second edition.

London: Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church in Fleet-

5 p.l., 108 p. 18.5cm. (8vo) Title vignette. I. Title.

street. 1715.

MB

17 Jan. 1929 L - r.f.
Defoe 30.715.P885b

amagens

1. Radcliffe, John, 1650-1714.
I. Radcliffe, John, 1650-1714.
A true copy of the last wilt.
dis

1

Pittis, William, 1674-1724.

*Defoe Halifax, Charles Montagu, earl of, 1661-1715. 30 The poetical works of the Right Honourable .716 . H3Pb Charles, late earl of Halifax. With his Lordship's life, including the history of his times [by William Pittis?] The 2d ed. London. Printed for E. Curll and J. Pemberton, 1716. 2, ii, 92, 264, viii p. port. 20cm.

Ex libris (signature): Wadham Wyndham.

I. Pittis, William, 1674-1724.



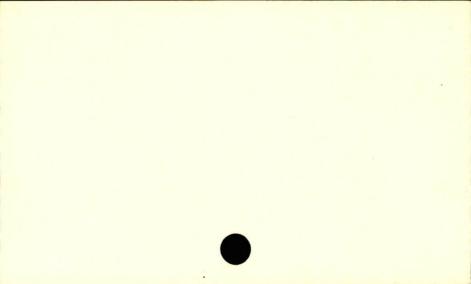
Pittis, William, 1674-1724, ed.

*XDefoe and terminer. For the scriblers. No.1-20; June 30 12-Oct. 23, 1705.
.705 London, Printed for the author; and sold by .AlOW2 B. Bragge, 1705.

20 nos. 25cm. weekly. Edited by William Pittis. Incomplete: nos.l-4, wanting, supplied in photostate from St. David's College Library

(Lampeter, Scotland) cory.

MB



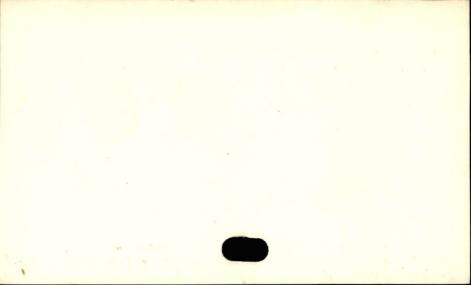
Pittman, John,

Massachusetts. Governor. Dummer, William. **H.90.453.137 By the Honourable William Dummer, Esq; Lieut. Governour . . . A proclamation for apprehending John Pittman . . . Given at the Council Chamber in Boston, the twenty-fourth day of February, 1726 . . . [Signed] W. Dummer . . . Josiah Willard. secr. . . . Boston: Printed by B. Green . . . 1726. Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $13\frac{1}{2} \times 8\frac{3}{8}$ inches. Coat of arms.

This card was printed at the Boston

Public Library, May 22, 1924.

M8630 — S.r.c. — Broadsides. Facsimiles. — Pittman, John. — Green, Bartholomew, printer.



RARE BOOM DEFT. XfG

.3622

. 4

Pittman, Philip.

The present state of the European settlements on the Missisippi; with a geographical description of that river. Illustrated by plans and draughts. By Captain Philip Pittman.

London, Printed for J.Nourse, bookseller to His Majesty. MDCCLXX. [1770]

viii,99p. 8 maps(7 fold.) 30.5cm.(4to)
Plates signed in part by Thomas Kitchin as
engraver.

MB

IC,U

Barton libr. - 1873

cont. full cast

dies

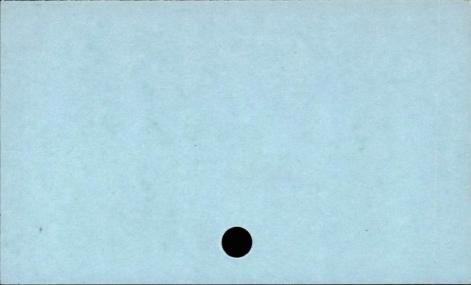
I Mississippi River--Descr & trav S Mississippi Valley--History--to 1806. I Title

Oy

Pitton Tournefort, Joseph

300

Tournefort, Joseph Pitton, 1656-1708.

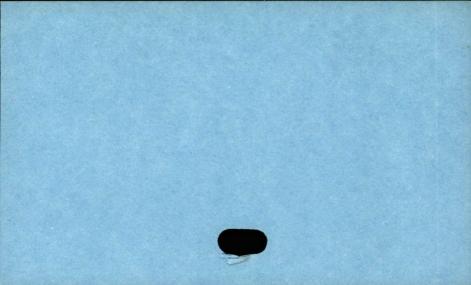


Pittorio, Ludovico, da Ferrara.

See
Bigi, Luigi, called Pittorio.



BARTON

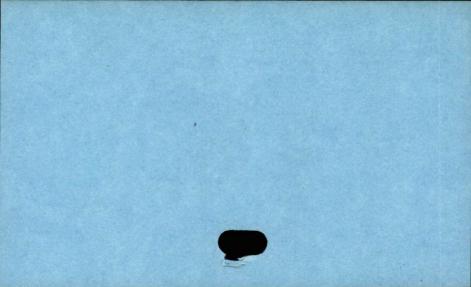


Pittorio, Luigi Bigi.

See

Bigi, Luigi, called Pittorio.





Pitts, Adam, defendant.

RAKE BOOK DEPT.

Lynn, David, defendant.

secured.

*XG .323

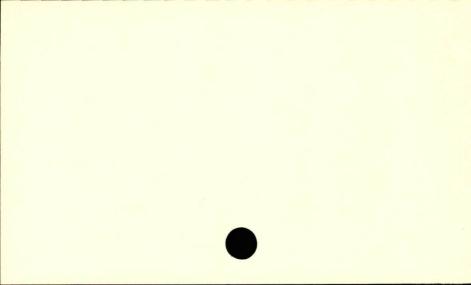
no.3

The trial of David Lynn, Prince Kein, Jabez Meiggs, Elijah Barton, Adam Pitts, Anson Meiggs, and Nathaniel Lynn. Indicted for the murder of Paul Chadwick, containing a compendious, but clear and full statement of all the evidence; together with a correct abridgement of the pleadings of council, and the charge to the jury, as delivered by the court. Copy right

Augusta [Me.]: Printed and sold by Peter



(See next card)



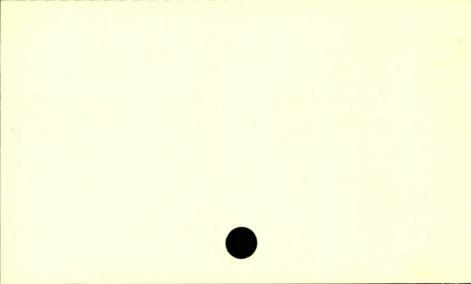
Lynn, David, defendant. The trial ...

XG (Card 2)

.323 Edes. 1809.

.12

no.3 44p. 22cm.
Shaw/Shoemaker 18778.



SPECIAL COLLECTIONS SCW

.859

P68D

Pitts, F E

A defence of Armageddon, or Our great country foretold in the holy scriptures. In two dis-

courses. Delivered in the Capitol of the United States, at the request of several members of Congress, on the anniversary of Washington's birthday, 1857. Baltimore, J.W.Bull, 1859. 116p. 19cm.

1. Washington, George, Pres. U.S.--Birthday commemorations. I. Title.

The Walter Updike Lewisson

MB

-prof1

Lourisson coll-1930

YXX DT

Pitts, J., printer.

**H.90b.146

Dicky Gossip. [Ballad.]

[London.] Pitts. [1790?] Broadside, 97/8 × 35/8 inches. Portrait.

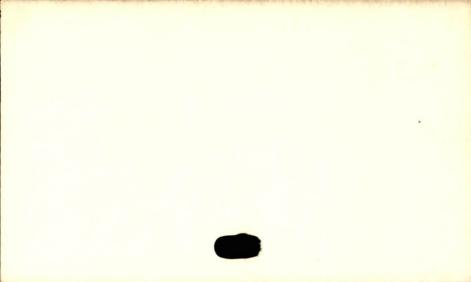
[This work is kept on the Special Libraries Floor.]





Public Library, July 27, 1905.

This card was printed at the Boston
F8490 — T.r. — Ballads. — Broadsides.



Pitts, J., printer.

**H.90b.147

Madam Sneak and I. [Ballad.]

— [London.] Pitts. [1790?] Broadside, $9\% \times 3\%$ inches. Illus.

[This work is kept on the Special Libraries Floor.]

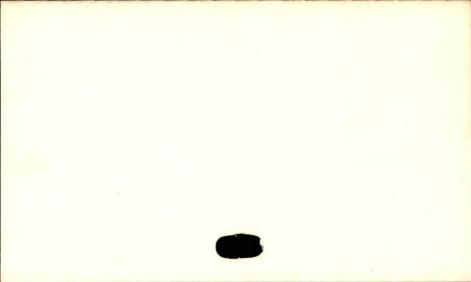




This card was printed at the Boston

F8491 — T.r. — Ballads. — Broadsides.

Public Library, July 27, 1905.



Pitts, J., printer.

**H.90b.145

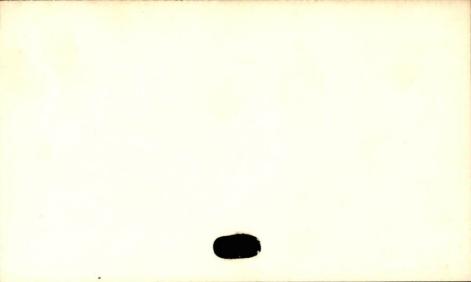
A new song, called Going to Chelsea to buy a bun.

[London.] Pitts. [1790?] Broadside, 97/8 × 37/8 inches. Vignette.

[This work is kept on the Special Libraries Floor.]

R

This card was printed at the Boston Public Library, July 27, 1905.



No. 7 in *"20th".110.1.1 Pitts. William S. Home on furlough. Words by L. Hattie S. Aldrich. Music by Wm. [Song, with accompaniment for pianoforte.] Chicago. Higgins. 1863. 5 pp. 33 cm.

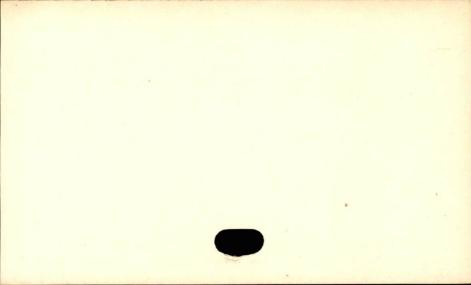


This card was printed at the Boston

Public Library, March 24, 1916.

K7716 — Double main card. — Pitts, William S. (M1) — Aldrich, L. Hattie S.

(M2) - T.r. (1)



Pitts, William S.

No. 15 in *"20th".110.1.3

I've been dreaming of you, Jessie. Or, the soldier's last dream.

Words by L. Hattie S. Aldrich. Music by Wm. S. Pitts. [Song, with accompaniment for pianoforte.]

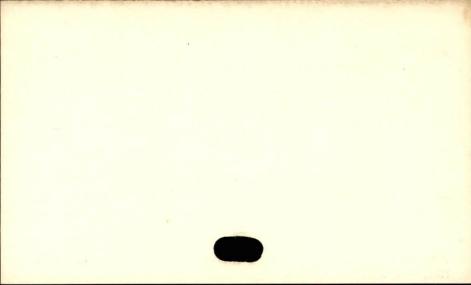
Chicago. Higgins. 1863. 5 pp. 33½ cm.

No XI

This card was printed at the Bosion

Public Library, March 30, 1916.

K7733 — Double main card. — Pitts, winiam S. (M1) — Aldrich, L. Hattie S (M2) — T.r. (1)



Pitts, William S.

On such a night as this. Words by L. Hattie S. Aldrich. Music by Wm. S. Pitts. [Song, with accompaniment for pianoforte.]

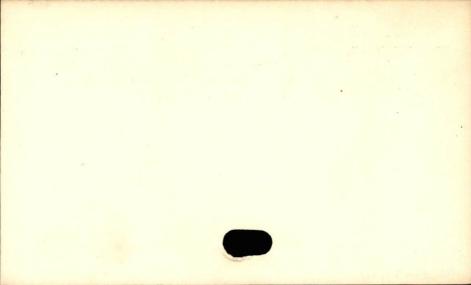
Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, April 12, 1916.

K7841 — Double main card. — Pitts, William S. (M1) — Aldrich, L. Hattie S.

 (M_2) — T.r. (1)



Pitts Farm, Chelsea.
Tufts. Peter, Ir.

*Map 81.4.038.1799 No. 15 in *Map 94.3

A plan of the Pitts Farm in Chelsea. 1799. [Tracing] Size, 17% × 25½ inches. Scale, 15 rods to 1 inch.

[This work is kept on the Special Libraries Floor.]

1902

E5111 — Chelsea, Mass. Descr. Maps. — Pitts Farm, Chelsea.

Exp goal and the second of the

[Time work is true on the Special Libraries Fines.]

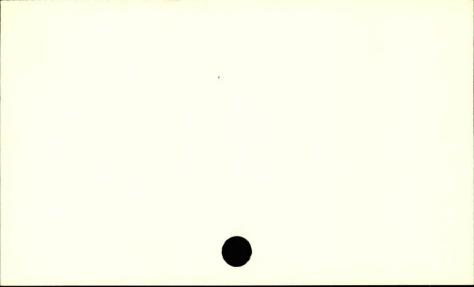


Pittsburg almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



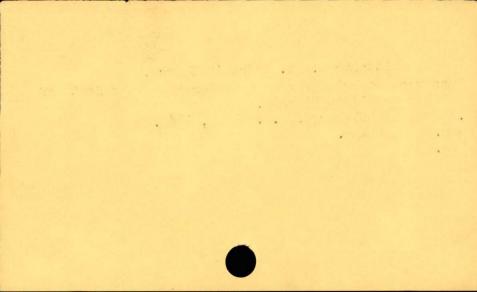


Pittsburgh. St. Andrew's Church.

*Reserve Memorial sermon and address on the death of 4342 President Lincoln.

.2 Pittsburgh, W.S. Haven, 1865. 2V.5 LCxxx.

no.23



Pittsburgh. University. Heinz Memorial Chapel.

BAC A guide to the Heinz Memorial Chapel.

798 Pittsburgh, 1938.

A Line of the control of the control

PITTSBURGH. UNIVERSITY. LIBRARY. DARLING-TON MEMORIAL LIBRARY.

Z733 .P691D

Starrett, Mrs. Agnes (Lynch)

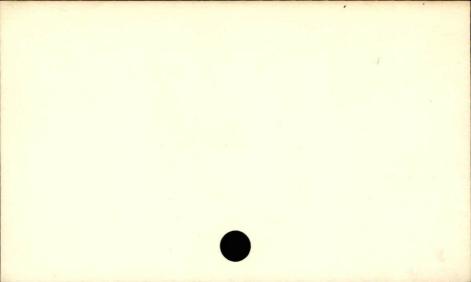
The Darlington memorial library, University of Pittsburgh, by Agnes Starrett ... [Pittsburgh] University of Pittsburgh press, 1938.

l p. l., v-vi, 28 p. front. (fold. map)

**Q.60.79 — [Another copy]

1. Pittsburgh. University. Library. Darlington memorial library.

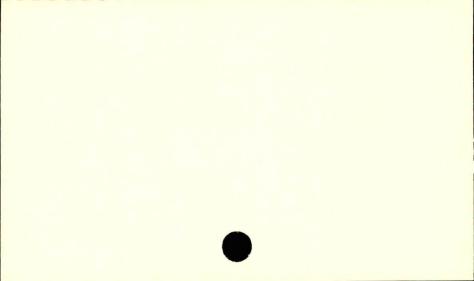




Pittsburgh Bibliophiles.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.

Under inteties



Pittsburgh Bibliophiles. "The night before Christmas"; an exhibi-66-467 tion catalogue, comp. George H.M. Lawrence. Pittsburgh, Pittsburgh Biliophiles, 1964. NUC 1965 x.

Gift of the compiler - 1966

*Acce

Pittsburgh Bibliophiles.

R-BSCA ''The night before Christmas'': an .6127A exhibition catalogue / compiled by . 1 George H.M. Lawrence; foreword by Anne Lyon Haight. -- Pittsburgh: The Pittsburgh Bibliophiles, 1964. xxi,54,[4]p. : ill., facsims., port.; 23 cm. The collection of Mrs. Haight, exhibited by the Pittsburgh Bibliophiles. Illustrated red wrapper. 1. Moore, Clement Clarke, 1779-1863. Visit from St. Nicholas--Bibliography. 2. Bibliographical exhibitions. I.Lawrence, George Hill Mathewson, 1910-, comp. II Haight, Anne Lyon. (cont. next card) MRG85-500418



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1910-, comp.
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R-B SCA

.6127A

RG85-500418 r AACR2 MRG85-500418 r 21217

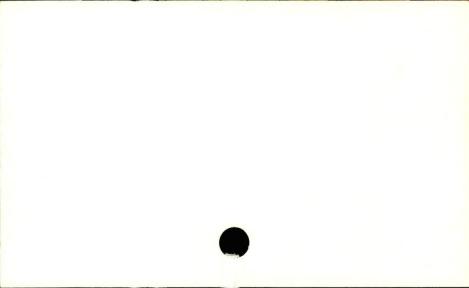
Pittsburgh Bibliophiles.

III. Pittsburgh Bibliophiles.

''The night before Christmas'': 1964

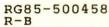
IV. Lawrence, George Hill Mathewson,

(card 2)

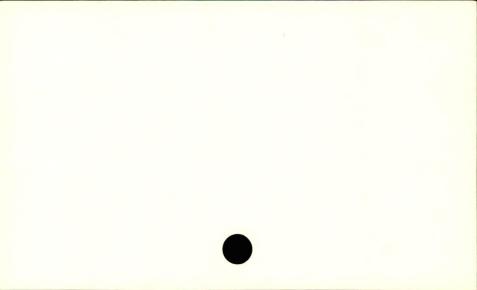


Pittsburgh Bibliophiles.

R-BXQ Zapf, Hermann, 1918-.138 Hunt roman: the birth of a type. Commentary and notes / by Hermann Zapf .P48 .965Z and Jack Werner Stauffacher; foreword by George H. M. Lawrence. Pittsburgh: The Pittsburgh Bibliophiles, 1965 (Printed by Davis & Ward, Inc.) 24,[30]p.,[2] fold. pl. (col.): ill. ; 18x25 cm. 1..Printing--Specimens. 2..Type and Typefounding. I.Stauffacher, Jack Werner. II. Pittsburgh Bibliophiles. III.T.







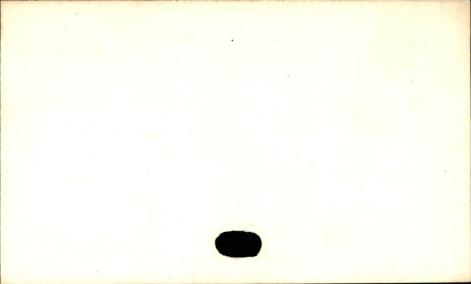
Pittsfield, Me. Description, etc. Views

Norris, George E.

No. 26 in *Map 06.2 Pittsfield, Maine. Looking northwest. [Bird's eye view.] Brockton, Mass., 1889. Size, 121/2 × 203/4 inches. Lithograph. Inset view. - West side of Main St. *Map 79.4.P4.1889

[This work is kept on the Special Libraries Floor.]

F1113 - Bird's eye views. - Pittsfield, Me. Descr. Views.



Pittsfield, Mass. Cemeteries.

Holmes, Oliver Wendell.

A poem delivered at the dedication of the Pittsfield Cemetery, Sept. 9, 1850.

[Pittsfield? 1850.] 8 pp. 8°. Same. [Axtel, Bull & Marsh.] 53-64 pp.

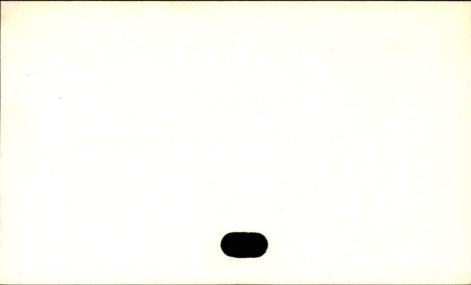
*A.4214.17 No. 6 in *4454.44

[The first copy is kept in the Special Libraries Floor.]

Jan. 9,

1904

F2672 - Pittsfield, Mass. Cemeteries.



Pittsfield, Massachusetts. Centennial celebrations.

Hopkins, Mark. 1802-1887.

A sermon at Pittsfield, Aug. 22, 1844, on the occasion of the Berkshire jubilee.

Albany. Little. 1845. 34 pp. 8°

No. 4 in *4353.35 = No. 1 in *4454.68Same. (In Berkshire jubilee, The. Pp. 29-62. Albany. 1845.)

A.773 = No. 15 in *Pph. vol. 142 = No. 3 in *4353.35





Pittsfield, Mass. Moscription, etc. Views.

Bailey, H. H., and J. C. Hazen, publishers.

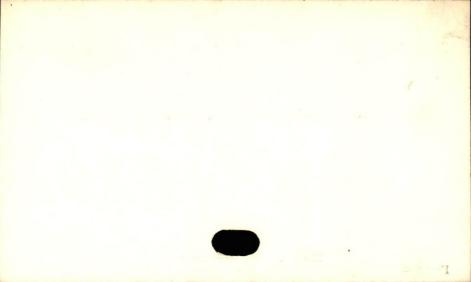
Bird's eye view of Pittsfield, Mass.

[Boston.] 1876. Size, 19 × 273/8 inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

Nov. 23, 1903

F1085 — Bird's eye views. — Pittsfield, Mass. Descr. Views.



Pittsfield, Mass. Monuments. Soldiers' Monument.

The proceedings at the dedication of the Soldiers' Monument, at Pittsfield, Mass., September 24, 1872, including the oration of Hon. George William Curtis. Edited for the Committee by J. E. A. Smith.

Pittsfield. Chickering & Axtell. 1872. 72 pp. Plate. 23 cm., in 4s. The plate is a photograph.

The oration by Curtis has been catalogued separately.





Pixxsfield, M. H. Description, etc. Maps.

Norris, George E.

Pittsfield, Merrimack County, N. H. [Bird's eye view.]

Brockton, 1884. Size, 12¾ × 23½ inches. Lithograph.

*Map 89.4.P4.1884

[This work is kept on the Special Libraries Floor.]

1904

FIIII - Bird's eye views. - Pittsfield, N. H. Descr. Maps.

Jan. 14.



Norris, George E. No. 3 in *Map 96.2 No. 28 in *Map 96.

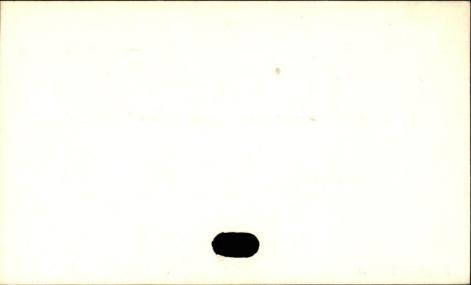
Pittsfield, Merrimack County, N. H. [Bird's eye view.] Brockton, 1884. Size, 1278 × 23½ inches. Lithograph.

Two copies. *Map 89.4.P4.1884

[This work is kept on the Special Libraries Floor.]

ov. 19, 1903

F1070 - Bird's eye views. - Pittsfield, N. H. Descr. Views.



Pittsfield, N. H. History. Civil War, 1861–1865.

Robinson, Henry L., 1841—

*"20th".45A80

History of Pittsfield, N. H., in the Great Rebellion. By H. L.

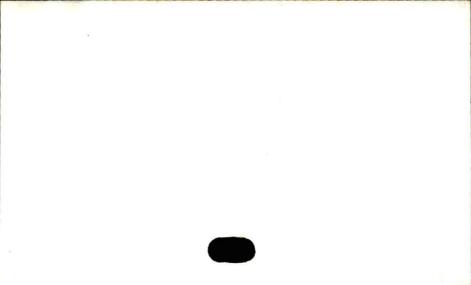
Robinson.

 Pittsfield, N. H. 1893. 217 pp. Portraits. Plates. 18½ cm., in 12s.



Public Library, November 2, 1932.

This card was printed at the Boston



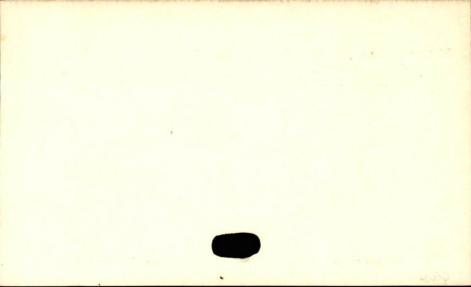
Pitture antiche, Le, d'Ercolano e contorni . . . See Museo nazionale, Naples.

Le antichità di Ercolano esposte.

This card was printed at the Boston



Public Library, November 27, 1907.



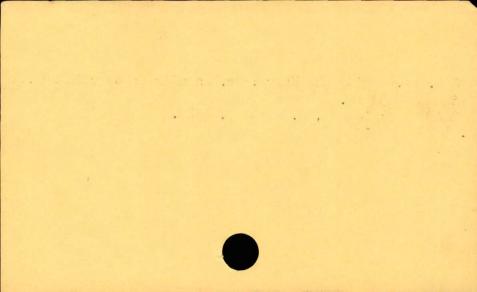
*Reserve Pity for poor Africans.
[Leicester, A. Cockshaw, 183-7]
.69
.69
.00.4

Pity the poor

Pity the Negro; or, An address to children ... *Juv.Res. **Bann**m 3d ed. London, F. Westley, 1825. 3440

.65 LCo

no.1



Pity's gift.

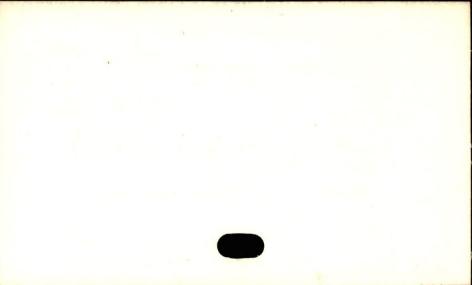
**H.99c.53

Pity's gift: a collection of interesting tales, to excite the compassion of youth for the animal creation. From the writings of Mr. Pratt. Selected by a lady.

— Philadelphia. Johnson. 1808. vii, 135 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

1903



Pityfull historie, The, of two louing Italians, . . .

Drout, John. Fl. 1570.

G.79.35=G.4071.20

The pityfull historie of two louing Italians, Gaulfrido and Barnardo le vayne: which ariued in the countrey of Grece, in the time of the noble emperoure Vaspasian. And translated out of Italian into Englishe meeter by John Drout . . . Anno 1570. Imprinted at London by Henry Binneman . . . [Poem.]

[London. 1844.] iii, (55) pp. Black-letter. 22½ cm., in 4s. Nos. 4, 5 of an edition of 25 copies, signed by J. P. C[ollier]. Collier ascribes the authorship to Drout.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 23, 1909.

H591 — T.r. — Collier, John Payne, ed. 1789-1883. — Gaulfrido and Barnardo.

Lattice and the state of the st



French to the service of the Pagner of orthogonal to the Santial Santania of

xv, 406 p. illus. (part col.) 27 cm.

Issued in a case.

*Q.99

-331

1. New York (State)—Hist.—Revolution—Fiction, 2. U. S.→ Hist.—Revolution—Fiction. I. Title.

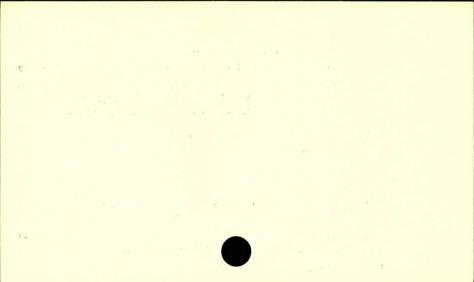
Limited Editions Club at the press of A. Colish, 1963.

PZ3.C786Sp 73 - Copy 2.

PS1417.S7 1963

63-24697

Library of Congress



*Q.99

Pitz, Henry C., illustrator.

Dickens, Charles, 1812-1870.

Dealings with the firm of Dombey and Son, wholesale, retail, and for exportation. With illus. by Henry C. Pitz. Introd. by John T. Winterich. New York, Printed for the members of the Limited Editions Club, 1957.

2 v. (xv, 798 p.) illus., col. plates. 26 cm.

I. Pitz, Henry C., illus.

Ir. Title. In. Title: Dombey and Son. IV. Limited Editions

Club, New York. PZ3.D55De

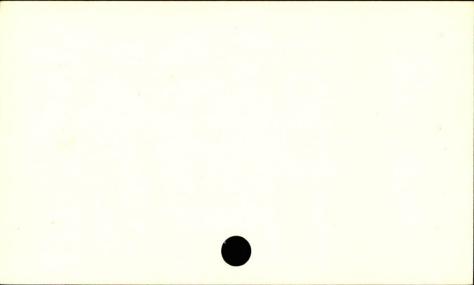
PR4559.A1 1957

57-2348

———— Copy 2. PR4559.A1

Library of Congress

[5]



Pitz, Henry C., 1895-

illustrator.

Froissart, Jean, 1338?-1410?

The chronicles of England, France, Spain, and other places adjoining. Translated out of the French by John Bourchier, Ld. Berners. Edited by G. C. Macaulay, with an introd. by Sidney Painter, and illus. by Henry C. Pitz. New

xxxviii, 649 p. illus. (part col.) map. 29 cm.

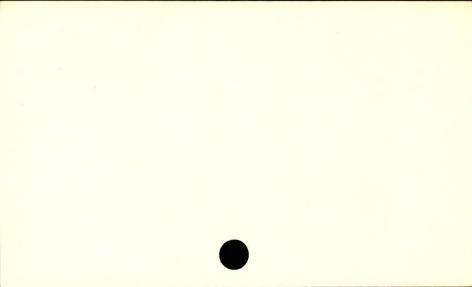
York, Limited Editions Club, 1959.

Issued in a case.

*Q.99

1. Hundred Years' War, 1339-1453. 2. France—Hist.—House of Valois, 1328-1589. 3. Gt. Brit.—Hist.—14th cent. 4. Flanders—Hist. 5. Burgundy—Hist.—6. Burope—Hist.—470-1492. 1. Pitz, Henry

C., 1895— illus. II. Title. III. Limited Edi—D113.F77—1959
tions Club, New
Library of Congress



*Q.99 .193

Grimm, Jakob Ludwig Karl, 1785-1863.

The story of what happened to Hansel and Gretel, as told by Jacob and Wilhelm Grimm. Translated by P. H. Muir and illustrated by Henry C. Pitz. New York, Limited Editions Club, 1952.

 $42~\mathrm{p.}$ col. illus. $31~\mathrm{cm.}$ (The Evergreen tales; or, Tales for the ageless)

 Grimm, Wilhelm Karl, 1786-1859, joint author. II. Title: Hansel and Gretel.

PZ8.G882Sx

53-17278

Library of Congress

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4 11 1

Piumati. Giovanni, translator.

Vinci. Leonardo da.

*Cab.27.20.5

Dell' anatomia. Fogli A, B. Pubblicati da Teodoro Sabachnikoff. Transcritti e annotati da Giovanni Piumati. Con traduzione in lingua francese. Preceduti da uno studio di Mathias-Duval. Parigi. Rouveyre. 1898, 1901. 2 v. Plates. Facsimiles. [I

manoscritti di Leonardo da Vinci della Reale biblioteca di Windsor.] 35½ cm., in 4s.

The manuscripts are given in facsimile, and in transcription. A corrected version and a French translation are given in parallel columns in the lower halves of the pages.

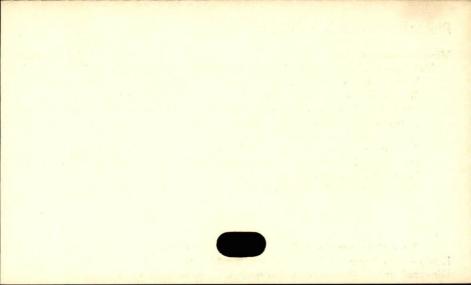
No. 5 of an edition of 400 copies.

This card was printed at the Boston



Public Library, January 6, 1915.

K3965 — Anatomy, Artistic. — Duval, Mathias Marie, ed. 1844-1907. — Piumati, Giovanni, tr. - Manuscripts. Facsimiles. - Sabachnikof, Fedor, ed.



Pius II. (Enea Silvio de' Piccolomini), Pope. **Q.403.10 [Epistolae.] Begin: Enee siluij senensis poete laureati imperialisq3

secretarij viri omnium facile prestantissimi Rerum familiarium Incipiunt epistole peramene.

Colophon: Pij secundi pontificis maximi . . . familiares epistole

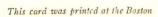
feliciter finiunt. Anno salutis. IRAA. [1477.]

Black-letter. 180 ff., including 1st blank. 38 lines to the page.

27½ cm.

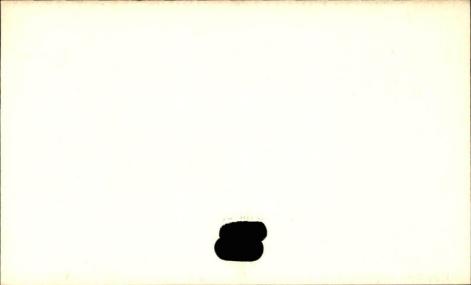
Brunet, Copinger, and others assign the printing to Johann Veldener, of Louvain, Belgium, a German born in Würzburg, who became one of the first printers in the Netherlands.

[This work is kept on the Special Libraries Floor.]



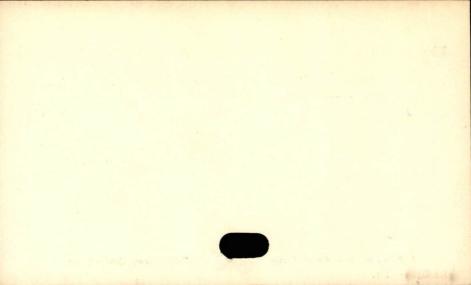
Public Library, May 26, 1910.

H2425 — Incunabula. — Letters. Colls.



Pius II. (Enea Silvio de Piccolomini), Pope, 1405-1464. **D.163.4.4 Eurialo e Lucrecia. (In Menéndez y Pelayo, M. Origines de la novela. Vol. 4, pp. 104-123. Madrid. 1915.)





*Q.405 -139

Pius II, Pope, 1405-1464.

De duobus amantibus Euryalo et Lucretia. [Cologne, Heinrich Quentell. ca. 1490]

[28] 1. 4°. 21 cm.

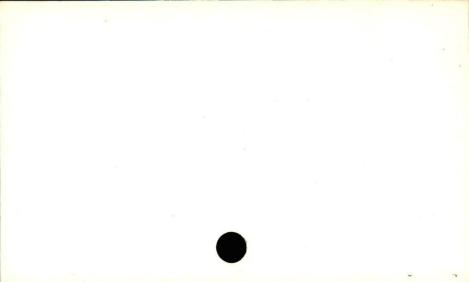
Leaf [la] (t.p.): Opuscula Enee Silvii de duobus amantibus. Et de remedio amoris. cu epl'a retractatoria eiusdem Pii secudi.ad quenda Karolum.

Includes: De remedio amoris; Epistola retractatoria ad quendam Karolu.

(Continued



on next card.



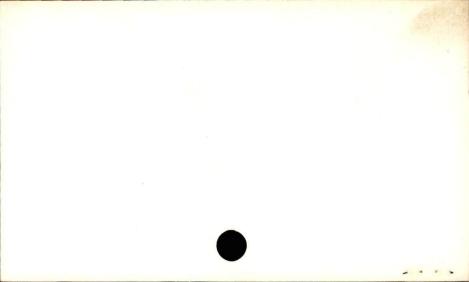
*Q.405

Pius II, Pope, 1405-1464. De duobus amantibus Euryalo et Lucretia... 1490. (Card 2)

Stillwell: P 623.
Signatures: AAa⁸, BBb-CCc⁸, DDd⁸.
Rubricated; initials supplied in red and blue alternately; old manuscript annotations.
Boards covered by leaves from an early printed book.

From the Vollbehr collection.

1. Incunabula. 2. Romances. I. Quentell, Heinrich, printer II. Title.

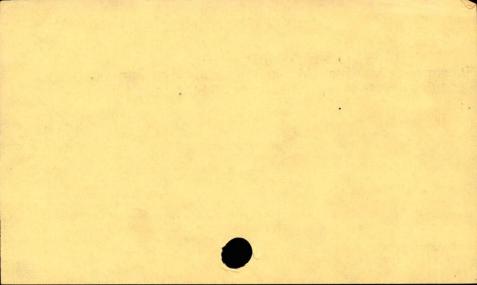


Pius II, Pope, 1405-1464. La discrittione de l'Asia, et Evropa. Vinegia, V. Vaugris, 1544, LCXXX.

Reserve

6279a

.5



No. 1 in **FR84.Au6

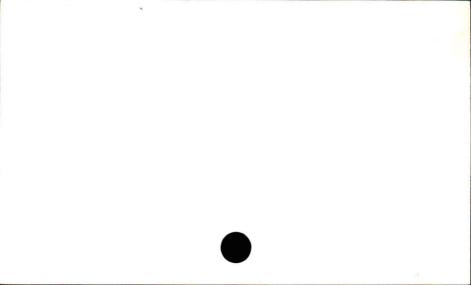
Pius II. (Enea Silvio de' Piccolomini), Pope, 1405-1464.

Historia Boemica. Di Enea Siluio Sanese.

[Coloniae? 15-?] 104 ff. 15.5 cm., in 8s. The title-page and pages at the end are lacking.

This card was printed at the Boston

Public Library, July 9, 1941.



No. 1 in **Q.405.10

Pius II. (Enea Silvio de' Piccolomini), Pope. 1405-1464.

Fol. 1a: Itinerarius ioannis De hese presbyteri a Hierusalem des scribens dispositiones terrarum insularum mõtium 2 aquarum. ac etiam quedam mirabilia 2 pericula per diuersas partes mundi etingentia lucidissime enarrans.— Tractatus de dece nationibus 2 sectis christianoru.— Epistola Joannis soldani ad piu Papam secundum.—Epistola repsonsoria Pii pape ad soldanum.—Joannis (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2421 — Pius II. (Enea Silvio (M3)—Johannes, of Hees.(M1)

Public Library, June 1, 1910.

de' Piccolomini), Pope. 1405–1464. Joannes, Soldanus Babyloniorum,

pseud.? (M2)—Prester, John. (M4)—tuneraries. (1)—Incunabula. (1)—Senant, Olivier, publisher. (1) — Gourmont, Robert, printer. (1)—Quadruple main card.

Pius II. (Enea Silvio de' Piccolomini), Pope. 1405–1464. Itinerarius ioannis De hese. (Continued, 1.) No. 1 in **Q.405.10 presbyteri maximi Jndorum 2 ethiopum christianorum Jmperatoris 2 patriarche. Epistola ad Emanuelem rome gubernatorem de ritu 2 moribus indorũ. deq3 eius potentia diuitiis 2 excellentia.— Tractatus pulcherrimus de situ 2 dispositione regionum 2 insularum totius indie. Necnō de rerum mirabilium ac gentium diuersitate.

Venales reperiuntar ī via diui iacobi apud Oliuerium senant sub signo beate barbare.

Fol. 20a, Colophon: Explicit duo tractatuli de mirabilibus rerum (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



Pius II. (Enea Silvio de' Piccolomini), Pope. 1405-1464. Itinerarius ioannis De hese. (Continued, 2.) No. 1 in **Q.405.10 totius Indie ac prīcipe eorum presbytero Ioanne. Impressum Parisius per Robertũ gourmont pro Oliverio senant commorantem in vico sancti Iacobi ad intersignium beate Barbare. 20b. contains the publisher's mark. (20) ff. sign. A-D, in 4s and 6s. 20 cm. Roman letter, except

title. 38 lines. Spaces for capitals, with guide-letters. This is the first edition of a publication, of which the third was published in 1489. It was, thus, printed previous to that year.

[This work is kept on the Special Libraries Floor.]



Pius II. (Enea Silvio de' Piccolomini), Pope, 1405–1464.
Pii Papae II. Bulla originalis (cum plumbeo sigillo):

Pii Papae II. Bulla originalis (cum plumbeo sigillo): Etsi ex suscepti, 15 Kal. Nov. 1458. De Regula S. Clarae et constitutionibus S. Coletae. (Ex Ambianensi S. Clarae Monasterio.) Gregorii Papae IX. Bulla originalis . . . Sicut manifestum est . . .

— Manuscript facsimile. Roma. Fototipia Danesi. [19-?] (34) pp. 39 cm.

Bound with the original paper covers.

The Bull of Gregory IX, is catalogued separately.

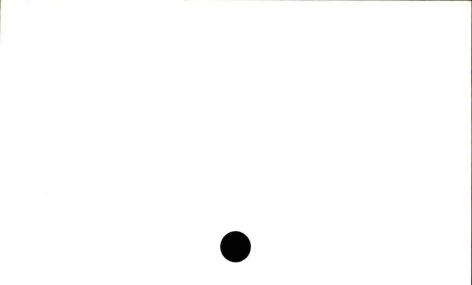
Inserted is a portrait of Sainte Colette.

This card was printed at the Boston

Public Library, November 27, 1941.

cans. Official documents. —

E3576 — Bulls. Papal. — Francis cans. Official documer Clarisses. — Colette, Saint, 1381-1447. — Manuscripts. Facsimiles. Latin.



Pius II. (Enea Silvio de' Piccolomini) Pope, 1405–1464.

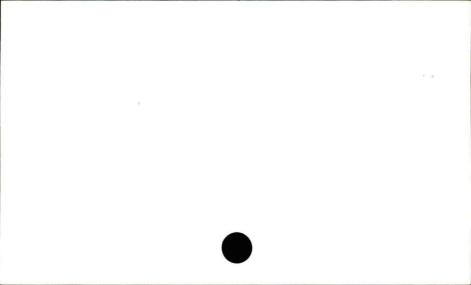
Pii secundi pontificis maximi in uitam: & canonizationem beate
Catherine senēsis epistola . . . M.CCCCLXI . . .

(In Catharine, Saint, of Siena. Dialogo. Ff. (25b-31). In Venetia. M.D.XVII.)

Inis card was printed at the Boston

Public Library, July 9, 1941.

E3492 - Catharine, Saint, of Siena, 1347-1380.

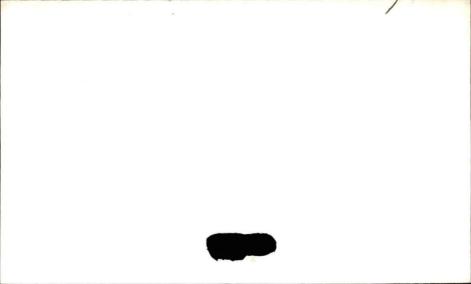


Pius IV. pope.

Zuniga y Requesens, Luis de. **D.150b.120
Pio IV y Felipe Segundo.

Madrid. Marco. 1891. xv, 452 pp. [Colección de libros españoles raros ó curiosos. T. 20.] 16°.



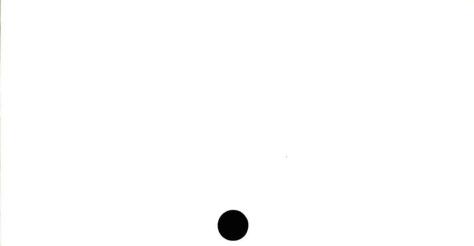


Pius V. Pope. D.115.2.8

Carta á Felipe II, 1598, rogandole mantenga guerra

contra infieles.

(In Sem. erud.)



Pius I. Pope

Barlow, Thomas, Bishop of Lincoln, 1607–1691. **Benton 14.4
Brytym Fylmen: or, the Bull of Pope Pius V. concerning the damnation, excommunication, and deposition of Q. Elizabeth, as also the Absolution of her subjects of their oath of allegiance, . . . With some observations and animadversions upon it. By Thomas [Barlow], Lord Bishop of Lincoln. Whereunto is annexed the Bull of pope Paul the third, containing the damnation, excommunication, &c., of King Henry the Eighth. The second edition.

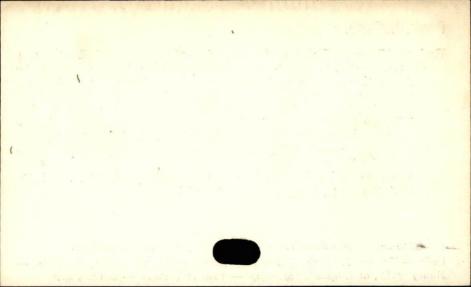
London: Printed by S. Roycroft for Robert Clavel . . . MD-

CLXXXI. (24), 231, 5 pp. 20 cm., in 4s.

This card was printed at the Boston

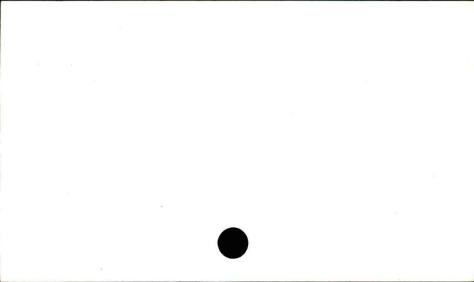
Cp67 — T.r. — Elizabeth, Queen

Henry VIII., of England, 1491–1547. — Paul III., Pope. — Bulls. Papal.



D. 270.11 Pius V. Pope, 1504-1572. Granda, T. de. Tiara simbólica, de San Pio, papa quinto.

Salamanca. 1715. Sm. Fo.



DEPT. PIUS V, SAINT, POPE, 1504-1572.

Latino, Juan, 16th cent.

XD Ad Catholicym, pariter

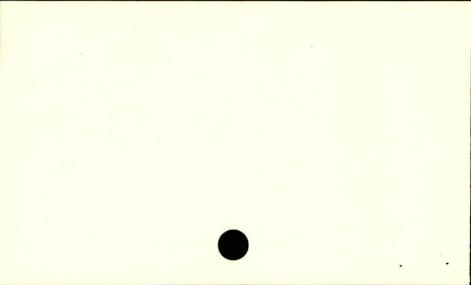
.150

.50

Ad Catholicum, pariter et invictissimum Philippym Dei gratia Hispaniarum Regem, de foelicissima serenissimi Ferdinandi Principis natiuitate, epigrammatum liber. Deque Sanctissimi Pii Quinti Romanae Ecclesiae Pontificis summi, rebus, & affectibus erga Philippum Regem Christianissimum, liber vnus. Avstrias carmen, De excellentissimi domini. d. Ioannis ab Austria, Caroli Quinti filij, ac Philippi inuictissimi fratris, re benè gesta, in victoria mirabili eiusdem Philippi



(See next card)



DEPT.

Latino, Juan, 16th cent. Ad Catholicam ...

*XD

Philippvm ... Hispaniarum Regem ... liber ... (Card 2)

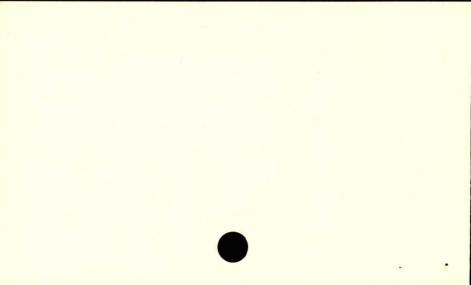
.150 ... (Card 2)
.50 aduersus perfidos

aduersus perfidos Turcas parta ... Per magistrum Ioannem Latinum ... libri duo.

Cvm Regiae Maiestatis privilegio. Garnatae, ex officina Hugonis de Mena. Anno. 1573. Prostant in aedibus Ioannis Diaz bibliopolae, in vico sanctae Mariae.

2 p. (1.,44,35 numb. (1., [8] p. illus. 19cm. (4to)

(See next card)



RARE BOOK

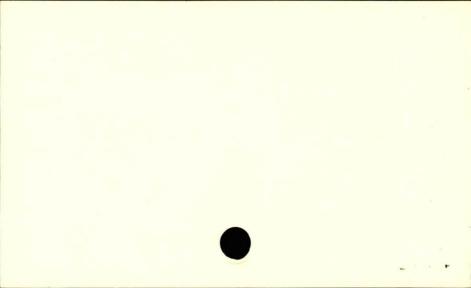
×XD

Latino, Juan, 16th cent. Ad Catholicam ...
Philippvm ... Hispaniarum Regem ... liber
... (Card 3)

.50

The "Austriadis libri duo", with heading "Ad illustrissimum ... D. Petrum a Deza", has special t.p., separate signatures & foliation.

Imperfect: prelim.leaf wanting; margins closely trimmed, affecting running titles, foliation, &c.



Pius VI., Pope, 1717-1799.

*Cab.34.10.4

Begin: Dilecto filio Joanni Baptistae Bodonio Parmam.

[Parmae. Bodoni. 1792.] (16) pp. F°.

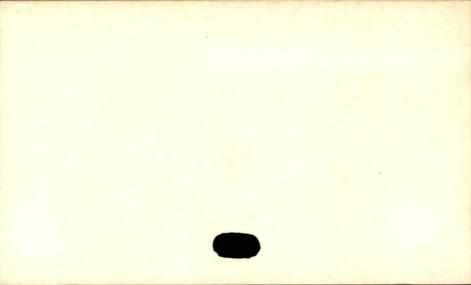
A letter [datum Romae apud S. Petrum die xxvi Maij MDCCXCII] acknowledging the receipt of the edition of Horatius and the three editions of Callimachus presented to the Pope by Bodoni,

Barton

This card was printed at the Boston

Public Library, August 15, 1921.

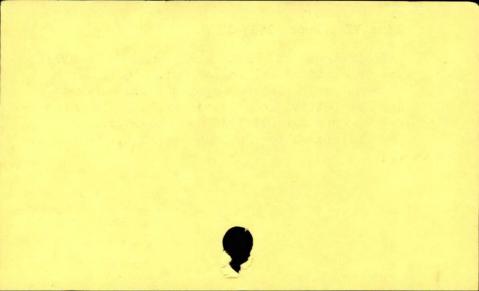
M2201 — Bodoni, Giovanni Battista, printer, 1740-1813.



Pius VI , Pope, 1717-1799.

Instrumento stipulato nell' anno MDCCLXXVIII
fAcc tra la santita' del Sommo Pont. Pio VI e sua
82-252 altezza reale Pietro Leopoldo I ... mediante i
loro respettivi commissarj per la anfinazione
Dailey de' due stati Pontificio, e Toscano...
350 In Firenze: Per Gaetano Camfragi, MDCCLXXXI.
Storrow [1781].





Pius VII., Pope, 1742-1823.

No. 3 in **FR18.D34

Litteræ Apostolicæ in forma brevis . . . datæ sub annulo piscatoris die v. Septembris anno MDCCCXX. In quibus edicitur ac declaratur corpus sub ara maxima Basilicæ Assisiensis nuper inventum corpus revera esse Sancti P. Francisci.

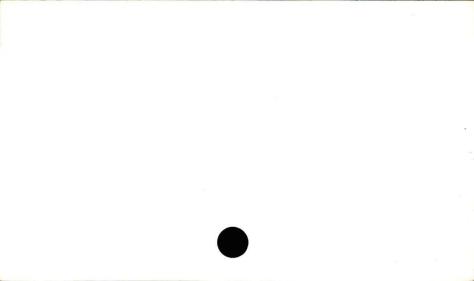
Romæ. Ex typographia Rev. cam. Apostolicae. [MDCCCXX.] 7 pp. 27.5 cm., in 4s.

This card was printed at the Boston

Public Library, July 9, 1941.



Pius IX. Pope, 1792-Balmes, J. (L.) Pio IX. Madrid. 1847. 80.



Pius IX., Pope. 1792-1878.

No. 1 in **G.3524.6

Lesseps, Ferdinand Marie, Vicomte de. 1805–1894.

Ma mission à Rome mai 1849. Mémoire présenté au Conseil d'état.

Paris. Amyot. 1849. 3, ii, 168 pp. 22 cm., in 8s.

Treats of his mission to Rome as representative of France for the restoration of Pope Pius IX.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 28, 1909.

H481 — France. For. rel. States of the Church, Italy. — States of the Church, Italy. For. rel. France. — Pius IX., Pope. 1792–1878.

property and analysis of an agent mater specific

The six as an area to the control of the control of

Pius IX., Pope. 1792–1878.

No. 2 in **G.3524.6

Lesseps, Ferdinand Marie, Vicomte de. 1805-1894.

Réponse de M. F. de Lesseps au Ministère et au Conseil d'état, août 1849.

Paris. Amyot. 1849. (3), 38 pp. 22 cm., in 8s.

In regard to his mission to Rome in 1849, as representative of France, for the restoration of Pope Pius IX.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 28, 1909.

H481 — France. For. rel. States of the Church, Italy. — States of the Church, Italy. For. rel. France. — Pius IX., Pope. 1792–1878.

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Pius XI., Pope, 1857-

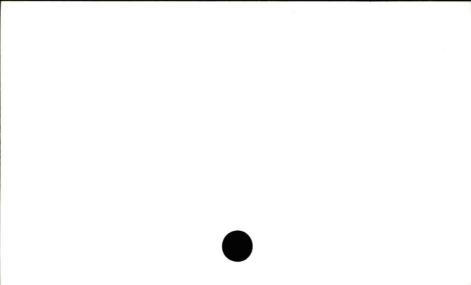
**FR59.P68

Bonvesin della Riva appartenne al Terz' Ordine degli Umiliati od al Terz' Ordine di S. Francesco? Nota del S. C. prof. Achille Ratti. (Cut from "Rendiconti,, del Reale istituto lombardo di scienze e lettere. Serie 2, vol. 34, pp. 823–840. Milan. 1901.)
Note changed in ink to read M. E. prof. Achille Ratti.

This card was printed at the Boston

Public Library, November 7, 1941.

E3605 - Riva, Fra Buonvicino, fl. 1291. - Franciscans. Third order.



Pius XI., Pope, editor, 1857-

Homer. Iliad. Greek. *Cab.29.23.2

Homeri Iliadis pictae fragmenta Ambrosiana phototypice edita cura doctorum Ant. M. Ceriani et Ach. Ratti. Praefatus est Ant. M. Ceriani.

Mediolani. Hoepli. M DCCCC V. (7), 45, (1) pp. (104) facsimiles. 8°, obl.

[This work is kept on the Special Libraries Floor.]

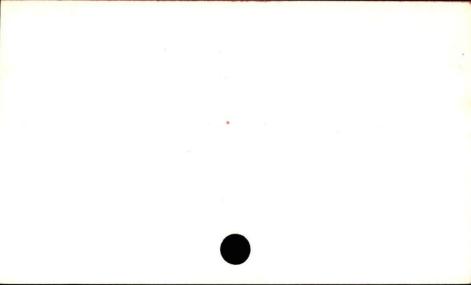
This card was printed at the Boston Public Library, September 7, 1906.

G2274 — Biblioteca Ambrosiana, Milan. — Ceriani, Antonio Maria, ed. & pref. — Ratti, Achille, ed. — Manuscripts. Facsimiles. Greek.

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BX1378 •0 3	PIUS XII, POPE, 1	876-	
	O'Connell, William Henry, cardinal, 1859-		
	A memorable voyage Brighton, Mass., °1939 ₁	_[by _] William car	dinal O'Connell.
	3 p. l., 5-51 p. front., plates, ports. $23\frac{1}{2}$ cm.		
KEPT IN "I have attempted to describe my historic journey to the conclave RARE BOOK of 1939."—p. 51. DEPT.			
**G.387	[Another copy]		
	1. Pius XII, pope, 1876-	2. Popes—Election.	I. Title.
	· Library of Congress ———————————————————————————————————	BX1378.03	39-25690
	Copyright A 132624	(2)	262.135



SPECIAL COLLECTIONS

*P.50

Piver, J

Sun and mankind. [n.p., 1949?]
58 p. diagrs. 21 cm.

Inserted T.L.S. by Walter E. Spahr indicates that author's name is a pseudonym.

1. Gold. 2. Sun. 3. Population. I. Title.

sp

g: Walter E. Spahr--1949



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3619
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PR1241L6 vol. 1

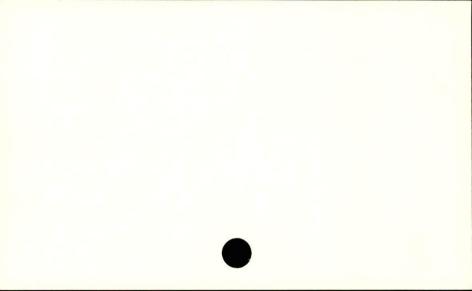
R-B

PR

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Pix, Mary, 1666-1720.

Ibrahim, the thirteenth emperour of the Turks: a tragedy. As it is acted by His Majesties servants. / By Mrs Mar Pix. -- London: d Printed for John Harding..., and Richard Wilkin..., 1696.

[8], 41, [1] p.; 23 cm. (4to) Signatures: [A] B-F G^2 (G2 blank) OCLC number: ocm12922968.
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*XA The Spanish wives. A farce, as it was acted by His Majesty's servants, at the theatre in

by His Majesty's servants, at the theatre in Dorset-Garden.

London: Printed for R. Wellington, at the sign of the Lute in St. Paul's church-yard, 1696. ...

4 p.1., 48 p. 21cm.
Page 10 misnumbered 13.
Wing P2332; Woodward & McManaway 924.

I. Title.

.1

13 Sept 1962 - Artz fd Acc 62-81

sţp

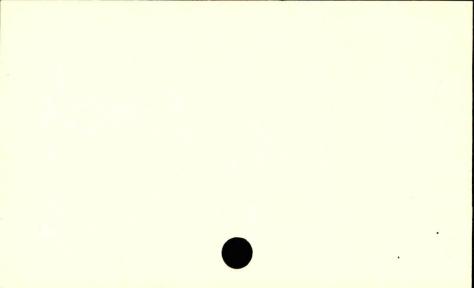
PIX, MARY (GRIFFITH) 1666-1720?

The female wits: or, The triumvirate of poets at rehearsal. A comedy. As it was acted several .3973 days successively with great applause at the .37 Theatre-Royal in Drury-Lane. By Her Majesty's Servants. Written by Mr. W. M. ...
Also London, Printed for William Turner, at the

Also London, Printed for William Turner, at the avail- Angel at Lincolns-Inn back-gate, William Davis, able at the Black Bull in Cornhil, Bernard Lintott, in at the Middle-Temple-Gate, and Tho. Brown, at microthe Blackamoors Head near the Savoy. 1704. text. Price 1 s. 6 d.

(Continued on next card)

MB



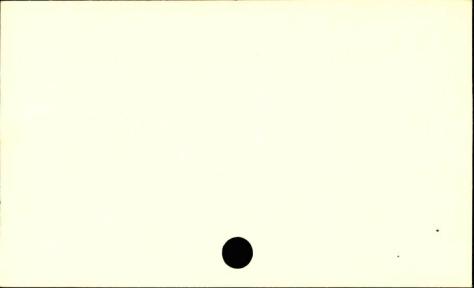
*XG .3973 .37 The female wits ... 1704. (Card 2)

5 p.l., 67 p. 22cm. (4to)

An attack upon Mrs. Manley, Mrs. Pix, and Mrs. Trotter.

Ex libris (armorial bookplate): Thos. Jolley, F.S.A.

I. M., W.



RARE BKS PZ6 .P426beE 1777

BFL1RB 39999059866754 Pixefecourt, Guibert de, La belle au bois dormant : poëme en six chants, en

50 p. ; 16.5 cm.

Collection of Washingtoniana

Pixérécourt, René Charles Guilbert des 1773-1844.

*XG

.3646 Adeline, the victim of seduction. A melo dra-24 ma, in three acts: altered from the French, and no.3 adapted to the English stage. By John Howard

Payne ... as performed at the theatres Drury Lane, and New-York.

New-York: Published by E. M. Murden, Circulating Library and Dramatic Repository. No.4 Chamber-street. May, 1822.

(Continued on next card)

May 1873 - Barton libr. recat.

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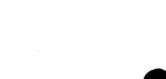
Pixérécourt, René Charles Guilbert de: 1773-18hh. Adeline ... 1822. (Card 2) 41 p. 16cm. "A. Ming Jun, printer, 84 Front streetno.3 N. Y."--verso of t. p. Hill, American plays, 220.

*XG .3646

. 24

I. Payne, John Howard, 1791-1852. Ateline.







Pixérecourt, René Charles Guilbert de, 1773-1844. Le prélérin blanc.

a proprieta de la composição de la compo

[Kerr, John] fl. 1821.

×XK

.38

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The wandering boys: or, The castle of Olival.

A melo drama. In two acts.

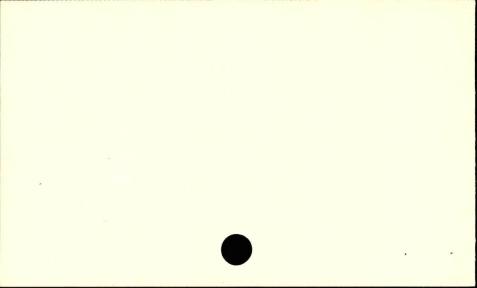
Boston: Published by Richardson and Lord. Printed by J. H. A. Frost, Congress-st. 1821.

44 p. 15cm. (12mo)
An adaptation of Pixérécourt's "Le pélerin blanc".

Claimed by M. M. Noah as only an alteration of his "Paul and Alexis".

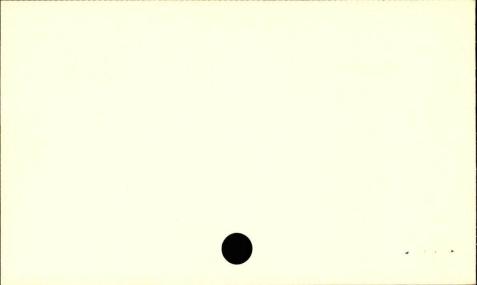
(Continued on

on next card)



[Kerr, John] fl. 1821. The wandering boys
XK ... 1821. (Card 2)
.38 Shoemaker 5760; Hill, American plays, 210.
.30 Copious stage directions, etc., in manuscript.

I. Title.



Pixérécourt, René Charles Guilbert de, 1773-1844.

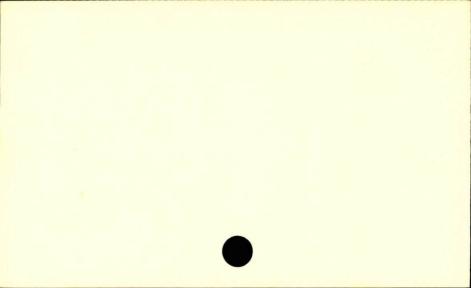
Lettre des sociétaires prétendus révoltés du théâtre royal de l'Opéra-Comique, à monsieur Guilbert de Pixérécourt, directeur du même théatre.

Paris. Imprimerie de H. Fournier, rue de Seine, nº 14. 1827.

18 p. 20.5cm.

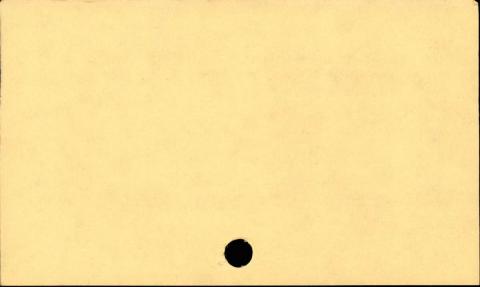
*XT

.97



Juv. 502

Pixie on the post road. By Eleanore Hubbard. Wilson. New York, E. P. Dutton & Co., 1939.



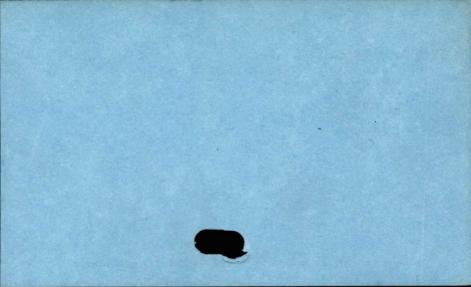
Piza, Antonio de Toledo.

For works by this author as Director do Archivo do Estado de São Paulo.

See

São Paulo, State, Brazil. Archivo do Estado.





*E.5129

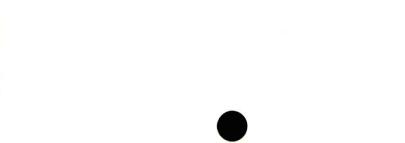
252

Pizá, Pedro Antonio, 1895-

... Fermagoric triangles, by Pedro A. Pizá. Santurce, P. R., Imprenta Soltero de Ramón Soltero Gelabert. 1945.

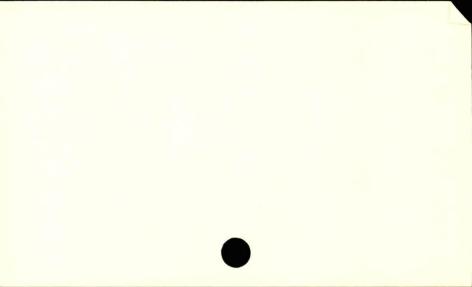
4 p.l., 153, [1] p., 1 l. incl. front., illus., diagrs. 22 cm. (Official publication of the Polytechnic institute of Puerto Rico [no. 1])

1. Pythagorean proposition. 2. Fermat's theorem.



Acc. 93-216

Pizan, Christine de, ca. 1364-ca.1431. Le livre des trois vertus... Paris : Lib. Honore Champion..., 1989. 1 vol. ; 22 cm.



Pizarro, Francisco.

Conquista de la Nueva Castilla, poema eroico . . .

**D.155.23

Paris. Blanc & cie. 1848. xiii, (1), 211 pp. 12°.

"It is a short narrative poem, written apparently about the middle of the Sixteenth Century, by some unknown author of that period, and devoted to the glory of Francisco Pizarro, from the time when he left Panama, in 1524, to the fall of Atabalipa. It was found in the Imperial Library at Vienna, among the manuscripts there, but it seems to have been edited [by Johann Andreas Sprecher von Bernegg] with very little critical care. It does not, however, deserve more than it received. It is wholly worthless." — Ticknor's History of Spanish literature.

[This work is kept on the Special Libraries Floor.]

Oct. 2, 1906

*D6857 — T.r. — Sprecher von Bernegg, Johann Andreas, ed. — Pizarro, Francisco.

[This work is help to the think the will]

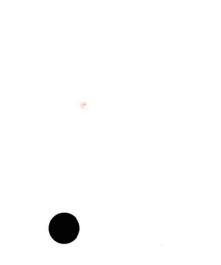


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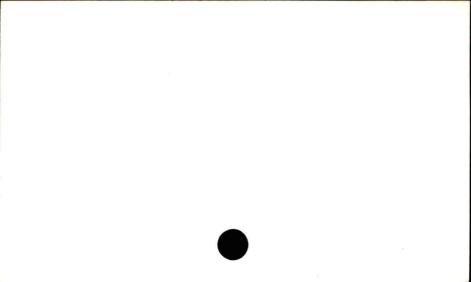
V.5,26 of D.120b.1

Pizarro, Francisco, 1475-1541.
[Documentos varios.]

(In Coleccion de documentos inéditos. 1844, 55.).



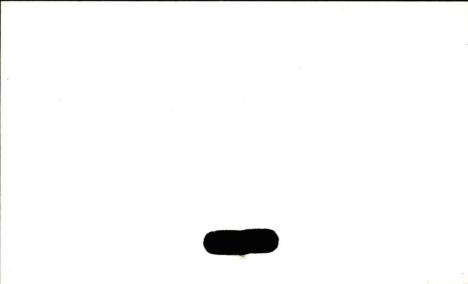
Pizarro, Gonzalo, 1506?-1548. V.26,49 of D.120b.1 [Documentos varios.] (In Col. de doc. inéd. 1855, 66.)



Pizarro, Francisco. Vol. 3,10,11,20 of D.250.28 Documentos varios.

(In Col. de doc. ined. del Archivo de Indias.

T. 3,10,11,20)



PIZARRO, FRANCISCO, MARQUÉS, 1470?-1541.

XH India la
.91 Maesta r
.59 [Bosto

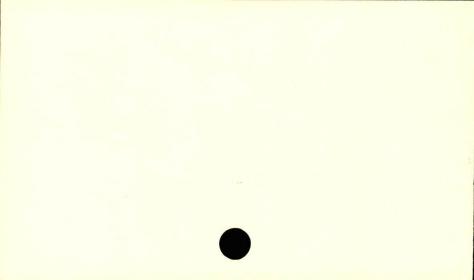
.255

Copia delle lettere del prefetto del la India la nuoua Spagna detta, alla Cesarea Maesta rescritte.

[Boston: Mass. Hist. Soc., 1930]

[4]p.; 23cm. (Americana series; photostat reproduction by the Massachusetts Historical Society. No. 255)

Facsim. of: [Rome?] 1534; one of 11 photostat copies reproduced from the original in the New York Public Library (Lenox Collection)



PIZARRO, FRANCISCO, MARQUES, 1470?-1541.

RARE BOOK

Nouvelles certai || nes des Isles || du Peru. || 1534 || On les vend a Lyon ches Fracoys Juste deuat || Nostre dame de Confort. 1534 || 1Boston, 1922

facsim.: 17 l. $15\frac{1}{2}$ ^{cm}. ₁Americana series; photostat reproductions by the Massachusetts historical society. no. 62_1

Black letter; title within border; woodcut below title; initial. Collation of original: 9 l. Signatures: Aiiii, Biiii _[Ci]

A woodcut of the Virgin and Child on last leaf.
One of 10 photostat copies reproduced from the original in the British

museum, March 1922.

1. Peru--Hist.—Conquest, 1522-1548.
2. Pizarro, Francisco, marqués,

Library of Congress

1470 ?-1541.

22-22865

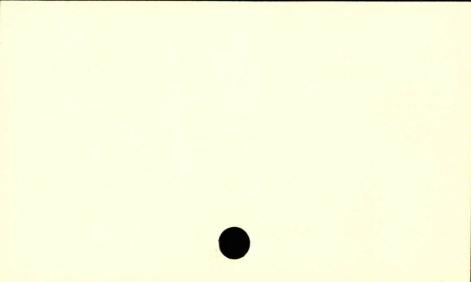
F3442.N57

1823b1

DEPT.

.91

.59



Pizarro, F.

Quintana, M. J.

Vida de Pizarro.

(In his Vidas de españoles célebres. 1830.)

Same. (In Bibl. de aut. esp. 1852.).

D. 204.5.2

D. 163.1.19

- Pizarro, F.



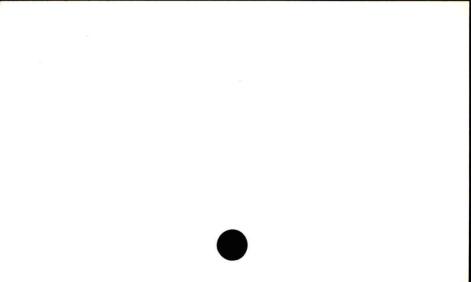
Pizarro, José. See García Leon y Pizarro, José.





Pizarro, Manuel Hernandez. No. 6 in D.170a.33 Cadiz restaurada. Drama.

Cadiz. 1829. (3), 15, (1) pp. 8°.



Pizarro, Pedro.

**G.302.44.4

Relation of the discovery and conquest of the Kingdoms of Peru. Translated . . . and annotated by Philip Ainsworth Means.

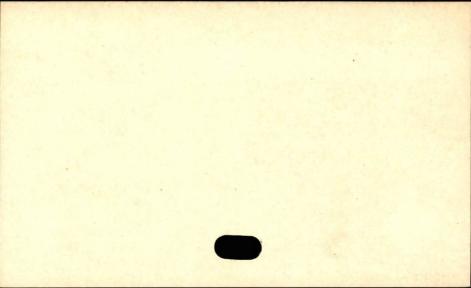
-New York. 1921. I v. in 2. [Cortes Society, New York. Documents and narratives concerning the discovery and conquest of Latin America. No. 4.] 20 cm.
Bibliography of works consulted, pp. 531-561.

No. 81 of an edition of 250 copies.

This card was printed at the Boston

Public Library, October 18, 1921.

M2463 — Peru. Hist. Disc. and col. — Means, Philip Ainsworth, ed., and tr., 1802-. — S.r.c.



Pizarro. Tragedy.

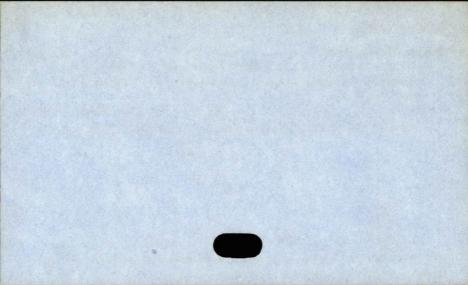
See

Kotzebue, August Friedrich Ferdinand.

Sheridan, Richard Brinsley Butler.

This play, written by Kotzebue, was altered for the English stage by Sheridan, and appears in his works.





Pizarro in Peru. Tragedy.

Kotzebue, August Friedrich Ferdinand von. 1761–1819. *A.2445.7

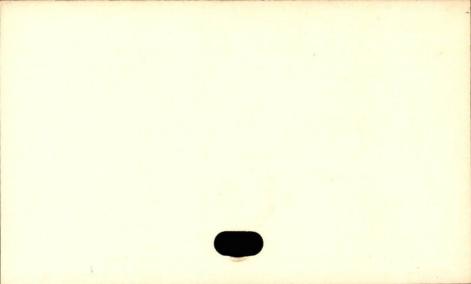
Pizarro in Peru; or, the death of Rolla. A play, in five acts.

[Translated] from the German . . . [by William Dunlap]. With notes marking the variations from the original.

- New York. Hopkins. 1800. vi, 9-92 pp. Portrait. [German theatre. No. 3.] 21 cm., in 8s.

Contains the portrait of Mr. Hodgkinson, the "Rolla" of the cast.





Pizarro; or, the death of Rolla. Tragedy.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

Pizarro; or, the death of Rolla. A romantic tragedy, in five acts.

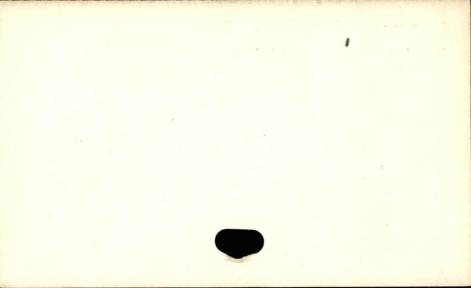
Translated from the German . . . by Benjamin Thompson.

London. Vernor & Hood. 1805. 175–268 pp. Plate. [The Ger-No. 3 in 2875.31.1=No. 3 in **G.38.54.1

Same. (In The German theatre. 4th edition. Pp. 169–262. London. 1811.)

**T.38.14.1



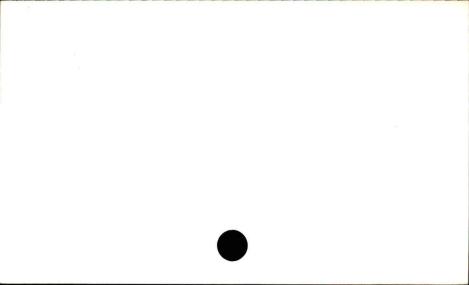


Pizarro y Orellana, Fernando, -1616.

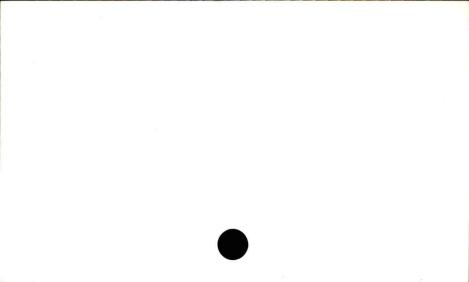
Varones ilvstres del nvevo mvndo. Descvbridores, conqvistadores, y pacificadores del imperio de las Indias occidentales: svs vidas [etc.]. Con vn discvrso legal de la obligación que tienen los reyes a premiar los servicios de svs vassallos; ò en ellos, ò en sus descendientes.

Madrid. D. Diaz de la Carrera. M.DC.XXXIX.

(33), 427, 72, (32) pp. F^O(6).



Pla, Gaspar, fl. 1759. No. 56 in D.164.8 Fiestas, que en esta ciudad de Alcalá de Henares se celebraron por el arrivo de Don Cárlos III. Alcalá [1759]. 8 pp. Sm. 4°.



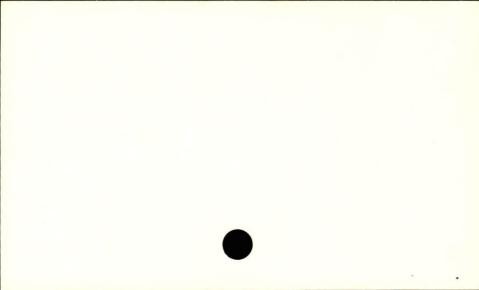
*Defoe 28 Place. Conyers. 1665-1738. .66 The true English revolutionist, or; The happy no. 9 turn, rightly taken. London, Printed for W. Taylor. 1710. vi. 68 p. 20cm. On Benjamin Hoadly's controversy with Offspring Blackall. Bishop of Exeter. 1. Gt. Brit.--Hist.--Revolution of 1688. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. Some considerations humbly offered. 3. Blackall, Offs pring, Bp. of Exeter, 1654-1716. The divi ne institution of magistracy. I. Ti tle.



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R-B
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Place, Francis, 1771-1854. HB Illustrations and proofs of the 863 principle of population: : including .P69 an examination of the proposed remedies of Mr. Malthus, and a reply to the objections of Mr. Godwin and others. / By Francis Place ... -London: : Longman, Hurst, Rees, Orme, and Brown, 1822. (Printed by A. & R. Spottiswoode.) xv, [1], 280 p.; 22 cm. MB (R-B) copy: Bookseller's label -- W. & G. Foyle, Charing Cross, London.

MRGRRBK HB863 .P69 (Continue n next card) 05022566



R-B

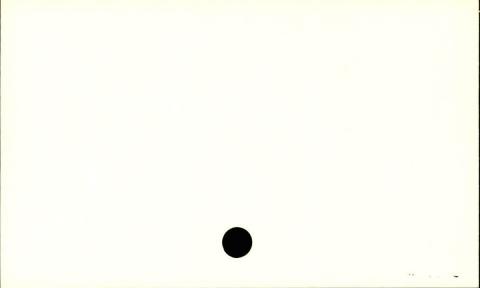
НВ 863 .Р69 Place, Francis, 1771-1854. -Illustrations and proofs of the principle of population: ...
1822. (Card 2)

l. Malthusianism. I. Foyle, W. &
G., Booksellers. II. Title.

MRGRRBK HB863 .P69



05022566



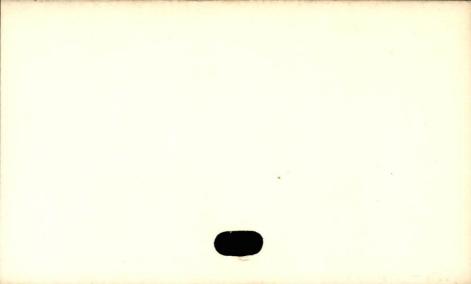
Place au théâtre!

Saint-Geniès, Richard, Vicomte de. 1850— **T.87.67
Place au théâtre! Par Richard O'Monroy [pseud.]. 2e édition.

= Paris. Lévy. 1894. (3), 338 pp. 18½ cm., in 12s and 6s. A novel of stage life.



This card was printed at the Boston



Place aux femmes!

Bonnefoy, Antoine. *P.70.100.1 Place aux femmes! Les carrières féminines administratives et

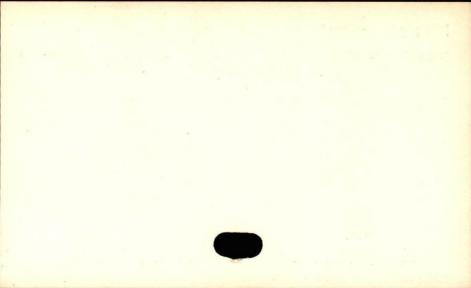
libérales.

Paris. Fayard & cie. [1914.] 382 pp. 18½ cm., in 8s.



This card was printed at the Boston Public Library, September 7, 1915.

K6094 — T.r. — Women. Economic relations.



RARE BOOM DEPT.

... Place names and personal names.

Alston, Robin C.

XfZ .21

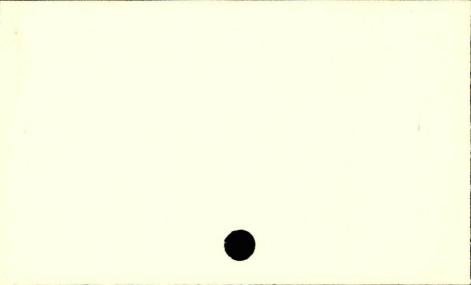
... Place names and personal names. Ilkley [Eng.] Printed for the author at The Grove Press

[1977]

.A/7 v.11

xiv,148p. facsims. 28cm. (A bibliography of the English language from the invention of printing to the year 1800, v.11)

MB



Place names in imprints.

RARE BOOK

DEPT. Peddie, Robert Alexander, 1869-1957.

Place names in imprints. An index to the XZ.5 Latin and other forms used on title pages. By

.P34P R.A. Peddie ...

> London, Grafton & Co., 1932; Republished by Gale Research Company, Detroit, 1968.

vi.[2]p..61.[1]/.

"Limited to Europe ... Sclavonic forms are excluded."

Place, The, of my desire, and other poems.

Banfield, Edith Colby.

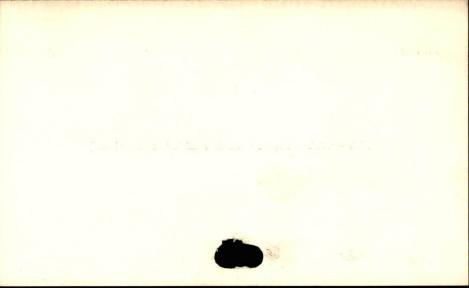
*P.85.50

The place of my desire and other poems.

Boston. Little, Brown & Co. 1904. xiii, (1), 154 pp. 12°. The preface is signed E[mily] E[ugenia] M[orris] and E[lizabeth W[ood-bridge] M[orris].

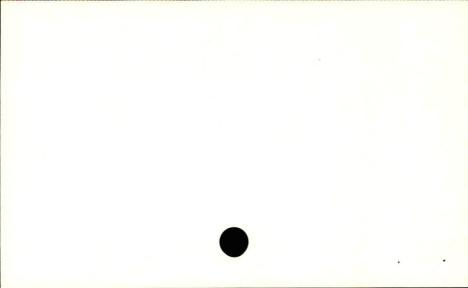
[This work is kept on the Special Libraries Floor.]





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R - B
        Place of the long river : a
            Connecticut River anthology of
509
            poetry and prose with views from
.C593
            the source to the sound / W.D.
P53
            Wetherell, [et. al.]; woodcuts
1995
            by Jim Lee. -- Glastonbury, Conn.
FOLIO
            : Blue Moon Press, 1995.
            1 v. (unpaged) : col. ill.
        (woodcuts); 34 cm.
            Limited ed. of 125 copies, signed
        by writers and artist: MB no. 27.
            Bound in blue cloth streaked with
        brown threads with small woodcut on
        paper attached to front board; tail
                        n next card)
             (Continued
                                  ocm34280572
MRGRRBK
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002068



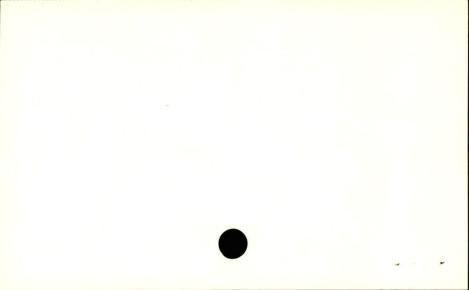
```
Place of the long river ... 1995.
509
            (Card 2)
.C593
P53
1995
FOLIO
        edges deckled.
            1. Connecticut River. I.
        Wetherell, W. D., 1948- . II. Lee,
        Jim. III. Blue Moon Press.
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MRGRRBK

R - B

002069

ocm34280572



Placentia Bay, Newfoundland.

Buache, Philippe.

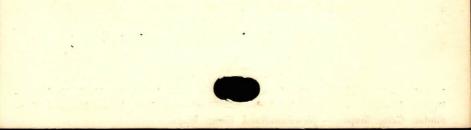
Plans des isles, rades, et ports de plusieurs lieux de l'Amérique, tirés de la carte angloise de M^r. Popple.

Paris, 1741. 8 maps, of various sizes and scales, on I sheet. Contents. - r. Rade et port de Plaisance. 2. Le port d'Anapoli: royal dans

l'Acadie. 3. Port de Boston dans la Nouvil.' Angleterre. 4. Ports de la Nouvelle York et de Pertamboy. 5 Plan de la ville et du port de Charles Town dans la Caroline Méridionale. 6. I. de la Bermude ou les Isles d'Été. 7. Cartes des côtes méridionales de l'isle de Terre Neuve. 8. Carte de la partie méridionale de l'isle de Terre Nueve. *Map 35.2.1741

[This work is kept on the Special Libraries Floor.]

Aug. 2 *D6484 — Placentia Bay, Newfound — Annapolis, N. S. Harbor. — Boston, Harbor. — New York. Harbor. — Charleston, S. C. Descr. Maps. — Bermudas, Geog. Maps. — Newfoundland, Geog. Maps.



Placentinus, Joannes Leo. See Placentius, Joannes Leo.

Places a louer pour voir passer Carrier.

RARE BOOK

[Blanquette,]

*XG .3657

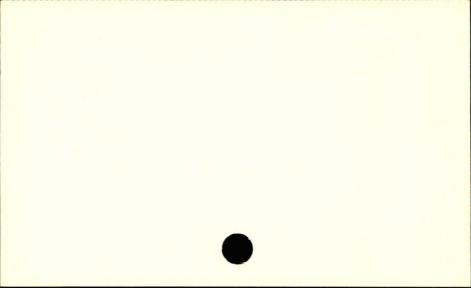
no.8

Places a louer pour voir passer Carrier, le jour q'uil [!] ira a la guillotine. Avec description du diner, que ses plus intimes amis doivent faire ce même jour ...

[Paris] De l'imprimerie de la fricassée, rue du bon coin. [1794]

8p. front.(port.) 21.5cm. Caption title; imprint from p.8. Signed at end: Blanquette, rue Honoré.

I. Title.



Placide de Sainte-Hélène, Père, 1649-1734.

No. 58-62 in *Atlas 10.4.1733

No. 58-62 in *Map 70.4

Le cours du Po. [Carte.] À Amsterdam . . . 1735.

(In Delisle, Guillaume. Atlas nouveau. 5 sheets. Size, each, 15 × 18½ inches. Scale (computed), 3.7 geographical miles to 1 inch. Amsterdam. 1733.)

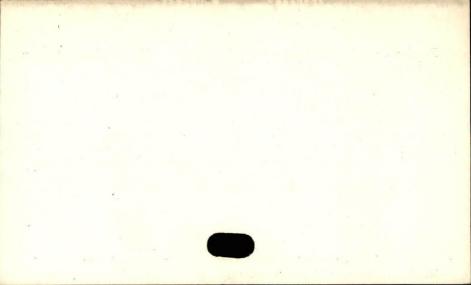
Contents. — 58. La source du Po et les passages de France en Piémont. 59. Le cours du Po dans le Piémont et le Monferrat. 60. Le cours du Po dans le Milanez. 61. Le cours du Po dans le duché de Mantoue. 62. Le cours du Po dans le duché de Ferrare et les États de Venise.



This card was printed at the Boston

Public Library, March 3, 1921.

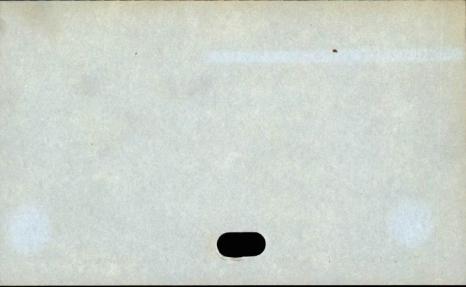
M798 — Po River. — Alps. Passes.



Placide le vieux, pseud.

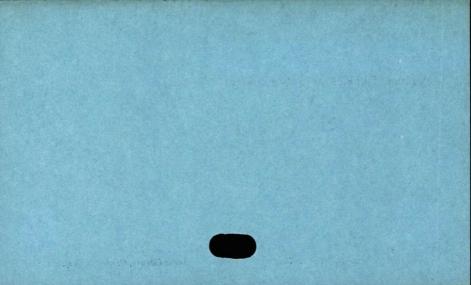
See
Charlemagne, Jean Armand. 1753–1838.



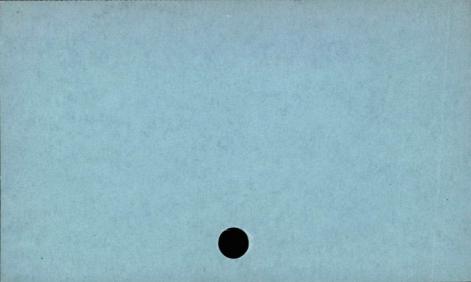


Plácido, pseud. See Valdés, Gabriel de la Concepción, 1809–1844.

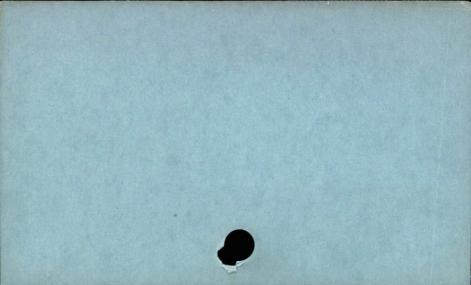




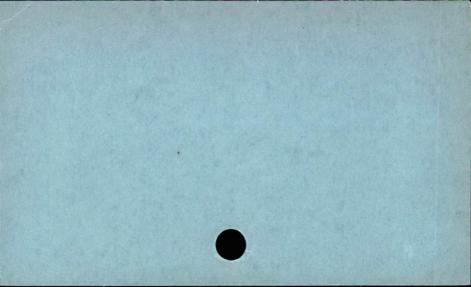
Placido Guerrero, pseud.
[Defensa de Cervantes.]
[Madrid?] 1785. Sm. 8°.
See
García de la Huerta, V. A., and others.



Placido Veranio, pseud. See Mayans y Siscar, G.



Placidus.
See
Eustachius, Saint.



Le plagiaire démasqué.

RARE BOOM

[Ollivier, A L

*XG .3656

Le plagiaire démasqué ou Réponse aux Reflexions sur le projet de réduction des rentes et capitaux de rentes constituées depuis 1790, signées Vaissière ...

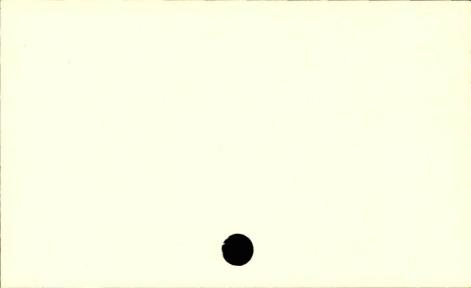
no.7

A Paris, de l'imprimerie de J.-B.Brasseur, rue Saint Honoré, nº. 43, en face de la place Vendôme. [1795?]

16p. 21.5cm.(8vo)

(See next card)



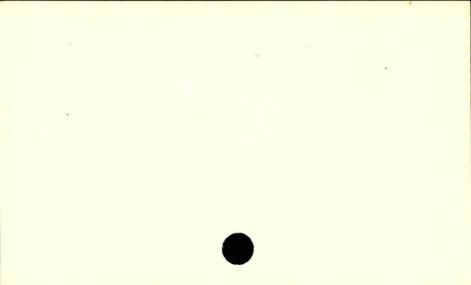


DEPT. [Ollivier, A L] Le plagiaire

XG démasqué ... [1795?] (Card 2)

.3656 Caption title; imprint from p.16.
.16 Signed, p.16: Ollivier, homme de loi.
no.7

I. Title.



Plagiarism.

Justice, [pseud.]. **T.47.112

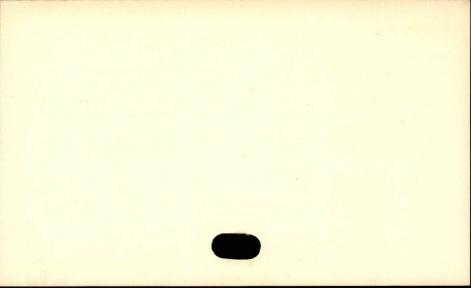
A few plain facts by Justice concerning the plagiarisms by Edmond Rostand . . . in the play Cyrano de Bergerac, with a reference to the plagiarisms in L'Aiglon and Chantecler from the original drama of the Merchant prince of Cornville by Captain Samuel Eberly Gross of America.

= [Chicago? Rand, McNally & Co.?] 1910. xxxv pp. 18 cm.

This card was printed at the Boston

Public Library, July 29, 1914.

K2895 — Plagiarism.— Gross, Samuel Eberly. 1843-.— Rostand, Eugène Alexis Edmond. 1868-



Plagiarism.

Langbaine, Gerard. 1656–1692.

Momus triumphans: or, the plagiaries of the English stage; expos'd in a catalogue of all the comedies, tragi-comedies, masques, tragedies, operas, pastorals, interludes, &c. . . . that were ever yet printed in English . . . With an account of the various originals . . .

London: Printed for Nicholas Cox, and are to be sold by him in Oxford. MDCLXXXVIII. (16), 32, (8) pp. 21 cm., in 4s.

No. 1 in **G.3824.2

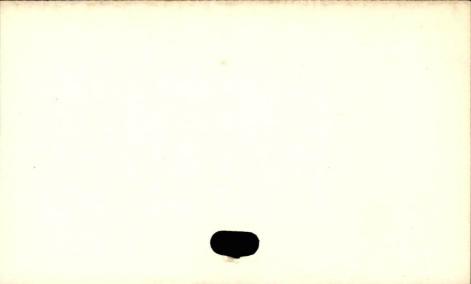
Same. Printed for N. C. and are to be sold by Sam. Holford . . . 1688. 22 cm., in 4s. **T.66.11=**G.3951.3

A clipping from a catalogue is inserted in the copy on shelf-number **G.3951.3.

This card was printed at the Boston

Public Library, February 27, 1914.

J334 — T.r. — Drama. English. Bibliography. — Plagiarism.



Magiarism.

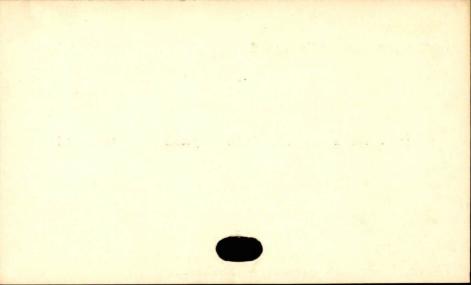
Nodier, Jean Charles Emmanuel.

Questions de littérature légale. Du plagiat, de la supposition d'auteurs, des supercheries qui ont rapport aux livres. 2e édition, augmentée.

Paris. Crapelot. 1828. (2), xv, 226, (1) pp. 8°, 1. p.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, 1902 E6120 — T.r. — Literary property. — Plagiarism.



Plagiarism.

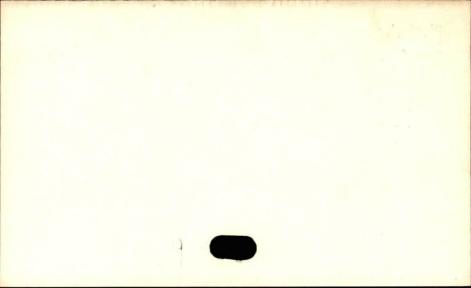
Orrock, James, 1829–1913.

Repeats and plagiarisms in art, 1888. Read before the Sette . . .

January 4, 1889.

- London. Wyman. 1889. (6), 33, (16) pp. [Sette of Odd Volumes. Privately printed opuscula. No. 19.] 14½ cm., in 8s. No. 2 of an edition of 133 copies.





Plagiary, Peter, pseud.

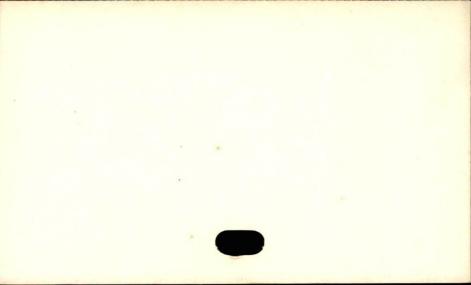
**T.98.107

The song smith, and story stitcher; or, the humours of a strolling player: a dramatic olio . . .

= London. King. 1818. (1), 227 pp. 16 cm., in 12s.



Public Library, March 5, 1914.



Plagiary, The, "warned."

Parkes, Joseph. 1796–1865.

The plagiary "warned." A vindication of the drama, the stage, and public morals, from the plagiarisms and compilations of the Rev^d John Angell James, in a letter to the author. [Anon.]

= Birmingham. Drake. 1824. vii, 113 pp. 22½ cm., in 4s.

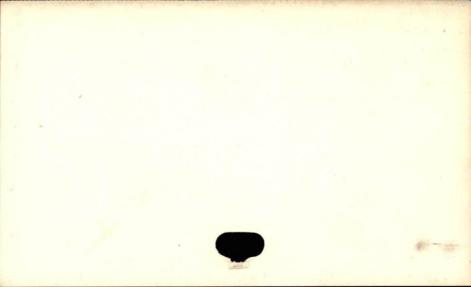
Clippings are inserted in the co.p., on 7.75.62.

Same. 2d edition, with alterations. (In The Pamphleteer, vol. 25, pp. 217–275. London. 1825.) *6571.1.25 Signed, I. P.

This card was printed at the Boston

Public Library, March 5, 1914.

J466 — T.r. — James, John Angell. 1786-1859. — Theatre. In favor of.



able in

micro-

text.

Carey, Mathew, 1760-1839.

XH A short account of the malignant fever,

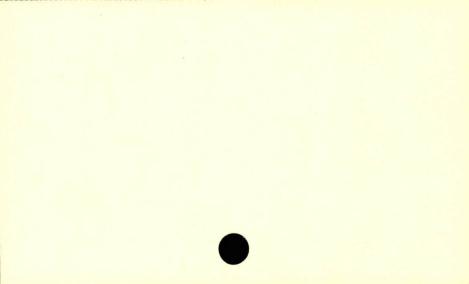
.793 lately prevalent in Philadelphia :.with a .C18S statement of the proceedings ... on the subject ... / by Mathew Carey. -- Second edition.

Also Philadelphia: Printed by the author, avail- November 23, 1793.

viii,[9]-103,[9]p.; 19cm.

List of burials in ... Philadephia ... from August 1st to November 9th, 1793: p.[104-108]

(See next card) MBRev.



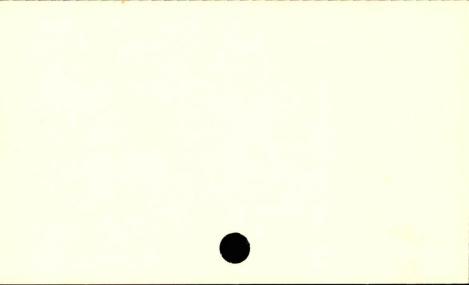
HARE HOOM

Carey, Mathew, 1760-1839. A short account of the malignant fever ... 1793. (Card 2)

.793 .C18S

Meteorological observations, made in Philadelphia / made by David Rittenhouse: p.[109-112].
Evans 25256.

MBRev.



PLAGUE.

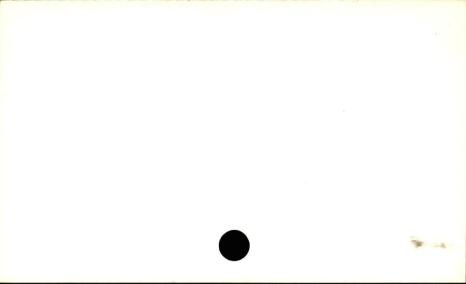
*Defoe 30 .721

.AloD

A discourse concerning the plague, with some preservatives against it. By a lover of mankind. London, Printed for J. Roberts, 1721.

40 p. 19cm.

1. Plague.

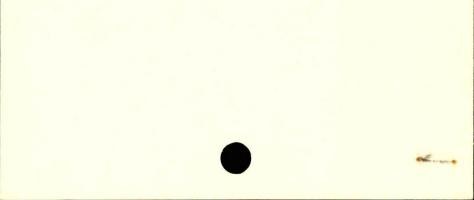


*Defoe 30 .720 .H66L Dr. Mead's Short discourse explain'd. Being a clear account of pestilential contagion, and preventing ...

London: Printed, and sold by W. Boreham, at

the Angel in Pater-noster Row. 1721.

2 p.l., 64 p. 20cm.
No.4 in tract volume labelled on spine Discourse of ye plauge. ::



No. 1 in **Benton 18.1

England, Church of. Liturgy and ritual. Forms of prayer.

A Fourme to be vsed in Common Prayer twyse aweke, and also an order of publique fast, to be vsed euery Wednesday in the weeke, during this tyme of mortalitie, and other afflictions wherwith the Realme at this present is visited. Set forth by the Queenes Maiesties speciall comaundement . . . xxx. Julii. 1563.

[Colophon: Imprinted . . . by Juggee and Cawood. 1563.]

Black-letter. Unpaged. 181/2 cm.

Sig. A-C3, in 4s.

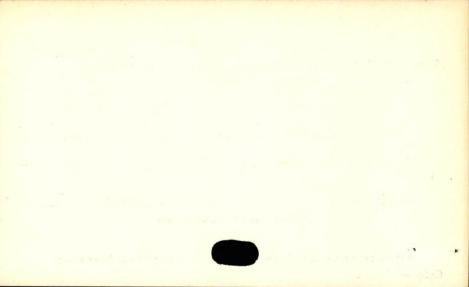
Contains as part 2 (Sig. D foll.): An homyly, concerning the justice of

[Continued on the next card.]

This card was printed at the Boston



Public Library, August 2?, 112?.



No. 1 in **Benton 18.1

England, Church of. Liturgy and ritual. Forms of prayer. A Fourme to be vsed in Common Prayer twyse aweke. (Continued.) God, in punyshing of impenitent synners, and of his mercies to wardes all such as in theyr afflictions vnfaynedly turne vnto hym. Appoynted to be read in the tyme of sicknes.

Title-page is mutilated; title leaf of part 2 (sig. C4) is wanting, as also the whole last signature, F.

RARE BOOK PLAGUE.

CGibson, Edmund Bp. of London, 1669-1748.

*XDefoe The causes of the discontents, in relation to .721 the plague, and the provisions against it, fair-

.G35C ly stated and consider'd.

c.l London: Printed for J.Roberts near the Oxford-Arms in Warwick-Lane, 1721.

RARE BOOK 14p. 22cm.(4to)
DEPT. Title vignette.

*XDefoe In this state p.[3] has signature "A".

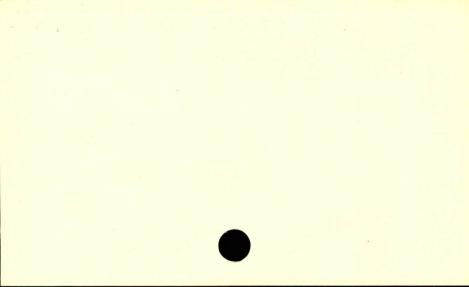
.721 Another state. 23cm.

.035C In this state p.[3] is unsigned.

c.2

I. Title.

ME



Howard, John, F.R.S. 1726-1790. **G.382.48

An account of the principal lazarettos in Europe;
with various papers relative to the plague:
together with further observations on some
foreign prisons and hospitals; and additional
remarks on the present state of those in Great
Britain and Ireland.

(Continued)

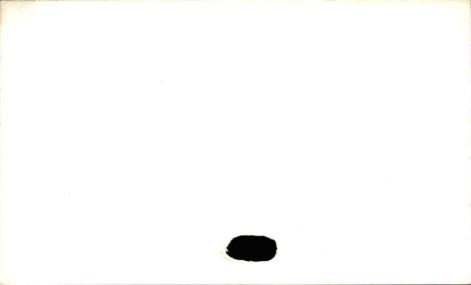


**G.382.48

Howard, J., F.R.S., An account of the lazarettos in Europe...(continued 1)
Warrington. Printed by William Eyres;
and sold by T. Cadell[etc.]. MDCCLXXXIX.
3-viii, 259, (13) pp. Plates, Plans.
Table. 31 cm.. in 4s.

Same. 2d edition. London: printed for J. Johnson, C. Dilly, and T. Cadell. M.DCC.XCI. vi, (1), 259,(14), 32 pp. [Works. Vol. 2.] 292 cm., in 4s.

*3571.15.2



Knutsson, Bengt, Bishop of Västerås, Sweden. *Q.50.3

A litil boke the whiche traytied and reherced many gode things necessaries for the . . . pestilence . . . made by the . . . Bisshop of Arusiens . . (London), (1485?). Reproduced in facsimile from the copy in the John Rylands Library. With an introduction by Guthrie Vine.

Manchester. The University Press. 1910. xxxvi, (1) pp. (18) pp. in facsimile. [The John Rylands facsimiles. No. 3.] 23½

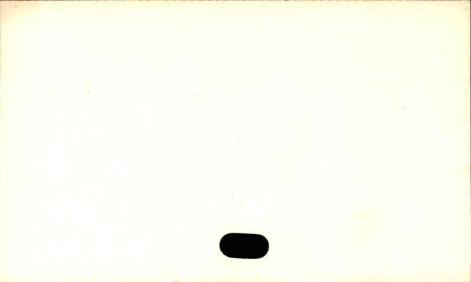
cm., in 4s.

One of an edition of 500 copies.

Much of the introduction relates to Lettou and Machlinia. Vine ascribes the printing to Machlinia.

[This work is kept on the Special Libraries Floor.]

H5078 — S.r. — Vine, Guthrie, pret. — Incunabula. Facsimiles. — Plague. — Machlinia, Willelmus de. Books printed by him. Facsimiles. — Lettou, John.



PLAGUE.

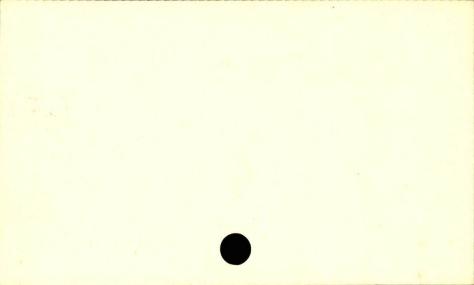
Mead, Richard, 1673-1754.

*Defoe A short discourse concerning pestilential con-30 tagion, and the methods to be used to prevent it. .720 By Richard Mead, M. D. ... The eighth edition, .Ml46Sh with large additions. London: Printed by Sam. Buckley. MDCCXXII. £17223

> 4 p.1., xxxvi, 150 p. 23.5cm. Printer's monogram device on t.p.

Inscribed: From Mr. Chalmers to his friend

Dr. Moffatt.



PLAGUE--1721.

Church of England. Liturgy and ritual. A form of prayer, to be used in all churches *XBenton and chapels ... on Friday the eighth day of De-.721 cember, being the day appointed by His Majesty .C47L for a general fast and humiliation ... for ob-Dec. taining the pardon of our sins ... and particularly for beseeching God to preserve us from the plague, with which several other countries still continue to be visited. By His Majesties special command.

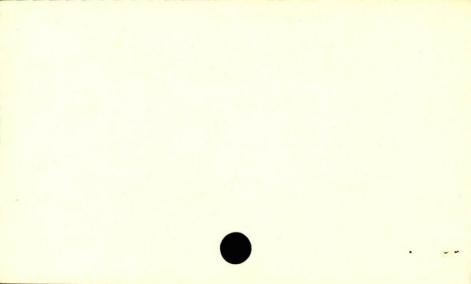
> London, Printed by James Baskett, printer to the Kings most Excellent Majesty, and (See next card)



Church of England. Liturgy and ritual. A form *XBenton of prayer ... (Card 2)
.721 by the assigns of Thomas Newcomb, and Henry Hills, .C47L deceas'd. 1721.
Dec.

Q

32 p. 20cm. (4to)
Pages 3, 8, 14, 16, 22, 24, 30 & 32 have press
figures as follows: A, 2, 4, 3, 5, 6, C & b.
Stitched and untrimmed, as issued.



PLAGUE--ATHENS, B.C.430.

Sprat, Thomas, Bp. of Rochester, 1635-1713.

*XDefoe The plague of Athens, which hapned in the second year of the Peloponnesian War. First described in .659

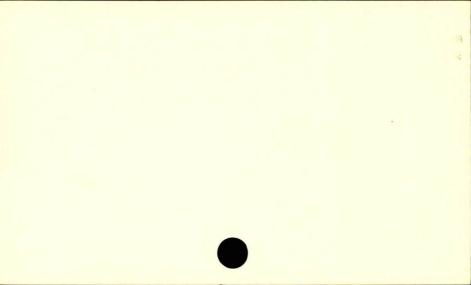
Greek by Thucydides; then in Latin by Lucretius.

Since attempted in English by the Right Reverend Father in God Thomas, Lord Bishop of Rochester.

London, Printed by M.F.for Charles Brome, at the Gun at the west-end of St.Pauls. MDCLXXXVIII.

3p. (., 34p. 17cm. (8vo)

(See next card) MB



XDefoe The plague of Athens ... 1688. (Card 2)

Verse.

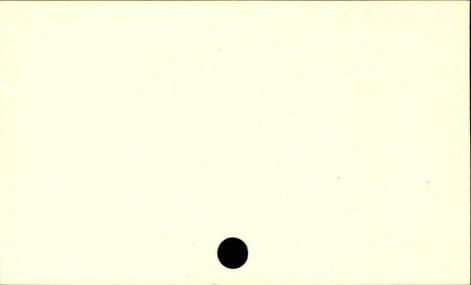
Sprat, Thomas, Bp. of Rochester, 1635-1713.

The plague of Athens ... 1688. (Card 2)

Verse.

S69 "Thucydides, lib.ii as ... translated by Mr.

Wing S5044.



PLAGUE -- ATHENS, B.C. 430.

DEPT.

Sprat, Thomas, Bp. of Rochester, 1635-1713.

XDefoe

The plague of Ahtens [:], which hapened in the second year of the Peloponnesian War. First des-

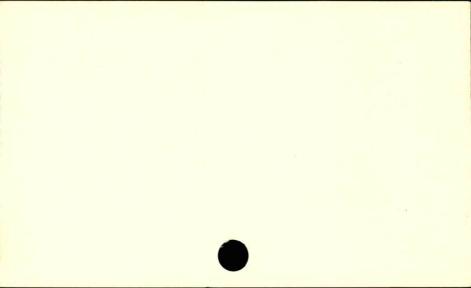
.659 .S6Pg cribed in Greek by Thucydides; then in Latin by Lucretius. Since attempted in English by the Right Reverend Father in God, Thomas, Lord Bishop of Rochester.

London: Printed by H. Hills, in Black-fryars, near the Water-side, 1709.

24p. 17.5cm.(8vo); bd.to 21cm.

"Thucydides, lib.ii ... translated by Mr.

Hobbs": p.3-5.



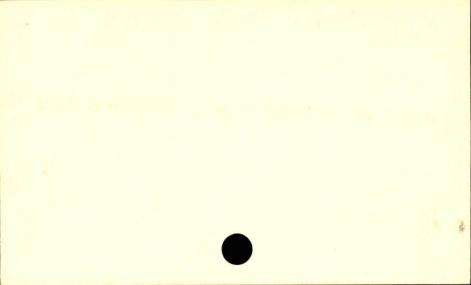
PLAGUE -- FRANCE.

Scarburgh, Sir Charles, 1616-1694.

*XDefoe 30 .722 .Sc7P A practical method as used for the cure of the plague in London, in 1665. By Sir Charles Scarborough ... With some remarks upon the present plague in France.

London: Printed for B. Lintot, at the Cross-Keys between the Temple-Gates, in Fleetstreet. 1722.

2 p.l., 3-38 p. 20cm. (8vo)



PLAGUE--IRELAND.

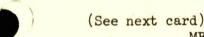
RARE BOOM

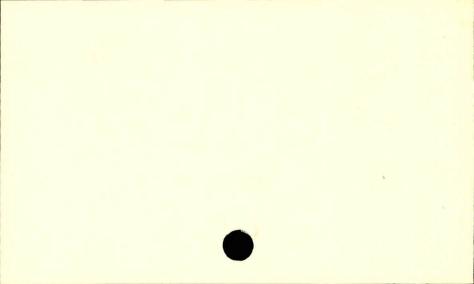
Church of England. Liturgy and ritual. DEPT. XbBenton Prayers to be used in all cathedral, col-

.720 .C47P

legiate, and parochial churches, throughout the kingdom of Ireland, on all Sundays, Wednesdays, and Fridays, during the continuance of our danger from the plague. By the Lords Justices special command.

London: printed by John Baskett, printer to the Kings most Excellent Majesty, and by the assigns of Thomas Newcomb and Henry Hills, deceas'd; and Dublin Re printed by Andrew





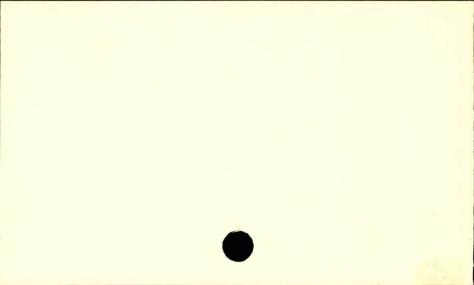
RARE BOOM

DEPT. Church of England. Liturgy and ritual.

*XbBenton Prayers ... (Card 2)

.720 Crooke, printer to the Kings most Excellent .C47P Majesty, at the King's Arms in Copper-Alley, 1720.

3p. 17.5cm.(4to)
Caption title; imprint from p.3.



Plague of London, 1603.

**Benton 18.4

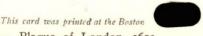
England, Church of. Liturgy and ritual. Forms of prayer.

Certaine Prayers collected out of a forme of godly Meditations set forth by his Maiesties authoritie: And most necessary to be vsed at this time in the present Visitation of Gods heavy hand for our manifold sinnes. Together with an order of a Fast to be kept euery Wednesday during the said Visitation. London. Barker . . . Anno 1603. Black-letter. Unpaged.

20 cm.

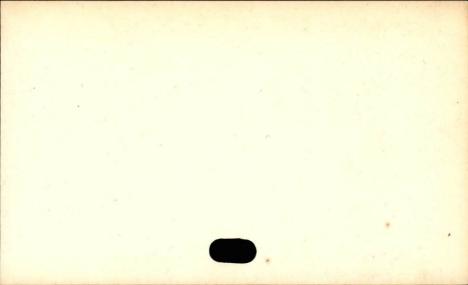
Sig. A-D, in 4s.

Plague of London form.



Public Library, July 3, 1922.

Cpg1 — Plague of London, 1603.



Plague of London, 1625.

**Benton 18.5

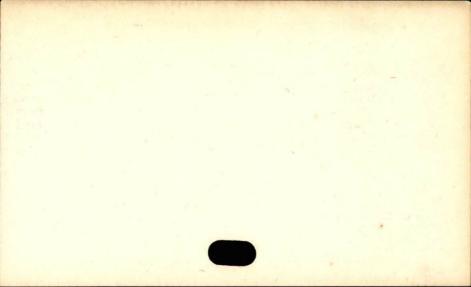
England, Church of. Liturgy and ritual. Forms of prayer.

A Forme of Common Prayer, together with an order of fasting: for the auerting of Gods heavy visitation vpon many places of this kingdome, and for the drawing downe of his blessings vpon vs, and our armies by sea and land. The prayers are to be read euery Wednesday during this visitation . . . London, Norton and Bill. Anno 1625. Black-letter. Unpaged. 20 cm.

Sig. A-O3, in 4s. A1, blank.

Plague of London form.





Plague of London, 1625,

**Benton 18.6

England, Church of. Liturgy and ritual. Forms of prayer.

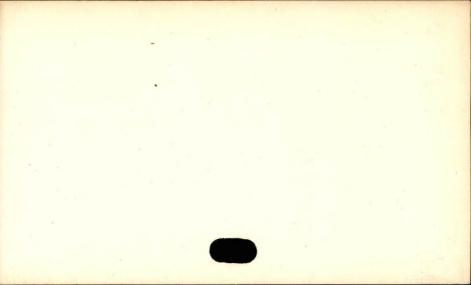
A short forme of Thankesgiuing to God for staying the contagious sickenesse of the plague: To be vsed in Common Prayer, on Sundayes, Wednesdayes, and Frydayes: . . . London: . . Norton and Bill . . . Anno 1625. Black-letter. Unpaged. 18 cm. Sig. A-C3, in 4s.

This card was printed at the Boston

service.

Public Library, July 3, 1922.

Cp91 — Plague of London, 1625. — Inanksgiving days. Special. Orders of



Plague of London, 1625.

No. 2 in **Benton 18.1

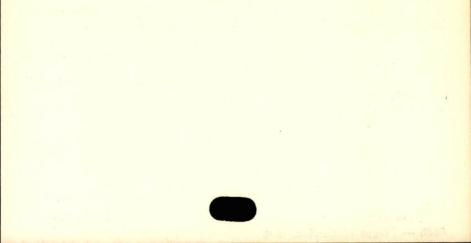
England, Church of. Liturgy and ritual. Forms of prayer.

A Forme of Prayer, necessary to bee vsed in these dangerous times, of warre and pestilence, for the safety and preservation of his Maiesty and his realmes . . .

London: Norton and Bill. 1626. Black-letter. Unpaged. 181/2 cm.

Sig. A-L₃, in 4s.





Plague of London, 1640.

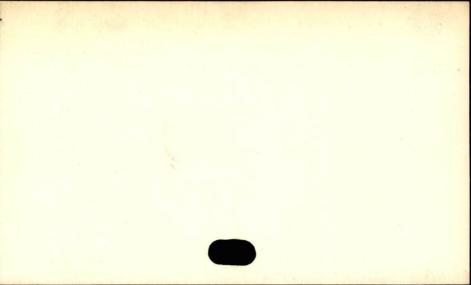
**Benton 18.11

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Common Prayer: to be used upon the 17th of November, and the 8th of December: . . . for the removing of the plague, and other judgements of God, from this kingdom . . . London: Barker and Bill. 1640. Black-letter. (87) pp. 17½ cm.

Sig. A-L₃, in 4s.





Plague of London, 1640.

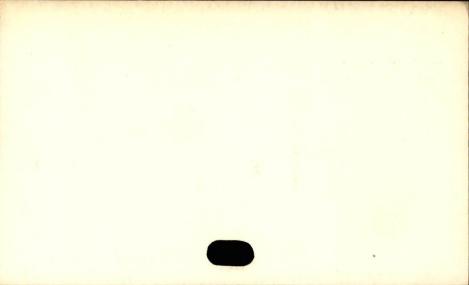
**Benton 18.10

England, Church of. Liturgy and ritual. Forms of prayer.

A Forme of Common Prayer; to be used upon the 8th of July: on which day a fast is appointed . . . , for the averting of the plague, and other judgements of God from this kingdom . . . London: Barker and Bill. 1640. Black-letter. (83) pp. 19 cm.

Sig. A-L4, in 4s.





Plague of London, 1665.

Ainsworth, William Harrison. 1805–1882. Old St. Paul's, a romance. Cheap edition. *A.81

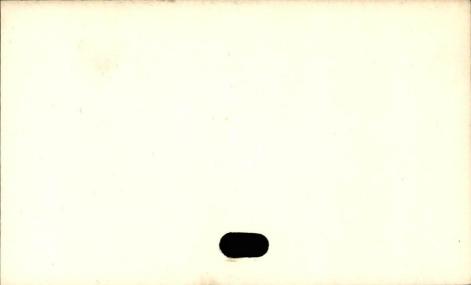
Boston. Roberts. 1844. 75 pp. [Quarto Boston Notion. Extra series. Vol. 2, nos. 2, 3.] 29½ cm.
 A story of the Great Plague and the Fire of London.

This card was printed at the Boston



Public Library, November 24, 1913.

K618 — S.r. — T.r. — Plague of London, 1665. — Great Britain. Hist. Fict. Charles II., 1660–1685. — London, Fires.



Plague of London, 1665.

**H.90.453.103

Approved antidote, An, or cordiall medicine, that by Gods favour cureth the pestilentiall feaver or plague . . . [1665.]

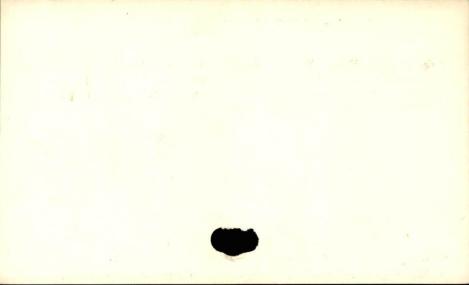
Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, 10½ × 6% inches.



This card was printed at the Roston

Public Library, May 13, 1924.

M8624 — S.r.c. — Broadsides. Facsimiles. — Plague of London, 1665.



Bradley, Richard, 1688-1732.

*Defoe 30 .720 .H66L no.3 The plague at Marseilles consider'd: with remarks upon the plague in general ... Publish'd for the preservation of the people of Great Britain. Also some observations taken from an original manuscript of a graduate physician who resided in London during the whole time of the late plague, anno 1665. By Richard Bradley ...

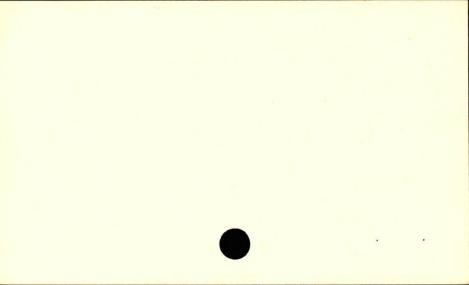
London: Printed for W. Mears at the Lamb without Temple-Bar. 1721. Price 1s. 6d.

8 p.l., 60 p.

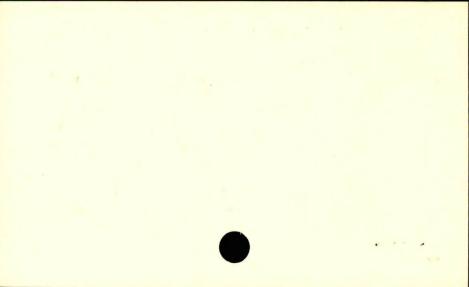
20cm.

(Continued

on next card)



*Defoe Marseilles consider'd ... 1721. (Card 2)
30
.720 Publisher's device (lamb) on t.p.
.H66L No.3 in tract volume labelled on spine Disno.3
courses of ye plauge.

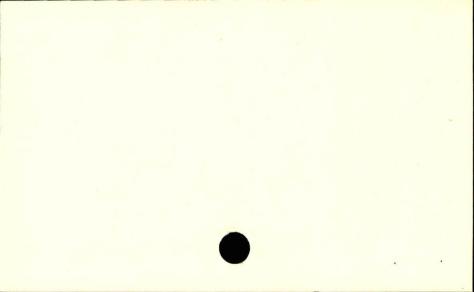


Defoe, Daniel: 1660-1731.

*Defoe 17 .1767

The dreadful visitation: in a short account of the progress and effects of the plague, the last time it spread in the City of London, in the year 1665; extracted from the memoirs of a person who resided there during the whole time of that infection: with some thoughts on the advantage which would result to Christianity, if a spirit of impartiality and true charity was suffered to preside amongst the several religious denominations, &c. ...

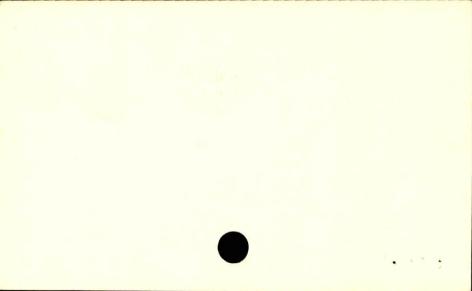
(Continued on next card)



*Defoe, Daniel: 1660-1731. The dreadful *Defoe visitation ... (Card 2) 17 Philadelphia: Printed by Henry Miller, in .1767 Second-street, M DCC LXVII. c1767:

16 p. 16.5cm.
Abridged from the Journal of the plague year.
Evans 10599; Hildeburn 2290.

I. Title.

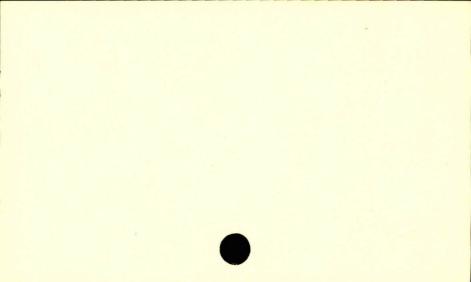


Defoe, Daniel, 1660-1731.

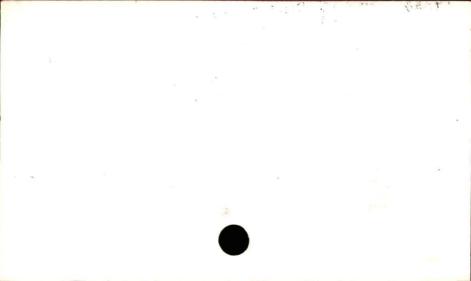
*XDefoe ... Dziennik roku zarazy. Przełożyła Jadwiga 17 Dmochowska. .1959 [Warszawa] Państwowy Instytut Wydawniczy

[Warszawa] Państwowy Instytut Wydawniczy [1959]

318, [2] p. plates. 19.5cm.
Author's name at head of title.
Translation of A journal of the plague year.



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PLAGUE-LONDON, 1665.
*RC178
         Defoe, Daniel, 1661?-1731.
 .G7L7
           The history of the plague of London.
  1857
         together with Religious courtship. New
         York, Derby & Jackson, 1857.
Rare Book Dept
           209, 256 p. 19cm./
 *6565
         ____ Another copy
 .104
           1. Plague-London, 1665. 2. Marriage
         3. Servants. I. Title. II. Title:
         Religious courtship.
   LCA
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*Defoe

.1871

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[Defoe, Daniel] 1660-1731.

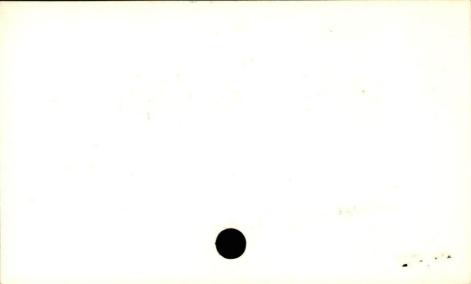
A journal of the plague year: being observations, or memorials, of the most remarkable occurrences, as well public as private, which happened in London during the last great visitation in 1665. To which is added Some account of the great fire in 1666 (extracted from "Evelyn's Memoirs") London, Society for Promoting Christian Knowledge, 1871. (Continued_on next card)



*Defoe
17 [Defoe, Daniel] 1660-1731. A journal of the
.1871 plague year ..., 1871, (Card 2)
295 p. illus. 19cm.

FOR OTHER EDITIONS SEE AUTHOR

1. Plague—London, 1665. 2. London—Fire, 1666. I. Evelyn, John, 1622-1706. Memoirs. II. Title.



*Defoe 17

Defoe. Daniel, 1660-1731.

.1876 A journal of the plague year; or, Memorials of the great pestilence in London, in 1665. Rev. ed. with historical notes by E. W. Brayley. Illus, by G. Cruikshank. Also, Some account of the great fire in London, in 1666, by Gideon Harvey. With an appendix containing the Earl of Clarendon's account of the fire. London. W. Tegg, 1876.
(Continued on next card)

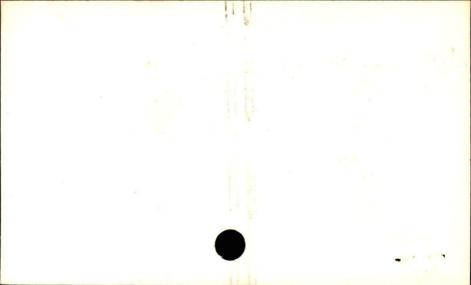


*Defoe 17

Defoe, Daniel, 1660-1731. A journal of the .1876 plague year ... 1876. (Card 2) xxi. 419 p. illus. 19cm.

FOR OTHER EDITIONS SAC AUTHOR

1. Plague—London, 1665. 2. London—Fire, 1666. I. Harvey, Gideon, 1640?-1700? II. Clarendon, Edward Hyde, earl of, 1609-1674. III. Grayley, Edward Wedlake, 1773-1854, ed. IV. Cruikshank, George, 1792-1878, illus. V. Title.



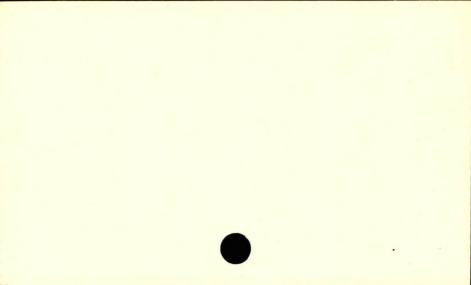
Defoe, Daniel: 1660-1731.

*Defoe

17

A pathetic history of the plague in London in the year 1665. To which is here added, An account of the surprising revivals of religion in a number of towns in the New-England states, and also in Nova-Scotia. Extracted chiefly from letters written by several gentlemen of unquestional veracity. To which is affixed, A very interesting letter, from a minister in London, to his friend in Massachusetts.

(Continued on next card)



*Defoe 17

Defoe, Daniel: 1660-1731. A pathetic history of the plague in London ... (Card 2) Printed at Worcester, (Massachusetts.) By Daniel Greenleaf. 1803. .1803

40 р. 20ст.

The "Pathetic history" is an abridgment of Defoe's "Journal of the plague year"; also published under title "The dreadful visitation". Shaw/Shoemaker (1803) 4059.

I. Title.



Plague of London, 1665.

No. 5 in **Benton 17.2

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Common Prayer, together with an order of fasting, for the averting of Gods heavy visitation upon many places of this realm. The fast to be observ'd . . . on Wednesday, the 12th of . . . July; and . . . in all parts of this realm on the 1st Wednesday in every moneth: and the prayers to be read on Wednesday in every week during this visitation.

London: Bill and Barker. 1665. Black-letter. Unpaged. 181/2

cm.

Sig. A-K4, in 4s.

Plague of London form.



Public Library, August 2?, 1123.

This card was printed at the Boston Cp85 — Plague of London, 1665.

Plague of Lendon, 1515.

The state of the s

Mr. A-Talie pa. There of Landau force

resolve to face or tro set

market and the sense of the sen

*Defoe

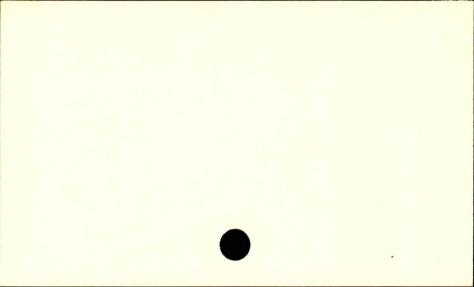
30

.769

. H26C

Harvey, Gideon, 1640?-1700? comp.

The city remembrancer: being historical narratives of the great plague at London, 1665; great fire, 1666; and great storm, 1703. To which are added, observations and reflections on the plague in general; considered in a religious, philosophical, and physical view: with historical accounts of the most memorable plagues, fires, and hurricanes. The whole compiled from the curious and authentic papers of the late very learned Dr. Harvey, his Majesty's physician to the Tower of London. In two volumes ... London: Printed (Continued on next card)

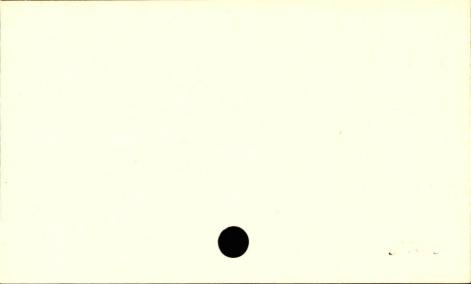


*Defoe

Harvey, Gideon, 1640?-1700? comp. The city remembrancer ... (Card 2) for W. Nicoll. MDCCLXIX. 61769.

.769 -H26C 2 v. 22cm.

Each work has special t.p. and separate paging. CONTENTS--v.l. An historical narrative of the great plague at London, 1665.--v.2. An historical narrative of the great and terrible fire of London, Sept. 2nd 1666. An historical narrative of the great and tremendous storm which happened on Nov. 26th, 1703.



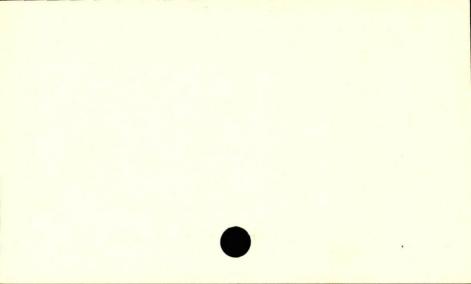
Hodges, Nathaniel.

*Defoe 30 .720 .H66L no.1

Loimologia: or, An historical account of the plague in London in 1665: with precautionary directions against the like contagion. By Nath. Hodges, M.D. ... To which is added, An essay on the different causes of pestilential diseases. and how they become contagious ... By John Quincy, M.D.

London: Printed for E. Bell, at the Cross Keys and Bible in Cornhill; and J. Osborn, at the Oxford-Arms in Lombard-street, 1720.

(Continued on next card)



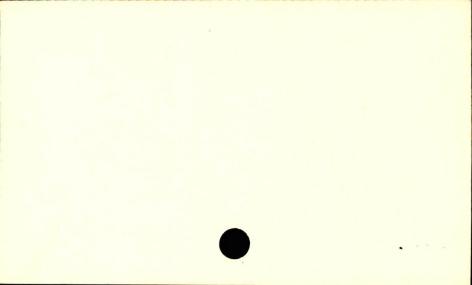
*Defoe

.720

-H66L

no.1

Loimologia ... 1720. Hodges, Nathaniel. (Card 2) vi, 288 p. fold. table. 20cm. Quincy's "Of the different causes of pestilential diseases" has special t.p. Imperfect: table mutilated. No.1 in tract volume labelled on spine: Discourses of ye plauge :! >



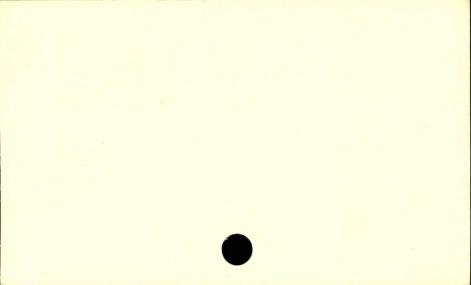
Scarburgh, Sir Charles, 1616-1694.

*XDefoe 30 .722 .Sc7P

A practical method as used for the cure of the plague in London, in 1665. By Sir Charles Scarborough ... With some remarks upon the present plague in France.

London: Printed for B. Lintot, at the Cross-Keys between the Temple-Gates, in Fleetstreet. 1722.

2 p.1., 3-38 p. 20cm. (8vo)



Bradley, Richard, 1688-1732.

The plague at Marseilles consider'd: with remarks upon the plague in general ... Publish'd for the preservation of the people of Great .720 Britain, Also some observations taken from an original manuscript of a graduate physician who no.3 resided in London during the whole time of the late plague, anno 1665. By Richard Bradley ...

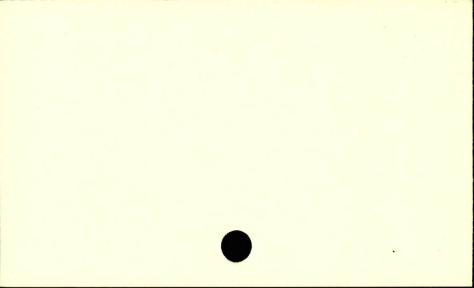
London: Printed for W. Mears at the Lamb with-

out Temple-Bar. 1721. Price 1s. 6d.

8 p.1., 60 p. (Continued 20cm. on next card)

*Defoe 30

.H66L



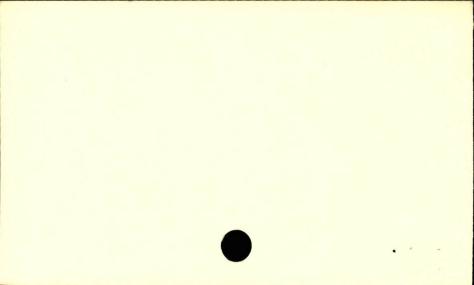
30

.720

. H66L

no.3

Bradley, Richard, 1688-1732. The plague at Marseilles consider'd ... 1721. (Card 2) *Defoe Publisher's device (lamb) on t.p. No.3 in tract volume labelled on spine Discourses of ye plauge.



*Defoe

17 [Defoe, Daniel] 1660-1731.

1754 The history of the great

The history of the great plague in London, in the year 1665. By a citizen, who lived the whole time in London. To which is added, a Journal of the plague at Marseilles, in the year 1720, London, F. and J. Noble, 1754.

376 p. 22cm

The "Journal of the plague *t Marseilles"
was first published at London, 1721, under title
"A brief journal of that passed in Marseilles"
(Continued in next card)

· 11-1 ...

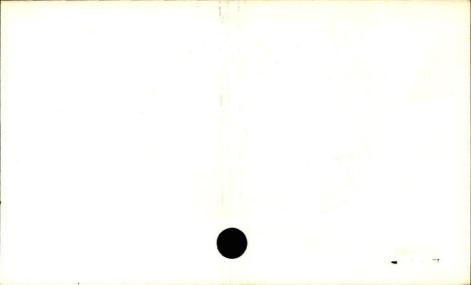
.

*Defoe

17 [Defoe, Daniel] 1660-1731. The history of the
1754 great plague ... 1754. (Card 2)
and was a translation of the Journal abrege ...
tiré du Memorial de la Chambre du conseil de
1'Hotel de ville ... Paris, 1721.
Defoe's work was first published under title:

A Journal of the plague year ...

1. Plague—London, 1665. 2. Plague—Marseilles, 1720. I. Defoe, Daniel, 1660-1731. A journal of the plague year. II. Title. A journal of the plague at Marseilles.



Hodges, Nathaniel.

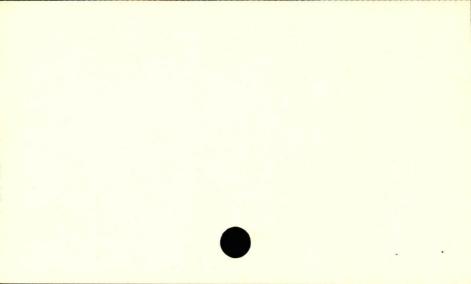
*Defoe 30 .720 .H66L no.1

Loimologia: or, An historical account of the plague in London in 1665: with precautionary directions against the like contagion. By Nath. Hodges, M.D. ... To which is added, An essay on the different causes of pestilential diseases, and how they become contagious ... By John Quincy, M.D.

London: Printed for E. Bell, at the Cross Keys and Bible in Cornhill; and J. Osborn, at the Oxford-Arms in Lombard-street, 1720.

(Continued

on next card)



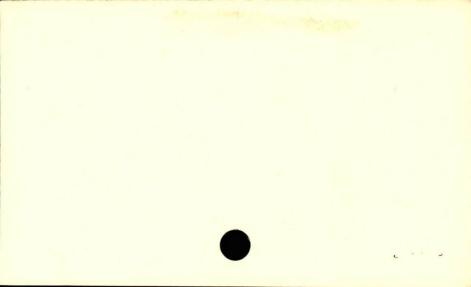
30

.720

.H66L

no.1

Loimologia ... 1720. Hodges, Nathaniel. (Card 2) *Defoe vi, 288 p. fold. table. 20cm. Quincy's "Of the different causes of pestilential diseases" has special t.p. Imperfect: table mutilated. No.1 in tract volume labelled on spine: Discourses of ye plauge :! >



RARE BOUK DEPT: XDefoe

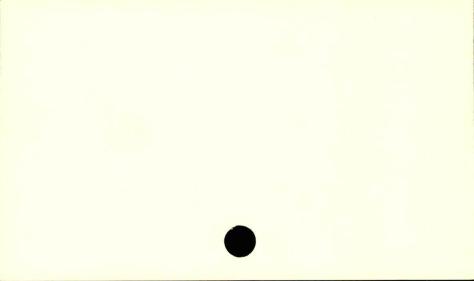
.721

.M35H

Marseille. Chambre du conseil de l'Hôtel de Ville.

An historical account of the plague at Marseilles. Giving a particular relation of all the different occurences that happen'd during the visitation in that city. Publish'd by authority at Paris, and faithfully translated from the original French. By a physician [John Soame] To which is added, A letter from Monsieur Pons ... to Monsieur de Bon Chevalier ...

> (See next card) MB-Rev.



DEPT. XDefoe

.M35H

Marseille. Chambre du conseil de l'Hôtel de Ville. An historical account of the plague at Marseilles ... (Card 2)

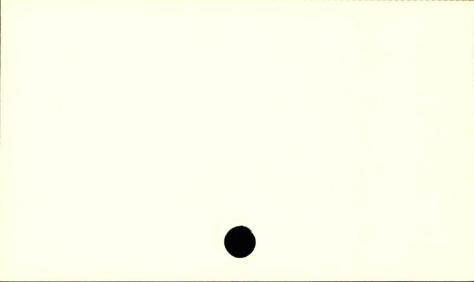
London: Printed for M.Billingsley, under the Royal-Exchange; A.Dodd, without Temple-Bar; and J.Fox, in Westminster-Hall, M.DCC.XXI. (Price 1 s. 6 d.) [1721]

59,64-136p. 21cm.(8vo)

At foot of p.128: Done at Marseilles in the Town House the 10th of December, 1720 [by



(See next card)
MB-Rev.



DEPT. XDefoe

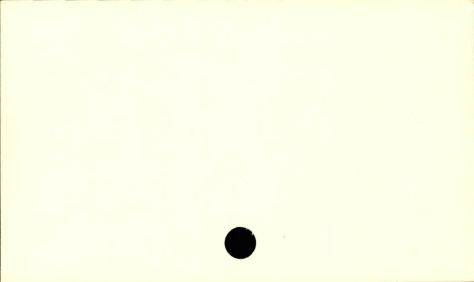
.721

Marseille. Chambre du conseil de l'Hôtel de Ville. An historical account of the plague at Marseilles ... 1721. (Card 3)

.M35H Pichatty de Croislainte]

I. Title.





PLAGUE--MARSEILLES, 1720--POETRY.

*Defoe

The plague of Marseilles: a poem. By a person of quality ...

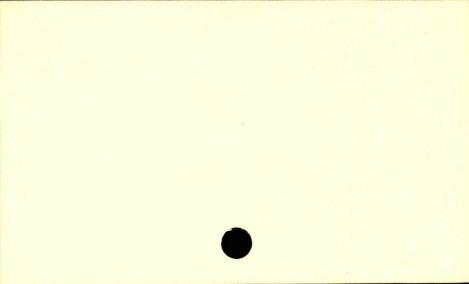
.721 .Alop

London: Printed for J. Bateman, at the Hat and Star. and J. Nicks, at the Dolphin and

and Star, and J. Nicks, at the Dolphin and Crown, both in St. Paul's Church-Yard. 1721. (Price six pence.)

30 p. 20cm. Title vignette.

Imperfect: p.=1-2: (half-title?) wanting.



PLAGUE IN LITERATURE.

RARE BOOK

- DEPT. XA .8187

.5

[Shelley, Mrs. Mary Wollstonecraft (Godwin)]

1797-1851.

The last man. By the author of Frankenstein ... London, H. Colburn, 1826.

3 v. 20cm.

FOR OTHER EDITIONS see AUTHOR

Vol.2 is 2d ed.

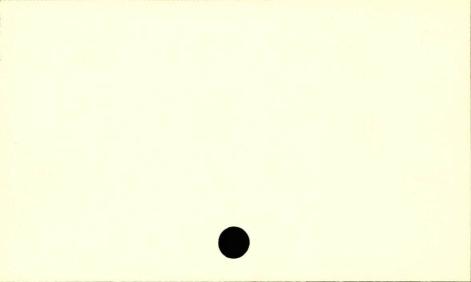
Vol.1 p.327, v.2 p.37 and v.3 p.285 misnumbered

227, 73 and 258.

Lyles Blc. I. Title.

MB-Rev.

*P73.S545T.as



RARE BOOK The plague of Athens. DEPT

.30

.659

.S6Pd

Sprat, Thomas, Bp. of Rochester, 1635-1713.

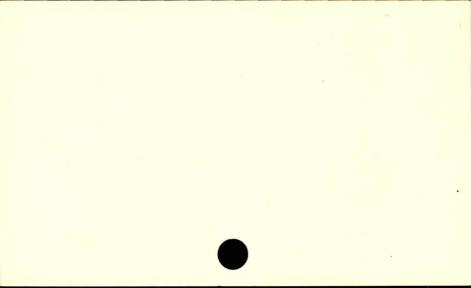
XDefoe The plague of Athens, which hapned in the second year of the Peloponnesian War. First described in Greek by Thucydides; then in Latin by Lucretius.

Since attempted in English by the Right Reverend Father in God Thomas, Lord Bishop of Rochester.

London, Printed by M.F. for Charles Brome, at the Gun at the west-end of St. Pauls. MDCLXXXVIII. [1688]

3p. (., 34p. 17cm. (8vo)

(See next card)



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Sprat, Thomas, Bp. of Rochester, 1635-1713.

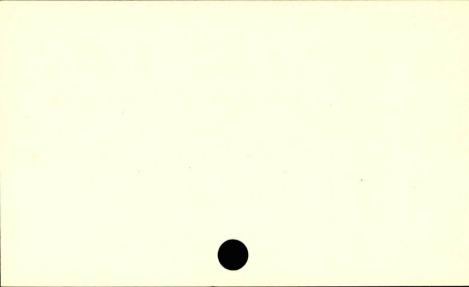
**XDefoe The plague of Athens ... 1688. (Card 2)

.30 Verse.

.659 "Thucydides, lib.ii as ... translated by Mr.

.86Pd Hobbs": p.1-6.

Wing S5044.
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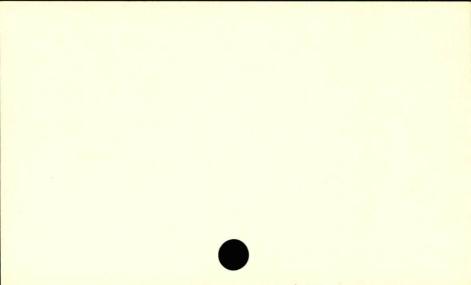


The plague of Athens. RARE BOOK Sprat, Thomas, Bp. of Rochester, 1635-1713. DERT. *XDefoe The plague of Ahtens [!], which hapened in the .30 second year of the Peloponnesian War. First des-.659 cribed in Greek by Thucydides; then in Latin by .S6Pg Lucretius. Since attempted in English by the Right Reverend Father in God, Thomas, Lord Bishop of Rochester. London: Printed by H. Hills, in Black-fryars, near the Water-side, 1709.

24p. 17.5cm.(8vo);bd.to 21cm.
"Thucydides, lib.ii ... translated by Mr.

Hobbs": p.3-5.

MB



*Defoe The plague of Marseilles: a poem. By a person of quality ...

10.721 London: Printed for J. Bateman. at the Hat

.AloP

London: Printed for J. Bateman, at the Hat and Star, and J. Nicks, at the Dolphin and Crown, both in St. Paul's Church-Yard. 1721. (Price six pence.)

30 p. 20cm.
Title vignette.
Imperfect: p.el-2 (half-title?) wanting.

17 Feb. 1882 (306.927) - LC . r.f. PR3291.AlP6

4 brews mer, marbled beards

I Plange--Marseilles, 1720--Poetry I Title: Marseilles, The plague of, dis



RARE BOOM DEPT.

×XG .3656

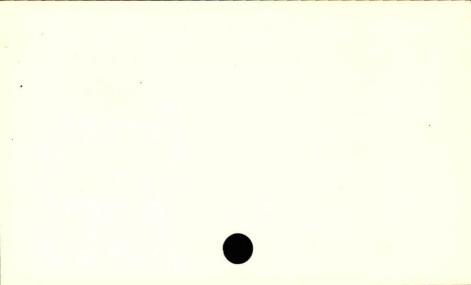
.23 no.19

[Bertin d'Antilly, Auguste Louis] 1760-1804. Plaidoyer en faveur de la loi du 17 nivose ... [Paris] De l'imprimerie de Franklin, rue du

Sentier. [1795]

16p. 21.5cm.(8vo) Caption title; imprint from p.16. Signed, p.16: Bertin d'Antilly. On law governing distribution of inheritances.

I. Title.



Plaidoyer pour les Jésuites de France.

EARE BOOM
DEPT.
XH
.746K
.L55P

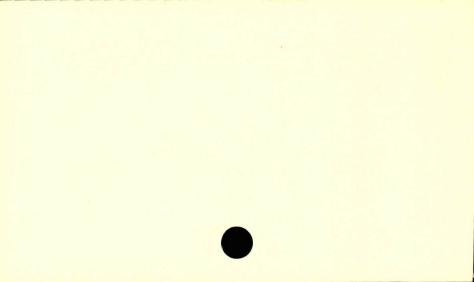
[Le Pelletier de Saint-Fargeau, Etienne Marcel] Plaidoyer pour les Jésuites de France. [Paris] De l'imprimerie de Louis Cellot, rue Dauphine. 1761.

99p. 24.5cm.(4to)

Half-title only; imprint from p.99.

Signed, p.99: Monsieur Le Pelletier de Saint-Fargeau, avocat géneral. Me Thevenot d'Essaule, avocat. De Ligny, procureur.

(See next card)



RARE BOOK

DEPT

ELe Pelletier de Saint-Fargeau, Etienne Marcell Plaidoyer pour les Jésuites de France ...

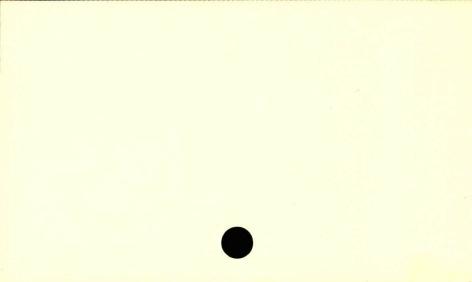
XH .746K .L55P

no.1

1761. (Card 2)

Replying to suit brought by creditors Lioncy and Gouffre against Jesuit order for debts incurred by mission at Saint Pierre, Martinique.

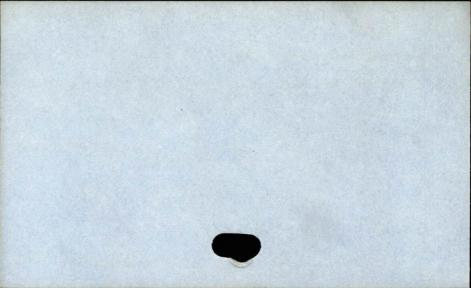
I. Title.



Plain, Timothy, pseud.

See
Threepland, Moncrieff.



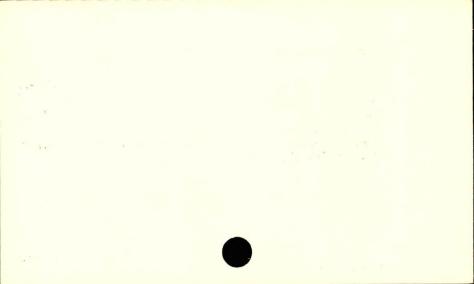


A plain account of the ordinance of baptism.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Defoe

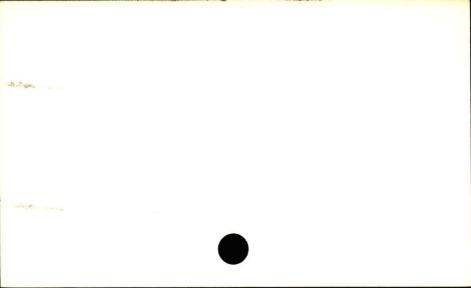
.688

.AloP

A plain account of the persecution, now laid to the charge of the Church of England. [Ion-don, 1688]

4 p. 22cm. Wing P2339.

1. Church of England—Hist. 2. Gt. Brit.—Hist.—James II, 1685-1688. 3. Religious liber-ty—Gt. Brit.

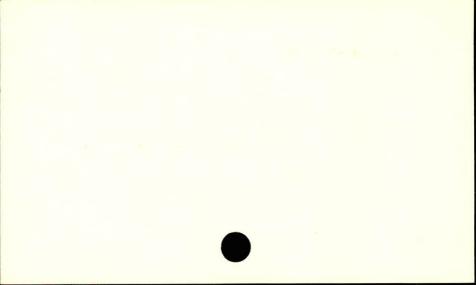


A Plain almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





A plain and brief rehearsal.

RARE BOOK

DEPT. [Seccomb, Joseph] 1706-1760.

XH A plain and brief rehearsal of the operations .B740

of Christ as God ...

.Se2P Boston: Printed and sold by S. Kneeland and

T. Green in Queen-Street near the prison, 1740.

Also avail-

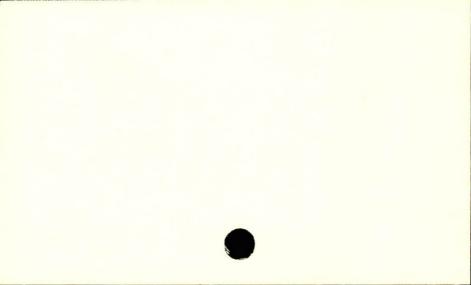
2p. (..1.[1],23,[1]p. 22cm. (8vo)

Half-title: A discourse on the works of Christ. able in micro-Dedication signed: Joseph Seccomb.

Evans 4595. text

Imperfect: half-title wanting.

MB-Rev.



```
RARE BOOK
         [Seccomb, Joseph] 1706-1760.
                                        A plain and
  DEPT.
             brief rehearsal ... 1740. (Card 2)
 XH
.16
           Another copy. 20cm.
```

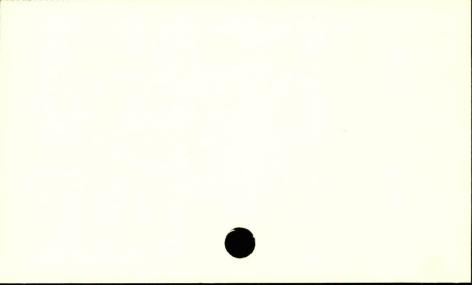
DEPT.

XH

.17 Another copy. 20cm. .162

Imperfect: half-title wanting.

I. Title



A plain and friendly perswasive.

*H.91 .60

Makemie, Francis, 1658-1708.

A plain and friendly perswasive to the inhabitants of Virginia and Maryland, for promoting towns and cohabitation. By a well-wisher to both governments. London, Printed by J. Humfreys, 1705. [Boston, 1942]

facsim.: iv, 5–16 p. 28° ... (Photostat Americana, Second series ... Photostated at the Massachusetts historical society. No. 1501

Signatures: A-B4.

Dedication signed: Francis Makemie.

One of 14 copies from the original in the Massachusetts historical society, March 16, 1942.

1. Virginia—Hist.—Colonial period—Sources. 2. Maryland—Hist.—Colonial period—Sources. 1. Title.

42-16588

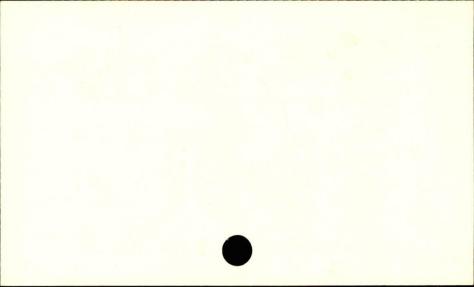
Library of Congress



F229.M253 1705 a

[8]

975.5



*A.260

A plain and literal translation of the Arabian nights' entertainments.

Arabian nights.

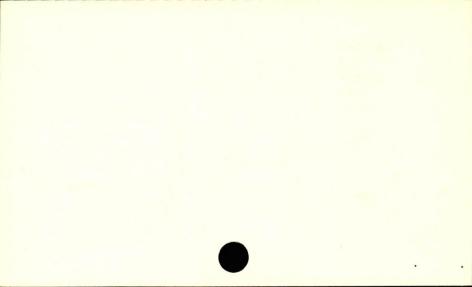
A plain and literal translation of the Arabian nights' entertainments, now entituled The book of the thousand nights and a night; with introduction, explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of the Nights ... By Richard F. Burton. [n. p.] Printed by the Burton club for private subscribers only [19—]

10 v. fronts., plates. 241 cm.

Limited to one thousand numbered sets, of which this is number 423.

(Continued on next card) 22–22583 rev

[r57f2]



*A.260

A plain and literal translation of the Arabian nights' entertainments.

Arabian nights. A plain and literal translation of the Arabian nights' entertainments ... [19-9] (Card 2)

————— Supplemental nights to The book of the thousand nights and a night; with notes anthropological and explanatory ... By Richard F. Burton, [n. p.] Printed by the Burton club for private subscribers only [19—]

7 v. fronts. (v. 7: port.) plates. 24½ cm.

Limited to one thousand numbered sets, of which this is number 423.

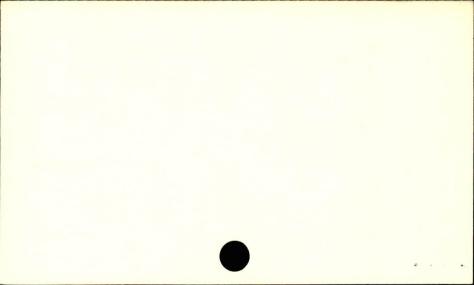
I. Burton, Sir Richard Francis, 1821-1890, tr. II. Title.

PJ7715.B8

22-22583 rev

Library of Congress





*XH .89A A plain and seasonable address to the freeholders of Great-Britain on the present posture of affairs in America ...

London: Printed for Richardson and Urquhart, under the Royal-Exchange, Cornhill. M DCC LXVI. (Price sixpence.) [1766]

1 p.1., 21 p. 19.5cm. (8vo) In support of the Stamp Act.

MB

17 Nov 1884- 355.430 τ. tr.fr. 4418.73 no.1

Lisbound

reserve

I Stamp Act, 1765. S U.S.--Pol. & govt.--Revolution. dis



*XH .89 .210 A plain and seasonable address to the free-holders of Great-Britain on the present posture of affairs in America ... The second edition.

1 p.1., 21 p. 20.5cm. (8vo)

Pages [1]-8 appear to be printed from same setting of type as first edition.

1 July 1858 - 21754 recat

. mes tolder som 108

I Stamp Act, 1765.

2 U. S.--Pol & govt--Revolutions.

dis

T R Adams

T R Adams

6

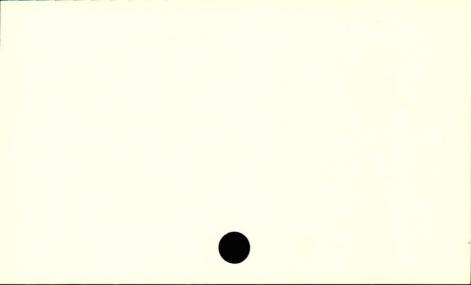
A plain and serious address ...

Doddridge, Philip, 1702-1751.

XH A plain
.804 of a famil
.D66D religion /

A plain and serious address to the master of a family, on the important subject of family religion / by the late Reverend Philip Doddridge

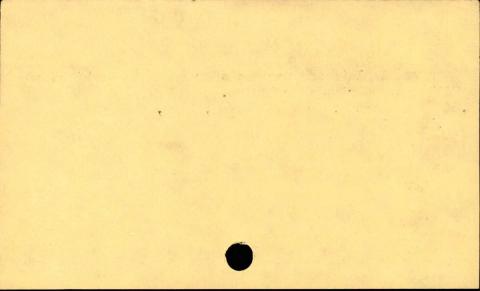
Also available in microtext Northampton: Printed by William Butler, for the trustees of Phillip's Andover Academy, 1804. 33p.; 19cm.
Shaw/Shoemaker 6175.



*Reserve A plain and serious address on the subject of 7433 the Christian religion.

Boston, Gray and Bowen 1830.

.54 Boston, Gray and Bowen, 1830, no.10 LC o.



XXH

.99B

.66

A plain and serious address to the master of a family.

Doddridge, Philip, 1702-1751.

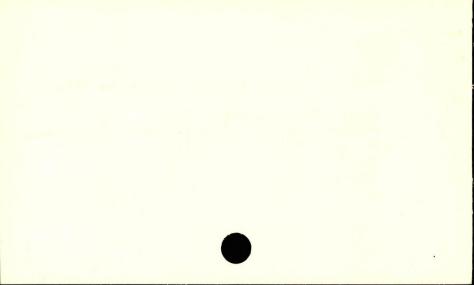
A plain and serious address to the master of a family, on the important subject of familyreligion. By P. Doddridge, D.D. The fifth edition.

Boston, New-England: Printed in the year 1767. And sold at the book-store in Union-Street, opposite to the Corn-Field.

43p. 19cm.(8vo) Title vignette. Evans 10604.

Ex libris Winthrop.

(signature?): J[ohn]



RARE BOOK

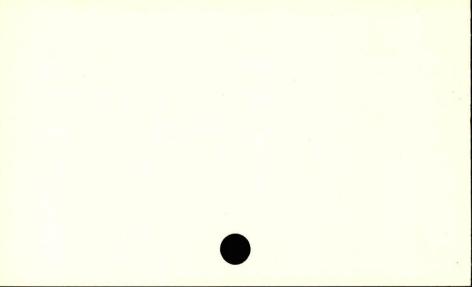
A plain and serious address to the master of a family.

Doddridge, Philip, 1702-1751.

•XH •99B •133 A plain and serious address to the master of a family, on the important subject of family religion. By P. Doddridge, D.D.

Printed [by T.Collier] at Litchfield [Conn.], from the eighth London edition. [1798?]

59p. 12.5cm. Evans 33644.

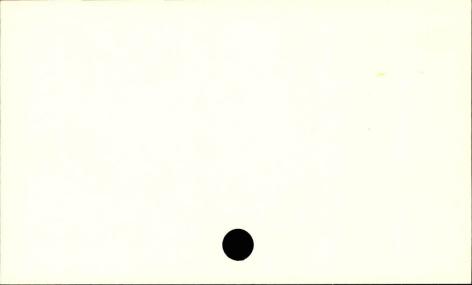


A plain brown rapper.

COLLECTIONS Brown, Rita Mae.

SCP A plain brown rapper. Illustrated by Sue .976 Sellars. [Baltimore, Md., Diana Press, 1976] .881P 236p. illus. 22cm.

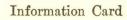
1. Lesbianism--United States--Addresses, essays, lectures. 2. Feminism--United States--Addresses, essays, lectures. I. Sellars, Sue, illus. II. Title.

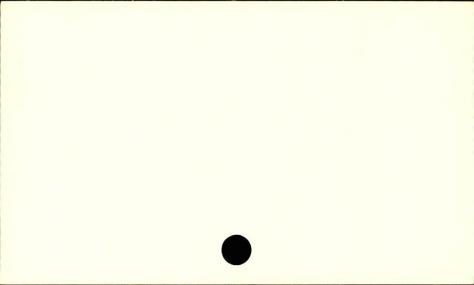


The plain case stated of old—but especially of New-England ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Plain-dealer, The Comedy.

Wycherley, William. 1640–1715. No. 4 in **G.3960.23

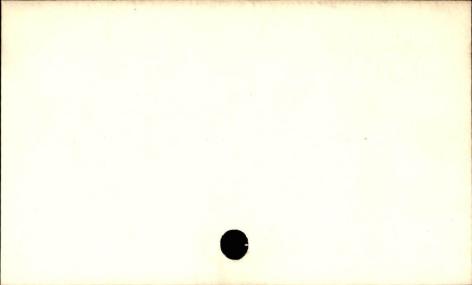
The plain-dealer. A comedy. As it is acted at the Theatre-Royal.

6th edition.

London. Bentley. 1694. (8), 82 pp. 4°.

[This work is kept on the Special Libraries Floor.]





Plain-Dealing, Thomas.

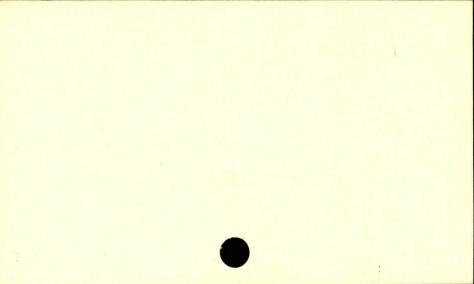
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Plain dealing: or, nevves from New-England.

Lechford, Thomas.

Plain dealing: or, nevves from New-England. Latin motto. A short view of New-Englands present government, both ecclesiasticall and civil, compared with the anciently-received and established government of England, in some materiall points; fit for the gravest consideration in these times... London, printed by W.E. and I.G. for Nath:Butler, (Continued)





Plain dealing: or, nevves from New-England.

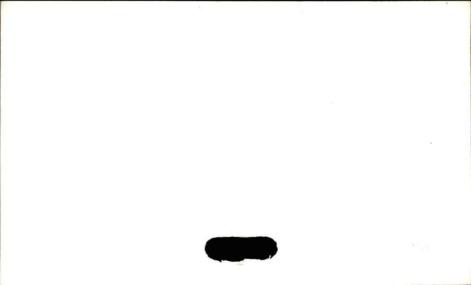
Lechford, T., Plain dealing: or nevves from NewEngland. (Continued)
at the signe of the pyde Bull neere S. Austins
gate. 1642. (8), 80 pp. Sm. 4°. **H.97.28

Same. (In Massachusetts historical society.
Collections. 3d series, vol. 3.)

*2351.1, 3d series, vol. 3

*4453.45, 3d series, vol. 3





Plain dealing.

RARE BOCK DEPT.

Fairservice, James, pseud.

XXCh · L. 4 .31

Plain dealing: or, The proud man fairly dealt with. Being the substance of some thoughts and meditations upon several remarkable occurrences

Boston: Printed for the author. 1750.

Also avail-

5p. (.. 21p. 19cm.

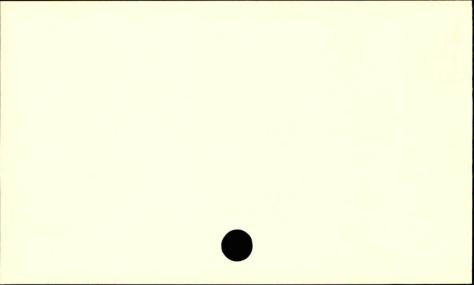
able in text

Half-title: Mr. Fairservice's Address to his micro- children.

Includes account of expedition against Minas,



(See next card)



- T. - 4

.31

Fairservice, James, pseud.

Plain dealing ...

1750. (Card 2)

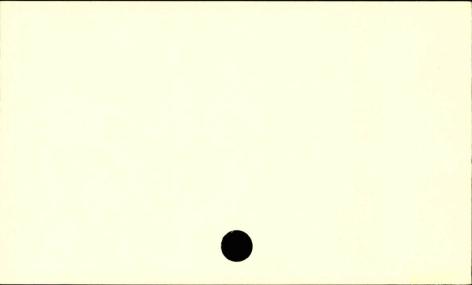
Nova Scotia, Jan.-Feb. 1747, under command of Arthur Noble.

Evans 6497.

Stitched & untrimmed, as issued.

"Copy exam[ine]d. Middlecott Cooke cler[icus]"

--ms. annotation on p.21.

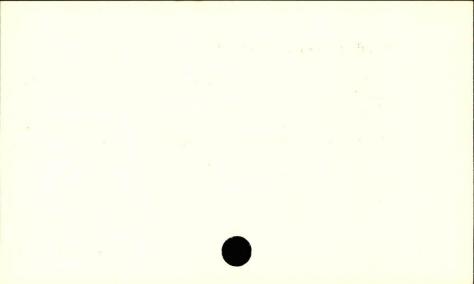


Plain discourse for little children.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



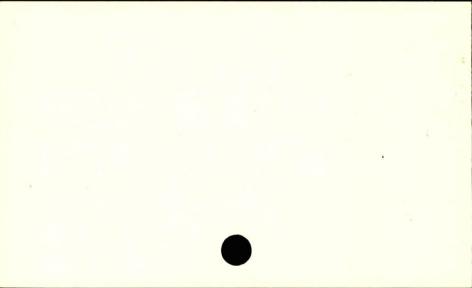


RARE BOOM A plain discourse on vain thoughts. DERT. Walter, Nehemiah, 1663-1750. ×XH A plain discourse on vain thoughts, which are .99B great hindrances of men's being saved, from Jer. .116 iv. 14 ... By Nehemiah Walter M.A. Boston in New-England: Printed by B. Green, for B. Eliot, and sold at his shop in King Street. Also 1721. available in lp. (.. 149p. 14cm. micro-

Evans 2302.

text.

Imperfect: p.1-2 wanting.



G.376.69 H.99.24.

Plain discourse, shewing who shall, & who shall not, enter into the Kingdom of heaven...Mather, Increase.

Boston, 1713.



Plain English.

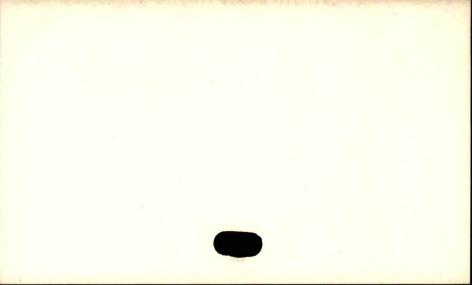
Hollingshead, John. 1827–1904. Plain English.

**T.77.66

London. Chatto & Windus. 1880. vi, (1), 191 pp 19 cm., in 8s.
 Relates principally to the London theatres.
 Clippings and an autograph of the author are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.



Plain English, with remarks and advice.

Defoe, Daniel: 1660-1731.

*Defoe Plain English, with remarks and advice to some men who need not be nam'd.

-P55

1712

London, Printed and sold by J. Woodward, in Scalding-Alley over against Stocks Market, 1712. Price three pence.

21 p. 18cm.

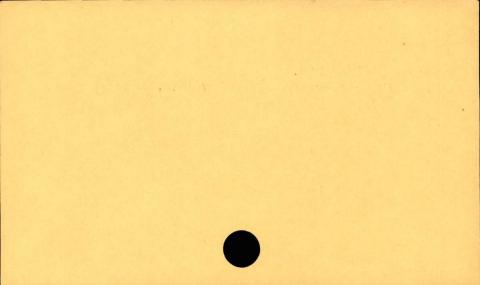
EOR OTHER EDITIONS see AUTHOR
In this state p.14 is numbered "(14)" and on
p.19 line 1 has reading "Great and Good".

Moore 235 (states not differentiated)
Imperfect: half-title wanting.
I. Title.

MB



*Reserve Plain facts.
4265 [Leicester [Eng. A. Cockshaw, 183-]]
.69 [LCo.
no.5]



Plain facts. Anon. See Wharton, Samuel **H.85.68





**H.85.68

Plain facts: being an examination into the rights of the Indian nations of America to their respective countries; . . . [Anon.] See Wharton, Samuel.

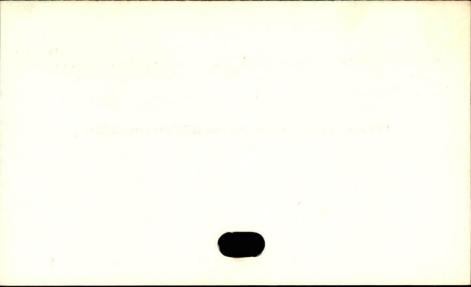
[This work is kept on the Special Libraries Floor.]

prince

Apr. 21,



190



DEPT.

RARE BOOK Plain Jane.

Herbert, Alan Patrick, 1890-1971.

XXA

.3

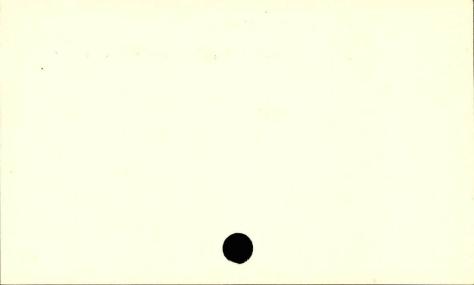
Plain Jane, by A.P. Herbert; illustrated by .4030K Anna K. Zinkeisen.

> T. Fisher Unwin Ltd. London: Bouverie House. Fleet Street, 1927.

144p. illus. 19cm.

Verse.

Blue cloth, blind & gilt stamped on spine & front cover.



Plain Jane. Verse.

- Herbert, Alan Patrick, 1890— 2569A.428=*A.4030K.2
 Plain Jane. [Humorous verse.] By A. P. Herbert. Illustrated by
 Anna K. Zinkeisen.
- Garden City, N. Y. Doubleday, Page & Co. 1927. viii, 136 pp. Illus. Plates. 19 cm.
 Includes the following plays: Plain Jane; or, the bread-winner, a tragedy for music, and Two gentlemen of Soho.

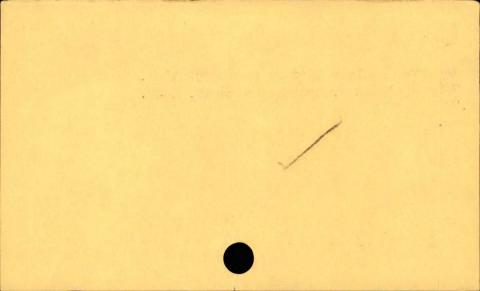


Maria Maria Maria

second and property of the

Nagys - Trees - This are seen & less - was and langue English.

*Reserve A plain lecture on association.
7568 Boston, Crosby & Nichols, 1847.
172 LCo,
no.3 Signed T.C.P.

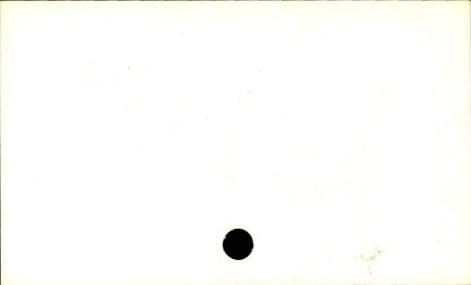


*Defoe 30 .698 .AlOP

The plain man's essay for England's prosperitive more particularly referred and submitted to the consideration of the Lords and Commons in Parliament assembled, 1698. London, Printed for A. Baldwin, 1698.

26 p. 22cm.
Signed at end: Philalethes.
Wing P2364.

I. Gt. Brit. Parliament, 1698. II. Philalethes, pseud.



"Plain or ringlets?"

Surtees, Robert Smith. *4005.67

"Plain or ringlets?" By the author of "Handley cross" [etc.]. With illustrations by John Leech.

London. Bradbury & Evans. 1860. viii, (2), 406 pp. 8°.

Same. [Jorrock's edition.] Bredbury, Agnew & Co. Ltd. [1926.] x, (1), 398 pp. Illus. Colored plate. Colored vignette. *A.8661K.5 Printed from the original plates.



Plain political catechism, A.

Winchester, Elhanan, 1751-1797.

This card was printed at the Boston

**H.99c.460

A plain political catechism. Intended for the use of schools, in the United States of America: Wherein the great principles of liberty, and of the federal government, are laid down and explained, by way of question and answer.

= Greenfield, (Mass.). Dickman. MDCCXCVI. 107 pp. 13 cm.,

in 6s.

Public Library, June 28, 1023.

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** Control of the state of the

*Defoe 30 -700

.F8P

A plain proof of the true father and mother of the pretended Prince of Wales.

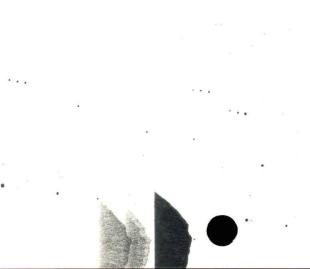
Fuller, William, 1670-1717?

A plain proof of the true father and mother of the pretended Prince of Wales, by several letters written by the late Queen in France; the Earl of Tyrconel ... the Dutchess of Powis ... Mr. Carrell ... and Father Lewis Sabran ... Now published by William Fuller, gent. London, Printed for the author, 1700.

63 p. 19cm. FOR OTHER EDITIONS See AUTHOR Wing F2485 (editions not differentiated)

1. James, Prince of Wales, the Old Pretender, 1688-1766. 2. I. Title.

Revision

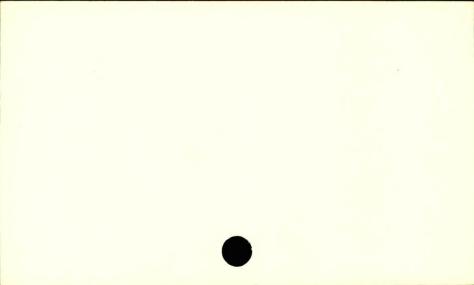


Plain psalmody, or supplementary music.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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*XH with or .776 Londo .AloP Church .217763
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The plain question upon the present dispute with our American colonies ... The third edition.
London: Printed for J. Wilkie, in St. Paul's Church-yard. M DCC LXXVI. < Price twopence.>

24 p. 20.5cm.

MB

18 July 1963 - J. Lewis 16 - Acc 63-739

ned cloth - gold stamped nar. mar. lebel on spine

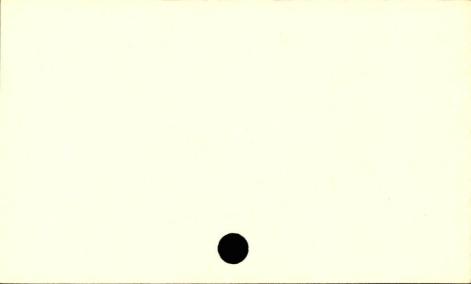
1. U.S.--Pol. & govt.--Revolution.
2. Gt. Brit.--Pol. & govt.--1760-1789.
dis



*Defoe 30 .715 .0w2P

cOwen, Charles d. 1746. Plain reasons, I. For dissenting from the Communion of the Church of England. II. Why Dissenters are not, nor cannot be guilty of schism, in separating from the places of publick worship. And, III. Several common objections. brought by churchmen against Dissenters, answer'd. By a true Protestant ... London: Printed for the author, and sold by S. Popping, 1715. 32 p. 18.5cm.

I. Title.



Plain reasons for being a Christian. [Anon.] See Chandler, Samuel. 1693–1766.

**H.98.132

[This work is kept on the Special Libraries Floor.]

(in



This card was printed at the Boston

Public Library, August 13, 1909.

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allered horal laboration

Plain reasons for being a Christian. [Anon.] See Chandler, Samuel. 1693–1766.

June 5.

**H.28.69

[This work is kept on the Special Libraries Floor.]

19

mail parameter in the control of the consensation,



Plain reasons of a plain man.

RARE BOOK

*XG

.321

.16

no.4

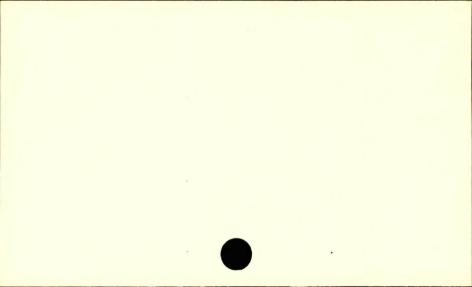
[Harper, Robert Goodloe] 1765-1825.

Plain reasons of a plain man, for preferring Gen. Jackson to Mr. Adams, as President of the United States.

Baltimore: Printed by Benjamin Edes. 1825.

16p. 21cm.; bd.to 22cm. Shaw/Shoemaker 20818.

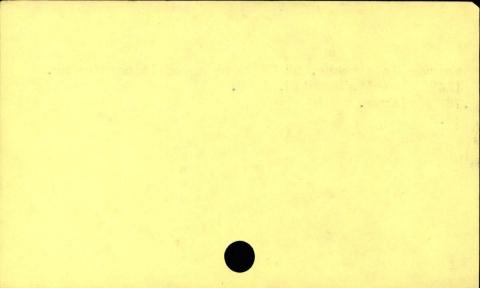
I. Title.



*Reserve Plain sense, or Sketches on political frenzy.

4443 Washington City, 1803. .78 LCxxx.

no.2



Plain sense: or, The history of Henry Villars and Ellen Mordaunt.

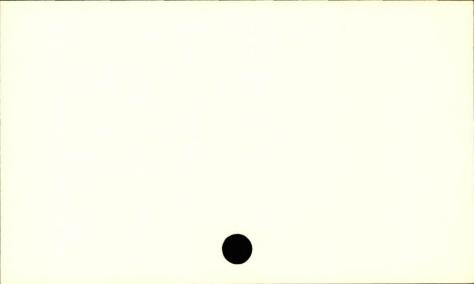
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Plain-song.

Bible. Old Testament. Psalms, Dutch, In metre.

De CL Psalmen...

See

Bible. Old Testament. Psalms. Dutch. In metre.

De CL Psalmen.





Plain song.

Spechtshart, Hugo, priest in Reutlingen. 1285–1359. **Q.405.9

Folio 1a (Title): Flores musice omnis catus Gregoriani. Fol. 1b—
2b, Tabula. 3a (sign. A) Prohemium. Incipit prologus in flores
Musice artis. Fol. 9a contains the woodcut of a hand. Fol. 29a—
34b, musical notes printed from blocks. So also folio 44b–48a;
and from folio 59b on, passim. 96b (Colophon): Impssum Argentine p Johannem pryss Anno M.ccccLxxxviij. 97a: De tonis.
Exercitium vocum musicaliu3. 97b, blank.

98 leaves, the last blank. 19½ cm. 3a has large initial rubricated letter S. Two sizes of type. Of the smaller type there are 30 lines to a full page, of the larger size, only 17. The running head lines are in the larger size of type. The author is not men-

tioned.

[This work is kept on the Special Libraries Floor.]

BARTO

Black alali

and actional make against a latinated a taken

and the most of equation of the only

Plain statement, A, of facts.

O. P. Amateur, An, pseud.

**T.95.37

A plain statement of facts; containing the whole of the particulars relative to . . . the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: . . with remarks on the impolicy of again risking another theatrical war, alias an O. P. row!

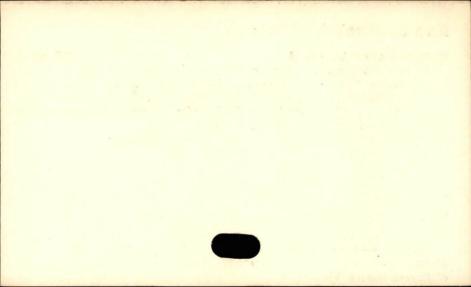
= London. Harris. 1823. 31 pp. 211/2 cm., in 8s.

This card was printed at the Boston



Public Library, August 11, 1914.

K3023 — T.r.— London. Theatres. Covent Garden Theatre.— Brandon, James, of Covent Garden Theatre.



*A.4788 Plain tales from the hills.

.27 Kipling, Rudyard, 1865-1936.

Plain tales from the hills. Calcutta, Thacker,

Spink and Co.; Kondon, W. Thacker and Co., 1888.

xii, 283 p. 18cm.

I. Title.



Plain talk, A, about the theatre.

Johnson, Herrick, 1832-1913

**T.78.77

A plain talk about the theatre. By Herrick Johnson.

— Chicago. Revell. [1882.] 83 pp. 17 cm., in 8s. The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

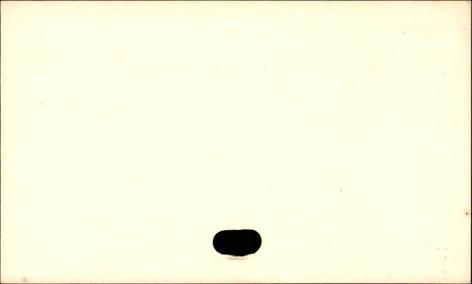
This card was printed at the Boston

K8356 — Triple main card. —
— Larned, Edwin Channing.
lames Hubert, 1822–1806. (M3)

Public Library, June 2, 1916. Johnson, Herrick, 1832–1913. (M1)

(M2) — MacVicker [McVicker],

James Hubert, 1822-1896. (M3) — T.r. (1) — Theatre. In opposition to. (1) — Theatre. In favor of. (2)



Plain text series.

See

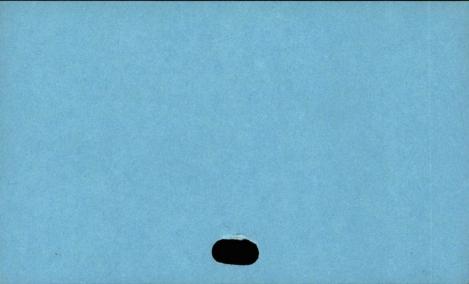
Bulletin of Spanish Studies. Plain text series.

Box

This card was printed at the Boston



Public Library December 9, 1936.



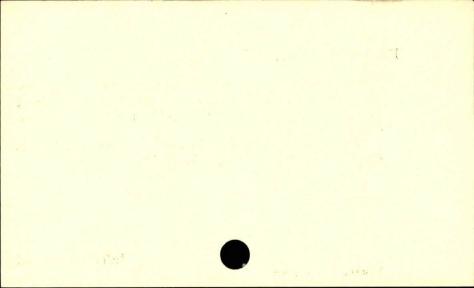
Plain-Truth, Tom, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Charles Evans American Dibliography





RARE BOOK

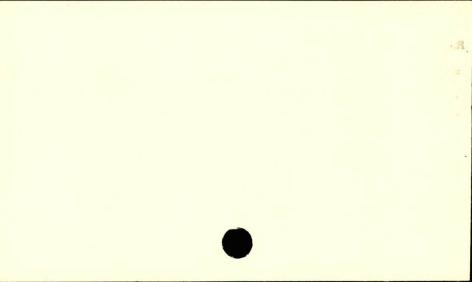
*XH

.776 .C16P Candidus, pseud.

Plain truth; addressed to the inhabitants of America, containing, remarks on a late pamphlet, entitled Common sense [by Thomas Paine] ...
Written by Candidus [pseud.] ...

Philadelphia: Printed, and sold, by R. Bell, in Third Street. MDCCLXXVI. [1776]

4p.(.,84p. 20cm.(8vo)
Authorship attributed variously to James



RARE BOOM

*XH

.776 .C16P Candidus, pseud. Plain truth ... 1776.

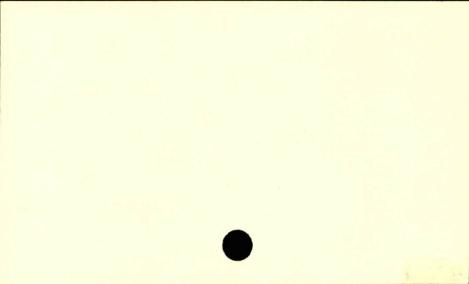
(Card 2)

Chalmers, William Smith, and others.

In this edition line 19 of the title reads "Will ye turn from flattery, and attend to this side.?"

Gimbel, Thomas Paine, CS-207. Imperfect: half-title wanting.

I. Chalmers, James, 1727-1806, supposed author. Plain truth. II. Smith, William, 1727-1803, supposed author. Plain truth. III. Title.



RARE BOOK . DEPT.

Candidus, pseud.

XXH .85

.47 no.1

Plain truth; addressed to the inhabitants of America, containing, remarks on a late pamphlet,

entitled Common sense [by Thomas Paine] ...

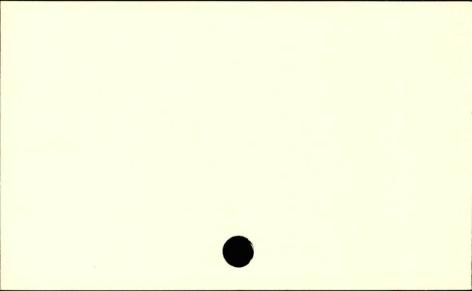
Written by Candidus [pseud.] ...

Philadelphia: Printed, and sold, by R. Bell, in Third-Street, MDCCLXXVI. [1776]

96p. 21.5cm. (8vo)

Authorship attributed variously to James Chal-





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RARE BOOK
DEPT.
*XH
.85
.47
no.1
```

Plain truth ... 1776.

mers, William Smith, and others.

Candidus, pseud.

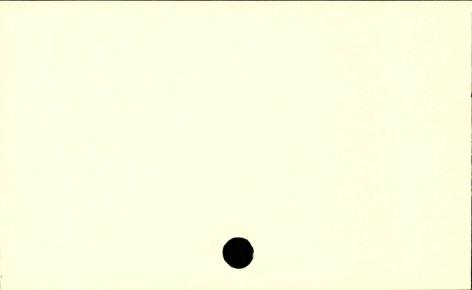
(Card 2)

In this edition line 17 of the title reads "obtained by reconciliation with that Kingdom." "Cato's Letter (being his second) to the people of Pennsylvania": p.[87]-96.
Pages 65-72 & 84 misnumbered 57-64 & 4.

Gimbel, Thomas Paine, CS-208a.

Imperfect: half-title wanting.





RARE BOOM Candidus, pseud. DEPT XH .85 .47

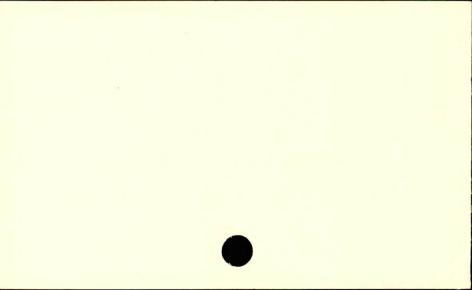
no.1

(Card 3)

Plain truth ... 1776.

I. Chalmers, James, 1727-1806, supposed author. Plain truth. II. Smith, William, 1727-1803, supposed author. Plain truth. III. Title.





RARE BOOM

Candidus, pseud.

•95 •34 Plain truth: addressed to the inhabitants of

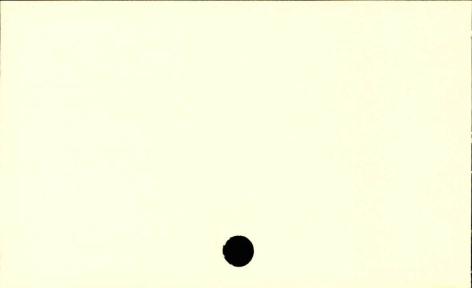
America. Containing remarks on a late pamphlet, intitled Common sense [by Thomas Paine] ...

Written by Candidus [pseud.] ...

Philadelphia, printed: London, Reprinted for J.Almon, opposite Burlington House, in Piccadilly. M.DCC.LXXVI. [1776]

2p.1.,47p. 20.5cm.(8vo)





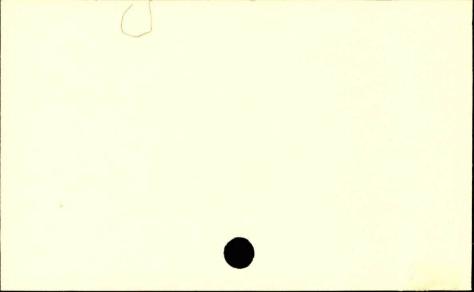
•95 •34

Authorship attributed variously to James Chalmers, William Smith, and others.

Gimbel, Thomas Paine, CS-210. Ex libris: Col. Thomas Aspinwall.

I. Chalmers, James, 1727-1806, supposed author. Plain truth. II. Smith, William, 1727-1803, supposed author. Plain truth. III. Title.





RAPE BOOK

Ohio Co., W. Va. Committee of Vigilance.

×XH

Plain truth.

.88

[Wheeling, W. Va.? 1828?]

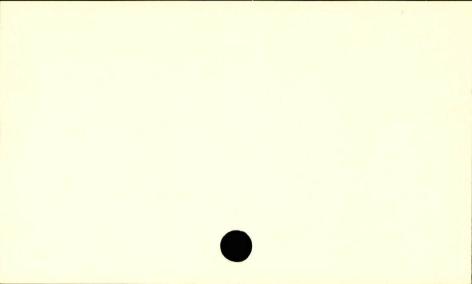
.186

15p. 20cm.

"The following documents are submitted ... as conclusive evidence that Andrew Jackson ... has been a trafficer [!] in human flesh."

Caption title.

"Published by the Ohio County, Va. Committee of Vigilance"--p.15.



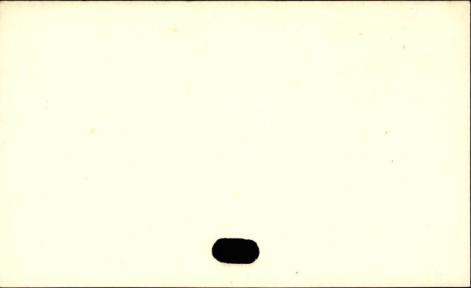
**H.85.48

Additions to Plain truth; addressed to the inhabitants of America. containing, further remarks on a late pamphlet, entitled Common sense [by Thomas Paine]: wherein, are . . . shewn, that American independence is as . . . impracticable, as a liberal reconciliation with Great Britain, is safe, honorable, and expedient. Written by the author of Plain truth. Philadelphia. Bell. MDCCLXXVI. (1), 97-136 pp. 21 cm., in 4s.

This card was printed at the Boston

N474 — Paine, Thomas, 1737-Public opinion. American. Anti-1734-1816, alleged author. - Plain truth. Public Library, December 17, 1926.

1809. - United States. Hist. Rev. Revolutionary. - Smith, William, D.D., 1727-1803, alleged author. — Ingus, Charles, D.D., Bishop of Nova Scotia,



Rusticus, pseud.

**H.85.46

Remarks on a late pamphlet entitled Plain truth.

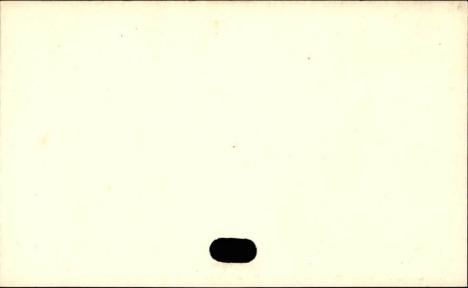
Philadelphia. Dunlap. M,DCC,LXXV. 31 pp. 21 cm., in 8s. In the Brinley catalogue (No. 4176) the authorship is attributed with a query to John Dickinson.

The author disagrees with the author of Plain truth, who was a Loyalist.

This card was printed at the Boston

Public Library, December 17, 1926.

N473 — T.r. — Dickinson, John, aneged author, 1732–1808. — United States. Hist. Rev. Public opinion. American. — Plain truth.



Galloway, Joseph, 1730–1803.

**H.95.48

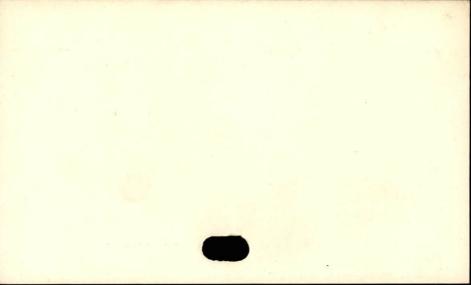
Plain truth: or, a letter to the author of Dispassionate thoughts on the American War. In which the principles and arguments of that author are refuted, and the necessity of carrying on that war clearly demonstrated. By the Author of Letters to a nobleman on the conduct of the American War.

London. Printed for G. Wilkie. MDCCLXXX. vii, 76 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, May 15, 1925.

N413 — T.r. — United States. Hist. Revolution. Discussion of principles. — Tucker, Josiah, D.D., 1712-1799.



PARE BOOK

XG .789 .Alor no.2 Plain truth: or, An impartial account of the proceedings at Paris during the last nine months. Containing, among other interesting anecdotes, a particular statement of the memorable tenth of August, and third of September. The second edition. By an eye witness.

London: Printed for J.Parsons, No. 21, Pater-Noster Row. 1793. Price one shilling.

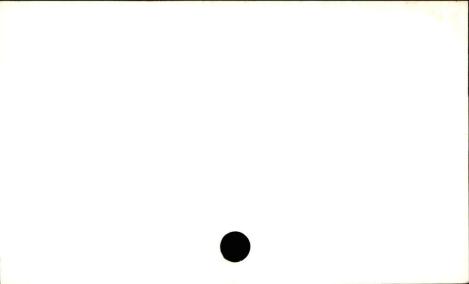
2p. (., 48p. 21cm. (8vo)

. ser S. on Ser res. 300.444--1881--tr.fr.

sip

I France--Hist--Revolution, 1789-1793

*H.91 .60 .31	Plain truth: or, Serious considerations on the present state of the city of Philadelphia.
	Franklin, Benjamin, 1706–1790. Plain truth: or, Serious considerations on the present state of the city of Philadelphia, and province of Pennsylvania. By a tradesman of Philadelphia Philadelphia, Printed in the year MDCCXLVII. [Boston, 1937]
	facsim.: 22, [4] p. 23½cm. [Photostat Americana. Second series Photostated at the Massachusetts historical society. no. 31] Signatures: A-C4. Head and tail pieces; initials. A woodcut of Hercules and the wagoner on verso of tp. Title-page and last leaf of second edition ([4] p.) are included at end. Written and printed by Benjamin Franklin. One of 15 copies from the original in the Massachusetts historical society, April, 1937.
	1. Pennsylvania—Pol. & govt.—Colonial period. I. Title. F152.F835 38-37476 31 974.8

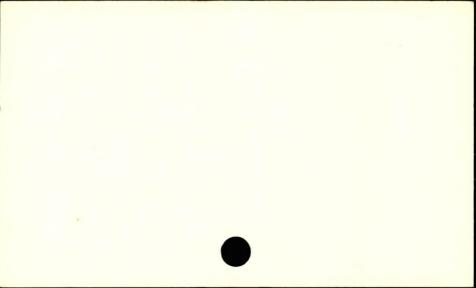


Plain truths in few words.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The plain truths of the Gospel.

RARE BOOK DEPT.

Cooke, William, 1696-1760.

*XH .99B .126

The plain truths of the Gospel most profitable to be insisted on by the ministers of it. In a discourse deliver'd at Hanover, December 1st. 1756. when the Reverend Mr. Samuel Baldwin was ordained pastor of the church there. By William Cook ...

Also available in microtext.

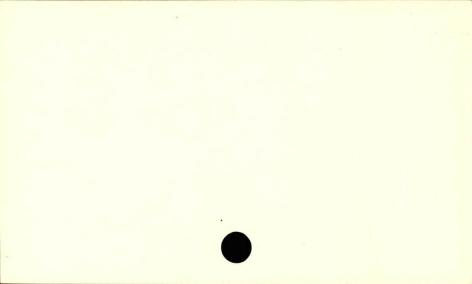
Boston; New-England, Printed by Green & Russell, at their office in Queen-street. M.DCC.LVII.

27p. 18.5cm.(8vo)

Evans 7879.

Imperfect: half-

title wanting.



73-187 Vertical file (Presses) Plain Wrapper Press, Verona.

A checklist of books printed by
Richard-Gabriel Rummonds at the Plain
Wrapper Press 1966-1972.

Verona [Plain Wrapper Press] 1973.

Gift Publisher

Ag again the filters that the second of the

Plaine pathway to plantations.

Eburne, Richard. No. 4 in **C.21.11
A plaine pathway to plantations...concerning the

plantations of our English people in other countries.

...1624. (20), 120 pp.

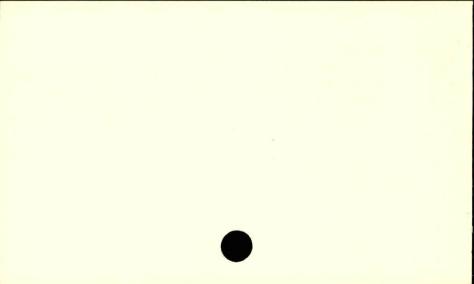




The plains and the Rockies.

Wagner, Henry Raup, 1862-1957.

... The plains and the Rockies; a bibliography
of original narratives of travel and adventure,
1800-1865. Rev. and extended by Charles L. Camp.
San Francisco, Grabhorn Press, 1937.
299p. facsims. 25cm.
One of 600 copies.



RARE BOOM

XA .3574D

Plains and uplands of old France.

Greene, Henry Copley, 1871-1951.

Plains and uplands of old France, a book of verse and prose by Henry Copley Greene.
Boston, 1898, Small, Maynard & Company.

viii p.,11.,139p.,incl.2 pl. 17.5cm.
Blue linen, gilt stamped on spine & front
cover.



Plains of Abraham, Battle of, September 13, 1759.

No. 10 in **Benton 18.30

England, Church of. Liturgy and ritual. Forms of prayer.

A form of prayer and thanksgiving . . . to be used . . . on Thursday, the 29th of November, being the day appointed . . . for a general thanksgiving to God; for vouchsafing such signal successes to his Majesty's arms, both by sea and land, particularly by the defeat of the French army in Canada, and the taking of Quebec; and for most seasonably granting us at this time an enormously plentiful harvest.

London. Baskett. 1759. Black-letter. 15 pp. 13½ cm., in 4s. Commemorating the English victory on the Plains of Abraham, and the

taking of Quebec.

This card was printed at the Boston

Public Library, September 5, 1923.

Cp95 — Plains of Abraham, Bat eptember 13, 1759. — Quebec, City, Canada. Hist. — Thanksgiving days. Special. Orders of service.

September of the septem

and the second of the second o

Plains, The, of Tennessee. Song.

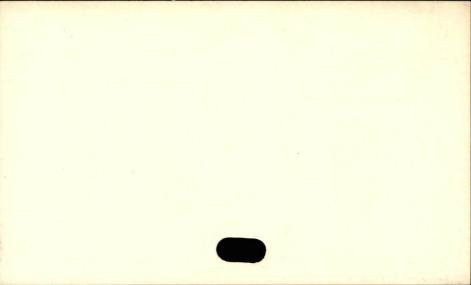
Towne, T. Martin.

No. 31 in *"20th".IIO.I.I

The plains of Tennessee. [Song, with accompaniment for pianoforte.] Words by T. Holingsworth. Music by T. Martin Towne. Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Boston.

R7718 — Double main card. — Towne, 1. Martin. (M1) — Holingsworth, T. (M2) — T.r. (1)



Plains, The, of the western United States.

Frémont, John Charles.

No. 46 in *Map 117.2

Map to illustrate an exploration of the country, lying between the Missouri River and the Rocky Mountains, on the line of the Nebraska or Platte River.

— [Baltimore. 1843.] Size, 133/8 × 323/8 inches. Scale, 1: 10000000

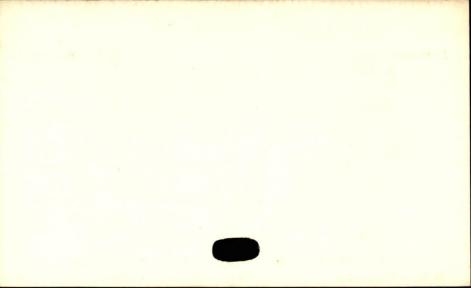
(or, 15.8 miles to 1 inch).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 15, 1906.

G2649 — Plains, The, of the western United States. — Platte River.



Plains, The, of the western United States.

Ostrander, Alson Bowles, 1849— No. 1 in *"20th".52.665
An army boy of the sixties; a story of the plains.

Yonkers-on-Hudson, New York. World Book Company. 1924.
 (2), xi, 272 pp. Illus. Portraits. Map. Facsimiles. 19½ cm. Appended is After 60 years; sequel to A story of the plains, which is catalogued separately.



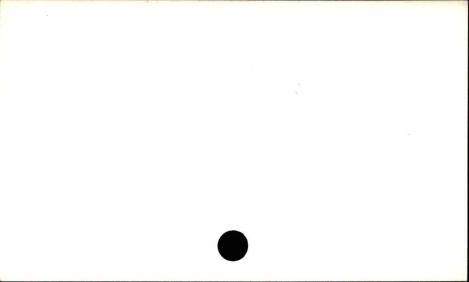


Plains. The. of the western United States. Map 60.2.N66.1847

Wislizenus, Friedrich Adolf. 1810-1889. Map of a tour from Independence to Santa Fe. Chihuahua, Monterey and Matamoros, in 1846 and 1847.

Baltimore. 1848? Size. 19 5/8 X 15 3/8 inches.

Scale, none.



Plains, The, of the western United States, Bibliography.

Wagner, Henry Raup, 1862-**G.309.231 The Plains and the Rockies. A bibliography of original narratives of travel and adventure, 1800-1865. Revised and extended by Charles L. Camp.

San Francisco. Grabhorn Press. 1937. (8), 299, (1) pp. Facsimiles. Illustrated title-page. 24 cm. One of an edition of 600 copies.

Bart This card was printed at the Boston E.2795 - T.r. - Camp, Charles The. Geog. Bibl. - Plains, The, or

Mountains, Geog. Bibl.

Public Library August 9, 1938.

Lewis, editor, 1893-. — West,

western United States, Bibl. - Rocky



Plainsong.

**G.400.7

Antiphonarivm Romanym de tempore et sanctis ad normam Breviarij ex decreto sacrosancti concilij Tridentini restituti, B. Pii V. Pontificis Maximi ivssv editi, Clementis VIII. ac Vrbani VIII. avctoritate recogniti. Complectens omnizecclesiæ vniuersæ ad diuinum officium in choro modulandum necessaria, suis locis ordinatim disposita; quibus denuò accesserunt Antiphonæ, quæ nouissimè summorum pontificum decreto prodiere. Editio omnivm optima. Ab innumeris ferè, qui in superiores editiones, in musicen præcipue, irrepserant, erroribus expurgata; ac non modico labore,

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)



This card was printed at the Boston

Public Library, October 10, 1907.

G5555 — Antiphonals. — Plainsong. — Roman Catholic Church. Lit. and rit.

Plainsonn

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tween 1 to my across to again

G5555 -- Annungten - Plantong -- Rocken levielle Chieron, Lie aud rit

Plainsong.

Antiphonarivm Romanvm . . . (Continued.) **G.4007
& diligentia pristino candori restituta.

Venetiis, M.DC.X.CIII. Sumptibus Pauli Balleonij. 448 (read

452!); lx pp. F°.

Pages 86, 91, 220, 294, 322, 378, 449-452 are erroneously numbered 94, 83, 200, 394, 314, 376, 445-448, respectively. Folio 357 is supplied in leadpencil writing; and several pages after p. 448 (read 452!) are missing, as well as pp. xliii, xliv.

[This work is kept on the Special Libraries Floor.]



Platte stig.

[This work is kept on the Opedial Literation Floor.]



mark of the contract to the form

Plainsong.

**Benton 16.42

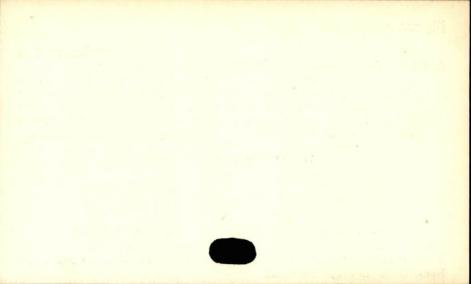
BIBLE. OLD TESTAMENT. Psalms. DUTCH. In metre.

De CL Psalmen des Propheten Davids, met eenige andere Lof-Sanghen: uyt den Franzoyschen Dichte in den Nederlandtschen over-gheset door Petrum Dathenum. Geseel op Musijck-Noten ghestelt, ende op een nieuw oversien en verbetert-Mitsgaders de Christelicke Catechismus, de Belijdenisse des Geloops, ende

[Continued on the next card.]

This card was printed at the Boston
Cp82 — Dutch language. Works
tr., -1590. — Plainsong. — Cate
Netherlands. Liturgy and ritual.

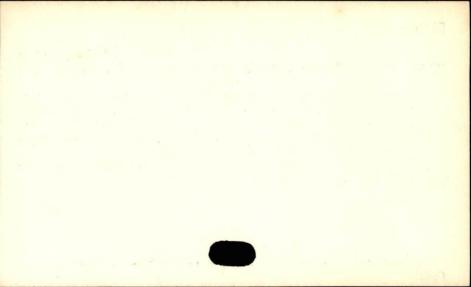
Public Library, August 8, 1923. in Dutch. — Dathenus, Petrus, Dutch Reformed Church in the



Plainsong.

**Benton 16.42

Bible. O. T. Psalms. Dutch. In metre. De CL Psalmen des Propheten Davids, . . . (Continued.)
naerder Verklaringe van eenige Hooft-stucken desselven, overgesien ende gestelt inde synode nationael . . . tot Dordrecht . . . 1618 ende 1619. Als oock de Liturgie der selve Kerchen; ofte der Formulieren van de Bedieninge der Heyliger Sacramenten, Bevestinge der Kerchen-dienaren . . .
Tot Leyden. Gedruckt by Paulus Aertsz van Ravesteyn. CI3-I3 C.XLII. (164), 40 pp. 19 cm., in 8s.



No. 2 in **Benton 16.43

BIBLE. OLD TESTAMENT. Psalms. Dutch. In metre.

De CL Psalmen des Propheten Davids, met eenige andere lofzangen uvt den Franzoyschen in Nederlantschen Dichte overgeset door Petrum Dathenum. En tot gemack des Sangers de Musijcknoten op eenen sleutel gestelt na de correctie van Cornelis de Leevw. Mitsgaders De Christelicke Catechismus, Formulieren, en Gebeden der Christelicke Kercken Te Amsterdam. Ph. Losel [etc.]. 1757. Unpaged: but cate-

chism, 162 pp. 14 cm., in 12s.

This card was printed at the Boston Public Library, August 8, 1923. Dathenus, Petrus, tr.. Cp82 — Dutch language. Works in B Leeuw, Cornelis de. — Catechisms. — Plainsong.

- Apprel - A

No. 2 in **Benton 9.12

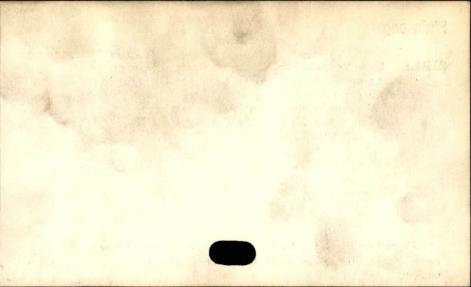
BIBLE. OLD TESTAMENT. Psalms. French. In metre.

Les Pseaumes de David, mis en rime, par Clement Marot et Theodore de Beze, les notes de la musique y sont âjustées à chaque mot des pseaumes pour en faciliter le chant.

À Leyden, Chez Philippe de Cro-Y. l'an CIO IO CLXIV.

170 pp. 15 cm., in 12s.

This card was printed at the Boston Public Library, October 8, 1023. Cp40 - Marot, Clément, tr., 1495?-13 Bèze, Théodore de, tr., 1519-1605. -Plainsong.



BIBLE. OLD TESTAMENT. Psalms. GERMAN. In metre. **G.389b.85
Die Psalmen Davids. Nach den Frantzösischen Weisen gesetzt.
Durch Martin Opitzen. . . .

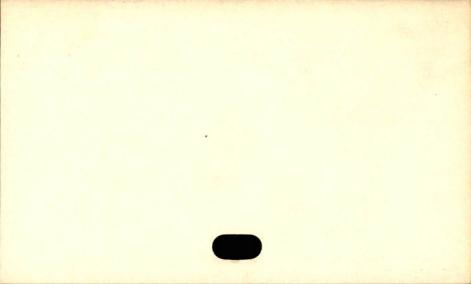
 Getruckt zu Basel/by Martin Wagner/in verlag Ludwig Königs/ 1640. Unpaged. 11 cm., in 12s.

Contains plain-song.

This card was printed at the Boston

Public Library, May 4, 1915.

K4864 — Opitz von Boberfeld, Martin, tr. 1597-1639. — Plainsong.



* Benton 1.3

Common Prayer, Book of. Church of England. Book of 1549. Selections.

The booke of Common praier noted. 1550. [By John Merbeck.] Imprinted by Richard Grafton.

[Colophon: 1550. London.] Black-letter, 68 unnumbered folios.

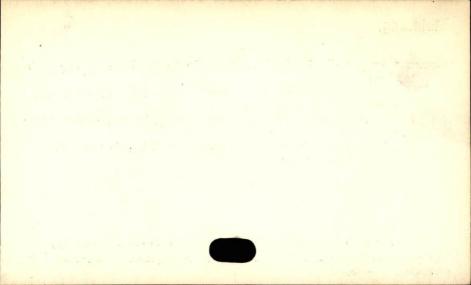
ig cm.

Sig. A, 2 leaves, B-R, in 4s. Contemporary binding in limp vellum. The music is in plainsong notation.

This card was printed at the Boston

Cp1 — Plainsong. — Church must ch of Encomposer, -1585.

Public Library, September 17 1923. ch of England. — Marbeck, John,



Francesco d'Assisi, Saint, 1182-1226. Canticum Fratris Solis.

Les Cantiques de S. François et leurs mélodies. Cantique du soleil, notation grégorienne. Étude.

Rome. Desclée & cie. 1909. 27 pp. Music. 27 cm., in 4s.
 The cover reads A S. François . . . VIIe centenaire de l'approbation da la Règle séraphique . . . Les Cantiques . . .
 Contains MS. notes by Paul Sabatier.

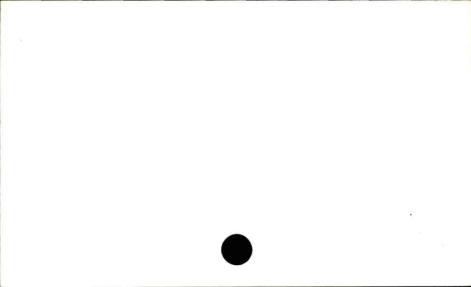
This card was printed at the Boston

Public Library, February 19, 1941.

E3425 — Double main card. — Clop, Eusèbe, Père, O.F.M. (M1) — Francesco d'Assisi, Saint, 1182–1226. Canticum

G'Assisi, Saint, 1182–1226. Cantici et laudes. (1) — Plainsong. (2) —

Francesco d'Assisi, Saint, 1182–1226. Music. (2)

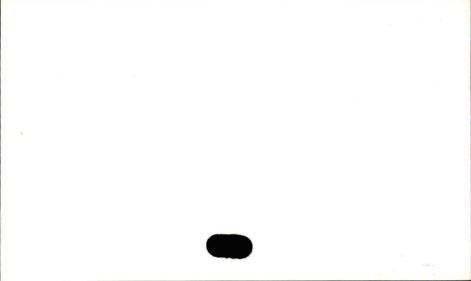


Sousa Villa-Lobos, Mathias de. Arte de cantochão. **D.210A.61

Em Coimbra . . . Na officina de Manoel Rodrigves de Almeyda.
 Anno de 1688. (15), 214, (4) pp. Plate. Ornamental capitals.
 Music. Tail-pieces. 19.5 cm., in 8s.







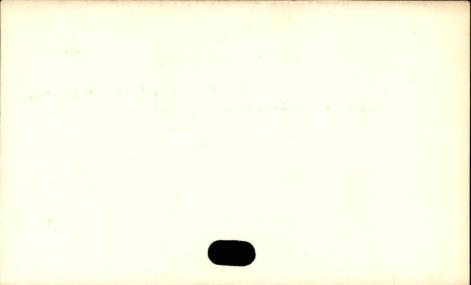
Worth, Henry George, editor.

**Benton 16.70

In dedicatione ecclesiæ. Cantus e pontificale exoniense et antiphonale Sarisburiense.

Lipsiae. Breitkopf & Härtel. [188-?] (1), 23 pp. 22½ cm.

Plainsong notes, with Latin text.



RARE BOOM DEPT. *XG .3657 .6

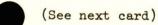
no.10

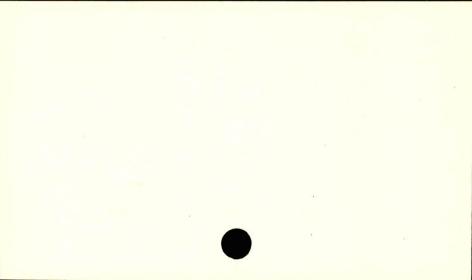
Plainte ou Dénonciation, consignée dans une lettre.

Orléans, Louis Philippe Joseph, duc d', 1747-1793.

Plainte ou Dénonciation, consignée dans une lettre de Philippe-Louis-Joseph-Capet, ci-devant duc d'Orléans, contre m. de la Fayette. Réponse de celui-ci, qui ne dit rien à l'homme patriote, qui ne connoît point les vrais mobiles de la

révolution. Résolution de m. Philippe-Capet d'assister à la féderation. Décision de l'assemblée à ce sujet. Londres, ce 3 juillet 1790. [Paris] De l'imprimerie de Le Hodey, au coin de





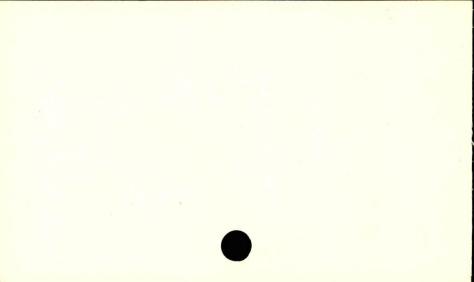
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RARE BOOK
DEPT.
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*XG

Orléans, Louis Philippe Joseph, duc d', 1747-1793. Plainte ... [1790] (Card 2)

.3657 la rue Fromenteau. [1790]

no.10 4p. 19cm.(8vo);bd.to 21.5cm.
Caption title; imprint from p.4.



Plaintes d'un horticulteur---

L.24,1

Godefroy, A.

Plaintes d'un horticulteur sur la triste situation de la section de culture au Museum d'histoire naturelle.

Saint Germain en Laye. Bardin. 1880. 47 pp. 8°



Mainville, Conn. Description, etc. Views.

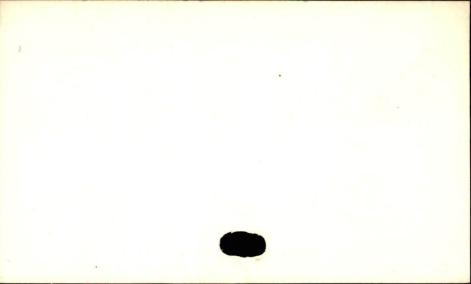
Bailey, O. H., and J. C. Hazen, publishers. No. 46 in *Map 98. Bird's eve view of Plainville, Conn.

*Map 67.4.P5.1878

Boston, 1878. Size, 141/4 × 237/8 inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

F1085 — Bird's eye views. — Plainville, Conn. Descr. Views.

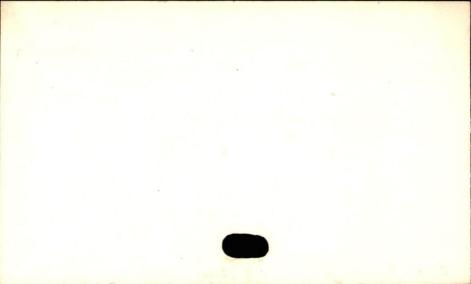


Norris, George E. Plainville, Mass. Brockton, 1887. Plainville, Mass. Brockton, 1887. Size, 12 × 22 inches. Plainville, Mass. Brockton, 1887. Size, 12 × 22 inches. I view. Lithograph.

[This work is kept on the Special Libraries Floor.]

Nov. 19, 1903

F1070 — Bird's eye views. — Plainville, Mass. Descr. Views.



Plaisant, Jean le.
See
Placentius, Joannes Leo.



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as practice in the Rosery

and hallen y rebendey on now

E1811

P.52.701

Plaisant contract de mariage passe nouvellement à Avbervilliers, le 35 [25] de feurier mil trois cent trente trois, entre Nicolas Grand-Jean et Gvillemette Ventrve. Ensuite le festin dudict mariage apresté à la pleine de Long-Boyau, le 3 mars ensuiuant avec l'inuentaire des biens de feu Taypin Ventry.

Paris. Callemont. 1627. Ré-imprimé (à) Chartres [par]

Garnier. 1833. (16 pp.) 24°.

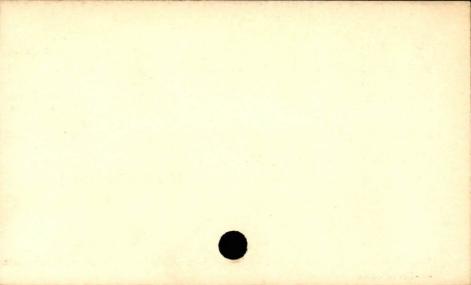
This is one of an edition of forty copies.

[This work is kept on the Special Libraries Floor.]

Spee.

Sept 1900

*D6518 — Marriage ceremonies. — Grand-Jean, Nicholas. — Ventrue, Guillemette. — Inventories.



Plaisir de bibliophile; gazette trimestrielle des amateurs de livres modernes. t. 1-6. fév. 1925-30. Paris, Au Sans pareil [1925-30]

6 v. illus. 191cm.

Editor: 1925— René Hilsum. Includes bibliographies and section "Chronique des ventes".

In twenty-four parts, boxed.

1. Bibliography—Period. 2. Book collecting—Period. 3. French literature—Bibl.—Period. 1. Hilsum, René, ed.

Library of Congress

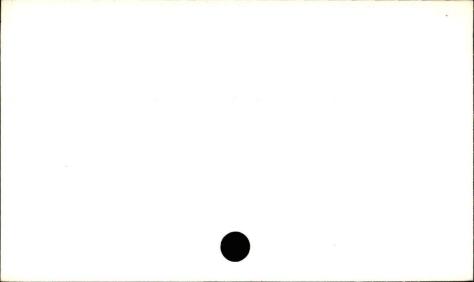


31-13938

r21

Z1007.P69

010.5



Plaisir de France.

*T.72

Théâtre de France. [no.] 1-Paris, Les Publications de France [1951-

v. illus. (part col.) ports. 32 cm.

At head of title, no. 1–2: Plaisir de France. No. 2– each accompanied by an unpaged supplement: Tableau des pièces créées à Paris, 1951/52–

1. Theater—France.

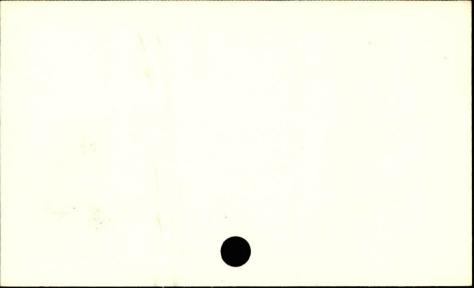
I. Plaisir de France.

56r54e2

PN2635.T5

52-31259

Library of Congress



Plaisirs, Les, de Paris.

Delvau, Alfred. 1825–1867. Les plaisirs de Paris. Guide pratique et illustré.

Paris. Faure. 1867. (3), 299 pp. Illus. Plates. [Guides-Conty.]

15 cm., in 8s.

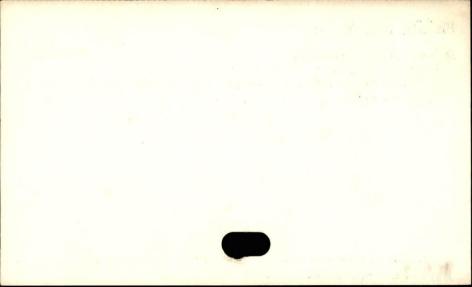


Public Library, August 25, 1913.

**T.98.142

This card was printed at the Boston

J155 - Paris, France. Descr. - T.r. - S.r.



*Q.202

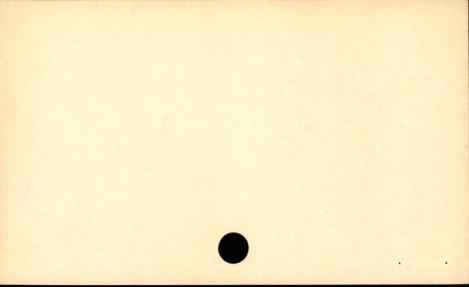
Proust, Marcel, 1871-1922.

Les plaisirs et les jours, Illustrations de Madeleine Lemaire. Préface d'Anatole France et quatre pièces pour piano de Renaldo Hahn. Paris, Calmann Levy, 1896.

2 p.l., x, 271 p. illus., plates, music, 31 cm.

"Il a été tiré de cette édition trente exemplaires sur papier de Chine, vingt exemplaires sur papier des manufactures imperiales du Japon,

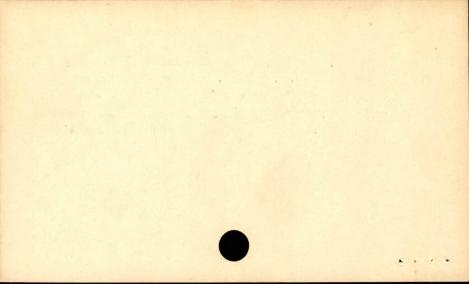
(continued on next card)



Les plaisirs et les jours.

*4.202

Proust, Marcel, 1871-1922. Les plaisirs et les jours... 1896. (card 2) contenant une aquarelle originale de Madeleine Lemaire. Tous numérotés." This copy is not numbered.



RARE BOOK

×XG

XG .3527 to:
.16 Ies
no.2 exe

[Plaix, César de] d.1641, supposed author.

Anticoton, ov Refvtation de la Lettre declaratoire dv pere Coton. Liure où est prouué que les Iesuites sont coulpables & autheurs du parricide execrable commis en la personne su Roy treschrestien Henry IIII. d'heureuse memoire.

[Paris] M. DC. X. [1610]

8,11-74p. 15cm.(8vo)
Dedication signed: P.D.C.

(See next card)

MB

BMxxx

L lesuités in France--Controversial literature 2 Henri IV, King of France, 1553-1610 3 Coton, Pierre, 1564-1626 Lettre déclaratoire I Du Bois Olivier, Jean, d.1626, supposed author dis

9)

RARE BOOK [Plaix, César de] d.1641, supposed author. DEPT. ×XG Anticoton ... 1610. (Card 2)

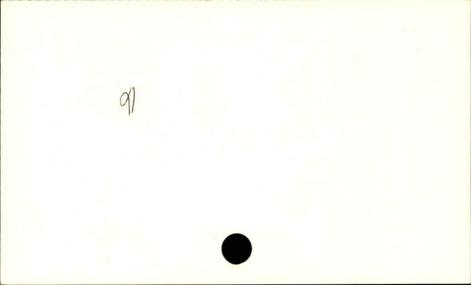
Also attributed to J. Du Bois Olivier. .3527 .16

Signatures: A-I4.

no.2

I. C., P.D. II. Title.

MB



PLAIX, CÉSAR DE. d. 1641, SUPPOSED AUTHOR. ANTICOTON.

RARE BOOK

DEPT.

*XG .3527

.16

no.3

[Montgommery, Louis de, seigneur de Courbouzon]
Le fleav d'Aristogiton. Ou contre le calomniateur des peres iesuistes, sous le tiltre
d'Anticoton.

[Paris, 1610?]

15p. 15cm.(8vo)
Caption title, p.3.
Dedication signed: Louis de Montgommery.
Signatures: A-B¹.

I. Title.

The participants of records that the color of the color o

RARE BOOM DEFT.

#Xf H .91 .60

no.51

Plan d'un établissement qu'une compagnie pourroit former à Kentucky, province des États-Unis d'Amérique. 1789, Boston, 1938,

facsim.: 14 p. fold. map. 30cm. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 511 With Notice sur Kentucke, contrée de l'Ohio. Paris? 1770? Boston.

1938

Caption title.

Signatures: A-B4 (last leaf, probably blank, wanting)

Size of original: 24cm.

One of 15 copies from the original in the John Carter Brown library, February, 1938.

38-12412

Library of Congress



F454.N67

131

917.69

I Kentucky--Descr & tray

2 Kentucky--Emig & immig

I Series (omit MHS ref)

d & i as of original

*Atlas 1250.3.1788 *Map 1034.24

Plan de la ville et faubourg de Paris avec tous ses accroissemens et la nouvelle enceinte des barrières de cette capitale.

À Paris, chez Mondhare et Jean . . . 1788. Size, 24 × 33½ inches. Scale (computed), 830.3 feet to 1 inch. Folded. In case. Submap. — Banlieue de Paris.

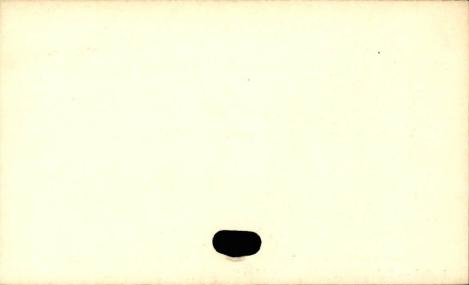
The title on the case is Nouveau plan de Paris.

Mary

Public Library, December 10, 1914.

K3846 — Paris. Descr. Maps. — Mondhare & Jean, publishers.

This card was printed at the Boston



Plan, A, for a new museum.

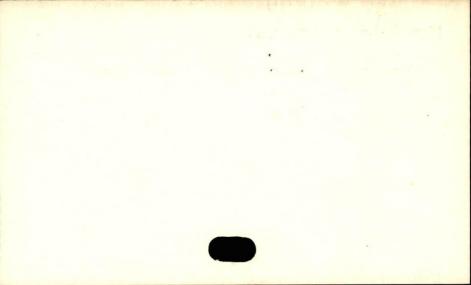
Dana, John Cotton, 1856—

A plan for a new museum: the kind of museum it will profit a city to maintain.

When the Note The Fire Tree Press, 1969, 177 pp. [The new to maintain.]

— Woodstock, Vt. The Elm Tree Press. 1920. 57 pp. [The new museum series. No. 4.] 23½ cm.





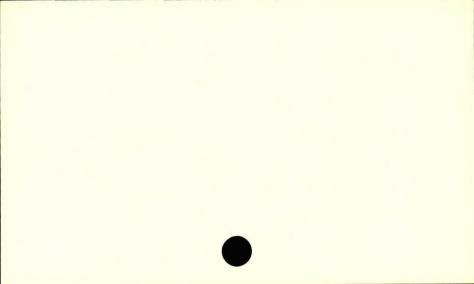
The plan for correspondence and friendly intercourse, proposed by ... delegates ... of the Presbyterian Church ... the Dutch Reformed Church and ... the Associate Reformed Church ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

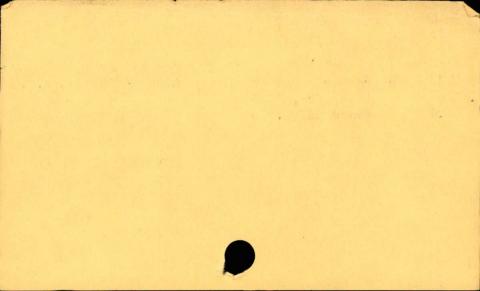


Information Card



*Reserve The plan for correspondence and friendly inter7544 course proposed by a convention of delegates...
. 166 [New York, 1800]
no.1 Evans 38277.

LC



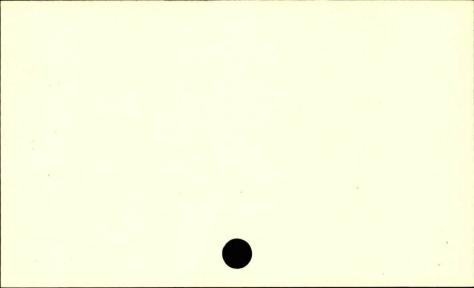
Plan for establishing a General Marine Society throughout the United States, and systems of regulations therein ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





No.5 in **E.220a.32

Plan, A, for saving half the proposed expense of introducing pure water from Spot or Long pond into Boston.

[Boston. 1838.] 8pp. 8°.

Signed: An owner of real estate in Boston.



Plan, A, for the general arrangement of the militia of the United States.

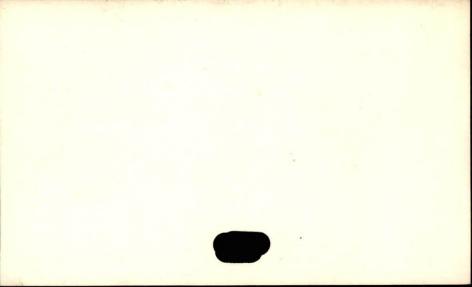
United States. War Department. *C.140.19= **H.91.27

A plan for the general arrangement of the militia of the United States. Published by order of the House of Representatives.

 New-York: Printed by Francis Childs and John Swaine. M,-DCC,XC. 26 pp. 31½ cm., in 2s.



This card was printed at the Boston Public Library, January 26, 1914.



A plan for the more effectual instruction of children and youth ...

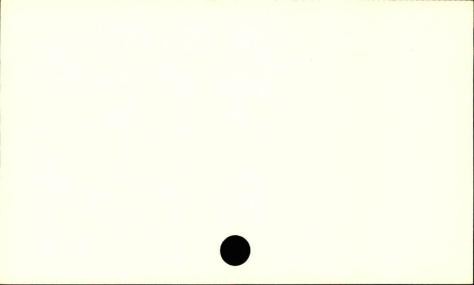
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



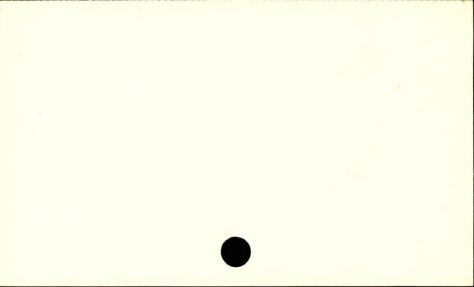
A plan for the payment of the national debt, by means of a national bank.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Plan for the settlement of 552,500 acres of land.

*H.91 .60 [North American land company]

Plan for the settlement of 552,500 acres of land in the district of Morgan, county of Wilkes, in the state of North Carolina, North America, between 36 and 37 degrees north latitude, and 80 and 82 degrees west longitude ... [London, 1796?] [Boston, 1941]

facsim.: 3 p. 34^{m} . [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 127_1

Caption title.

"From the original in the Massachusetts historical society, April 1, 1941."

Wilkes co., N. C.—Descr. & trav. 2. Land grants—North Carolina.
 Title.

Library of Congress

F262.W6N6 1796 b

4

975.6

41-19147

Plan général de défense du royaume.

*XH eigns, etc. (Henry I)

.716C ... Plan général de défense du royaume.

*K59P Au Cap-Henry, chez P. Roux, imprimeur du Roi

Au Cap-Henry, chez P. Roux, imprimeur du Roi. =1814=

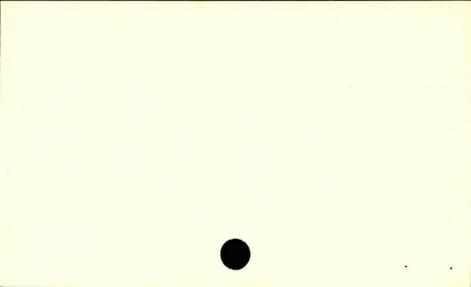
8 p. 24cm.

no.3

Caption title; imprint from p.8.

Royal arms of Henri Christophe at head of title.

At head of title: Liberté et indépendance.
(Continued on next card)



Plan général de défense du royaume.

*XH

.716C

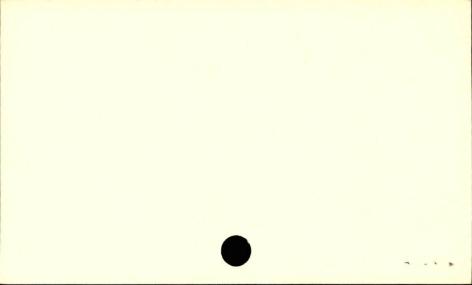
.K59P

no.3

Haiti (Kingdom of the North, 1811-1820) Sovereigns, etc. (Henry I) ... Plan général de defense du royaume ... =1814 = (Card 2) Royaume d'Hayti.

"Donné au palais royal de la Citadelle Henry.

le 20 novembre 1814 ... Henry ... "--p.8.



DEPT. A plan of campaign for labor.

*A.8171D

[Shaw, George Bernard] 1856-

... A plan of campaign for labor, containing the substance of the Fabian manifesto entitled "To your tents, O. Israel!" ("Fortnightly Review," Nov. 1893); with practical proposals for labor representation ... London, Fabian Society, 1894.

cover-title. 33 p., 1 l., 22cm. (Fabian tract no. 49)

The original manifesto was written by Bernard (Continued on next card)

.com if it is introduction of a second

RARE BOOK A plan of campaign for labor.

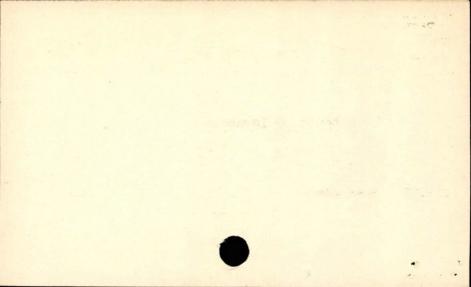
*A.8171D

.25.49 [Shaw, George Bernard] 1856- A plan of campaign for labor ... 1894. (Card 2)
Shaw and Sidney Webb; in January, 1894. The article was reprinted with much additional matter drafted by Shaw. cf. Pease, E. B.,
History of the Fabian Society. London, 1925.

p. 115-117.

.173.49 ___ [Another copy]

(Continued on next card)



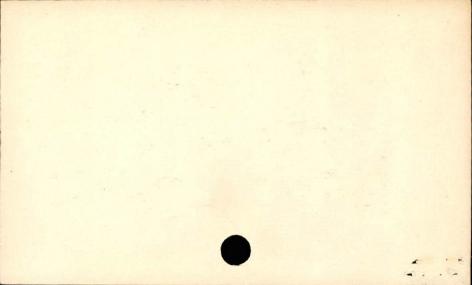
PARE BOOK DEPT. *A.8171D

.25.49

A plan of campaign for labor.

[Shaw, George Bernard] 1856- A plan of campaign for labor ... 1894. (Cards 3)

1. Gt. Brit.—Pol. & govt.—1837-1901. 2. Labor party (Gt. Brit.) 3. Liberal party (Gt. Brit.) 4. Gt. Brit.—Officials and employees. I. Passfield, Sidney James Webb, baron, 1859- II. Title. III. Title: To your tents, O Israel.



A plan of exercise.

RARE BOOK

DEFT

[Windham, William] 1717-1761.

×XH

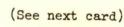
.85

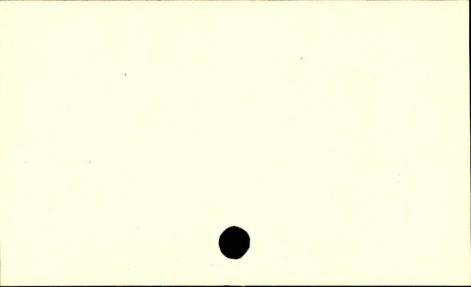
.123

[A plan of exercise, for the militia of the province of the Massachusets-Bay:] Extracted

from the Plan of discipline, for the Norfolk militia.

Boston: New-England: Printed by Richard Draper, printer to His Excellency the Governor and the Honorable His Majesty's Council. 1768. Sold at his printing-office in Newbury-Street. (Price one pistareen.)





RARE BOOK

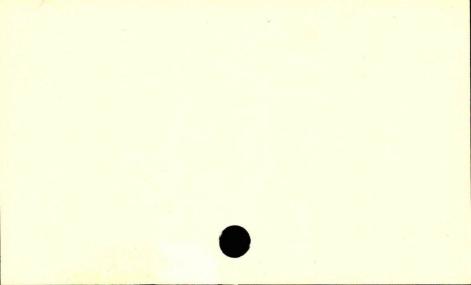
.123

CWindham, William] 1717-1761. [A plan of
XH exercise] ... 1768. (Card 2)
2p.(...104p. 19.5cm.(8vo)

Written by William Windham and George, lord Townshend.

Evans 11121; Sabin 104749.

Imperfect: t.p. mutilated; missing portion of title inferred from 2d, 1768 (i.e., 1770) edition.



A plan of exercise.

RARE BOOK

[Windham, William] 1717-1761.

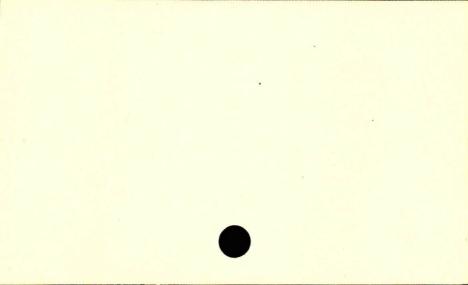
*XH .85

A plan of exercise, for the militia of the province of the Massachusets-Bay: extracted from the Plan of discipline, for the Norfolk militia.

Also avail- able in micro-text.

Boston: New-England: Printed by Richard Draper, printer to His Excellency the Governor and the Honorable His Majesty's Council. M,DCC,LXXII. Sold at his printing-office in Newbury-Street. [1772]

(See next card)



RARE BOOK

*XH

.85

.124

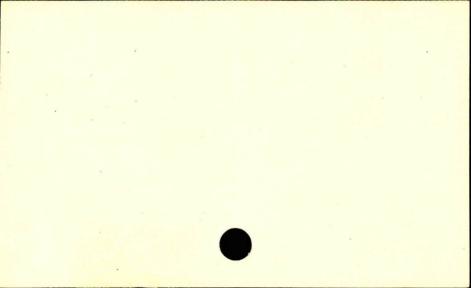
[Windham, William] 1717-1761. A plan of exercise ... 1772. (Card 2)

lp. (., 104p. 21cm. (8vo)

By William Windham & George, lord Townshend.

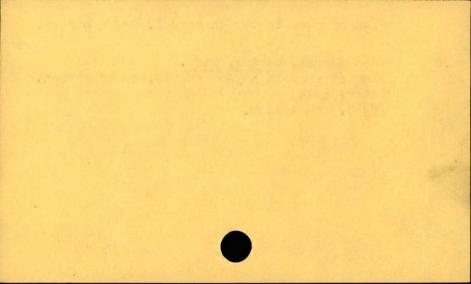
Evans 12622.

I. Title.



Plan of pews in Leyden chapel, Green street.

*H.82 Leyden chapel, Boston, Mass.
.80 Plan of pews in Leyden chapel, Green street.
[Boston, 1845]
[2] 1. 28 x 45cm.



×XH .782

.C31P

RARE BOOK

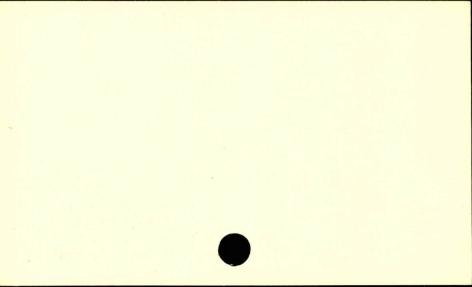
A plan of reconciliation with America. [Cawthorne, Joseph]

A plan of reconciliation with America; consistent with the dignity and interests of both countries. Humbly inscribed to the King ...

London: Printed by J.P.Coghlan, Duke-street, Grosvenor-Square; and sold by G.Wilkie, St. Paul's Church-yard. M DCC LXXXII. [1782]

lp. (., 48p. 19.5cm. (8vo)

I. Title.



*Map 100.6.M5.1776

Plan, A, of the attack of Fort Sulivan, ... [Anon.] No. 6 in Map 115.1 See Sayer, Robert, and John Bennett, publishers.

[This work is kept on the Special Libraries Floor.]

Mass

Boston

This card was printed at the Boston

Public Library, April 5, 1909.

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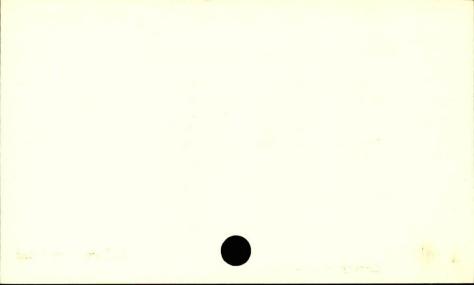
....

Plan of the book auction to be the first of July next.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOM

Plan of the Chamber of Commerce.

*XG

.324

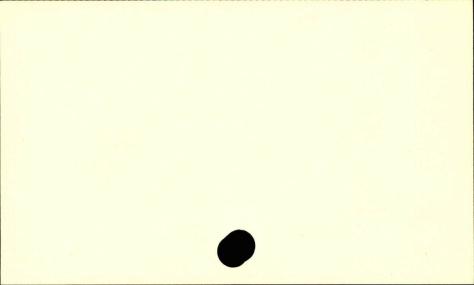
no.5

[Weskett, John]

Plan of the Chamber of Commerce, (in the building late the King's Arms Tavern, Cornhill) or office, for consultation, opinion and advice, information and assistance, in all commercial, insurance, and maritime affairs, and matters of trade in general.

London: Sold by Richardson and Urquhart, Royal-Exchange; T. Whieldon, Fleet-Street; and W. Flexney, Holborn. M DCC LXXXII.
Price six pence.> [1782]

(See next card)



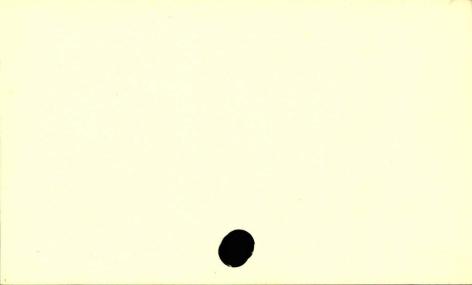
RARE BOOK

.324 32p. 21.5cm.(8vo)

.4 Advertisements, p.[27]-32.

no.5 Presumably from the library of Edward Livingston.

I. Title.



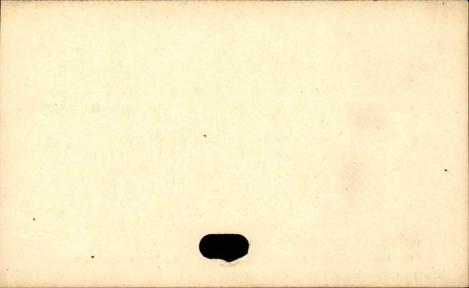
**H.88.139

Plan of the city of New York. Size, $7^1/_{16} \times 8^{81}/_{32}$ inches. Scale (computed), 1371.4 feet to 1 inch. (In General Magazine, The: or, compleat repository of arts, sciences, politics and literature. Vol. 1, p. 201. London. 1776.)



This card was printed at the Boston Public Library, July 26, 1915.

K5493 — New York, City. Descr. Maps.



Plan of the city of Washington in the territory of Columbia.

Ellicott, Andrews 1754-1820.

*XfH .796 .AloA

no.2

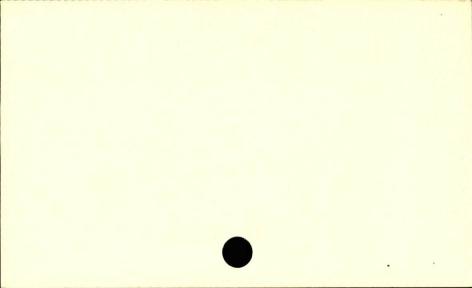
Plan of the city of Washington in the territory of Columbia ceded by the states of Virginia and Maryland to the United States of America and by them established as the seat of their government, after the year 1800. Rollinson sculp. N. York.

«New York» Publish'd by I. Reid :1796?»

map. 40.5 x 56cm.

(Continued

on next card)



Plan of the city of Washington in the territory of Columbia.

eEllicott, Andrews 1754-1820. Plan of the city of Washington ... e1796?s (Card 2) First issued with imprint: Publish'd by I. Reid, L. Wayland and C. Smith, 1795.--cf. Stauffer 2724.

Bound with "The American atlas", New York,

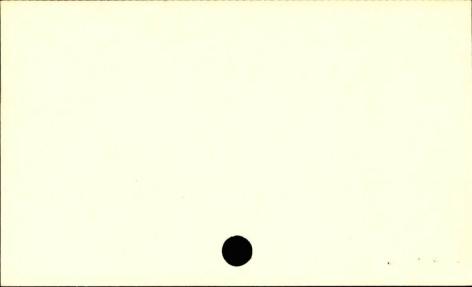
*Adams

3 1796. Another copy. 40.5 x 56cm.

.2 no.2

I. Title.

MB

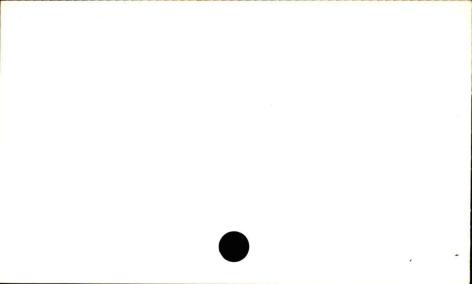


A plan of the English commerce.

*Defoe 27.15

27.15 [Defoe, Daniel] 1660-1731.

A plan of the English commerce, Being a compleat prospect of the trade of this nation, as well the home trade as the foreign ... The 2d ed. To which is added, An appendix, containing a view of the increase of commerce, not only of England, but of all the trading nations of Europe since the peace with Spain ... London, Printed for C. Rivington, at the Bible and Crown in St. Paul's Church-yard, 1730. (Continued on next card)



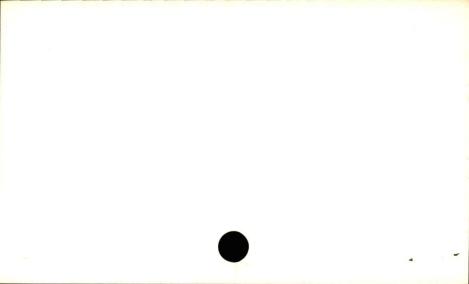
*Defoe 27.15 [Defoe, Daniel] 1660-1731. A plan of the English commerce ... 1730. (Card 2)

A plan of the English commerce.

xvi, [8], 368, 40 p. 20cm. Sheets of the 1st, 1728, ed. here re-issued with cancel t. p. and appendix added,

FOR OTHER EDITIONS see AUTHOR

I. Title. 1. Gt. Brit. -- Commerce.



Plan, The, of the life of a great sinner.

Dostoevski, Fedor Mikhailovitch, 1822-1881.

*A.2370.2

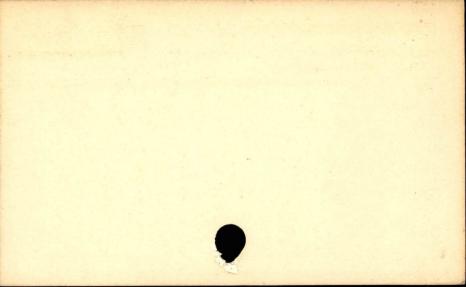
Stavrogin's confession and The plan of the life of a great sinner. With introduction and explanatory notes. Translated by S. S. Koteliansky and Virginia Woolf.

Richmond. Woolf. 1922. 169 pp. 19 cm., in 8s.
 Contents. — Translators' note. — New MSS. of F. M. Dostoevsky: Note by the Russian government. — Stavrogin's confession. By F. M. Dostoevsky. — Stavrogin's meeting with Tikhon. By V. Friche. — Introduction to the unpublished chapter of The possessed. By V. Komarovich. — The unfulfilled idea: Note on The life of a great sinner. By N. Brodsky. Stavrogin's confession includes three unpublished chapters of The possessed.

This card was printed at the Boston

Public Library, May 10, 1923.

M6182 — T.r. (2) — Koteliansky, Samuel Solomonovitch, tr., 1880-. — Woolf, Virginia, tr.



No. 1 in **G.3951.18

Plan of the Shakespeare lottery. List of the prizes. [London, 1804.] 4, 2 pp. 8°.

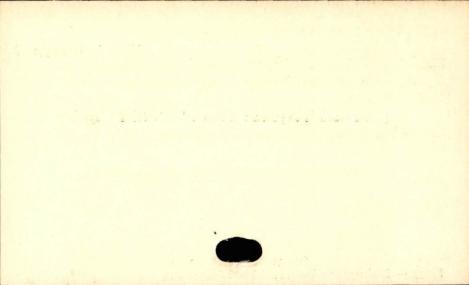
[This work is kept on the Special Libraries Floor.]

Charles

Oct. 31,

1902

E6053 — Shakespeare, William. Illustrations. Cat.



Plan of the western seat of war.

[New York?] published by H.P. Lathrop;

pbMap J. Mouvrier & Co. lith. [186_?]

acc Moebs (875) Benton.

82-473



RARE BOOK

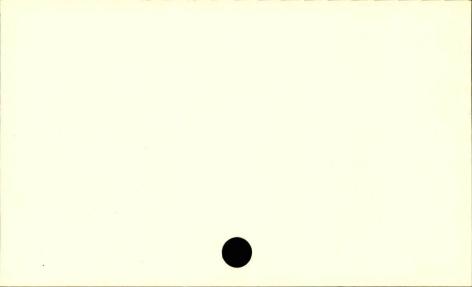
The plan of union.

*XH .856 .K38P Kennedy, William Sloane, 1822-1861.

The plan of union: or A history of the Presbyterian and Congregational Churches of the Western Reserve; with biographical sketches of the early missionaries. By William S. Kennedy

Hudson, O. Pentagon Steam Press. 1856.

iv,[2]p.,11.,7-262p. 18cm.(12mo)
Pages 199 & 255 misnumbered 19 & 2.
"Errata": p.[vi]



Plan offered by the Earl of Chatham, to the House of Lords.

Great Britain. Acts and laws. American Colonies. **H.81.12

Plan offered by the Earl of Chatham, to the House of Lords, entitled, A provisional act, for settling the troubles in America, and for asserting the supreme legislative authority and superintending power of Great Britain over the Colonies. Which was rejected, and not suffered to lie upon the table.

- London: Printed for J. Almon . . . M.DCC.LXXV. 14 pp. L.8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 9, 1907.

G5640 — United States. Hist. Rev. — Pitt, William, 1st Earl of Chatham. 1708–1778. — T.r.

Orest Devol. A signated laws. American Colonies.

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[This work is kept on the Special Libraries Ficht.]

The end week post in the More Till. William for a self of Commander to the self of Commander to the State of Commander to

*H.91 .60

Plan pour former un etablissement en Caroline. [Colophon: A La Haye. Chez Meindert Uytwerf, marchand libraire dans l'Acterum. L'an 1686] [Boston, 1936]

facsim,: 15 p. $24\frac{1}{2}$ cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 15_1

Caption title.
Signatures: A-B⁴.
In double columns.
Size of original: 19½cm.

One of 15 copies from the original in the John Carter Brown library.

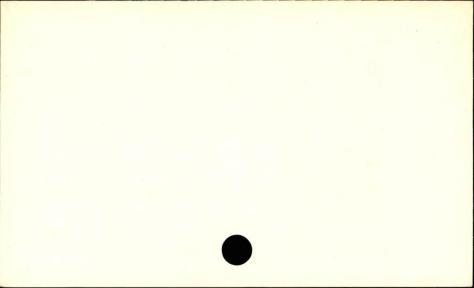
1. Carolina.

37-9426

Library of Congress



F272.P69



*Acc. 63-856

Plan routier de la ville et faubourgs de Paris... Paris, 1817.

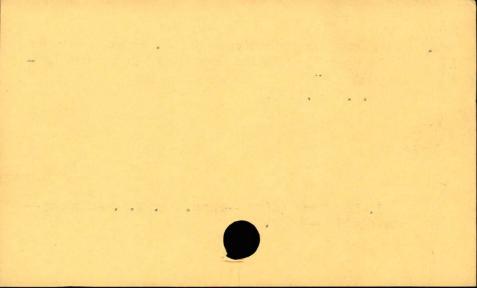
no date-no source

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Map Acc. 15

Plan von den Operationen der K. Armee unter dem General Sir William Howe in Neuyorck und Osto Neujersey [n.p.// ca.1778?]

1. New York (City)--Maps. 2. U.S.--History---Revolution---Maps.



Plana, Giovanni Antonio Amedeo. **E.186.8

Mémoire sur le mouvement d'un pendule dans un
milieu résistant.

Turin. Impr. royale. 1835. (2), 167 pp. 4°.

-Pendulum.



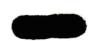


Plana, Giovanni Antonio Amadeo, barone. Théorie du mouvement de la lune. **E.185.7

Turin. Imp. royale. 1832. 3v. 4°.



-Moon.

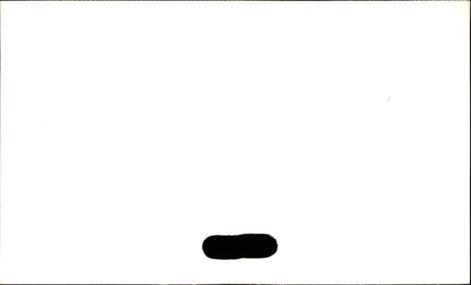


Plana, Giovanni Antonio Amedeo, jt. author:
No. 3 in **E.189.9 No. 9 in **E.189.12

Carlini, Francesco, and Plana, G.A.A.

Note sur l'equation lunaire.

N. p., n. d. 8.



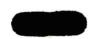
Plana, Giovanni Antonio Amedeo.

Carlini, Francesco, and Plana, Giovanni Antonio Amedeo.
Observations sur l'écrit de Laplace intitulé: Sur le
perfectionnement de la théorie et des tables
lunaires.
Gênes, 1820. 8°.
No.8 in **E.189.12
Same. (In Zach. Correspondance astronomique. v.4

**E.169.2.4



Genes. 1820. 80.)



Plana, Giovanni Antonio Amedeo.
Réflexions sur la théorie de l'équilibre et du mouvement des fluides.
Gênes, A. Ponthenier. 1821. 54 pp. 8°.
No. 7 in **E.189.12
Same. (In Zach. Correspondance astronomique.
v. 5. pp. 97-125, 191-214. Gênes, 1821. 8°.

**E.189.12.5

-Hydrostatics.



Plana, Jean.

See

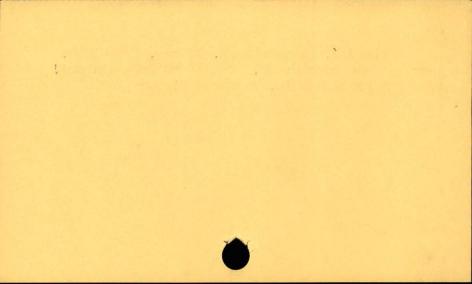
Plana, Giovanni Antonio Amades, barone.





Planché, Elizabeth St. George, 1796-1846. The ransom; or, The return from slavery! *Reserve Philadelphia, Turner & Fisher [1836]

4409b 200



R-B HX

893

.M5 P5716 Title.

Planche, Fernand.
[Vie ardente et intrépide de Louise Michel. Italian]

La vita ardente e intrepida di Luisa Michel "La vergine rossa" / Fernand Planche. -- Siracusa :

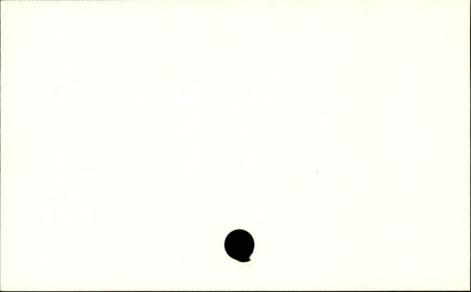
Edizioni terra e libertà, [1948] [3], 277 p.; 22 cm.

Translation of: La vie ardente et intrépide de Louise Michel.

1. Michel, Louise, 1830-1905. 2 Anarchists--France--Biography. I.



79385668



Acc.
74-136 Planché, Frederick D'Arros.
(419) Evening amusements for every one ...
Philadelphia, Porter & Coates [ca. 1870?]
LCxxx

J. L. Whitney Fd

(.T.)

Ileacht, Frederick D'Arron.

Weil while cross & Cotor Lc. 17 73

of domille . L . L

Res. Planche, Gabriel.
4024 De L'industrie de la papeterie / par
.53 Gabriel Planche...
Paris : Firmin-Didot, 1853.
311 p., [2] fold. pl.; 24 cm.

received 1876

tr. to RB 1985

Planché, James Robinson. 1796–1880.

Amoroso, King of Little Britain: a serio-comick bombastick operatick interlude. In one act. As performing with distinguished applause at the Theatre Royal, Drury-Lane. [Verse.]

[This work is kept on the Special Libraries Floor.]

= London. White. 1818. (1), 21 pp. 20 cm., in 4s.

This card was printed at the Boston



Public Library, November 22, 1910.

H4006 - Interludes. - T.r.

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Planché, James Robinson.

Beauty and the beast: a grand comic, romantic, operatic, melodramatic, fairy extravaganza, in two acts.

London. Berger. [1841?] 28 pp. Sm. 8°. No. 1 in **K.48.8 Same. (In his Extravaganzas. Vol. 2, pp. 105–142. London, 1879.)

2556.74.2

[The first copy is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, October 27, 1904.

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DA197

•AlP7 Planché, James Robinson, 1796–1880.

The Conqueror and his companions. By J. R. Planché ... London, Tinsley brothers, 1874.

2 v. 23cm.

RARE BOOK Personal

Personal and domestic history of William the Conqueror, &c.

*K.185.1 — [Another copy]

KEPT IN

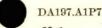
RARE BOOK

DEPT.

*K.281.6 — — [Another copy]

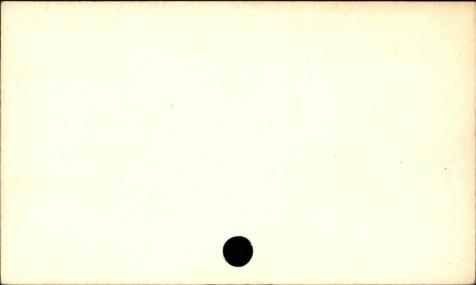
1. William, the Conqueror, king of England, 1027?-1087.

Library of Congress



4 - 24749

r29e11



Planché, James Robinson.

**G.3951.41

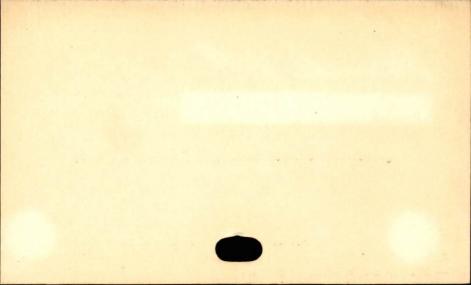
Costume of Shakespeare's comedy of As you like it, selected and arranged from the best authorities . . . with biographical, critical and explanatory notices. The figures executed on stone by G. Scharf. London. Miller. 1825. 28 pp. Colored plates. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1002 E6039 — Scharf, Sir George, F.S.A. — Shakespeare, William. Illustrations. Co.

- Shakespeare, William. As you like it.



Planché, Tames Robinson.

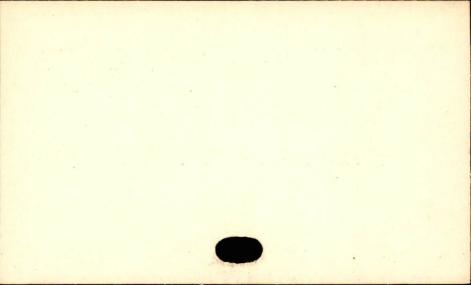
**G.3952.24

Costume of Shakespeare's historical play of King Henry the Fourth, parts 1st and 2d, selected and arranged from the best authorities . . . with biographical, critical and explanatory notices. The figures designed and executed on stone, by G. Scharf. London. Miller. 1824. 35 pp. Colored plates. 16°.

[This work is kept on the Special Libraries Floor.]

Boxen.

Oct. 29,
E6039 — Shakespeare, William. Insecrations. — Scharf, Sir George, F.S.A., illus. — Shakespeare, William. King Henry the IV. Parts 1 and 2.



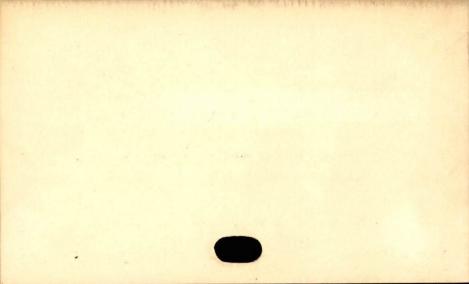
Planché, James Robinson.

**G.3951.42

Costume of Shakespeare's historical tragedy of King John, selected and arranged from the best authorities . . . with biographical, critical and explanatory notices. The figures designed and executed on stone by J. K. Meadows. London. Miller. 1823. (1), 36 pp. Colored plates. 16°.

[This work is kept on the Special Libraries Floor.]

E6039 — Meadows, Joseph Kenny, Shakespeare, William. King John. - Shakespeare, William. Illustrations. Costume.



Planché, James Robinson, 1796-1880.

A cyclopaedia of costume or dictionary of dress. London: Chatto & Windus, 1876-1879. 2v.

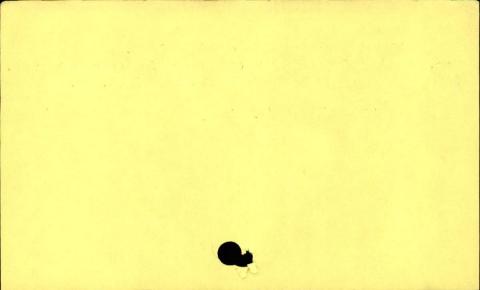
lcxxx.

fAcc.

81-25

Nijhoff/342.10/M.Whitney





Planché, James Robinson. 1796-1880.

A cyclopædia of costume or dictionary of dress, including notices of contemporaneous fashions on the continent; and a general chronological history of the costumes of the principal countries of Europe, from the commencement of the Christian era to the accession of George the Third.

London Chatto & Windus. 1876. 2 v. Illus. Portraits. Colored plates. 27 cm., in 8s.

Contents. — I. The dictionary. 2. A general history of costume in Europe.

Same. New York. Bouton. 1877. vi, (2), 527 pp. **K.230.1

This card was printed at the Boston

Public Library, April 3, 1914.

K1436 — T.r. — Costume. Dictionaries. — Europe. Costume.

London London Edution Planché, James Robinson. 1796-1880. 2556.74=**T.36.38 The extravaganzas of J. R. Planché . . . 1825-1871. Edited by T. F. Dillon Croker and Stephen Tucker (Rouge croix). Testimonial edition. London. French. 1879. 5 v. Portraits. 211/2 cm., in 8s. Contents. - I. Author's preface. - Success; or, a hit if you like it. - Olympic revels; or, Prometheus and Pandora. - Olympic devils; or, Orpheus and Eurydice. — The Paphian bower; or, Venus and Adonis. — High, low, Jack, and the game; or, the card party. - The deep deep sea: or. Perseus and Andromeda. — Telemachus; or, the Island of Calypso. — Riquet with the tuft. — Puss in Boots. 2. The drama's levée: or a

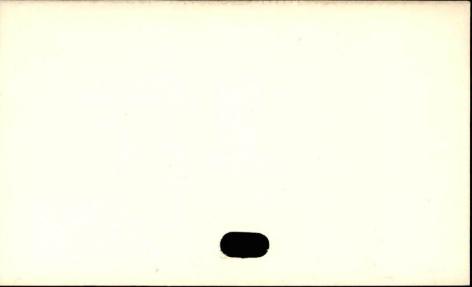
[Continued on the next card.]



This card was printed at the Boston

Public Library, March 7, 1914.

J482 — Tucker, Stephen Isaacson, ed. — Croker, Thomas Francis Dillon, ed.



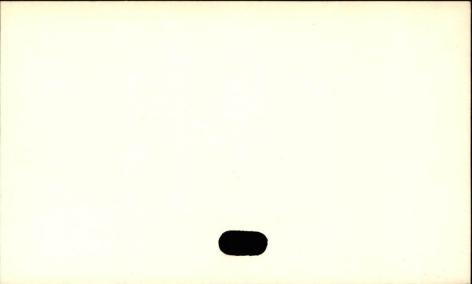
2556.74=**T.36.38

Planché, J. R. 1796-1880. The extravaganzas of J. R. Planché. (Continued, I.)

peep at the past. — Blue Beard. — The Sleeping Beauty in the wood. — Beauty and the Beast. — The white cat. — Fortunio, and his seven gifted servants. — The fair one with the golden locks. — The drama at home; or an evening with Puff. — Graciosa & Percinet. 3. The golden fleece; or, Jason in Colchis, and Medea in Corinth. — The bee and the orange tree; or, the four wishes. — "The birds" of Aristophanes. — The invisible prince; or, the island of tranquil delights. — The new planet; or Harlequin out of place. — The golden branch. — Theseus and Ariadne;

[Continued on the next card.]





2556.74=**T.36.38

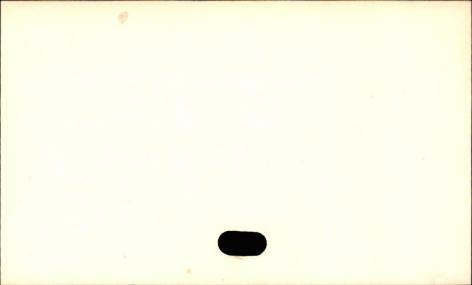
Planché, J. R. 1796-1880. The extravaganzas of J. R. Planché. (Continued, 2.)

or, the marriage of Bacchus. — The king of the peacocks. — The seven champions of Christendom. 4. The island of jewels. — Cymon & Iphigenia. — King Charming; or, the blue bird of Paradise. — The Queen of the Frogs. — The Prince of Happy Island; or, the faun in the forest. — The good woman in the wood. — Mr. Buckstone's ascent of Mount Parnassus. — The camp at the Olympic. — Once upon a time there were two kings. 5. Mr. Buckstone's voyage round the globe (in Leicester Square). — The yellow dwarf and the King of the Gold Mines. — The new Haymarket spring meeting. — The discreet princess; or, the

[Continued on the next card.]



This card was printed at the Boston Public Library, March 7, 1914.



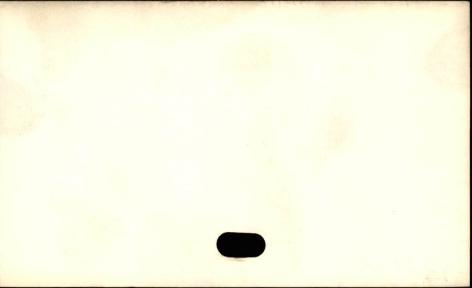
2556.74=**T.36.38

Planché, J. R. 1796-1880. The extravaganzas of J. R. Planché. (Continued, 3.)

three glass distaffs. — Young & handsome. — Love and fortune. — Orpheus in the Haymarket. — King Christmas. — A complete list of the dramatic productions of J. R. Planché.

The copy on shelf-number **T.36.38 is a "subscriber's copy." Clippings and two autograph letters from Planché are inserted in it.





Planché, James Robinson.

Faint heart never won fair lady. A comedy. In one act.

New York. Taylor & Co. [1847.] 31 pp. [Modern standard drama. No. 48.] 12°.

Same. [184-?]

No. 8 in *6579.118

[The first copy is kept on the Special Libraries Floor.]

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Apr. 15,

1902

Labour season in this for all in Lysis . (in a secretiff)

Planché, James Robinson. 1796–1880. ***T.37.33

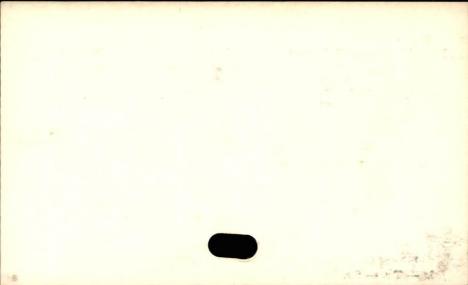
Faint heart never won fair lady. A comedy in one act. By J. R. Planché. With the stage business, . . . costumes, . . . &c.

= New York. French. [185-?] 5-31 pp. [French's Standard drama. No. 68.] 17½ cm., in 6s. Programmes are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J482 — T.r. — S.r.



RARE BOOK

K.189a 11 Planché, James Robinson, 1796-1880.

Planché, James Robinson, 1796-1880.

History of British costume, from the earliest period to the close of the eighteenth century. New ed., corr. and enl. London, C. Cox, 1847.

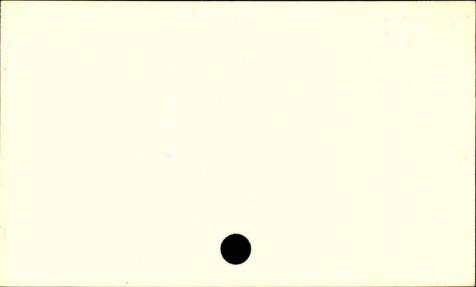
xxiv, 484 p. illus. 15 cm.

Edition published in 1849 has title:
British costume.

1. Costume—Gt. Brit.—Hist. 2. Gt. Brit.—Soc. life & cust.

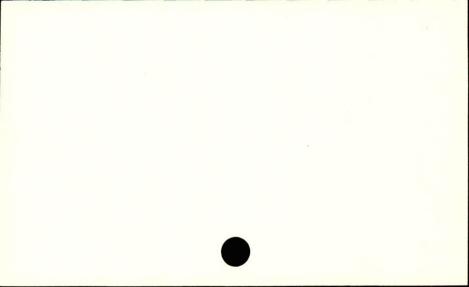
LCA Rou Book

MB



Acc. 90-331

Planche, J. R.
The loan of a lover.: A
vaudeville, in one act...
New York: Clinton T. De Witt...
[n.d.].
21 p.; 19.5 cm.
Pamphlet.



Planché, James Robinson, 1796–1880. No. 5 in **G.3962.22

Maid Marian; or the huntress of Arlingford. An opera, in three acts. Some of the incidents taken from the romance of "Ivanhoe" . . .

Music by Henry R. Bishop.

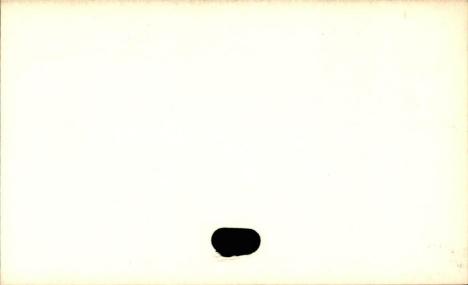
New York. Circulating Library and Dramatic Repository. 1823. 63 pp. 16½ cm., in 6s.

Libretto only.

Contains the cast.







No. 4 in **K.47.9=No. 3 in **K.47.18

Planché, James Robinson, 1796-1880.

My friend the governor; a farce, in one act.
[Philadelphia? 184-?] 201-220 pp. 25½ cm., in 4s.

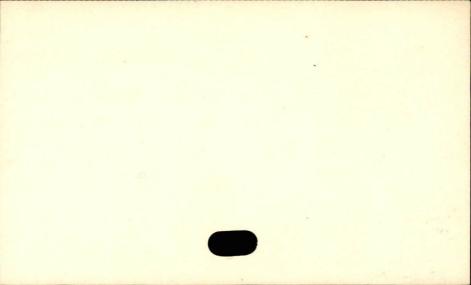
The title-page is missing.

Gives the cast as performed at the Chestnut Street Theatre, Philadelphia.

Bord

This card was printed at the Boston

Public Library, May 10, 1916.



Planché, James Robinson, 1796-1880.

*Reserve An old fairy tale. The sleeping beauty.

4572 London, G. Routledge, 1868.

.111 LCxxx.



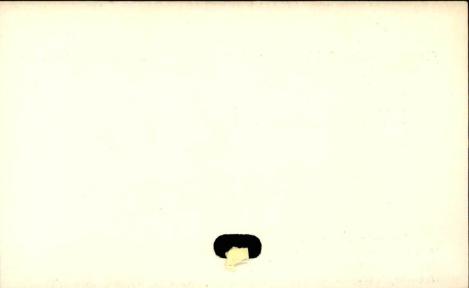
Planché, James Robinson, 1796–1880. 4559a.173=*A.1704m.1
Personal reminiscences by Chorley, Planché, and Young. Edited by Richard Henry Stoddard.
New York. Scribner, Armstrong, & Co. 1874. xxiii, 297 pp.

[Bric-a-brac series.] 17 cm., in 8s. Two copies on shelf-number 4559a.173.

This card was printed at the Boston

Public Library, November 2, 1923.

M7209 — Triple main card. — Chorley, Henry Fothergill, 1808-1872. (M1)—Planché, James Robinso., 1796-1880. (M2)—Young, Julian Charles, 1806-1873. (M3) — S.r. (1) — Stoddard, Richard Henry, ed., 1825-1903. (1)



Acc. 90-325

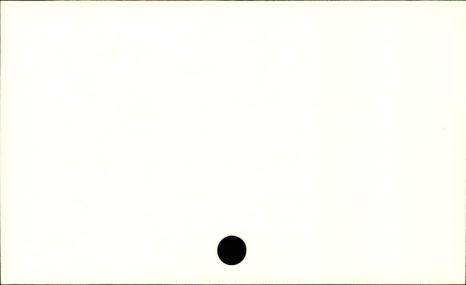
Planche, J.R.

Pieces of pleasantry for private performances during the Christmas holidays...

London: Thomas Hailes Lacy...[1868].

45 p.; 18.5 cm.

Pamphlet.



Planché, James Robinson. 1796–1880. 4543.52=**T.56.230 The recollections and reflections of J. R. Planché. A professional

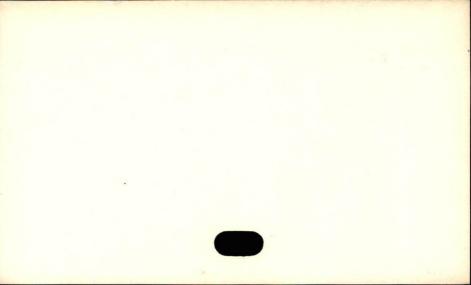
autobiography.

London. Tinsley. 1872. 2 v. Portrait. Plate. Facsimiles. 21½

cm., in 8s.

Clippings and a portrait are inserted in the copy on shelf-no. **T.56.230.





Planche, James R. K.189a.6
Regal records: or a chronicle of the coronations
of the queens regnant of England.
Lond. 1838. Illus. 80.

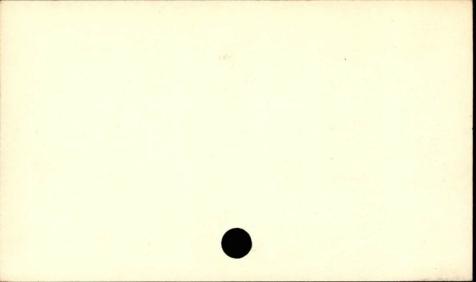




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*PR1243
.L7 Planché, James Robinson, 1796-1880.
v.4. Returned "killed": a farce, in two acts. By
no.51 J. R. Planche.
          (In The London stage. London [1824-27]
KEPT (N 22 1/2cm. v. 4 [no. 51] 9 p. 1 illus.)
 DEPT. Caption title.
No.51 in
*K.45.17.4 — — [Another copy]
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I. Title.

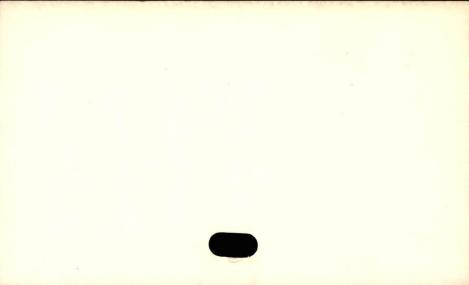
*PR1243.L7 wol.4, no. 51



Planché, James Robinson. 1796–1880. No. 7 in **K.35.52=*6562.26
Returned "killed;" a farce, in two acts; . . .
London. Sherwood, Gilbert, & Piper. 1826. 40 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.



Planché, James Robinson.

**G.60a.9

Twelve designs for the costume of Shakespeare's Richard the Third, by C. F. Tomkins, after the drawings and with the descriptions of J. R. Planché.

London. Colnaghi. 1830. (9), 20 pp. Plates. Illuminated titlepage. 4°.

[This work is kept on the Special Libraries Floor.]

Spec (Rauton).

May 16,

E4349 — Tomkins, C. F., illus. — Britain. Costume. — Shakespeare,

William. Richard III.

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1903

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Planché, James Robinson, adapter. 1796–1880.

No. 5 in **K.36.7=No. 11 in **K.48.8=No. 3 in **K.49.37.3 Rowley, William. 1585?-1642?

A woman never vext; or, the widow of Cornhill. A comedy, in five acts. By W. Rowley, with alterations and additions by J. R. Planché . . . Corrected from the prompt books of the Philadelphia Theatre, by M. Lopez. Lopez and Wemyss' edition. Philadelphia. Poole. [1827.] 78 pp. Portrait. Diagram. [The acting American theatre.] 18½ cm., in 6s. The portrait and pp. 71-78 are missing in the copy on shelf-number No. 5 in **K.36.7.

This card was printed at the Boston Public Library, February 4, 1914. K872 — T.r. made. — S.r. — Lopez, Jathias, ed. — Planché, James Robinson, adapter. 1796-1880.



Planché, James Robinson, editor, 1796–1880.

Strutt, Joseph, 1749-1802.

A complete view of the dress and habits of the people of England, from the establishment of the Saxons in Britain to the present time: illustrated by engravings taken from the most authentic remains of antiquity. To which is prefixed an introduction, containing a general description of the ancient habits in use among mankind, from the earliest period of time to the conclusion of the seventh century. By Joseph Strutt. A new and improved edition, with critical and explanatory notes, by J. R. Planché.

London. Bohn. 1842. 2 v. Plates. 31 1/2 cm., in 4s. **K.141.2 Same. Colored plates. *8192.02-16 =**K.170.7

This card was printed at the Boston

Public Library, July 31, 1925. N1346 — Costume. — England. Costume. — England. Manners and customs. —

Planché, James Robinson, ed., 1796-1880.

Planche, J. R., editor.

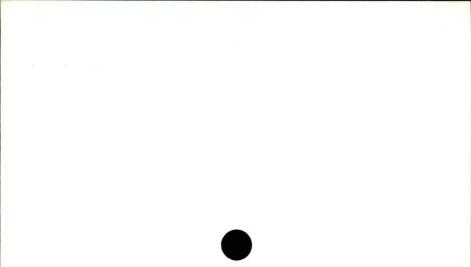
Struth, Joseph. K.141.4=K.171.1

The regal and ecclesiastical antiquities of England.

With a supplement. New ed., by J. R. Planche.

London. 1842. Pls. 4°, 1. p.

- Tara



Planché, James Robinson, translator.

Simon, Joseph Philippe.

The captain of the watch: a farce, in one act. [Freely rendered] by J. R. Planché [from Le Chevalier du Guet by M. Lockroy, pseud. of J. P. Simon].

London, 1841. 27 pp. 12°.

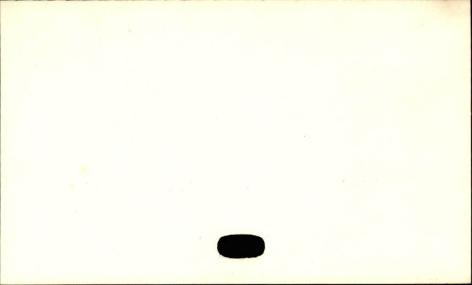
No. 3 in **K.48.3

Le Chevalier du Guet may be found on shelf-number No. 2 in *6673.58.

Same. (In The New York drama. Vol. 2, pp. 17–26. New York. [1876.]) *2401.57.2

[The first copy is kept on the Special Libraries Floor.]





Planche, Jean Baptiste Gustave, prefacer. 1808–1857.

Constant de Rebecque, Henri Benjamin. 1767-1830.

Adolphe. Anecdote trouvée dans les papiers d'un inconnu, par Benjamin Constant. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation.

= Paris. Charpentier. 1839. 387, (1) pp. 18 cm., in 6s. **T.97.233 Contains Planche's Essai sur Adolphe.

Same. 1853. 3-273, (1) pp. 17 cm., in 6s. 6675.85 This edition does not contain De l'esprit de conquête et de l'usurpation.

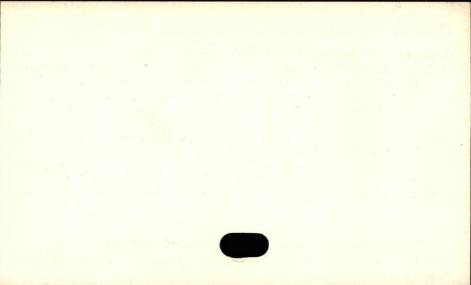
Same. 1860. 273, (1) pp. 17½ cm., in 6s. 2709a.38

This card was printed at the Boston



Public Library, August 19, 1913.

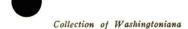
J133 — Planche, Jean Baptiste Gustave, pref. 1808-1857. — Drama. German. Hist. and crit. - T.r.



RARE BKS PA445 .F8P53 1817x

BPL1RB 39999063117459 Planche, J. (Joseph), 176 Dictionnaire grec-français : composé s

1278 p. ; 28 cm.



×XG

.3561

no.7

.22

Plancher-Valcour, Philippe Alexandre Louis Pierre, called Aristide Valcour, ca. 1751-1815.
Chanson des sans-culottes.
[Paris, 179-]

21. 21cm.

Ballad; printed on one side of folded sheet. Signed at end: Aristide Valcour.

Querard 6/

x from Valcour, Aristide (for oc pc rb) 1 France--Hist--Revolution--Poetry

Barton coll--1873--uncat

RARE BOOK

Plancius, Petrus, d.1622.

XE .5129 .154 Blundeville, Thomas, fl.1561.

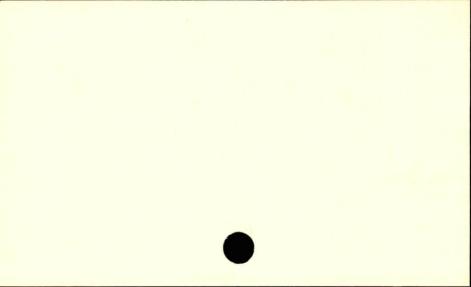
M. Blyndevile his Exercises, containing sixe treatises ... which treatises are verie necessarie to be read and learned of all young gentlemen that have not bene exercised in such disciplines, and yet are desirous to haue knowledge as well in cosmographie, astronomie, and geographie, as also in the arte of navigation ... To the furtherance of which arte of navigation, the said M. Blundevile speciallie wrote the said treatises and of



(See next card)

MB

FOR OTHER EDITIONS see AUTHOR



RARE BOOK DEPT.

Blundeville, Thomas, fl.1561. ... his

XE Exercises ... (Card 2) .5129 .154

meere good will doth dedicate the same to all the young gentlemen of this realme.

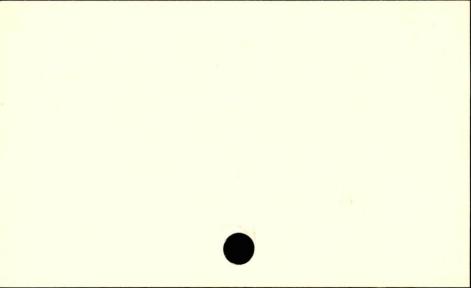
London. Printed by John Windet, dwelling at the s[ig]ne of the crosse Keies, neere Paules wharffe, there to be solde. 1594.

FOR OTHER EDITIONS see AUTHOR

7p.1.,350 numb. (. illus., 5 plates (4 fold.) 19cm. (4to)

Printer's device on t.p.

(See next card)



RARE BOOK

Blundeville, Thomas, fl.1561. ... his

XE .5129 Exercises ... 1594. (Card 3)

Each treatise, except that on arithmetic, has special t.p.: the tables, appended to the treatise on arithmetic, also have special t.p. "Errata": verso of 7th prelim. leaf.

Numerous errors in paging.

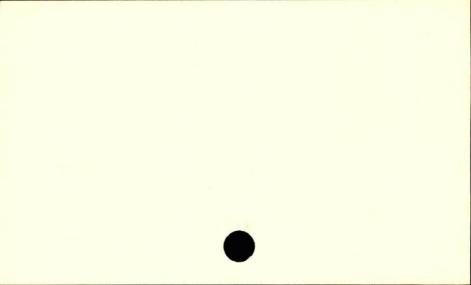
Numerous errors in paging STC 3146.

Copious ms. annotations in a contemporary hand.

Imperfect: movable pointer of diagram on



(See next card)



RARE BOOK

XE .5129 .154 Blundeville, Thomas, fl.1561. ... his Exercises ... 1594. (Card 4)

recto of leaf 145 wanting.

CONTENTS .-- Of arithmetike .-- A briefe description of the tables of the three speciall right lines belonging to a circle. called sines, lines tangent, and lines secant ... 1594. -- A plaine treatise of the first principles of cosmographie, and specially of the sphere, representing the shape of the whole world: together with all the chiefest and most necessarie vses thereof ... 1594 .--

(See next card)



RARE EOOK

XE

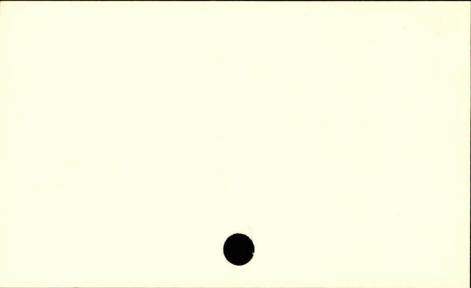
.5129

Blundeville, Thomas, fl.1561. ... his Exercises ... 1594. (Card 5)

A plaine description of Mercator his two globes, that is to say, of the terrestriall globe, and of the celestiall globe and of eyther of them: together with the most necessary vses thereof written by M. Blundeuill. Whereunto is added a briefe description of the two great globes lately set foorth by M. Molinaxe: and of Sir Frances Drake his first voyage into the Indies .-- A



(See next card)



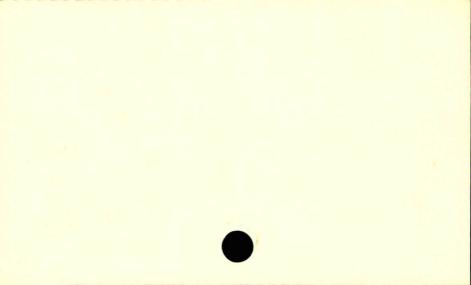
RARE FOOK

Blundeville, Thomas, fl.1561. ... his

XE .5129 .154

Exercises ... 1594. (Card 6) plaine and full description of Petrus Plancius his vniuersall map, seruing both for sea and land, and by him lately put foorth in the yeare of our Lord, 1592. In which mappe are set downe many more places, aswell of both the Indies as of Afrique ... 1594. -- A very brief and most plaine description of Maister Blagraue his astrolabe, which he calleth the mathematical iewell. Together with diverse vses thereof. and most necessarie for sea men .-- A nevy and

(See next card)



RARE BOOK DEPT. XE .5129

.154

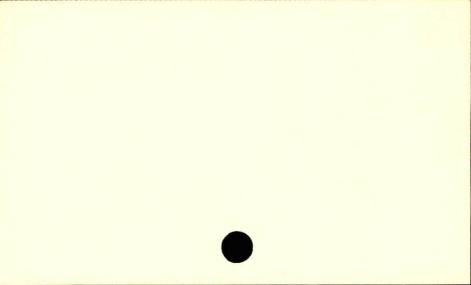
Blundeville, Thomas, fl.1561. ... his Exercises ... 1594. (Card 7)

necessarie treatise of nauigation containing all the chiefest principles of that arte. Lately collected out of the best moderne

writers thereof.

FOR OTHER EDITIONS see AUTHOR





*Reserve 3960a Planck, Max Karl Ernst Ludwig, 1858-1947.

Das Princip der Erhaltung der Energie.

Leipzig, B.G. Teubner, 1887.

LCxxx.

Manager, as god or Ladver, dry-1947.

Planck, trax Karl Ernst Ludwig, editor, 1858-

Kirchhoff, Gustav Robert.

Vorlesungen über mathematische Physik.

Leipzig. Teubner. 1883-94. 4 v. in 3. Portrait. 8°.

**E.190.21

Vol. 1 is of the 3d edition.

Contents. — 1. Mechanik. 2. Mathematische Optik. Herausgegeben von Kurt Hensel. 3. Electricität und Magnetismus. Herausgegeben von Max Planck. 4. Theorie der Wärme. Herausgegeben von Max Planck.

Same. [Band I.] 2. Auflage. 1877.

3943.58

[The first copy is kept on the Special Libraries Floor.]

*D6815 — Planck, Max, ed. — Hense — Mechanics. — Optics. — Heat.

Kirchite (Lorston Redwick,

Autorages über malicombieche Plassik. Leipzig Teomer, 1384 og av. in 3. Postrad. 83.

12.001.H**

and the terminal of the

Their for medical parameters of the control of the

Same [Benfil a lutting 1879.

[The flat copy is here on the Special Libraries Flock.]

*Hoses - Three var. of - House of - Chouses Thougast Indexes.

*Morthages - Dailes - House

Planck, Stephan, printer.

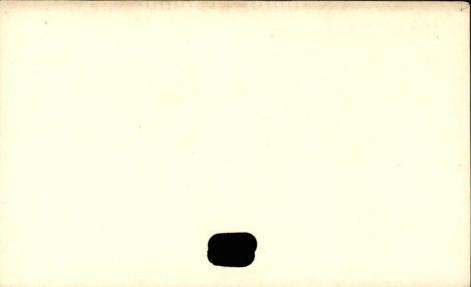
Alexander Grammaticus. Doctrinale linguae Latinae. **Q.405.24
[Doctrinale cum expositione Ludovici de Guaschis.]

Folio 2a: [S]cribere clericulis paro doctrinale nouellis: Quia textus est planus no indiget explanatione. Sed to pro forma seruanda in sequetibus sio construe: Fol. 58a, l. 27: Doctrinalis prima pars feliciter explicit. Fol. 78a, last line: Doctrinalis secunda pars feliciter explicit. Fol. 144b colophon: Allexandri gramatici opus interpretatu a viro eruditissimo gramatico do Ludouico de guaschis. Jmpressu rome per magistru Stephanu planck. Anno salutis. M.cccclxxxviij. die. xvij. mensis Junij. Sedete Jn-

[Continued on the next card.]

This card was printed at the Boston

R7821 — Incunabula. — Latin language. Grammar. — Ludovicus de Guaschis, ed. — Planck, Stephan, printer.

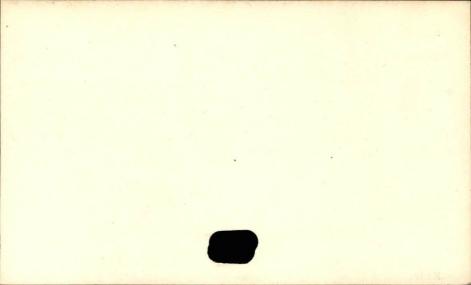


Planck, Stephan, printer.

Alexander Grammaticus. (Continued.) **Q.405.24 nocētio. viij. pontifice maximo Anno eig quarto 120 ff. Fol.(1) blank; 11qa, Registrum. 11qb and 120 blank. 20½ cm., in 8s. 34 lines to the full page. Without pagination, signatures and catch words.

This edition of 1488, by Stephan Planck, is not mentioned in Panzer, Hain, Copinger, Reichling, Proctor, Pellechet, Peddie etc. The copy appears to be almost unique.





Planck, Stephan, printer.

Decembrio, Pier Candido. 1399-1477.

**Q.405.16

[De genitura hominis et de ejus conceptione.]

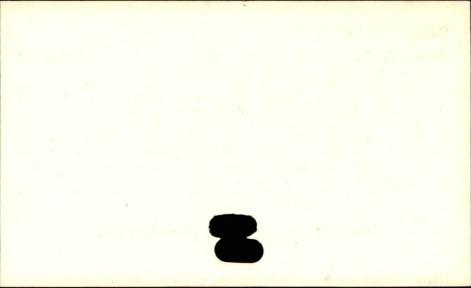
[Romae. Steph. Planck?] N. d. 7 ff. Sign. a, 20 cm. 33 lines. Fol. 1a (sign. a 1.) Candidus de genitura, hominis incipit feliciter. Follows table of contents, ending 1b, line 12. Line 14: Candidus de genitura hominis incipit feliciter. Fol. 7b, last §: Angelus Typhernas colendo patri. D: Petro de Nigionibus nobili Ianuensi ac. S. Gregorij dignissimo abbati Salutem. Comentariorum quorundam Germanici impressores opera fastiditi: iocundum opusculum percunctati sunt . . .

See Hain, no. 4316; Pellechet, M., Catalogue général des incunables des bibliothèques publiques de France, vol. 1, p. 334, no. 3195, Paris, 1905

[*2182.14].

[This work is kept on tial Libraries Floor.]

H2416 - Incunabula. - T.r. - Generation. - Planck, Stephan, printer.



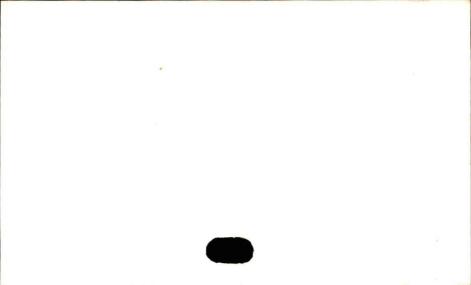
Plane and plank. Fiction.

Adams, William T., 1822–1897. *A.48.39

Plane and plank; or, the mishaps of a mechanic. [Fiction.] By

Oliver Optic [pseud.].

Boston. Lee & Shepard. 1871. 315 pp. Plates. Extra engraved title-page. [Onward and upward series.] 17 cm., in 8s.



Plane curves of the third order.

White, Henry Seely.

**E.5113.65

Plane curves of the third order.

Cambridge. Harvard University Press. 1925. xii, 198 pp. Diagrams. 23½ cm., in 8s.

On the analytical geometry of third order curves.

"Published with the cooperation of the National Research Council.

This card was printed at the Boston

Public Library, February 15, 1926.

N2334 — T.r. — Curves. Cubic. — National Research Council, Washington, D. C. Pubs.

1 - 1 to 1

Control of the Control

Plane surveying.

Raymond, William Galt. 3936.99 = **E.5119.39
A text-book of plane surveying.
N.Y. American book co. [1896.] 485 pp. Illus.
Maps. 8



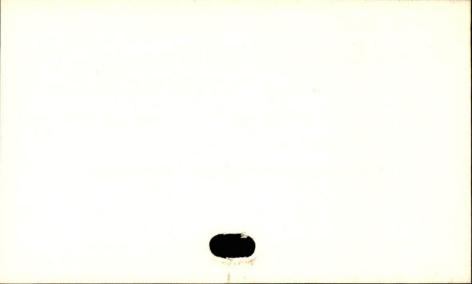
Plane trigonometry. See Trigonometry.

the the

This card was printed



April 5, 1904.



Planella y Despalau, Joseph Amat de, editor.

Academia de los desconfiados de Barcelona.

**D.137.15

Nenias reales y lagrimas obsequiosas que à la immortal memoria del gran Carlos Segundo . . . dedica, y consagra la Academia . . . Las saca en su nombre à la luz publica Ioseph Amat de Planella y Despalav.

Barcelona: Por Rafael Figverò . . . 1701. (28), 120, (1) pp. Plate.

Table. Sm. 4°.

Contains poems in Limousin.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 24, 1907.

G4831 — T.r. — Charles II., of Spain. 1661-1700. — Limousin dialect. Works in Limousin. — Planella y Despalau, Joseph Amat de, ed.



是大学的主义的,但是一个人的主义的主义的,但是一个人的主义的,但是是一个人的主义的,但是是一个人的主义的,他们也不会不是一个人的。



Planer, Johannes Andreas. No.8 in P.52.201 B. Io. Andreae Planeri Tractatus de gynaeceo docto, d. i. von galehrtem Frauenzimmer. Wittenbergae. Literis Meyeri. 1715. 72 pp. Sm. 4



Planet, The.

Best, Larry, pseud.

The planet; a song of a distant world. Cambridge. Riverside Press. 1869. (7), 161 pp. 12°.

[This work is kept on the Special Libraries Floor.]

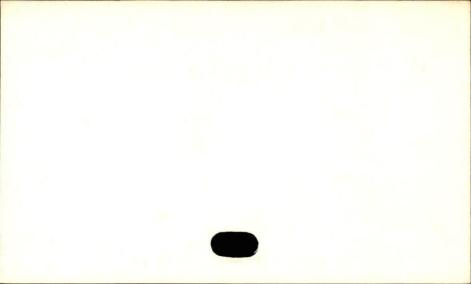


March 21, 1904.

*A.845

This card was printed

F3185 — T.r.



PLANETARIA.

DEPT, XE

·731

.H24D

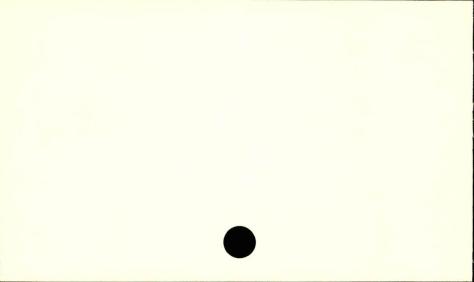
Harris, John, 1667?-1719.

The description and use of the globes, and the orrery. To which is prefixed, by way of introduction, a brief account of the solar system. By J. Harris.

London: Printed for Thomas Wright, mathematical instrument-maker, at the Orrery and Globe near Salisbury-Court; and Richard Cushee, globe-maker, at the Globe and Sun between St. Dunstan's Church and Chancery-Lane; both in Fleet-street.

M.DCC.XXXI. [1731]

(See next card)



DEPT. XE .731

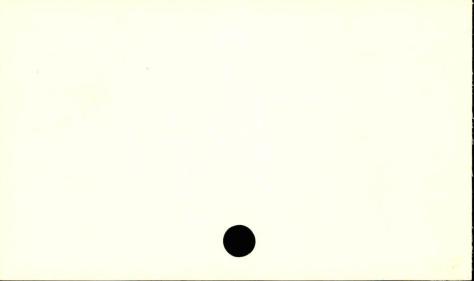
-H24D

Harris, John, 1667?-1719. The description and use of the globes, and the orrery ... 1731. (Card 2)

viii,190p. 6 fold.plates,(incl.front.) 20cm.(8vo)

Title vignette.

Revised edition of the author's The description and uses of the celestial and terrestrial globes, and of Collin's pocket quadrant ... London, 1703, edited by Joseph Harris.



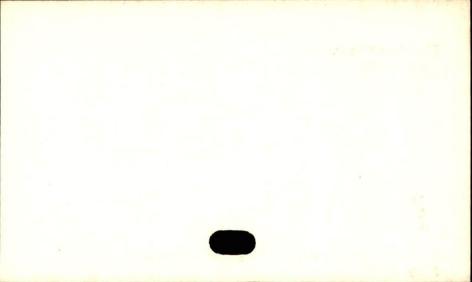
Planetary theory. See Planets.

My

This card was printed



April 12, 1904.



Planetesimal hypothesis.

See also

Solar system.

Bowd

This card was printed at the Boston



Public Library, July 23, 1909.

Flanetesimal hyporhesas: One est Solar system

The cord and policy of the Busine

Police Literary Suly en 1900.

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Planetoids.
See Asteroids.

Burd

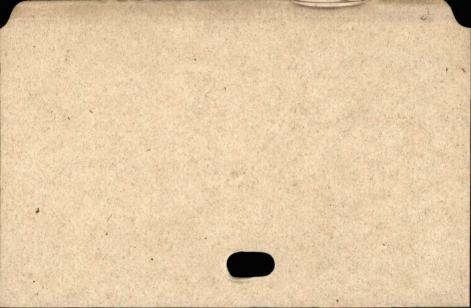
Nov. I,

1900

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The Contract of the Contract o





See also

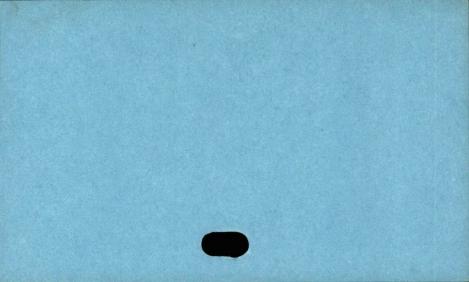
Asteroids.

Astronomy.

Ephemerides.

Orbits.

Perturbations.



PLANETS.

Ahlers, Francisco Henrique.

×XE Instrucção sobre os corpos celestes, princi-.758 palmente sobre os cometas, por Francisco Hen-.Ah4 I rique Ahlers ...

> Lisboa, Na officina de Miguel Manescal da Costa, impressor do Santo Officio. Anno M. DCC. LVIII. Com todas as licenças necessarias.

[1758]

9 p.l., 86, [3] p. front., 2 fold.pl. 19.5cm. (8vo)

Frontsipiece and plates engraved by Miguel LeBouteux from de signs by the author.

MB



Airy, Sir George Biddell.

The lunar and planetary theories.

(In his Mathematical tracts. 2d ed. Pp. v, 1-126.

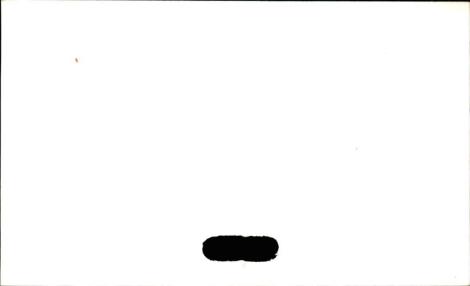
Camb. 1831.)

No.3 in **E.198.25

Same. (Same. 3d ed. Pp. vii,(1), 122. Camb. 1842.)

No.1 in 3922.13





Airy, Sir George Biddell.

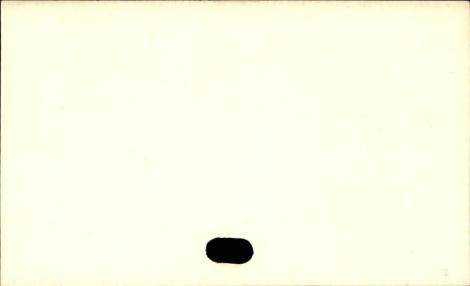
Results of the observations of the sun, moon, and planets, made at Cambridge Observatory 1833, 1834 and 1835. Read March 10, 1837.

[London. 1837.] 239-264 pp. 4°. No. 17 in **E.182.12

There is no title-page.

This card was printed at the Boston

Same. (In Royal Astronomical Society. Memoirs. Vol. 10, pp. **E.128.1.10=**E.230.15.10 230-264. London. 1838.)



André, Charles Louis François. Les planètes et leur origine. **E.5148.91

Paris. Gauthier-Villars. 1909. (5), 285, (1) pp. Illus. Plates.
 Charts. [Études nouvelles sur l'astronomie.] 25½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Public Library, May 16, 1910.

*XE .766 .B65R Bossut, Charles, 1730-1814.

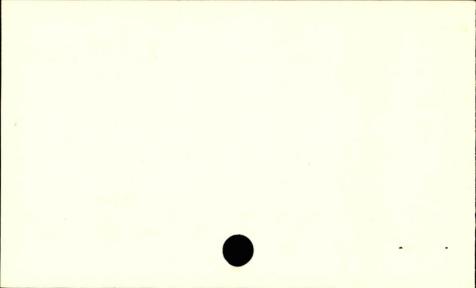
Recherches sur les altérations que la résistance de l'éther peut produire dans le mouvement moyen des planetes. Par m. l'abbé Bossut ...

A Charleville, De l'imprimerie de Pierre Thesin, imprimeur-libraire ordinaire de Son Alt. Sérén. Mgr. le Prince de Condé. M. DCC. LXVI. Avec permission. [1766]

66 p., 1/. fold.plate. 25.5cm. (4to) Title vignette: Bourbon arms.

(See next card)

MB



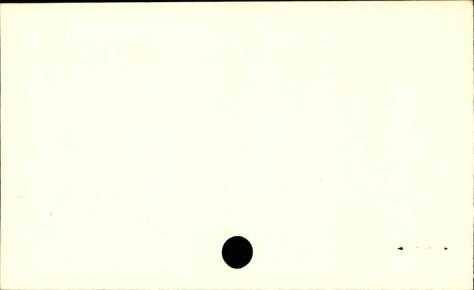
RARE BOOK DEPT.

*XE

Bossut, Charles, 1730-1814. Rechereches sur les altérations ... 1766. (Card 2)

.766 "Errata": p.[67].
.B65R Stitched and untr

Stitched and untrimmed, as issued.



Bowditch, Nathaniel, LL.D. 1773-1838.

Methods of computing the orbit of a comet or planet. Appendix to the 3d volume of the translation of

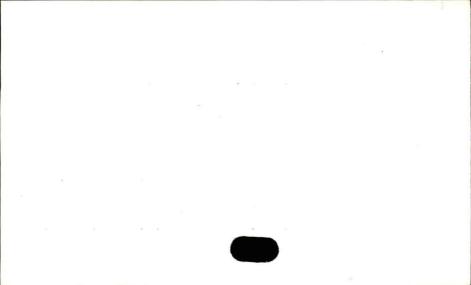
the Mecanique celeste.

Boston. Hilliard. Gray. Little and Wilkins. 1834. (4), 761-910. (106) pp. 4°.

**E.184.3 **E.210.14 Same. In La Place. Mécanique celeste. Boston 1834.

Vol. 3 pp. 761-910. (). 4°.





Callandreau, Octave.

No. 4 in **E.5142.51

Mémoire sur la théorie de la figure des planètes. Mémoire 1, 2.

[Paris. Gauthier-Villars. 1889.] E. 84 pp. 27 cm., in 4s.
 Reprinted from Annales de l'Observatoire, Mémoires, vol. 19, which may be found on a separate call-number.

Paged continuously.





6 8

Cavalieri, Bonaventura. No. 2 in **E.5125.39

Trattato della rvota planetaria perpetva e dell' vso di qvella. . . .

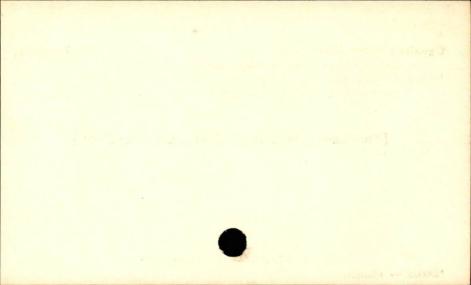
Di Silvio Filomantio [pseud.].

Bologna. Monti. 1646. (10), 86, (1) pp. Charts. Table. 8°.

[This work is kept on the Special Libraries Floor.]

30,

ug. 30,



Dziobek, Otto. **E.5127.26

Mathematical theories of planetary motions. Trans.

by Mark W. Harrington and William J. Hussey.

Ann Arbor. Register pub. co. 1892. vi,(2) 294 pp.



Manets.

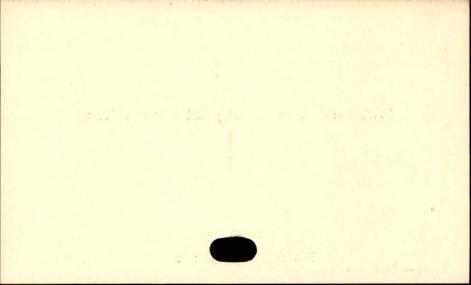
Euler, Leonhard.

**E.186.19

Theoria motum planetarum et cometarum . . . Berolini. Sumtibus Ambrosii Haude. [1744.] 187 pp. Plates. 4°.

[This work is kept on the Special Libraries Floor.]

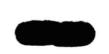
4,



Flamme, J. B.

Recherche des expressions approchées des termes
très éloignés dans les développements du mouvement elliptique des planètes.
Paris: Gauthier-Villars. 1887. (3), 119,(1) pp.
[Thèses présentées à la Faculté des sciences de





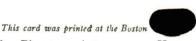
Fracastoro, Girolamo, 1484-1553.

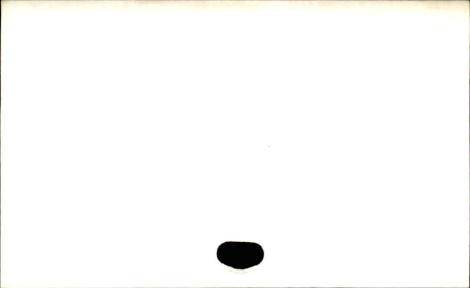
**E.197.51 Hieronymi Fracastorii Homocentrica eivsdem de cavsis criticorvm diervm per ea quæ in nobis synt.

[Venetiis.] M D XXXVIII. (3), 78 ff. Portrait. Diagrams. 20 cm., in 4s.

On the movements of the planets.

Many leaves are numbered incorrectly.





No.2 in **E.186.23 No.7 in **E.186.23

Gauss, Carl Friedrich.

Determinatio attractionis, quam in punctum quodvis positionis datae excerceret planeta.

Gottingae, 1818. Sm. 40.

Two copies.

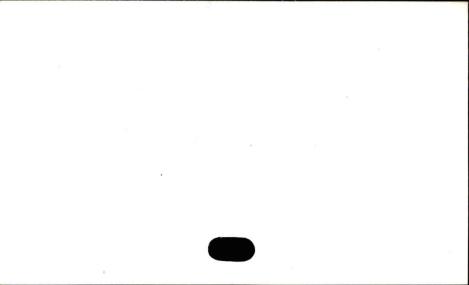


**E.140.9

Great Britain. Admiralty. Royal observatory.

Greenwich. Reduction of the observations of planets from 1750 to 1830. Under the superintendence of G.B.Airy.

Lond., 1845. L. 40.



Helvelius, Johannes. 1611-1662. **E.5121.9

Johannis Hevelii Selenographia: sive, lunae
descriptio; atque accurata, tam macularum ejus,
quam motuum diversorum, aliarumque omnium
vicissitudinum, phasiumque, telescopii ope deprehensarum, delineatio. In qua simul caeterorum
omnium planetarum nativa facies, variaeque observationes...ponuntur.

(Continued)





**E.5121.9

Hevelius, J., Johannis Hevelii Selenographia: sive,
lunae descriptio;...(Continued 1)
Addita est, Lentes expoliendi nova ratio.
Gedani: edita, anno 1647. Autoris sumtibus.
(26), 563 pp. Portr. Plates. Engr. t. p. F°.



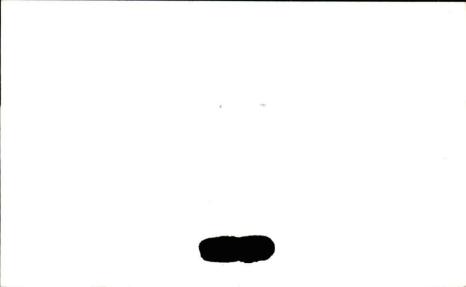
Huygens, C. **E.192.7 = ** 5022.51

Descriptio automati planetarii.

(In his opuscula varia, T.2. Amstelodami, 1728.

Plates. 4 .)





Love, John. 1695–1750. **H.36.3

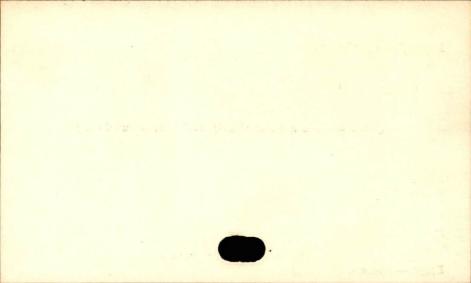
Dissertatio philosophica inauguralis, de motu planetarum. Quam

. .. Academiæ Glasguensis, . . . propugnabit Joannes Love.

Glasguae. Ex officina Donaldi Govan. 1716. 13, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

9,



Nūr al-Dīn, al-Bitraujī.

Alpetragii Arabi Planetarvm theorica physicis rationibus, nuperrime latinis litteris mandata a Calo calonymos Hebreo Neapolitano.

Colophon: Venetiis in ædibus Luceantonii Iunte Florentini anno Domini. M.D.XXXI. Mense Ianuario. 27, (1) ff. 32.5 cm., in 8s. This is vol. (2) of Spherae tractatvs, by John Holywood.

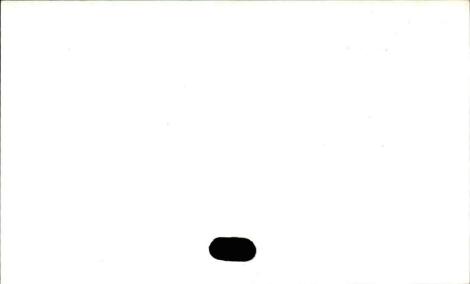




This card was printed at the Beston Public Library May 1, 1936.

**E.190.85

D9755 - Planets. - Astronomy. - Calo Calonymos, Rabbi, tr.



.563

.P58P

PLANETS.

Piccolomi XXE La prin

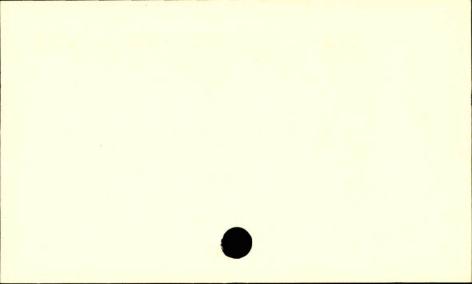
Piccolomini, Alessandro, 1508-1578.

La prima parte delle Theoriche overo Speculationi de' pianeti, di m. Alessandro Piccolomini...

In Vinegia, per Giouanni Varisco & compagni.

M D LXIII. [1563]

10p./.,63numb./. illus.(diagrs.) 21cm.(4to) Printer's device on t.p. Leaves 15,37 & 60 misfoliated 13,28 & 69.



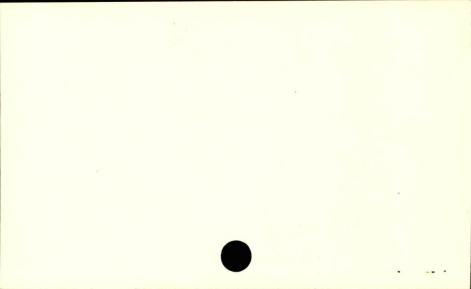
*XE .197 .60

Proclus Diadochus. Sphaera (Greek and Latin) Προκλου Σφαιρα Πτολεμαιου Περι υποθεσεων ρλανωμενων. Procli Sphaera. Ptolemaei de hypothesibus planetarum liber singularis, nunc primum in lucem editus. Cui accessit ejusdem Ptolemaei Canon regnorvm. Vtrumque librum ex codicum m.s. collatione summa diligentia restituit. latine reddidit. & figuris illustravit Ioh. Bainbridge ...

Londini, excudebat Gvilielmvs Iones. 1620.

(Continued on next card)

MR



Proclus Diadochus. Sphaera (Greek and Latin)

XE Προκλου Σφαιρα ... 1620. (Card 2)

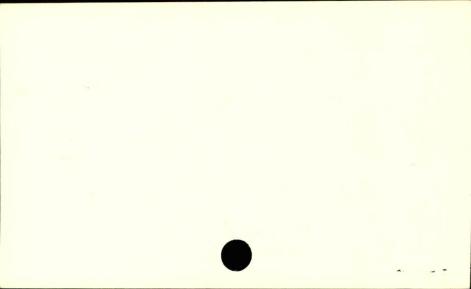
197 4 p.l., 35, 51, [1] p. illus. (diagrs.)

18cm. (4to)

Greek and Latin in parallel columns.

"Menda typogr.": recto of 4th prelim. leaf.

STC 20398.



PLANETS.

*E.197

Purbach, Georg, 1423-1461.

Novae theoricae plantarvm; temporis importunitate & hominum iniuria locis compluribus conspurcatae, à Petro Apiano mathematicae rei ordinario Ingolstadiano iam ad omnem veritatem

Venice, Melchior Sessa, 1537.
40 1. illus., diagrs. 16 cm. EDITIONS See AUTHOR

redactae. & eruditis figuris illustratae.

1. Planets. 2. Astronomy. I. Apianus, Petrus. 1495-1552, ed.

· 100

Purbach, Georg. 1423–1461. **E.5147.57

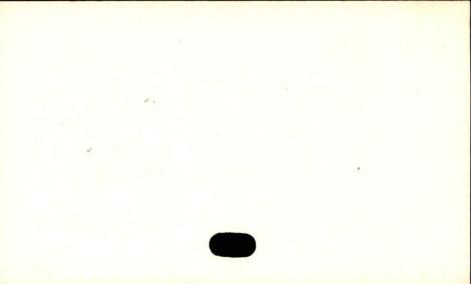
Theoricae novae planetarym...ab Erasmo Reinholdo...pluribus figuris auctæ, & illustratæ scholiis... Inserta item methodica tractatio de illuminatione lunæ. Typus eclipsis solis futuræ anno 1544.

Colophon: Impressvs hic theoricarvm libellus Vitembergæ per Iohannem Lufft. Anno domini, 1542. Unpaged. Diagrams. 16°.

[This work is kept on the Special Libraries Floor.]

Nov. 16, 1903

F1136-Moon. - Planets. - Reinhold, Erasmus, ed. 1511-1553. - Sun. Eclipses.



**E.5081.67 Resal. Aimé Henri. Thèse de mecanique: Sur les équations polaires de l'élasticité et leur application à l'equilibre d'une croute planétaire. Thèse d'astronomie: Sur les oscillations des fluides qui recouvrent la surface des planètes. Thèses présentées à la faculté des sciences de Paris pour obtenir le grade de docteur ès sciences, par H. Resal. Soutenues le 11 juin 1855. Paris, Mallet-Bachelier. 1855. 57 pp. 40.



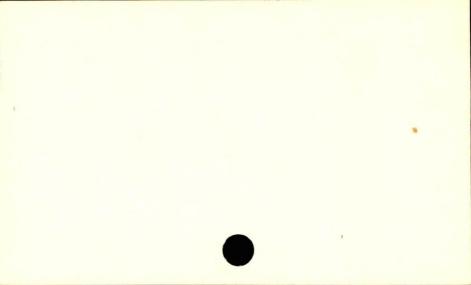
PLANETS.

Sirigatti, Francesco.

XE De ortv et occasv signorvm libri ii, cvm
.531 poetices tvm astronomiae stvdiosis vtilissimi,
.Si7D avtore Francisco Sirigatto.

Impressym Neapoli, opera Ioannis Syltzbachii Hagenovensis Germani vi kal. avgysti anno 1531.

4p. (.,77numb. (. 19cm. (4to)) Imprint from colophon.

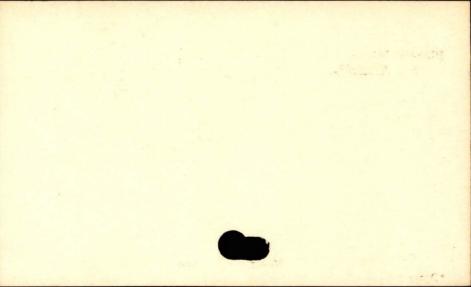


Planets, Minor. See Asteroids.

Dove



1900



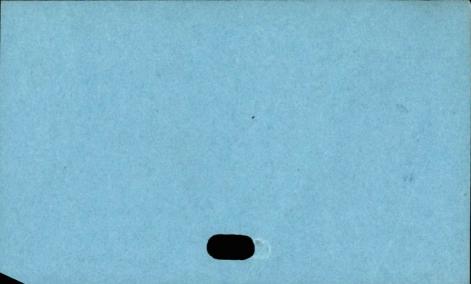
Planets. Tables.

See also

Asteroids. Tables.

Perturbations.





Planets. Tables.

Delambre, Jean Baptiste Joseph. **E.183.10

Tables écliptiques des satellites de Jupiter,
d'après la théorie de Laplace et des observations
depuis 1662 jusqu'à l'an 1802.
Paris. Courcier. 1817. lviii,(127) pp. Sm. 4.





Ptolemaeus, Claudius.

**E.5112.11

Κλανδίον Πτολεμαίον Γποθεσεις Χαί

πλανωμένων ἀυχαι Ποόχλου Διαδόχου Γκοτυπωσεις.

Hypotheses et époques des planètes, de C.

Ptolemee, et Hypotyposes de Proclus Diadochus,

traduites pour la première fois du grec en

français; suivies de trois mémoires traduits de
l'allemand de M. Adeler, sur les connoissances

astronomiques des Chaldeens, sur le cycle de

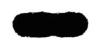
(Continued)



Planets. Tables.

Royal observatory, Greenwich. **E.140.9
Reduction of the observations of planets, made at
the Royal observatory, Greenwich, 1750-1830. Under
the superintendance of George Biddell Airy.
London: pr. by Palmer and Clayton. 1845. (1), liv,
673 pp. Folded sheets. 4°.





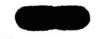
Planets. Tables.

**E.110.4=No. 4 in **E.138.1. 1833

Schumacher, Heinrich Christian.

Ephemeris of the distances of the four planets, Venus, Mars, Jupiter and Saturn, from the moon's centre, with their places for every day in the year 1833. Added, the places of Mercury and Georgian; adapted to the meridian of Greenwich. Lond. Murray. 1831. 119 pp. 8°.





DEPT.

Peurbach, Georg, 1423-1461.

*XE

.33

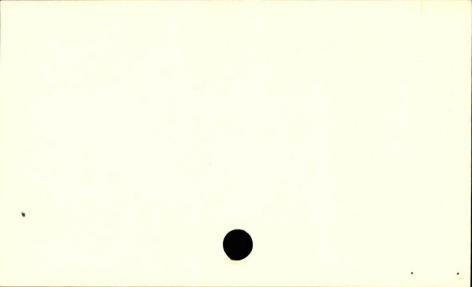
Novae theoricae planetarvm Georgii Pevrbachii astronomi celeberrimi: temporis importunitate &

hominum iniuria locis compluribus conspurcatae, á Petro Apiano mathematicae rei ordinario Ingolstadiano iam ad omne veritate redactae, & eruditis figuris illustratae.

Impressum Venetiis per Melchiorem Sessa. Anno Domini M.D.XXXIIII. [1534]

39(i.e.,40)numb. (. illus.(diagrs.) 15.5cm.(8vo)

(See next card)



RARE BOOK

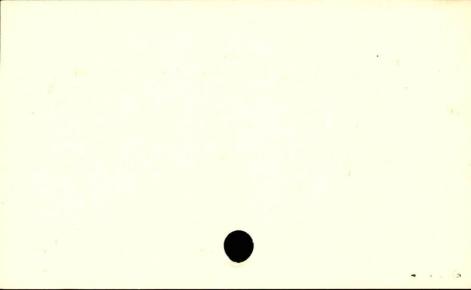
Peurbach, Georg, 1423-1461. Novae theoricae

*XE planetarvm ... [1534] (Card 2)

197 Title illustration; imprint from colophon, leaf

.33 39(i.e.,40)

Error in foliation: no.39 repeated.



PLANETS, THEORY OF.

RARE BOOK

DEPT. Peurbach, Georg von, 1423-1461.

XE Novae theoricae planetarym Georgii Peurbachii

.197 astronomi celeberrimi: temporis importunitate &

hominum iniuria locis compluribus conspurcatae, à Petro Apiano ... iam ad omnem ueritatem red-

actae ...

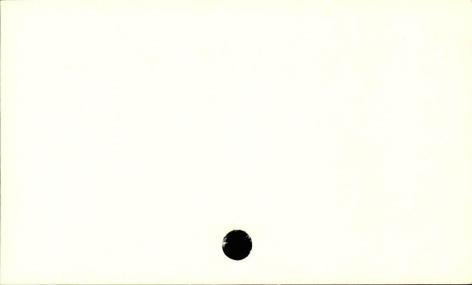
Venetijs per Ioan. Anto. de Nicolinis de Sabio sumptu & requisitione d. Melchioris Sessae Anno domini. M D XXXVII. mensis martij. [1537]

40 numb.l. illus. 16cm.; in case, 17cm.

Title illustration.

Imprint from rec- to of leaf 40.

Printer's de-



PLANETS, THEORY OF.

RARE BOOK

Peurbach, Georg von, 1423-1461.

XE

Theoricae novae planetarym Georgii Pyrbacchii

.5147 Germani ab Erasmo Reinholdo Salueldensi pluri-

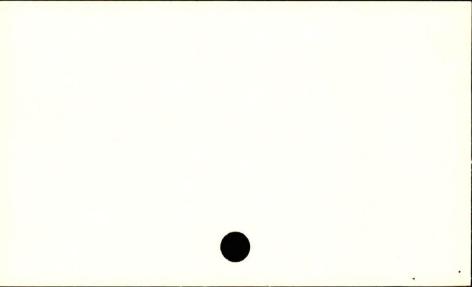
.57

bus figuris auctae, & illustratae scholijs, quibus studiosi praeparentur, ac inuitentur ad lectionem ipsius Ptolemaei. Inserta methodica tractatio de illuminatione lunae. Typus eclipsis solis futurae anno 1544.

[Vitebergae, I. Lufft] M. D. XLII. [1542]

[239] p. illus., 3 fold.pl. 15cm. (8vo) (Continued on next card)

MB-Rev.



RARE BOOK

XXE

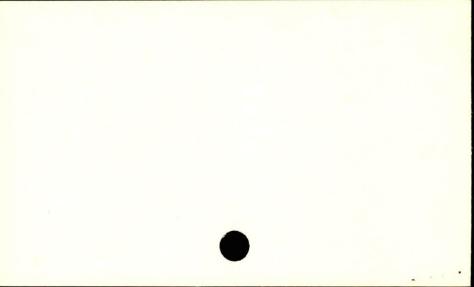
Peurbach, Georg von, 1423-1461. Theoricae novae planetarym ... 1542. (Card 2)

.5147 Title illustration.

Colophon: Impressvs hir Theoricarvm libellus Vitembergae per Ioannem Lufft. anno Domini 1542.

Signatures: A-Z⁸, a-g⁸. "Correctura": g6v-g8r.

Ex libris (inscription): Colegy Societ. Jesu Bambergae.



RARE BOOK PLANETS, THEORY OF.

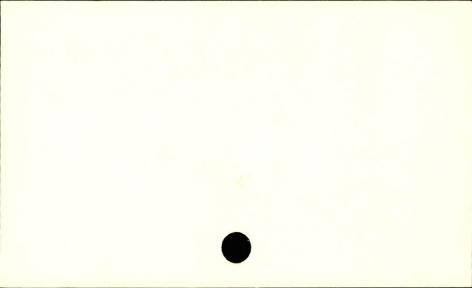
DEPT. Peurbach, Georg von, 1423-1461.

*XE Theoricae novae planetarvm Georgii Pvrbachii

.551 Germani. Cum praefatione Philippi Melanthonis.
.P97T Vitebergae excudebet Tobernes Lufft enno

Vitebergae, excudebat Iohannes Lufft, anno M. D. LI. [1551]

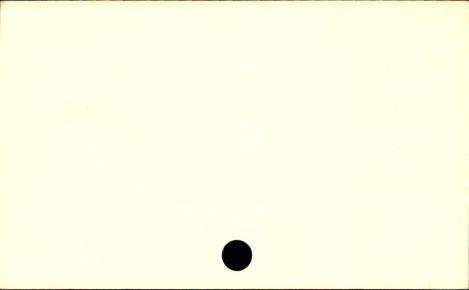
[175] p. illus. 15.5cm. (8vo) Signatures: A-L⁸.



PLANISPHERES.

*XE .581 .M76P Monte Santa Maria, Guidobaldo del, 1545-1607.
Gvidi Vbaldi e Marchionibvs Montis Planisphæriorum uniuersalium theorica.
Coloniae, apud Maternum Cholinum. CIO. IO.
LXXXI. Cum gratia & priuilegio Cæs. Maiest.

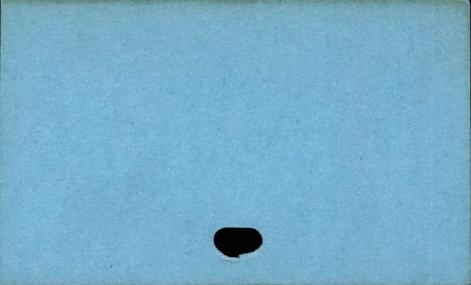
155 p. illus. (diagrs.) 16cm. Numerous errors in paging. Title illustration.



Planispheres.

See
Astronomy. Atlases.
World. Maps.

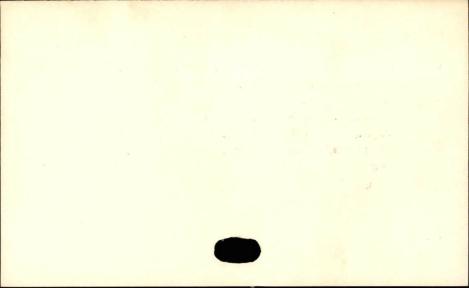




Plank, George Wolfe, illustrator.

Untermeyer, Louis, 1885- *A.9158.5=2399.781 Food and drink. [Poems.] With drawings by George Plank.

New York. Harcourt, Brace & Co.,[Inc.] [1932.] x, 108, (1) pp. Illus. Plates. Illustrated end-papers. 21 1/2 cm.



The planning of printing.

*Q.59 .70 Updike, Daniel Berkeley, 1860-1941. .2

The planning of printing. (In The Fleuron, London, 1924, no.2, p.13-27)



No. 3 in *Cab.23.19.2

Plano del terreno que en los estados de Vera Cruz y de Tamaulipas recorrió la divición de vanguardia de operaciones en el reyno de Nueva España á las órdenes del Brigadier D. Isidro Barradas. Año de 1830.

[Vera Cruz? 1830?] Size, $11\frac{7}{8} \times 14\frac{3}{4}$ inches. Scale (computed), 4.3 miles to 1 inch.

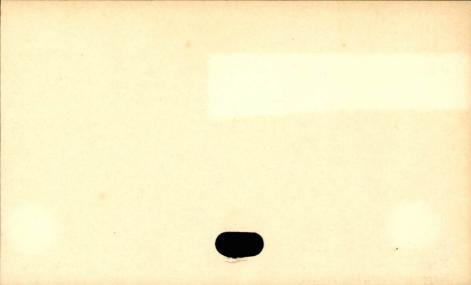
Bont

This card was printed at the Boston



Public Library, May 28, 1914.

K2477 — Vera Cruz, State, Mexico. Geog. Maps. — Tamaulipas, Mexico. Geog. Maps. — Barradas, Isidro.



Planos de bolsillo de la isla de Cuba, la ciudad de la Habana y sus barrios estramuros, tabla de distancias de unos pueblos á otros, y el plan de señales del Morro.

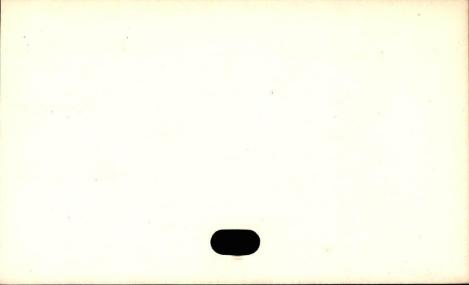
Habana. Imprenta del Gobierno y Capitanía general. 1842. (5) pp. Colored plates. Maps. Tables 14/2cm*Atlas 1134.1842 Contents.—Tabla de la reducción de la moneda de plata.— Tabla para reducir maravedis y reales de vellon.— Plano de la plaza de la Habana en 1841.— Plano topográfico de los barrios extramuros de la ciudad de la Habana.— Carta jeográfica de la isla de Cuba.— Tabla itineraria de la isla de Cuba.— Señales que hace la vigia del Morro á la plaza de la Habana.

The title on the cover is La isla de Cuba en la mano.

[Continued on the next card.]

Public Library, February 1, 1917.

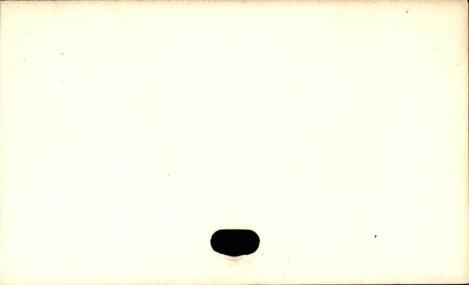
K0610 — Cuba. Geog. Maps. — Havana, Cuba. Descr. Maps. — Signals. — Isla,
La, de Cuba en la mano.



Planos de bolsillo de la isla de Cuba. (Continued)*Atlas 1134.1847
Same. 1847. (21) pp. 15½ cm. *Map 1071.3

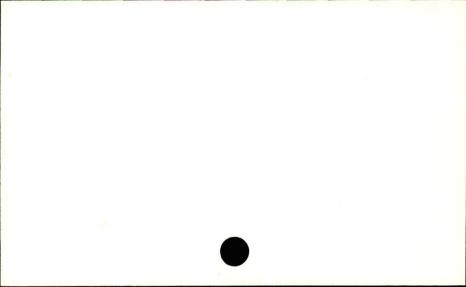
Contents.—Reducción de onzas á pesos.—Tabla de reducción de la moneda de plata. — Tarifa para reducir maravedis y reales de vellon. — Surtido de azucar. — Horas en que sale y se pone el sol. — Correos. — Plano de la ciudad de la Habana, 1847. — Plano topográfico de los barrios estramuros de la Habana, 1845. — Tabla itineraria de la isla de Cuba. — Carta jeográfica de la isla de Cuba. — Señales que hace la vigia del Morro á la plaza de la Habana. — Señales con que marca el Morro de la Habana los vapores de la compia. inglesa. — Contraseñas que . . . deben largar . . . los buques mercantes . . .





89-208 (39) 64cm.

Plans et Détails du Monument Consacré a la Mémoire de l'Empereur Alexandre. Paris, M DCCC XXXVI [1836].



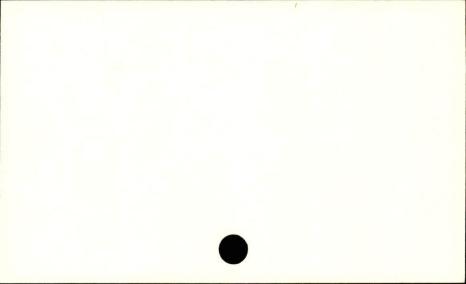
pbRes 6201 .28

no.3

[Plans for the English High School and Boston Latin School, with plans for the alteration of the building for the use of the Boston Public Library.]

Boston: Heliotype Printing Co., [1882]

12 plans.



RARE BOOM

TX

.75

.35

Louis-Philippe, King of the French, 1773-1850, plaintiff.

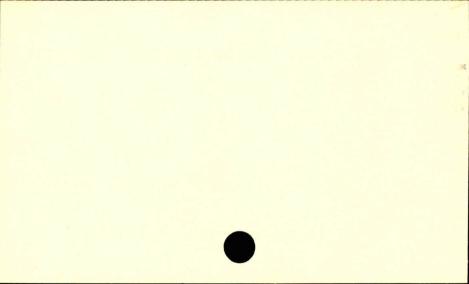
Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S.A.S. m^{Sr}. le duc d'Orléans et le sieur Julien.

[Paris, 1818]

lp. 1., 17p. 6 fold.plans(part.col.) 23.5cm. (4to)

Half-title only.

"Paris, ce 8 février 1818. Dupin"--p.17.

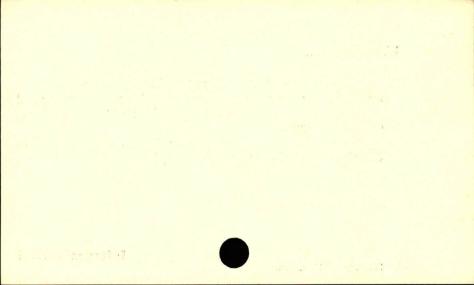


Plant, Thomas.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Plant hunting.

DEPT.

RARE BOOM

Wilson, Ernest Henry, 1876-Plant hunting. [Special autographed edition.]

Boston. The Stratford Co. 1927. 2 v. Portraits. Plates. 231/2 cm.

Contents. — 1. Africa, South and Central. — Australia and New Zealand. 2. The tropics. — The Orient.

The end-papers are maps.

This card was printed at the Boston Public Library, July 19, 1928.

N5043 — T.r. — Africa. Botany. — Tanadalia. Botany. — New Zealand. Botany. -Tropical plants. - Far East, Botany,



Fine Aus Dont Plant illustration before 1850. *L.26

Garden club of America.

RARE BOOM Plant illustration before 1850; a catalogue of an exhibition of books, drawings and prints held by the Garden club of America and the Grolier club, from February 20 to March 31, 1941. New York, The Grolier club, 1941.

xiii, 33 p. incl. front. 22cm.

"An edition of six hundred copies." "Principal works consulted": p. xiii,

1. Botany—Bibl.—Catalogs. 2. Illustrated books—Bibl.—Catalogs. I. Grolier club, New York. II. Title.

41 - 8715

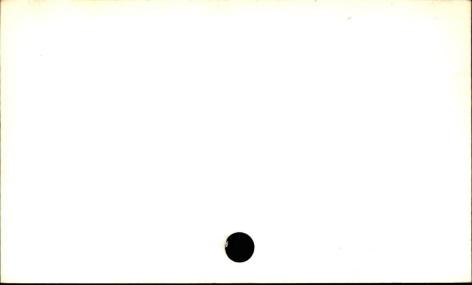
Library of Congress



Z5360.G3

.14

DEPT.



Plant illustration before 1850. *Q.16 .127 Garden club of America. Plant illustration before 1850; a catalogue of an exhibition of

books, drawings and prints held by the Garden club of America and the Grolier club, from February 20 to March 31, 1941. New York, The Grolier club, 1941.

xiii, 33 p. incl. front. 22cm.

"An edition of six hundred copies." "Principal works consulted": p. xiii.

[Another copy]

1. Botany—Bibl.—Catalogs. 2. Illustrated books—Bibl.—Catalogs. I. Grolier club, New York. II. Title.

41 - 8715

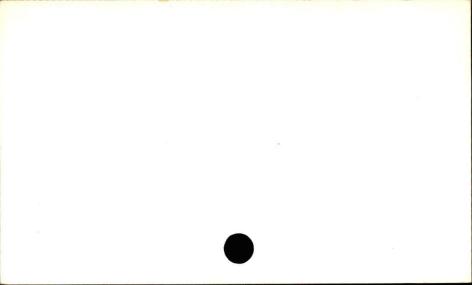
Library of Congress

Z5360.G3

143d21 016.58

*L.26

-14



PLANT INTRODUCTION.

eEllis, John: 1710?-1776.

Directions for bringing over seeds and plants, from the East-Indies and other distant countries, in a state of vegetation.

London: Printed in the year M DCC LXXI.

ISOR OTHER EDITIONS see AUTHOR

1 p.l., 24 p. front., plate. 25.5cm. Cf. Pritzel 2665; Hunt bot. cat. 618.

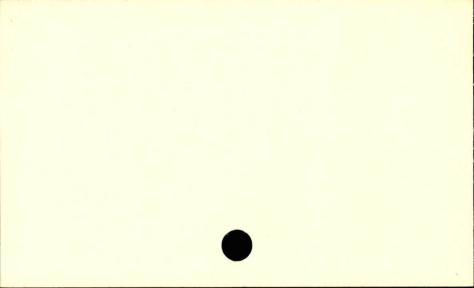
I. Title.

*XI

.772

. L56N

no.4



PLANT INTRODUCTION.

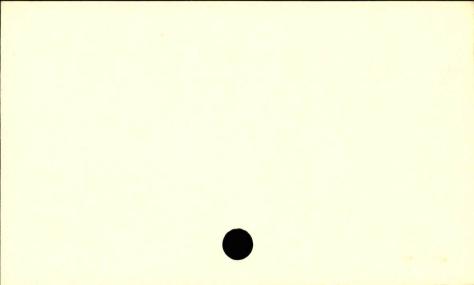
eMilne, Colina 1743?-1815.

A descriptive catalogue of rare and curious plants, the seeds of which were lately received from the East-Indies. To which is subjoined, A scientific index, exhibiting their arrangement according to the celebrated sexual system of Linnaeus.

London. M, DCC.LXXIII. =1773=

2 p.l., 66, chs p., 1 l. 25.5cm.
"Errata": p.e7ls
Pritzel 0200.
I. Title.

*XL .772 .L56N no.7



COLLECTIONS PLANT LORE.

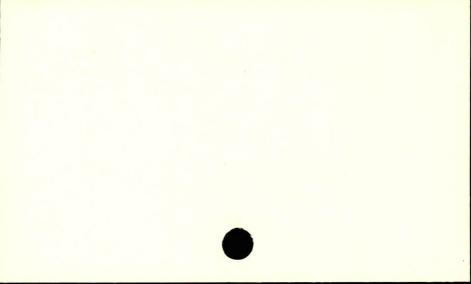
DeWolf, Gordon P

SCfL Flora exotica; a collection of flowering .972 plants. Text by Gordon DeWolf, woodcuts by

.D51F Jacques Hnizdovsky. Boston, 'D.R.Godine, 1972. 60p.incl.illus.(part col.) 32cm.

1. Plants, Ornamental--History. 2. Plant lore. I. Hnizdovsky, Jacques, 1915- illus. II. Title.





PLANT LORE.

Duret, Claude, d. 1611.

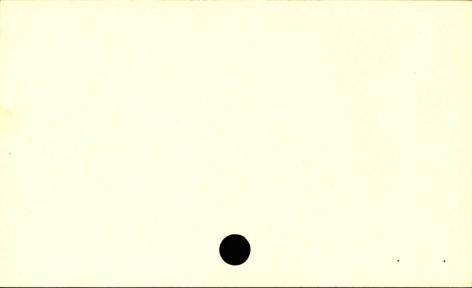
XL .605 .D93H Histoire admirable des plantes et herbes esmerueillables & miraculeuses en nature: mesmes d'aucunes qui sont vrays zoophytes, on plant'animales, plantes & animaux tout ensemble, pour auoir vie vegetatiue, sensitiue & animale ... Par m. Clavde Dvret ...

A Paris, Chez Nicolas Bvon, demeurant au mont S. Hylaire, à l'image S. Claude. M. DCV. Auec priuilege du Roy. [1605]

(Continued on

next card)

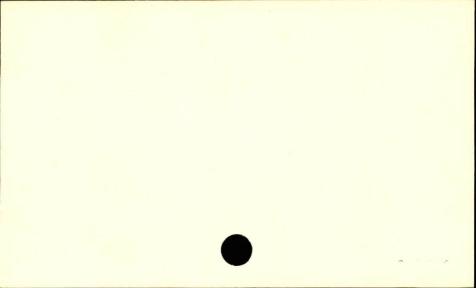
MB



Duret, Claude, d. 1611. Histoire admirable des plantes ... 1605. (Card 2)
12 p.l., 341 p., 1 l. illus. 16cm. (8vo)
Printer's device on t. p.
Page 255 misnumbered 155.
Pritzel 2553.
Ex libris (bookplate): Dr. D. Bernard.

*XL .605

.D93H



Kept in Rine Arts Dept. PLANT LORE.

*L.56 Neal, Marie Catharine, 1889.53 In Honolulu gardens, by Marie C. Neal;
RARE BOOK legends by Berta Metzger ... Honolulu,
DEFT. Hawaii, The Museum, 1928.

l p. l., iv, [3]-327 p. illus, XXVII pl. on 14 l. 23cm. (Bernice P. Bishop museum. Special publication, 13)

1. Botany—Hawaiian islands. 2. Legends—Hawaiian islands. 3. Plant lore. I. Metzger, Berta. II. Title. III. Series.



The plant-lore & garden-craft of Shakespeare. PR3041

Ellacombe, Henry Nicholson, 1821–1916.

The plant-lore & garden-craft of Shakespeare. By Rev. Henry N. Ellacombe ... 2d ed. London, W. Satch-

ell and co. [etc.] 1884. 5 p. l., 438 p. 19em.

*T.57.5 - [Another copy]

.E5

RARE BOOK

DEPT.

Appendix: I. The daisy, its history, poetry, and botany. II. The seasons of Shakespeare's plays. III. Names of plants.

FOR OTHER EDITIONS see AUTHOR

1. Shakespeare, William—Natural history. 2. Daisies. 1. Title.

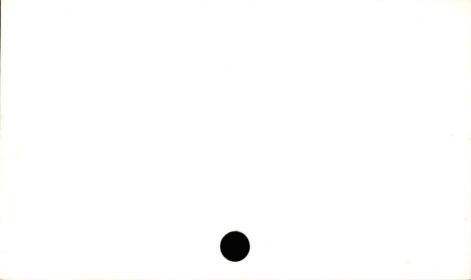
33b1



18–5102

Library of Congress

LE5 1884



Plant physiognomies.

COLLECTIONS

Reclus, Élie, 1827-1904.

SCQ. .125 Plant physiognomies / by Elie Reclus; translated from a collection of unpublished mss. by Kose Freeman-Ishill; with introductory appreciations by Elie Faure & Havelock Ellis; including woodengravings by Louis Moreau.

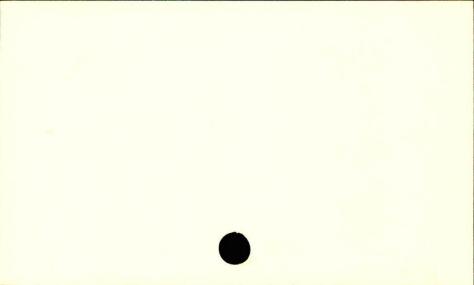
Berkeley Heights, N.J.: Oriole Press, 1931. xxi,[1],132,[2]p.,[1] leaf of plates: port.

(mounted),ill.; 21cm.

Limited to two hundred copies.

"Biblio-biographical data ... of Elie Reclus."
Red, white & green decorated boards; beige
linen spine with printed green label.

MB



PLANT PROPAGATION.

Agricola, Georg Andreas, 1672-1738.

The artificial gardiner: being, a discovery of *XL .717

a new invention for the sudden growth of all

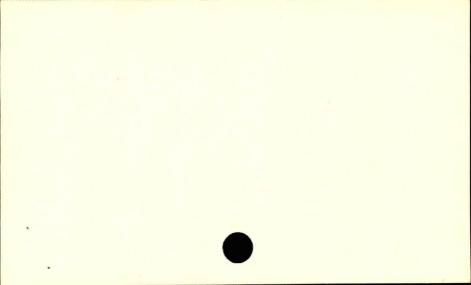
sorts of trees and plants. Whereby gardens may be stock'd with variety of plants and fruit-trees: and forrests rais'd upon the most barren grounds

in a very short time. Also how to produce flowers and fruits in the midst of winter. The whole confirm'd by experiments. Translated from the ori-

ginal High-Dutch, of George Andreas Agricola ... To which are added, Remarks upon this new art MB

(Continued on next card)

Ag8A

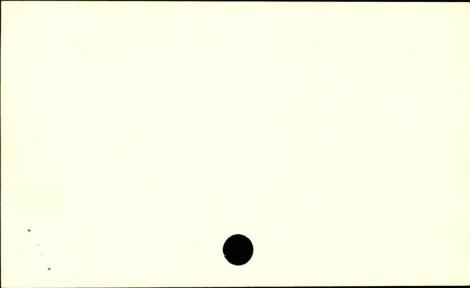


PLANT PROPAGATION.

*XL .717 .Ag8A Agricola, Georg Andreas, 1672-1738. The artificial gardiner ... (Card 2) of vegetation. By a Fellow of the Royal Society. London: Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church in Fleetstreet. 1717.

8 p.1., 5-36 p. 15.5cm.
Hunt bot. cat., 436.
Ex libris (armorial bookplate): John Stuart,
earl of Bute.

MB



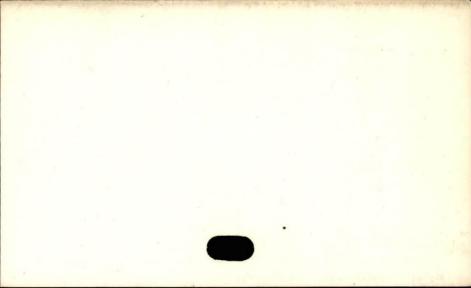
Planta, Edward.

A new picture of Paris; or, the stranger's guide to the French metropolis . . . added, a description of the environs of Paris. 10th edition, much enlarged, and entirely recomposed. London, Leigh, 1818, xx, 458 pp. Plates. Maps. Tables. 14 cm., in 8s. *6639.7 **G.3527.9 Same. 12th edition. 1820. 452, 20 pp. Plans.

Same. 17th edition. 1837. xii, 486, 20, (1) pp. Same. 1844.

*6639.4

*6639.53



Planta, Edward.

A new picture of Paris; or, the stranger's guide to the French metropolis. 12th edition. London. Leigh. 1820. 452, 20 pp. Plates. Map. Plans. Sm. 8°.

Same. 17th edition, corrected. 1837. xii, 486, 20, (1) pp. *6639.4

Same. 1844. *6639.53

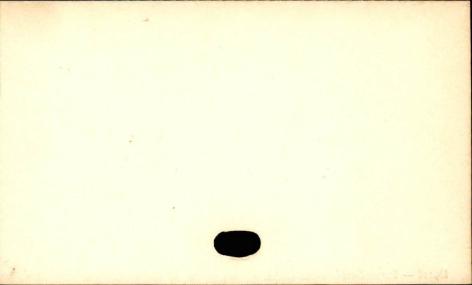
[This work is kept on the Special Libraries Floor.]

Barton

Mar. 21.

1901

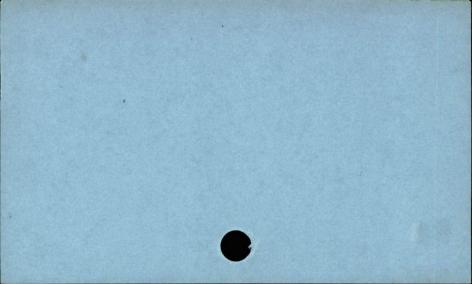
D9118 - Paris. Descr. Guide-books.



Plantagenet, Beauchamp, pseud.

800

Plowden, Sir Edmund, 1518-1585.



PLANTAGENET, HOUSE OF -- POETRY.

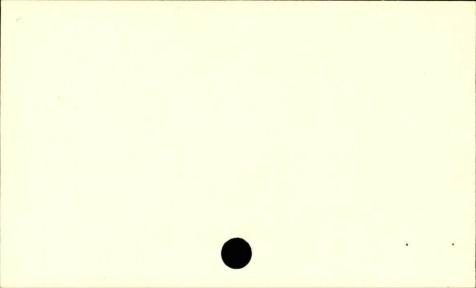
Buck, Sir George, d.1623.

*XG .3845 The great Plantagenet. Or A continued succession of that royall name, from Henry the Second, to our sacred soveraigne King Charles. By Geo. Buck, gent ...

London: Printed by Nicholas and Iohn Okes. Anno Domini 1635.

[54] p. 18.5cm. (4to) Signatures: A-G¹ (G4, blank?, wanting) Verse.

(Continued on next card)



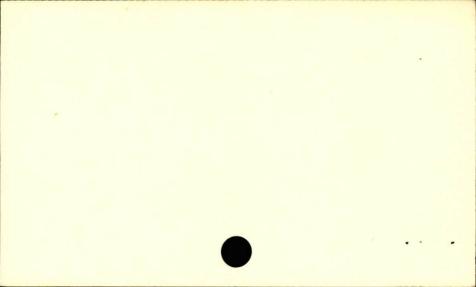
*XG .3845 Buck, Sir George, d. 1623. The great Plantagenet ... 1635. (Card 2)

The poem has special t.p. with title: An eclog betweene Damaetas a woodman, and Silenus a prophet of the shepheards.

STC 3997.

Imperfect: t.p. trimmed and mounted.

Ex libris (armorial bookplates): Bibliotheca domestica Joannis Towneley, de Towneley; The Honble Baron Bolland; George Chalmers.



Hall, Edward. 1495–1547.

**G.4070.5

The vnion of the two noble and illustre famelies of Lancastre &

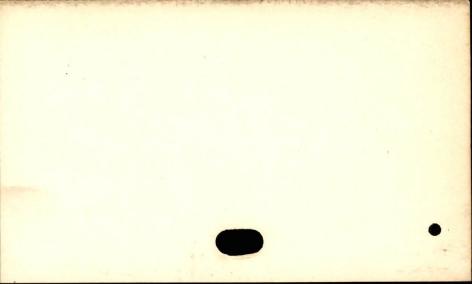
Yorke, beyng long in continual discension for the croune of this noble realme, with all the actes done in both the tymes of the princes, both of the one linage & of the other, beginning at the tyme of Kyng Henry the Fowerth, the first aucthor of this deuision, and so successively proceeding to ye reigne of the high and

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Mar. 13,

1901

D9036 — Grafton, Richard, ed. — Wars of the Roses. — England. Hist. Henry VIII. — England. Hist. Houses of Lancaster and York. — Plantagenets.



Hall, E. Famelies of Lancastre & Yorke. (Continued, I.) **G.4070.5 prudent prince Kyng Henry the Eyght, the indubitate flower and very heire of both the saied linages. Whereunto is added to euery kyng a seurall table. [Anon.]

[Colophon: Imprynted at London by Rychard Grafton. 1550.]

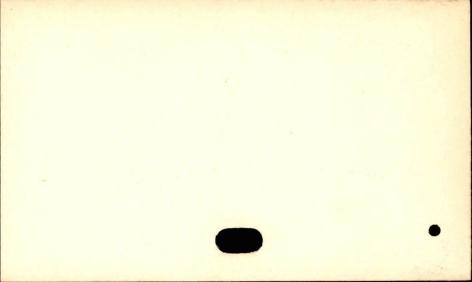
Black letter. F°.

Contents. — Preface. — Richard Grafton to the reader. — Names of the authors. — Names of the histories. — An introduccion into the history of Kyng Henry the Fourthe; The vnquiet time of Kyng Henry the Fourth, xxxij ff.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Mar. 13,

1901



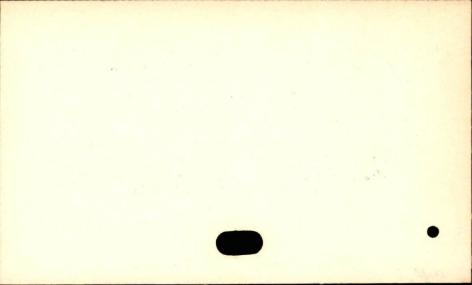
Hall, E. Famelies of Lancastre & Yorke. (Continued, 2.) **G.4070.5

— Table, (2) ff. — The victorious actes of Kyng Henry the Fifth, I f. — Table, (2) ff. — The troubleous season of Kyng Henry the Sixt, cii ff. — Table, (3) ff. — The prosperous reigne of Kyng Edward the Fourth, lxi ff. — Table, (4) ff. — The pitifull lyfe of Kyng Edwarde the Fyft, xxiiij ff. — Table (1) f. — The tragicall doynges of Kynge Richarde the Thirde, xxxv ff. — Table, (1) f. — The politique gouernaunce of Kyng Henry VII, lxj ff. — Table, (3) ff. — The triumphant reigne of Kyng Henry the VIII., cclxiij ff. — Table (12) ff. This is the fourth edition, according to Bohn's Lowndes, the third according to [This work is kept on the Special Libraries Floor.]

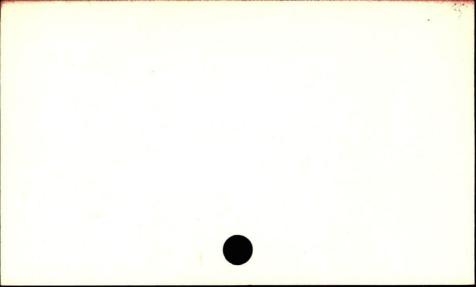
(Continued on the next card.)

Mar. 13,

1901



PLANT LORE. Fine Arts Dept. *L.56 Eastwood, Dorothea, 1912-Mirror of flowers. Boston, Houghton Mifflin, 1953. DERT 237 p. illus. 22 cm. [Another copy] QK83 .E38 1. Plant lore. 2. Wild flowers-Gt. Brit. I. Title. [QK83] 398.3 52-12767 t Printed for U.S.Q.B.R. by Library of Congress 110



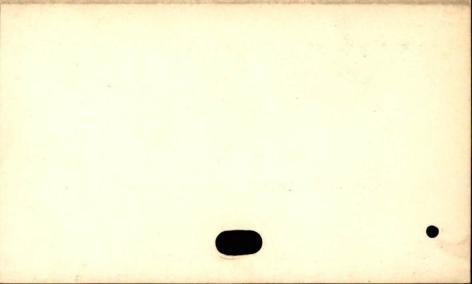
Hall, E. Famelies of Lancastre & Yorke. (Continued, 3.) **G.4070.5 the Grenville Catalogue. Bishop Tanner, in his Bibliotheca Britannica says that the first edition was published in 1542, but no copy of that date is known to exist, the earliest extant being that of 1548. The edition of 1550, edited from a manuscript, after the author's death, by Grafton, was prohibited by act of Parliament, in 1555. The title-page has a border composed of a royal genealogical tree.

This work is most valued for its chronicle of Henry VIII.

The edition of 1809, edited by Sir Henry Ellis, is on shelf-numbers *2521.6==
**G.3731.4.

[This work is kept on the Special Libraries Floor.]

Mar. 13, 1901

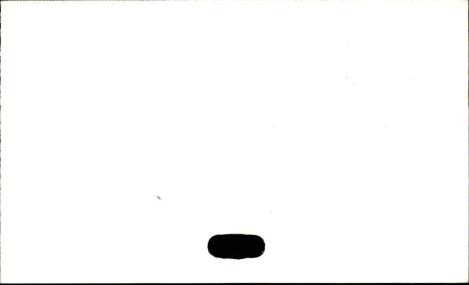


Hale, Hubert.
Court life under the Plantagenets (reign of

Henry II)

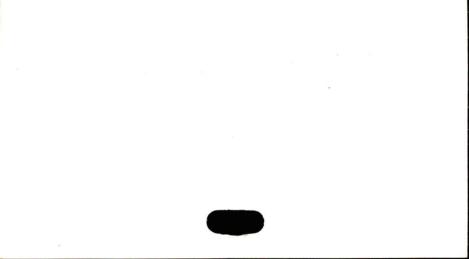
N.Y. 1890. Illus.

K65-12



Heseltine, Wm.
The last of the Plantagenets. 3d ed.
Lond. 1839.

K179-11



Roberts, Emma.

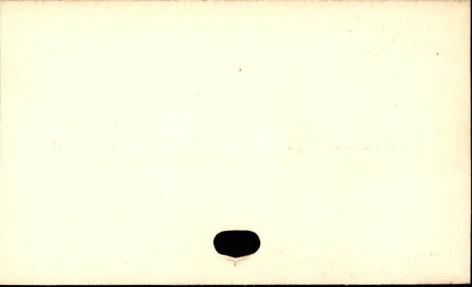
Memoirs of the rival houses of York and Lancaster, historical and

bicgraphical: embracing a period of English history from the accession of Richard II., to the death of Henry VII.

London. Harding & Lepard. 1827. 2 v. Portrait. 8°.

[The second copy is kept on the Special Libraries Floor.]

E4801 — England. Hist. Houses of Lancaster and York. — Wars of the Roses. — Plantaganets.



Spelman, Edward.

**K.76.14

The history of the civil wars between York and Lancaster; comprehending the lives of Edward IV. and his brother Richard III. The former part by Edward Spelman; and the latter, with notes, by George William Lemon.

Lynn. The Author. 1792. xxix, 425 pp. Portraits. Plan. 8°.

[This work is kept on the Special Libraries Floor.]

E4810 — Lemon, George William, continuator. — Wars of the Roses. — Plantagenets. — England. Hist. Houses of Lancaster and York.

former with the war to be a first to the wind of the second

Plantamour, Émile.

See also

Switzerland. Commission geodesique federale.







Res. 7580a

The plantation. a southern quarterly Jour... Vols.,1,Pt 1(March 1860) and V2.Pt 2 (Dec. 1860) only New York, 1860.





RARE BOOK

*XH .735D Plantation justice, shewing the constitution of their courts, and what sort of judges they have in them. By which merchants may see the occasions of their great losses and sufferings in the plantation trade: lawyers may see such a model of justice as they could not have thought of; and others may see how those parts of the world are governed.

London, Printed for A.Baldwin in Warwick-lane. 1701.

12p. 20.5cm.(4to)



(See next card)

382.566--1886--tr.fr. 5637.8 res.

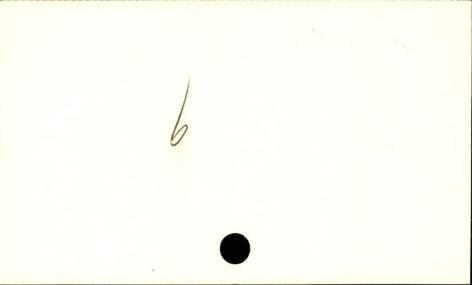
I Justice, Administration of--America S Barbados--Pol & govt dis Farren



Plantation justice ... 1701. (Card 2)

XH

.735D "The present state of justice in the American plantations, and particularly in the island of Barbados"—caption title, p.3.



Plantation lays and other poems.

PS3089 .T3P5

Townsend, Belton O'Neall.

Plantation lays and other poems, by Belton O'Neall Townsend ... Columbia, S. C., C. A. Calvo, jr., printer, 1884.

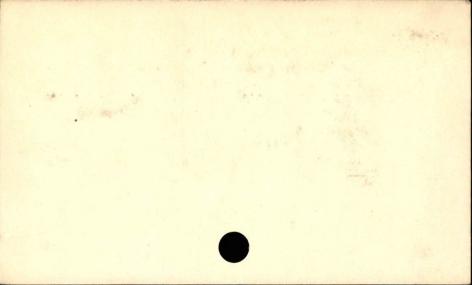
106. [2] p. 20cm.

DEFT.

*A.8989 — [Another copy]

I. Title.

PS3089.T3P5



RARE BOOK

PLANTATION LIFE.

10 10

Northup, Solomon, b.1808.

XH .A856 ... Twelve years a slave. Narrative of Solomon

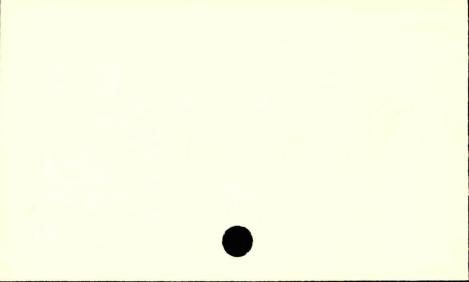
.N82T

Northup, a citizen of New-York, kidnapped in Washington City in 1841, and rescued in 1853; from a cotton plantation near the Red River, in Louisiana.

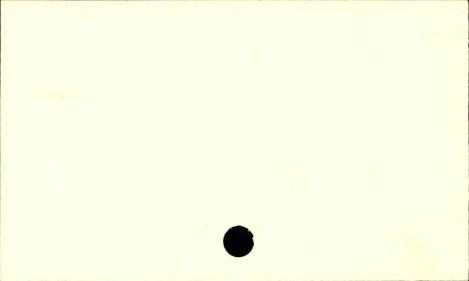
New York and Auburn: Miller, Orton & Mulligan. New York: 25 Park Row-Auburn: 107 Genesee-st. 1856.



(See next card)



RARE BOOM Northup, Solomon, b.1808. ... Twelve years DEPT. a slave ... 1856. (Card 2) XH .A856 .N82T xvi,[17]-336p. front.(port.),6 plates. 19cm. At head of title: Twenty-ninth thousand. Preface signed: David Wilson. Wood engraved illustrations by N. Orr after drawings by F.M. Coffin. Brown cloth, blind & gilt stamped.



PLANTATION LIFE.

RARE BOOK DEPT.

Parsons, Charles Grandison, 1807-1864.

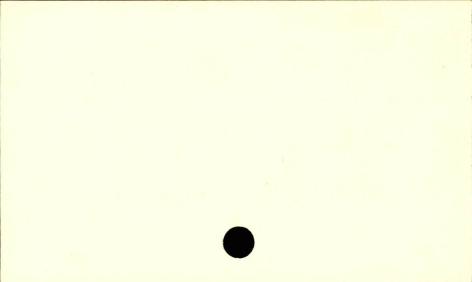
XH

Inside view of slavery: or A tour among the .A855 planters. By C. G. Parsons, M. D., with an intro-.P25 I ductory note by Mrs. H. B. Stowe. Fourth thousand.

> Boston, John P. Jewett; Cleveland, Jewett, Proctor and Worthington, 1855.

xii,[13]-318p. 20.5cm. Green cloth, blind & gilt stamped.





.74

PLANTATION LIFE.

*Q.54 Peterkin, Julia (Mood) 1880-

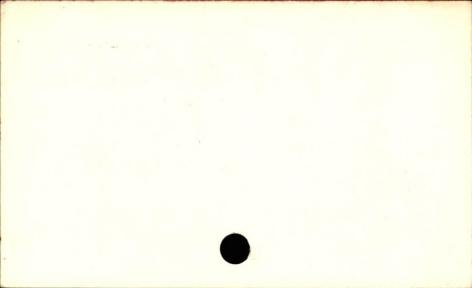
Roll, Jordan, roll, the text by Julia Peterkin, the photographic studies by Doris Ulmann.

New York, R. O. Ballou [C1933]

5 p. 1. 341 p. incl. front., plates. 30cm. Plate signed by Doris Ulmann laid in.

"Of this special edition ... 350 copies, each numbered and signed by Julia Peterkin and Doris Ulmann, have been printed by letterpress and copper-plate photogravure. Of these 327 are for sale."

1. Negroes - Soc. life & cust. 2. Negroes - Soc. life & cust. — Illustrations. 3. Plantation life. I. Ulmann, Mrs. Doris, illus. II. Title.



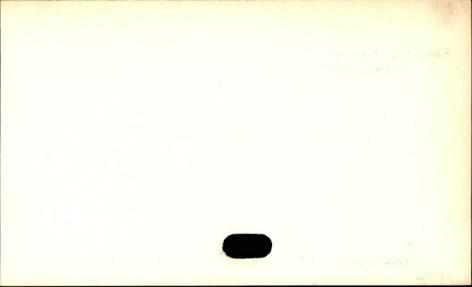
Plantation melodies. See Negro melodies.

cho

Boston

This card was printed at the Boston

Public Library, December 26, 1911.



Plantation pageants.

Harris, Joel Chandler. 1848–1908. *A.3842.10

Plantation pageants. Illustrated by E. Boyd Smith. [1st edition.]

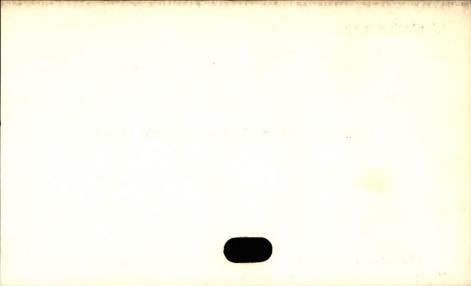
— Boston. Houghton, Mifflin & Co. 1899. (4), 247 pp. Plates.
21 cm.

[This work is kept on the Special Libraries Floor.]



Public Library, June 22, 1911.

H5583 — T.r. — Smith, Elmer Boyd, illus, — South, The. Manners.



Plantation printer. A. Fiction.

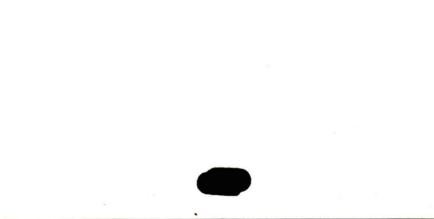
Harris, Joel Chandler, 1848-1908. *A.3842.20 A plantation printer. The adventures of a Georgia boy during the War. [Fiction.]

London. Osgood, McIlvain & Co. 1892. (5), 191 pp. 19.5 cm., in 8s. Relates to the Civil War.

This card was printed at the Boston

Public Library, May 21, 1934.

D4716 — T.r. — United States. Hist. Fict. Civil War, 1861-1865.



Plantation songs. See Negro melodies.

also

on

This card was printed at the Boston

Public Library, December 26, 1911.

Constitution of the second



Plantations.

Gaines, Francis Pendleton, 1892—

*A.3215.1

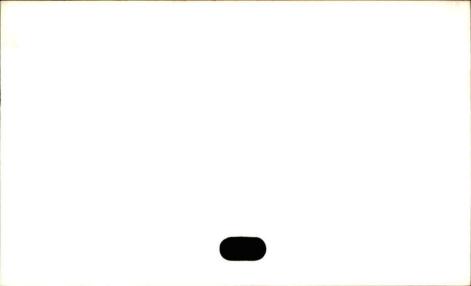
The southern plantation; a study in the development and the accuracy of a tradition.

New York. Columbia University Press. 1924. viii, (1), 243 pp.
 [Columbia University. Studies in English and comparative literature.] 20½ cm.

Bibliographical notes, pp. 237-243.



Public Library, July 21, 1931.



RARE BKS PS3566 .L257A23

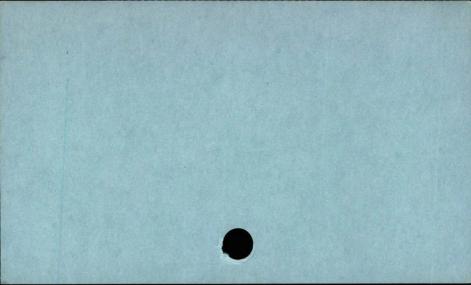
2007

BPL1RB 39999063211740 Plante, David. ABC: a novel /



Collection of Washingtoniana The Walter Updike Lewisson

Plante-Amour, Chevalier, pseud.
See
Bruys, François.



**D.112.6

Plantel, El. [Periódico.] Entrega 2–10. Octubre 1838 – junio 1839. Habana. Oliva. 1838, 39. 1 v. Illus. Portraits. 27½ cm., in 2s.

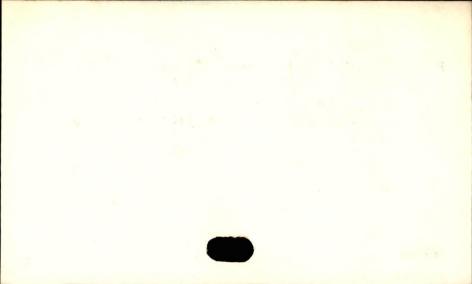
Additions on this card only.

Directores: 1838, 39, Ramón de Palma, José Antonio Echeverría.

This card was printed at the Boston

Public Library, October 10, 1924.

M9645 — Palma y Romay, Ramón de, ed., 1812–1860. — Echeverría, José Antonio, ed., 1815–1885. — Periodicals. Spanish. — Cuba. Periodicals.



The planter's guide.

Meader. James.

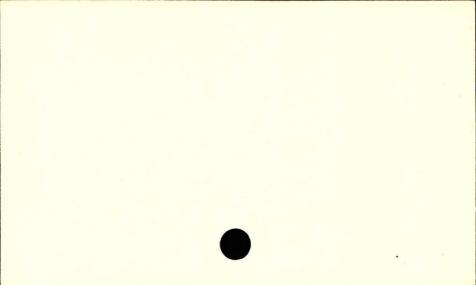
The planter's guide: or Pleasure gardener's companion. Giving plain directions, with observations, for the proper disposition and management of the various trees and shrubs for a pleasure garden planting. To which is added, A list of hardy trees and shrubs for ornamenting such gardens ... By James Meader, late gardener to his Grace the Duke of Northumberland.

London: Printed for G. Robinson, no.25. Paternoster-Row. 1779.

on next card)

*XL

.22 .35



The planter's guide.

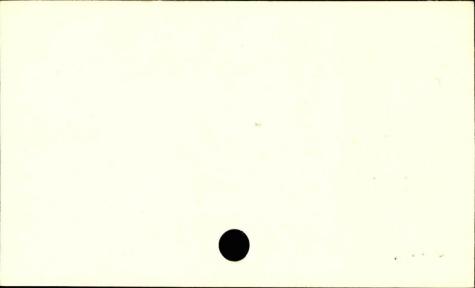
*XL

.22

Meader, James. The planter's guide ... 1779. (Card 2)

Most of the leaves are printed on one side only.

Plates engraved by J. Lodge.



The planters manual.

Cotton, Charles, 1630-1687.

#XI

·24

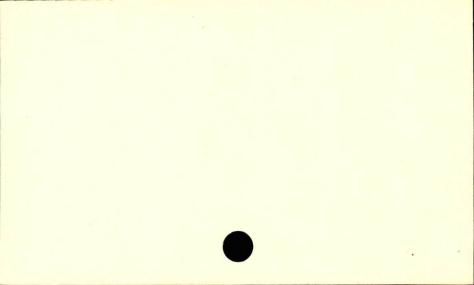
.23

The planters manual: being instructions for the raising, planting, and cultivating all sorts of fruit-trees, whether stone-fruits or pepin-fruits, with their natures and seasons. Very useful for such as are curious in planting and grafting. By Charles Cotton, esq;

London, Printed for Henry Brome, at the Gun

in St. Pauls Church-yard, 1675.

3 p.l., 139 p. front. 15.5cm. (Continued on next card)



The planters manual.

*XL manual ... 1675. (Card 2)

-21

-23

Said to be a translation of R. Tricquet

Said to be a translation of R. Tricquet, Instructions pour les arbres fruictiers, Paris, 1653.

Frontispiece engraved by F. H. Van Houe. Wing C6388; Hunt 337.

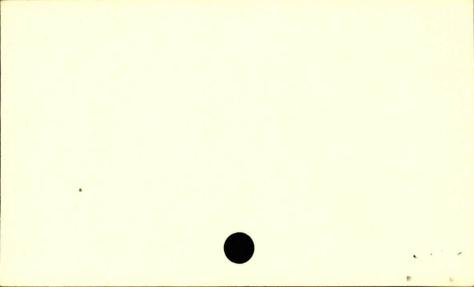
Ex libris (book label): Beverly Chew.

Another copy. 15cm.

#XC

.389A

.174



F67

The planters of the commonwealth.

Banks, Charles Edward, 1854–1931.

The planters of the commonwealth; a study of the emigrants and emigration in colonial times: to which are added lists of passengers to Boston and to the Bay colony; the ships which brought them; their English homes, and the places of their settlement in Massachusetts. 1620–1640. By Charles Edward Banks ... Boston, Houghton, Mifflin company, 1930.

xiii, [1] p., 3 l., [3]-231 p. front. (port.) maps, facsims. 25^{cm}. "Erratum" mounted on plate following page 100.

"This edition consists of seven hundred and eighty-seven numbered

copies ... This is number 782."

1. Massachusetts—Hist. — Colonial period — Sources. 2. Massachusetts—Geneal.—Sources. 3. Gt. Brit.—Emig. & immig. I. Title.

(Continued on next card)

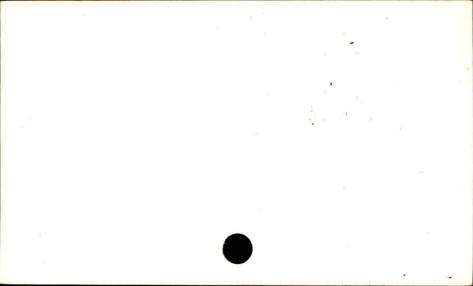
31-211

Library of Congress

F67.B19

[42m1]

974.4



The planters of the commonwealth.

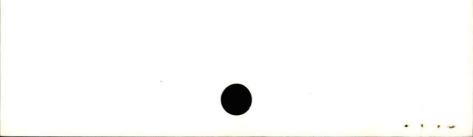
F67

Banks, Charles Edward, 1854-1931. The planters of the commonwealth ... 1930. (Card 2)

*G.306.29 — [Another copy]

*G.306.29 ____ [Another copy

R:B



Les plantes à feuillage coloré.

*XL

.880

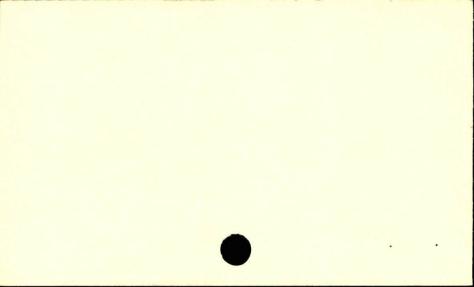
.L95P

Naudin, Charles Victor, 1815-1899, ed.

Les plantes à feuillage coloré; histoire-description-culture-emploi des espèces les plus remarquables pour la décoration des parcs-jardins-serres-appartements. Quatrième édition, précédée d'une introduction par Charles Naudin

Paris, J. Rothschild, éditeur, 13, rue des Saints-Pères, 13, 1880.

2 v. (v.1: viii, 128 p.; v.2: 4 p.1., [5]-128 (Continued on next card)



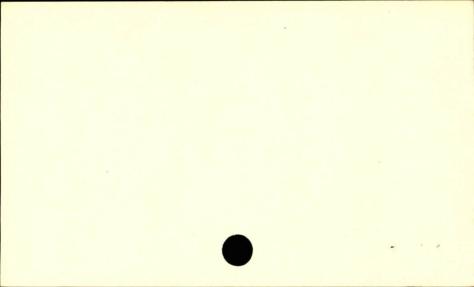
*XL .880 .L95P [Naudin, Charles Victor] 1815-1899, ed. Les plantes à feuillage coloré ... 1880. (Card 2)

p.) illus., lx, lx col.pl. 27cm.

Title pages in red and black; publisher's monogram device on title pages.

Vol.1 is a translation of E. J. Lowe's Beautiful leaved plants (London, 1859-64); v.2, of J. S. Hibberd's New and rare beautiful leaved plants (London, 1868)

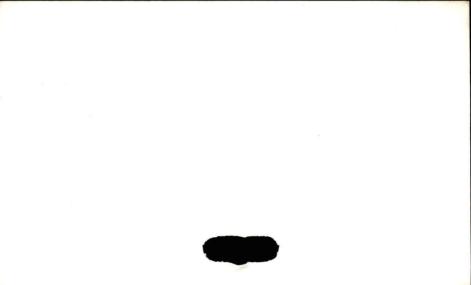
Cf. Pritzel 5642; Nissen 1435.



Plantes et oiseaux.

Leonce, G. and P. Mallet. Cab. 38.29.4
Plantes et oiseaux. Études d'après nature,
Paris. Calavas. 1889? 20 photographs. F.





Plantin, Christophe, 1514-1589, supposed author.

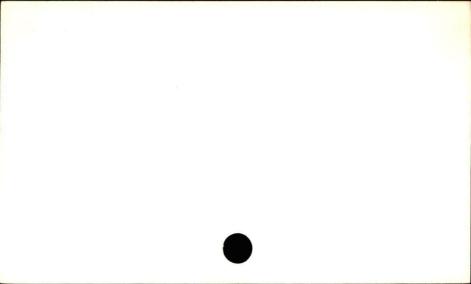
An account of calligraphy & printing in the sixteenth century from dialogues attributed to Christopher Plantin, printed and published by him at Antwerp, in 1567. French and Flemish text in facsimile, English translation and notes by Ray Nash and foreword by Stanley Morison. Cambridge, Mass., Department of printing and graphic arts, Harvard college library, 1940.

viii, 30 p., 1 l., facsim.: [217]-255 p. front. (port.) 18½ cm.

"Two hundred and fifty copies have been printed by D. B. Updike, the Merrymount press, Boston, in January 1940, as the first publication of

(Continued on next card)

40-5278



Plantin, Christophe, 1514–1589, supposed author. An account of calligraphy & printing in the sixteenth century ... 1940. (Card 2)

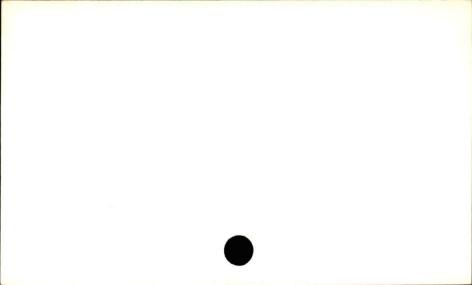
the Department of printing and graphic arts, in the Harvard college

library, Cambridge, Massachusetts."

"An interesting description of the art of writing. But it is even more important as the earliest account of the working of the printing press."—Foreword.

"Max Rooses, the biographer of Plantin, while stating that Grevin was general author of the 'Dialogues' and that the Flemish translation was by Pierre Kerkhovius and Corneille Bomberghe, believes that the chapter on writing and printing was written by Plantin himself. M. Sabbe in 'Histoire du livre et de l'imprimerie en Belgique' (1925) reprints part of this chapter in French. The same portion appeared as a separate

(Continued on next card)



Plantin, Christophe, 1514–1589, supposed author. An account of calligraphy & printing in the sixteenth century ... 1940. (Card 3)

pamphlet under the titles 'L'imprimerie' and 'De druckerye' (Amsterdam, 1925) "—Notes, p. 30.

Original t.-p. reads: La premiere, et la seconde partie des Dialogves françois pour les ievnes enfans. Het eerste en de tvveede deel van de françoische t'samensprekinghen, ouergheset in de nederduytschespraeke. A Anvers. De l'imprimerie de Christophle Plantin. M. D. LXVII. Avec privilege.

1. Printing, Practical. 2. Printing—Hist. 3. Type and type-founding. 4. Penmanship. 1. Grévin, Jacques, 1539?—1570. 11. Bomberghe, Corneille de, tr. 111. Kerkhovius, Pierre, tr. 111. Nash, Ray, ed. and tr. v. Morison, Stanley, 1889— vi. Title.

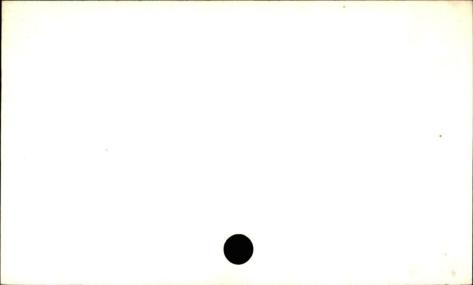
Library of Congress
Copy 2.
Copyright A 137820

Z43.A3P7

(15)

40 - 5278

652



Plantin, Christophel.

No. 2 in **H.90a.166

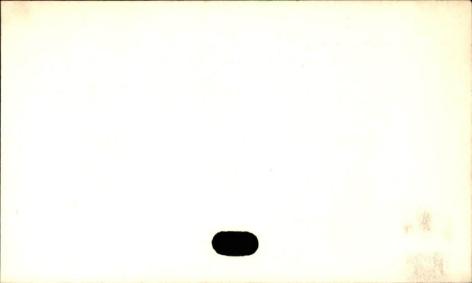
Le bonheur de ce monde. Sonnet.

= Broadside. [1897.]
Printed on one of the Plantin presses at the Plantin Museum, Antwerp, in 1897.

[This work is kept on the Special Libraries Floor.]

Shring.

1903



*Q.117

Plantin, Christophe, 1514-1589, supposed author.

Calligraphy & printing in the sixteenth century. Dialogue attributed to Christopher Plantin in French and Flemish facsimile, edited with English translation and notes by Ray Nash. Foreword by Stanley Morison. Antwerp, Plantin-Moretus Museum, 1964.

77, 218–255 p. facsims. 19 cm.

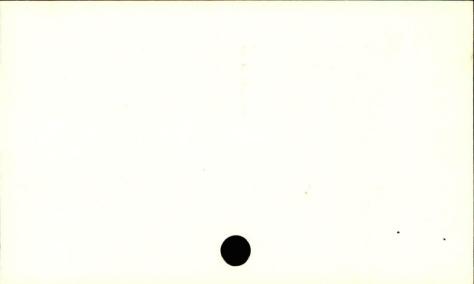
500 copies.

The facsim. (p. 218–255) is reproduced from the larger copy of the Dialogues in the library of the Plantin-Moretus Museum.



(Continued on next card)

63 - 23526



*Q.117

Plantin, Christophe, 1514–1589, supposed author. Calligraphy & printing in the sixteenth century ... 1964. (Card 2)

Original t. p. reads: La premiere, et la seconde partie des dialogves francois, povr les ievnes enfans. Het eerste ende tvveede deel van de Françoische t'samensprekinghen, ouergheset in de Nederduytsche spraecke. A Anvers. De l'imprimerie de Christophle Plantin. M. D. LXVII. Avec privilege.

1. Printing, Practical. 2. Printing—Hist. 3. Type and type-founding. 4. Calligraphy. 1. Nash, Ray, 1905—ed. and tr. 11. Title.

· Z43.P74

655.3

63-23526

Library of Congress

[3]



Plantin, Christophel.

**H.90a.166

The happiness of this world. Sonnet. Translated by J. T. R. Gibbs.

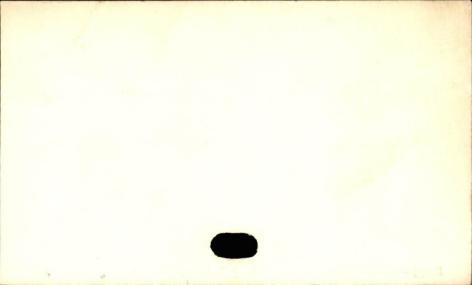
Broadside. [1897.] Printed on one of the Plantin presses at the Plantin Museum, Antwerp, in 1897.

[This work is kept on the Special Libraries Floor.]

Ering

1903

F2033 — Broadsides. — T.r. — Gibbs, J. T. R., tr.



Plantin, Christophel, 1514-1589.

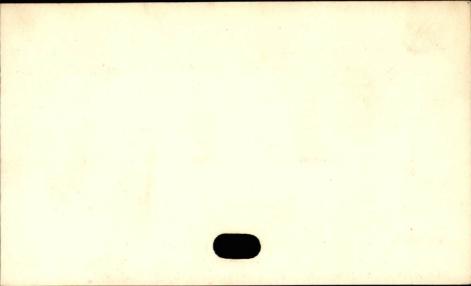
*6112.75 Plantin's Index characterum of 1567. Facsimile reprint with an introduction by Douglas C. McMurtrie.

New York. [Privately printed for Douglas C. McMurtrie.] 1924. vii pp., (16) ff. in facsimile. Printer's device. 28 cm., in 4s. The original title-page reads Index sive specimen characterym Christophori Plantini. Antverpiæ, M.D.LXVII. No. 236 of an edition of 300 copies, printed privately for Douglas C. Mc-Murtrie.

This card was printed at the Boston

Public Library, June 18, 1926.

N3209 — T.r. in note. — Types. — Printing. Specimens. — Plantin types. — MacMurtrie [McMurtrie], Douglas Crawford, pref. 1888-1944.



RARE BOOK

DEPT.

Plantin, Christophe, ca.1520-1589.

XfQ. .52

Ornamental initials. The woodcut initials of

. 52

Christopher Plantin, a complete catalogue by Stephen Harvard. New York, American Friends of the Plantin-Moretus Museum, 1974.

xiii,26,[169]p. chiefly illus. 32cm. Includes bibliographical references.

XXXAT

Cutter Fd--Acc 74-259F

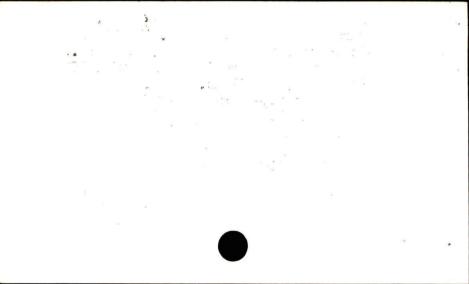
1 Plantin, Christopher, ca.1520-1589. 2 Initials I Harvard, Stephen II Antwerp, Musée Plantin-Moretus III Title

57160

Plantin, Christophe, 1514-1589, ed.

*G.404

Arias Montanus, Benedictus, 1521-1598. Hymanae salvtis monvmenta B. Ariae Montani studio constructa et decantata. Antverp. Ex prototypographia regia, C. Plantin, 1571. [151], 30 p. illus. 20cm. Signatures: [A]-I8 K4 A-B8 (B8. blank, wanting) Odes on Biblical subjects, each accompanied by an engraving after P. van der Borcht. Engravings by Jan and Jeronimus Wierix and others, after Pieter van der Borcht. (Continued on next card)



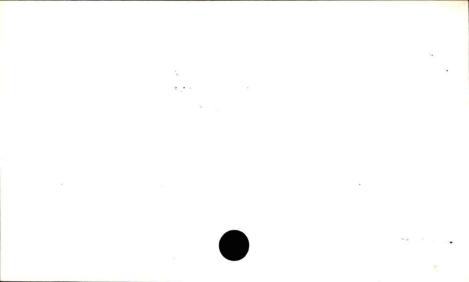
Plantin, Christophe, 1514-1589, ed.

*G.404

.48

Arias Montanus, Benedictus, 1527-1598. Hvmanae salvtis monvmenta ... 1571. (Card 2) "Annotationes in odas," by Christophe PJantin: p.3-30 (2d count)

1. Bible—Pictorial illustrations. I. Borcht, Pictor van der, 1545-1608, illus. II. Plantin, Christophe, 1514-1589, ed. III. Title.



PLANTIN, CHRISTOPHE, 1514-1589.

*Q.59

Brussels. Musée du Livre.

v.34

Sept études publiées à l'occasion du quatrième centenaire du célèbre imprimeur anversois
Christophe Plantin. Bruxelles, Musée du Livre
[1920]

123 p. illus. (incl. facsims.) plates, ports.
32cm.

devint musée public, par. M. Sabbe.--L'édition (Continued on next card)

PLANTIN, CHRISTOPHE, 1514-1589.

*Q.59
.123 Brussels. Musee du Livre. Sept études ...
v.34 [1920] (Gard 2)
CONTENTS.—Continued.

plantinienne des Annales de Baronius, par le r. p. H. Moretus.—Quelques rimes de Plantin, par M. Sabbe.—Le sonnet de Plantin, par G. Mongredien.—Christophe Plantin, relieur, par le baron J. Rudbeck.—Marie de Medicis dans les Pays-Bas, par H. De Backer.—Les artistes collaborateurs de Christophe Plantin, par (Continued on next card)

and any the days green to the constant of the constan the the latest or an income the state of the same of the s • . .

PLANTIN, CHRISTOPHE, 1514-1589.

CONTENTS .-- Continued.

Brussels. Musée du Livre. Sept études ...

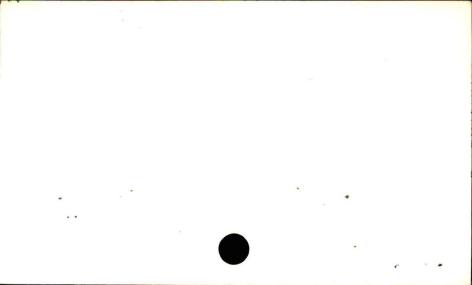
A. J. J. Delen.

*Q.59

.123

v.34

1. Plantin, Christophe, 1514-1589. 2. Antwerp. Musée Plantin-Moretus. I. Sabbe, Mauritz, 1884- II. Title.



Plantin, Christophel, 1514–1589.

De Vinne, Theodore Low, 1828–1915.

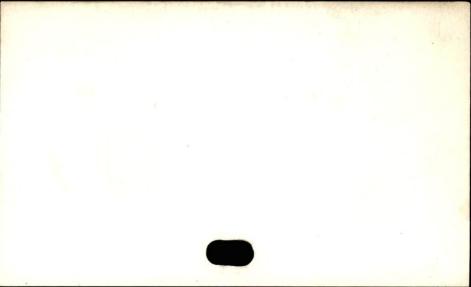
Christopher Plantin and the Plantin-Moretus Museum at Antwerp.
With illustrations by Joseph Pennell, and others.

New York. The Grolier Club. 1888. 98 pp. Portraits. Plates.
Plan. 25½ cm., in 4s.
One of an edition of 303 copies.

This card was printed at the Boston

M493 — Plantin-Moretus Museum, — Plantin, Christophel, 1514–1589.

Grolier Club, New York. — Pennell, Joseph, illus., 1860–



PLANTIN, CHRISTOPHE, 1514-1589.

SPECIAL

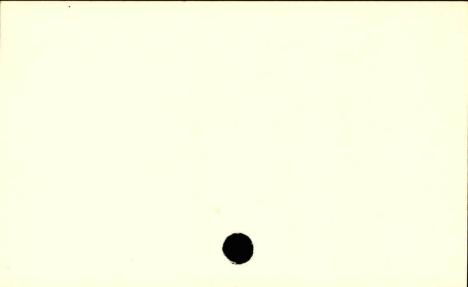
COLLECTIONS Godenne, Willy.

*SCQ Les reliures de Plantin. [Bruxelles, W.

.965 Godennel 1965.

.G54R 26p. illus. 22cm.

1. Plantin, Christophe, 1514-1589. 2. Book-binding-Belgium. I. Title.



PLANTIN, CHRISTOPHE, CA.1520-1589.

Plantin, Christopher, ca.1520-1589.

YfQ Ornamental initials. The woodcut initials of Christopher Plantin, a complete catalogue by Stephen Harvard. New York, American Friends of the Plantin-Moretus Museum, 1974.

xiii,26,[169]p. chiefly illus. 32cm.

Includes bibliographical references.





Plantin, Christophel. 1514–1589.

Rooses, Maximilien.

Christophe Plantin, imprimeur anversois. Par Max Rooses.

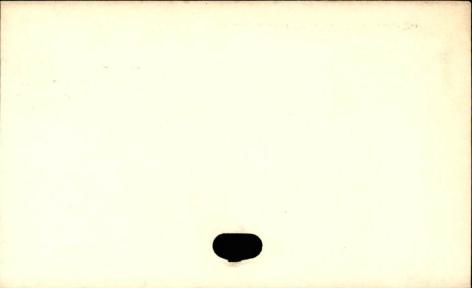
Anvers. Maes. [1884.] (8), 445 pp. Illus. Portraits. Plates.
Facsimiles. 44 cm., in 2s. *Cab.21.19.6

Same. 2e édition. 1890. (8), 414, (1) pp. 32 cm., in 4s. *6110.70

This card was printed at the Boston

Public Library, January 22, 1915.

K3995 — Antwerp, Belgium. Printing. — Plantin, Christophel. 1514-1589. — Printing.



PLANTIN, CHRISTOPHE, 1514-1589.
Voet. Leon.

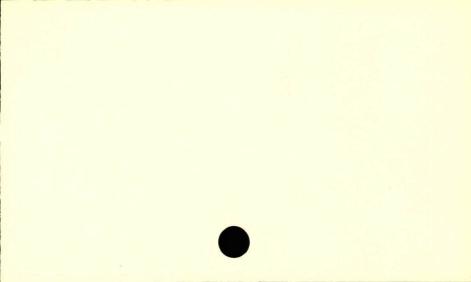
XZ .44 .V85G The golden compasses. A history and evaluation of the printing and publishing activities of the Officina Plantiniana at Antwerp. Amsterdam, Van-Gendt; New York, A.Schram [1969]

2v. illus. 26cm.

Bibliography: v.1,p.447-471.

CONTENTS.--v.1.Christophe Plantin and the Moretuses.--v.2.The management of a printing and publishing house in Renaissance and Baroque.

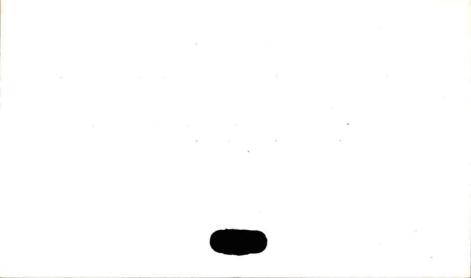




Plantin-Moretus Museum, Antwerp.

DeVinne, Theodore Low. *Q.16.20 *6113.142 Christopher Plantin and the Plantin-Moretus Museum at Antwerp.

New York. Grolier Club. 1888. 98. (1) pp. Portraits. Plates. Plan. 8°.



The Plant in Press, Los Angeles.

Harte, Bret, 1839-1902.

A night at Wingdam; together with a letter from the author to Dr. J. L. Ver Mehr and a foreword by Idwal Jones.

San Francisco. Published for its members by the Book Club of California, 1936.

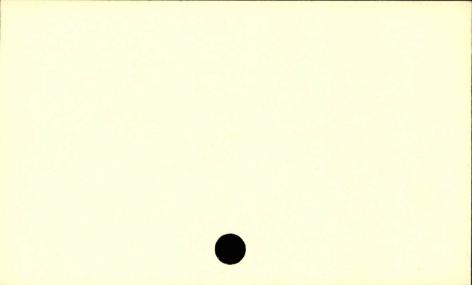
x, 9 p. 25cm. (California literary pamphlets, no.6)

"500 copies printed by Plantin Press, Los Angeles, with decorations by Henry Shire."

I. Title.

#Q.101

.35 no.6



Plantin types.

KEPT IN RARE BOOK DEPT.

*6112.75

Plantin, Christophel, 1514-1589.

Plantin's Index characterum of 1567. Facsimile reprint with an in-

troduction by Douglas C. McMurtrie.

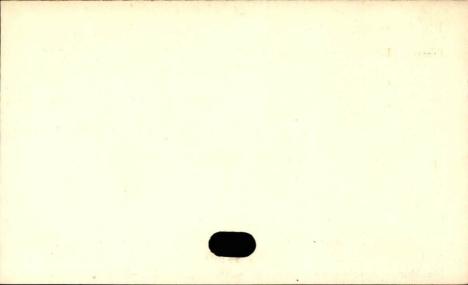
New York. [Privately printed for Douglas C. McMurtrie.] 1924. vii pp., (16) ff. in facsimile. Printer's device. 28 cm., in 4s. The original title-page reads Index sive specimen characterym Christophori Plantini. Antverpiæ, M.D.LXVII.
 No. 236 of an edition of 300 copies, printed privately for Douglas C. McMurtrie.

R.B.

This card was printed at the Boston

Public Library, June 18, 1926.

N3209 — T.r. in note. — Types. — Frinting. Specimens. — Plantin types. — MacMurtrie [McMurtrie], Douglas Crawford, pref. 1888-1944.



Plantin types.

Rooses, Max, editor, 1839–1914.

Index characterym architypographiæ Plantinianæ.

**Q.52.51

Proeven der

Lettersoorten gebruikt in de Plantijnsche' Druckrij. Mit eene Inleiding door Max Rooses.

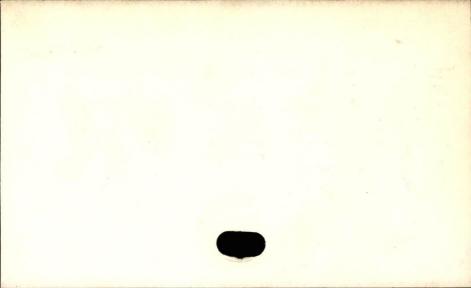
— Antvverpen. Mvsevm Plantin-Moretvs. 1905. (3), 14, (90) pp. 37 cm.

The Dutch title is faced, on the same page, by a French title reading, Spécimen des caractères employés dans l'imprimérie Plantinienne . . . The 90 unnumbered pages contain the specimens of printing, of types and of ornamentation.

This card was printed at the Boston

Public Library, December 22, 1916.

L125 — T.r. — Types. — Printing. Specimens. — Musaeum Plantin-Moretus, Antwerp. — Plantin types.



Planting and ornamental gardening.

[Marshall, William] 1745-1818.

Planting and ornamental gardening; a practical treatise.

London: Printed for J. Dodsley, Pall-Mall. M DCC LXXXV. [1785]

xi, [2] p., 1 l., 638 p. 21.5cm. (8vo)
Publisher's monogram device on t. p.
"Errata": p.[xv]
Leter editions have title: Planting and available.

Later editions have title: Planting and rural ornament.

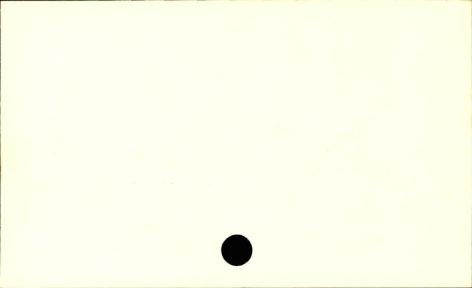
I. Title.

×XL

.33

.21

MB



Planting and rural ornament.

[Marshall, William] 1745-1818.

*XL .796 .M35P

Planting and rural ornament. Being a second edition, with large additions, of Planting and ornament gardening, a practical treatise ...

London: Printed for G. Nicol, bookseller to his Majesty, Pall-Mall; G. G. and J. Robinson, in Paternoster Row; and J. Debrett, Piccadilly. M.DCC.XCVI. [1796]

FOR OTHER EDITIONS see AUTHOR

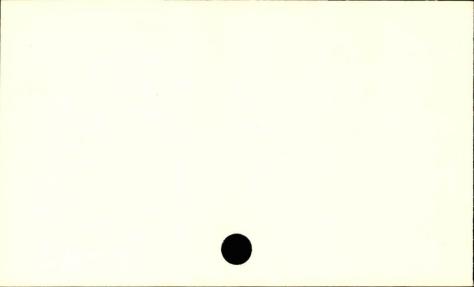
*XL .33 2 v. 22.5cm. (8vo)

Another copy. 21.5cm.

.22

I. Title.

MB



Planting lists.

Barron, Leonard.

Planting lists.

(In Doubleday, Neltje B. de G. The American flower garden. New York. 1909.)

The lists are scattered throughout the text.

[This work is kept on the Special Libraries Floor.]



Public Library, June 7, 1909.

RARE BOOK

DEPT.

This card was printed at the Boston

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This and was police for the format 1200 - T

RARE BOOK DEPT.

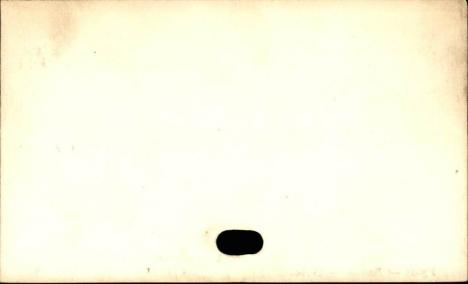
*3851.111=£L.20.23 Annesley, Hugh, 5th Earl Annesley. Beautiful and rare trees & plants. With seventy illustrations from photographs taken at Castlewellan.

- London. Offices of "Country Life." [1904.] 97 pp. Plates. 4°.

The copy on *3851.111 is No.226 of an edition of 300 copies and the L.20.23 copy No.69.

This card was printed

April 18, 1904.



Cowley, Abraham. 1618–1667. *B-4277-22 =**G.408.51
Abrahami Couleij Angli, Poemata Latina. In quibus continentur, sex libri plantarum, . . . et unus miscellaneorum.

— Londini. Typis T. Roycroft, impensis Jo. Martyn. 1668. (3♣), 420 pp. Portrait. Sm. 8°.

The liber miscellaneorum contains the single book of his Davideis.

The copy on *B.4277.22 lacks the portrait.

[This work is kept on the Special Libraries Floor.]



1902

Farrington, Edward Irving.

3855.133

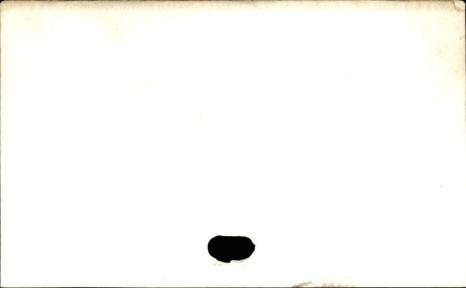
Ernest H. Wilson, plant hunter. With a list of his most important introductions and where to get them.

= Boston. The Stratford Co. 1931. xxi, 197 pp. Portraits. Plates. 21 cm.

Same. [1931.]
Two copies

*L.23.23 RARE BOOK DEPT.





Schleiden, Matthias Jakob.

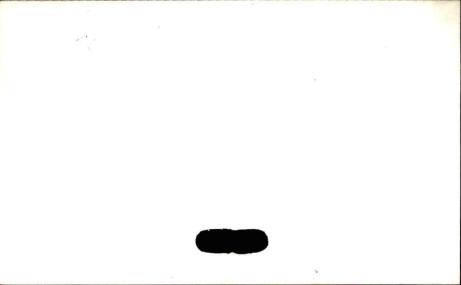
The plant; a biography. Translated by Arthur Henfrey.

London. Bailliere. 1848. viii, 365 pp. IIIus. Pls. 8°. 3855.71 **B.4266.14

Same. 2d edition, with additions. 1853. viii, 422, (1), 361-365 pp. *L.23.6

RARE BOOK

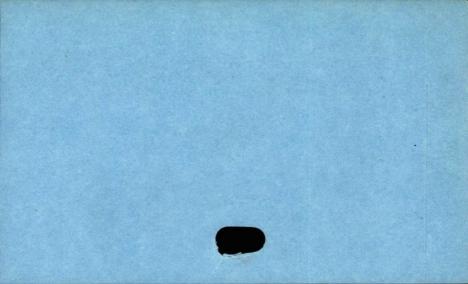




Shakespeare, William.

For works on the plants mentioned by Shakespeare See
Shakespeare, William. Knowledge. Of plants.





PLANTS--COLLECTIONAND PRESERVATION--EXAMPLES

Phycotheca boreali-americana : a collection of dried specimens of the algae of North America ...

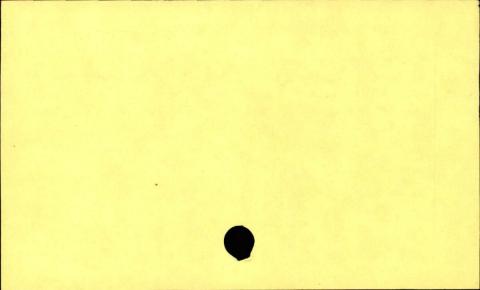
Malden, Mass: s.s., 1895-1901. 18v.: specimens : 33cm.

6: Malden Public Library

TII.

.Alop

.095



PLANTS--COLLECTION AND PRESERVATION--EXAMPLES.

Simini, N. de, publisher. XG Album souvenir. Flowers from the Holy Land. .389a

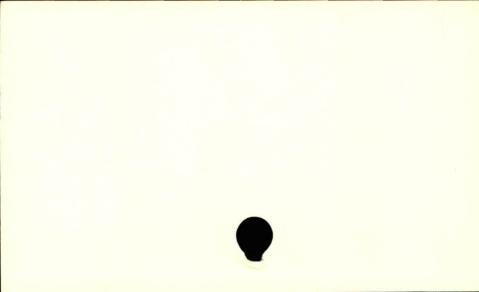
.19

Fleurs et vues de la Terre Sainte.

Jerusalem. [189-?]

12 colored plates; 12 mounts containing pressed flowers. 8 1/2 x 13 1/2cm.

The covers are olive wood from the Garden of Gethsemane.



PLANTS--COLLECTION AND PRESERVATION--EXAMPLES.

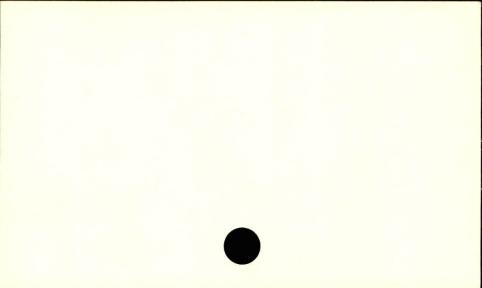
*XH

.714F

[Specimen of the lace bark of the Lagetta tree, a native of Jamaica.] 27cm.

Includes border made from leaves of the dagger plant, of W. Indies.

Given to Mrs. Thomas Gaffield by Miss Bullard, of Hartford, at Clifton Springs, Sept. 11, 1876.



PLANTS--COLLECTION & PRESERVATION--EXAMPLES.

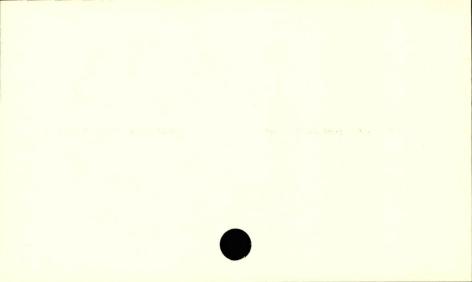
Algae.

DEPT.

Durkee, Silas.

378 specimens of marine algae.

Res. 3900.24 2 v. 4°.



PLANTS--COLLECTION & PRESERVATION--EXAMPLES.

Algae.

Perry.

Dest.

[Marine algae. Dried specimens.]

Res. 3851.49

[Boston. 188-?] 115 specimens, mounted on cards. In scrapbook. 27 cm.

These specimens are unidentified and entirely without data, except that some of the cards bear the printed label of the herbarium of G. W.



This card was printed at the Boston

Public Library, June 14, 1920.

Lo359 - No main card. - Algae. - Perry, G. W., collector.

, To a last the second

PLANTS--COLLECTION & PRESERVATION--EXAMPLES.

Algae.

DETA

Mason, E. and A. B. Mason. + Res. 5840.6

[150 specimens of marine algae collected at

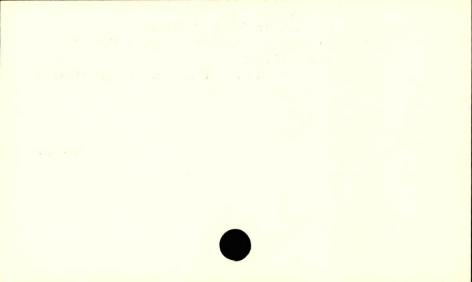
Cape Ann, 1860-63.

PLANTS--COLLECTION & PRESERVATION--EXAMPLES.

Algae. [Pressed specimens.] 24 ff. 24°.

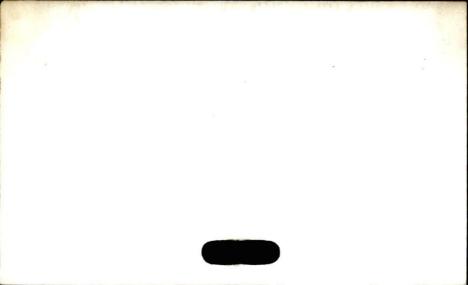
Res. 5859.29

ecd at the Boston Public Library, October 14, 1925.



PLANTS--COLLECTION AND PRESERVATION--EXAMPLES.

A collection of natural leaves, pressed and arranged upon card board.



PLANTS--COLLECTION & PRESERVATION--EXAMPLES.

RARE BOOK

Cutter, Abram Edmands, 1822-1900, supposed comp.

.890 .098s

XL

[Collection of pressed seaweeds]

[S.1., ca. 1890]

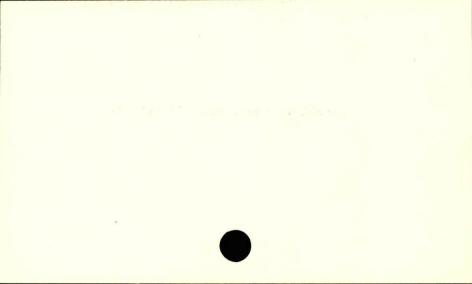
2v.; 22cm.

Binder's title: Ocean flowers.

99 specimens mounted on cards; a few, in

v.2, are identified.

Cutter's name does not appear in the volume. \$.



PLANTS--REPRODUCTION.

Hill, John, 1716?-1775.

*XL

.761

. H55E

no.1

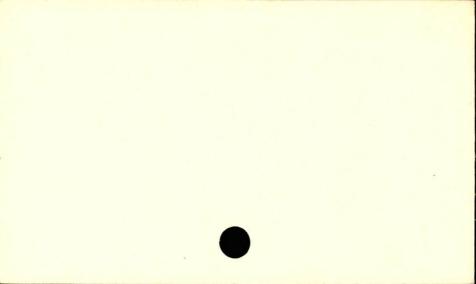
Entwurf eines Lehrgebäudes von Erzeugung der Pflanzen. von d. J. Hill ... Aus dem Englischen übersetzt, und von d. Georg Leonhart Huth übersehen.

Nurnberg, in Verlag Johann Michael Seligmanns, 1761.

47 p. li fold. plates. 19cm.

Plates engraved by J. M. Seligmann from drawings by the author.

A translation of the author's Outlines of a system of vege-Pritzel 1066 (note)



PLANTS--REPRODUCTION.

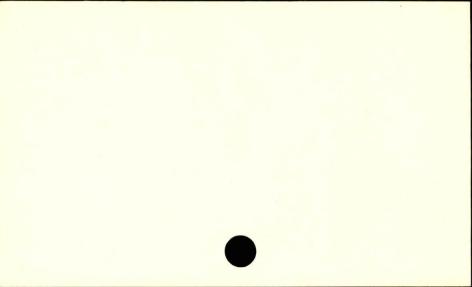
*XL .791 .LllC La Croix, Demetrius de.

Connubia florum latino carmine demonstrata
auctore D. de la Croix, M.D. Notas et observationes adjecit Richardus Clayton baronetus.

Bathoniae: ex. typographia S. Hazard. M.DCC.XCI. [1791]

2 p./., ix p., l/., [13]-138 p., l/. 23.5cm. (8vo)

"Errata": p.[139]
Pritzel 4973; cf. Hunt bot. cat., 474.



Plants. Cultivated.

DEPT.

Brotherston, R. P.

The annual in Scotland.

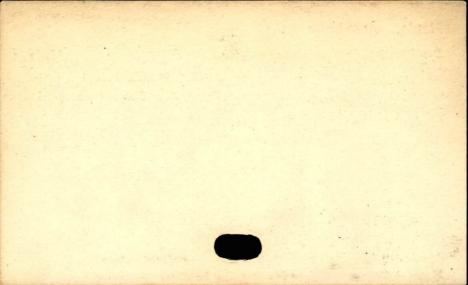
(In Waterfield, Margaret H., editor. Flower grouping in English, Scotch & Irish gardens. Pp. 62-66. Colored plates. London. 1907.)

(x.

A count of at the Boston

Public Library, April 11, 1923.

M5994 - Plants. Gulliveled. - Scotland. F.a. Landscape gardening.



Cultivated. Plants.

RARE BOOK

Hamblin, Stephen Francis, 1884-

Lists of plant types for landscape planting: the materials of planting for ornament listed according to their various uses.

Cambridge. Harvard University Press. 1923. xi, (2) pp. 3-163 ff. 26 cm.

This card was printed at the Boston Landscape gardening. Public Library, May 15, 1923.

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THE STATE WHEN E WHEN

PLANTS, CULTIVATED.

RARE BOOK

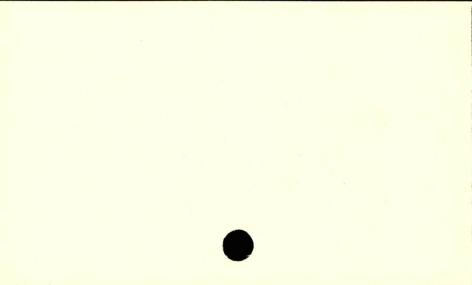
Hooker, Sir William Jackson, 1785-1865.

XL .823 .H76E Exotic flora, containing figures and descriptions of new, rare, or otherwise interesting exotic plants, especially of such as are deserving of being cultivated in our gardens; together with remarks upon their generic and specific characters, natural orders, history, culture, time of flowering, &c. By William Jackson Hooker ...

Edinburgh: Printed for William Blackwood,
Edinburgh; and T. Cadell, London. MDCCCXXIII.

[-XXVII] [1823-27]

(See next card)
MB-Rev.



RARE BOOK

DEPT.

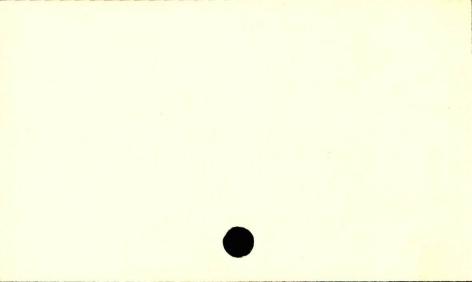
Hooker, Sir William Jackson, 1785-1865. Exotic flora ... [1823-27] (Card 2)

.823 3v .H76E 25cm

3v. 163,163^x,164-232 col.plates.(part fold.) 25cm.

Plates engraved by Swan after R.K. Greville, L. Guilding, Lindley, A. Menzies and others.

Nissen 920; Pritzel 4215; Plesch p.267. Imperfect: plate 20 mutilated.



RARE BOOK PLANTS, CULTIVATED.

DEPT. Steele, Richard.

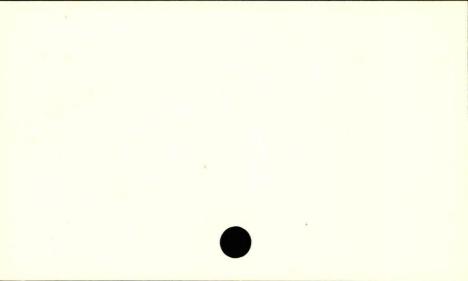
Steele ...

An essay upon gardening, containing a catalogue of exotic plants for the stoves and green-houses of the British gardens: the best method of plan-no.2 ting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics; observations on the history of gardening; and a contrast of

York: Printed for the author, by G.Peacock; and sold by B.White and Sons, Fleet-Street; J.Robson,

the ancient with the modern taste. By Richard

(See next card)



DEPT. Steele, Richard. An essay upon gardening ...

XL (Card 2)

.24 New Bond-Street; T. and J. Egerton, Whitehall; J. John.10 son, St. Paul's Church-Yard, London; and J. Todd, York.

no.2 M.DCC.XCIII. [1793]

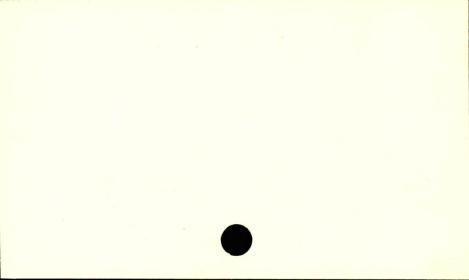
xx p.,1%.,[xxi]-xxii,[2],159,102p.,1%. 3 fold. plates. 28cm.(4to)

Plates engraved by J. Record after plans by Thos. Atkinson, architect; each accompanied by guard sheet with descriptive letterpress.

"Errata": p.[103]

Henrey 1384.

Imperfect: p.i- ii (half-title?) wanting.



.917

. W69A

PLANTS, CULTIVATED.

Wilson, Ernest Henry, 1876-1930.

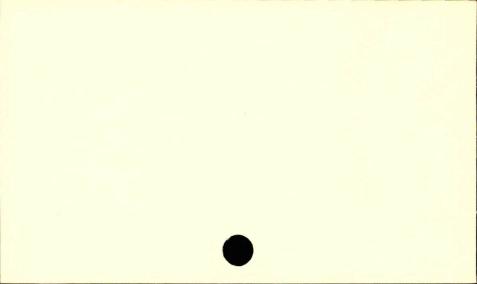
Aristocrats of the garden. Garden City, N.Y.,

Doubleday, Page, 1917. vii, 312p. illus. 23cm.

No.582 of 1200 copies.

Gray laid-paper boards, natural linen spine with printed paper label.

1. Plants, Cultivated. 2. Gardening. II. Title



PLANTS, CULTIVATED -- GREAT BRITAIN.

*L.56

Gunther, Robert William Theodor, 1869-1940.

Early British botanists and their gardens, based on unpublished writings of Goodyer, Tradescant, and others, by R. T. Gunther ... with nine plates and twenty-one other illustrations. Oxford, Printed by F. Hall for the author at the University press, 1922.

vi, [2], 417 p. front. (port.) illus., plates, facsims. 26cm.

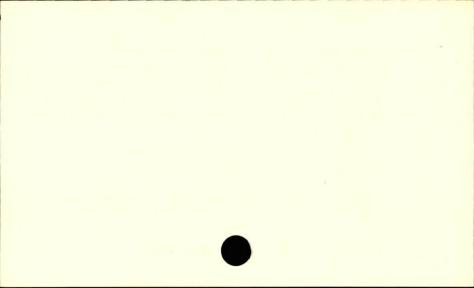
"Catalogue of the Goodyer library": p. 203-232.

1. Botany—Gt. Brit. 2. Botanists, English. 3. Botany—Bibl.—Early. 4. Plants, Cultivated—Gt. Brit. 1. Goodyer, John, 1592-1664.

22 - 16917

Library of Congress





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PLANTS, CULTIVATED-SOUTHERN STATES.

*L.56

DEPT.

Lawrence, Elizabeth L

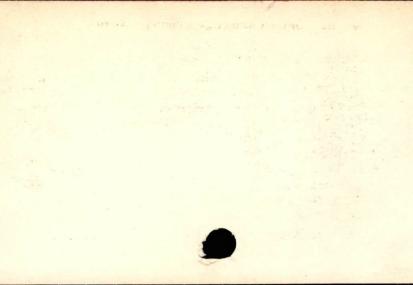
Gardens of the South. Chapel Hill, N. C., The Univ. of North Carolina Press. C1945.

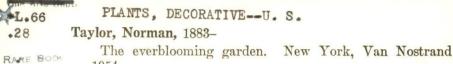
37, [3] p. 23cm (University of North Carolina. Library extension publication. vol. XI, no. 2, April 1945)

"Reference bibliography": p. [38] "Additional reading": p. [40]

1. Gardening—Southern states. 2. Plants, Cultivated—Southern states. I. Title.







DEPT.

[1954]
104 p. illus. 22 cm.

Includes bibliography.

1. Plants, Decorative—U. S. I. Title.

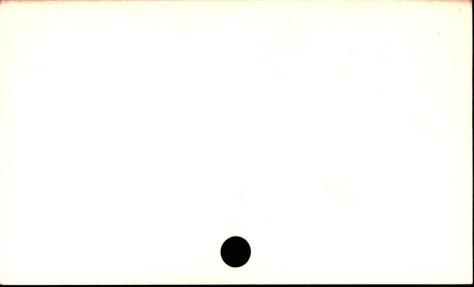
SB408.T29

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54-6905 ‡

Library of Congress

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72 RARE 800*

DEPT.

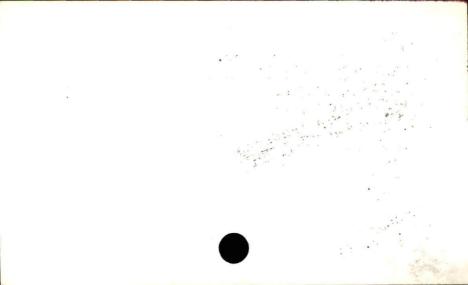
Schiller, Hans, landscape gardener.

Knaurs Gartenbuch. Mit Beiträgen von Karl Foerster [et al.] München,

Droemersche Verlagsanstalt [1957]

327 p. illus. 29 cm.

Landscape gardening.
 Plants,
 Ornamental.
 Gardening—Germany.
 Title.



PLANTS. ORNAMENTAL.

SB435 -Y63

Yoshimura, Yūji.

The Japanese art of miniature trees and landscapes; their creation, care, and enjoyment by Yuji Yoshimura and Giovanna M. Halford. 1st ed., Rutland, Vt., C. E. Tuttle

11957 Le Book De

220 p. illus. 27 cm.

*L.22 .65 ---- Another copys

SB435.Y63

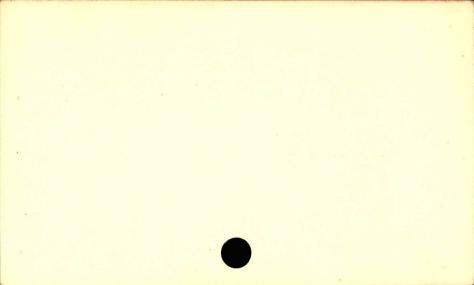
1. Bonsai. 2. Plants, Ornamental. I. Halford, Giovanna M., joint author. II. Title.

635,977

57-8794 t

Library of Congress

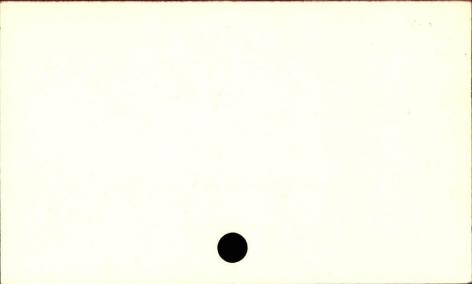
158f51



PLANTS, ORNAMENTAL-ADDRESSES, ESSAYS, LECTURES, .41 Garden Club of America. Bulletin. Our garden heritage, articles from the Bulletins of the RARE BOOM Garden Club of America. Edited by Alice Sloane Ander-DEPT. son. New York, Dodd, Mead, 1961. 622 p. illus. 24 cm. SB103 .G33 1. Gardening—Addresses, essays, lectures. 2. Plants, Ornamental— Addresses, essays, lectures. I. Anderson, Alice Sloane, ed. II. Title. SB103.G33 635,9082 61-11720 I

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Library of Congress



SPECIAL PLANTS, ORNAMENTAL-HISTORY.

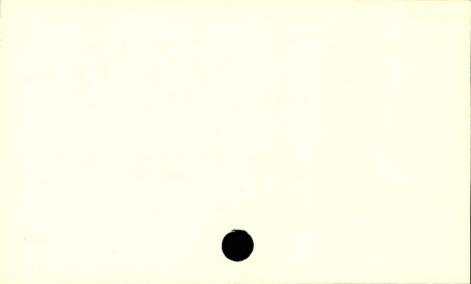
DeWolf, Gordon P

SCfL Flora exotica; a collection of flowering .972 plants. Text by Gordon DeWolf, woodcuts by

.D51F Jacques Hnizdovsky. Boston, 'D.R.Godine, 1972. 60p.incl.illus.(part col.) 32cm.

1. Plants, Ornamental--History. 2. Plant lore. I. Hnizdovsky, Jacques, 1915- illus. II. Title.





*L.56 Padilla, Victoria.

Berkeley,

DEFT. 359 p. ill

Southern California gardens; an illustrated history. Berkeley, University of California Press, 1961.

359 p. illus. 28 cm. Includes bibliography.

1. Gardens—California, Southern. 2. Plants, Ornamental—California, Southern. 1. Title.

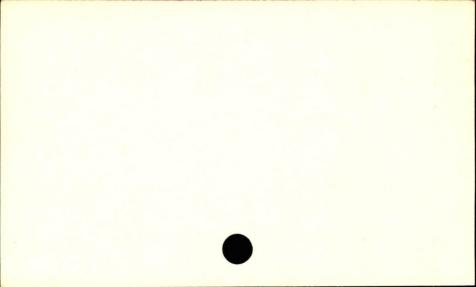
SB466.U6P3

Library of Congress

635.9097949

61-7525 ‡

[5]



PLANTS, ORNAMENTAL-CUBA. *L.56 Woman's Club of Havana. Garden Section. Flowering plants from Cuban gardens. RARE BOOK Plantas floridas de los jardines

cubanos. New York, Criterion Books DEPT. [1958] xvi, 365 p. illus., col. plates. 24cm.

1. Botany-Cuba. 2. Plants, Ornamental-Cuba. I. Title. LCA

.72



PLANTS, ORNAMENTAL—FRANCE.

Le Grand livre des jardins. [Réalisé sous la direction de Thomas Kernan avec la collaboration de La duchesse d'Ayen et al. Paris] Hachette [1959]

287 p. illus. 33 cm. (Collection Maison & jardin, 1)

1. Gardens—France. 2. Gardening—France. 3. Plants, Ornamental—France.

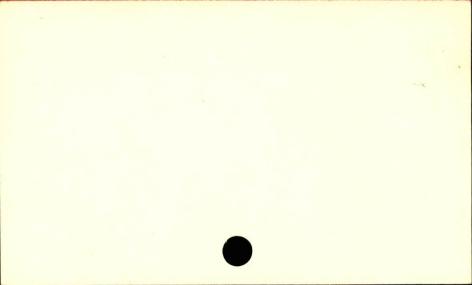
SB466.F8G7 Library of Congress

RARE BOOK

DEPT.

59-38603 **‡**

[8



PLANTS, ORNAMENTAL-GT. BRIT.

Nash, John Northcote, 1893– English garden flowers. London, Duckworth, 1948.

RARE BOOK 30 p. col. illus. 29 cm.

.55

1. Flowers—Pictorial works. 2. Plants, Ornamental—Gt. Brit. I. Title.

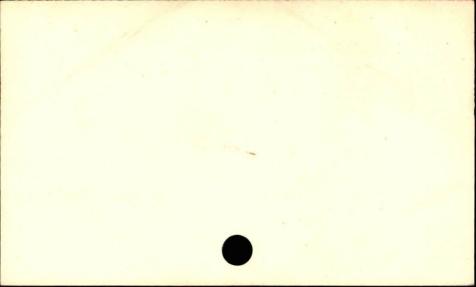
SB407.N3

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49-21205*

Library of Congress

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PLANTS, ORNAMENTAL-TEXAS.

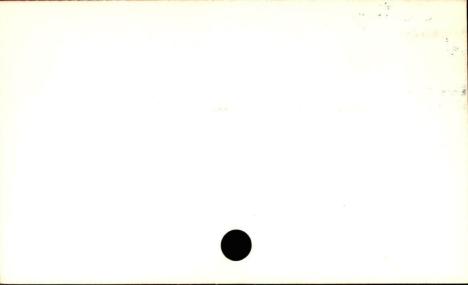
RARE BOOK DEPT.

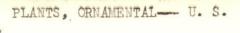
L.56

Newcomer, H R 1893-Gardening in San Antonio and south Texas, by H. R. Newcomer and Roy C. Bates. • Rev.: San Antonio, Naylor Co. • 1954: xi, 131 p. illus. 22cm.

1. Gardening—Texas. 2. Flants, Ornamental— Texas. I. Bates, Roy G., 1895 joint author. II. Title.

LCA





L. 56

RARE BOOK

DERT.

Taylor, Norman, 1883-

Color in the garden. New York, Van Nostrand 1953,

118 p. illus. 22 cm. Includes bibliography.

1. Plants, Ornamental-U.S. I. Title.

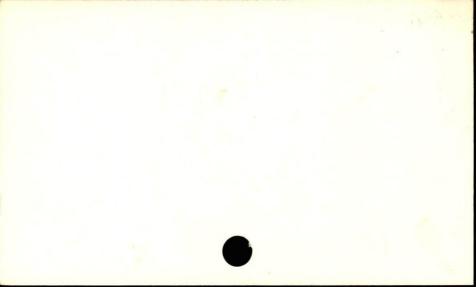
SB408.T28

635.9782

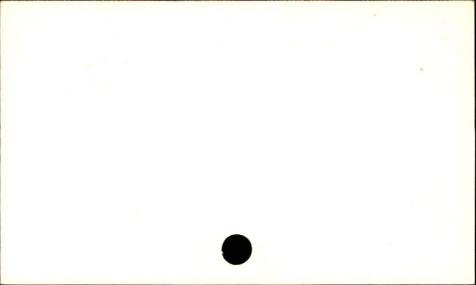
53-5461 1

Library of Congress

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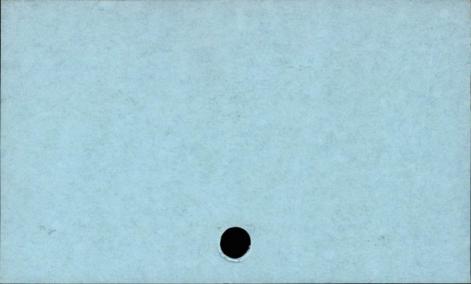
PLANTS. ORNAMENTAL-U. S. *L.56 Whiting, John R .31 A treasury of American gardening. With contributions by T. H. Everett and others, Photos. and illus. from RARE BOOM Gottscho-Schleisner and others. 1st ed., Garden City, DERT. N. Y., Flower grower, and Doubleday 19551 272 p. illus. 27 cm. 1. Gardening-U. S. 2. Gardens-U. S. 3. Plants, Ornamental-U.S. I. Title. SB466.U6W45 635 55-5232 t Library of Congress 251



PLANTS, POISONOUS

see

POISONOUS PLANTS.



RARE BOOK PLANTS, SEX IN.

DEPT. Titius, Johann Daniel, 1729-1796, praeses.

XL Systema plantarvm sexvale ad natvram compositvm, 747 qvod in Vniversitate literarvm wittebergensi d.

. W41T viii. aprilis mdcclxvii ad disceptandvm proponvnt, no.5 praeses Ioannes Daniel Titivs ... et respondens

Carolvs Fridericvs Pfotenhaver ...

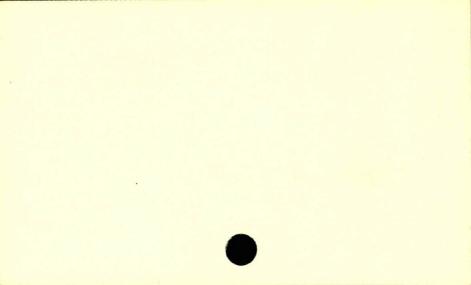
Wittebergae, litteris Caroli Christiani Dürrii Academiae a typis [1767]

19,[1]p. 20.5cm.(4to)

"Errata": p.[20]

Pritzel 9374.

No.5 in tract volume with signature of A.B. Lambert.

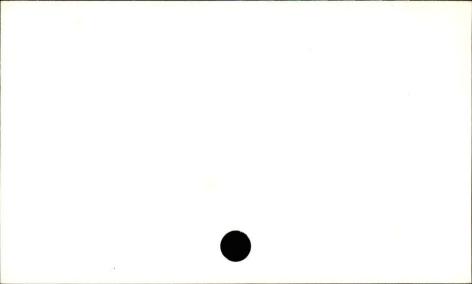


PLANTS IN ART.

Grolier Club.

Plant illustration before 1850. A catalogue of an exhibition of books, drawings and prints held by the Garden Club of America and the Grolier Club from February 20 to March 31, 1941. New York, The Grolier Club. 1941.

xiii, (1), 33 p. front. 22cm.



PLANTS IN ART.

Hu, Cheng-yen, ca. 1532-ca. 1672. Shih chu chai chan p'u. [Chinese colored woodcuts from the Ten Bamboo Studio. Peking. Jang Pao Chai, 1952]

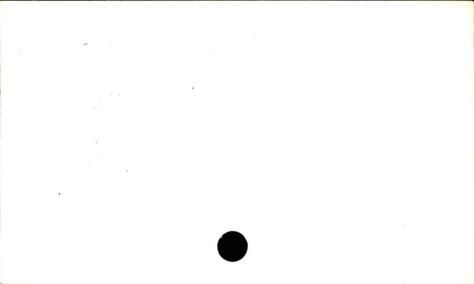
4 v. of illus. 32 cm. E, ited by Chen-To Cheng. Issued in portfolio.

*8154 .09-108 ---- [Another copy]

*.2.207 .11

1. Wood-engravings, Chinese. 2. Plants in art.

3. Chinese language-Texts. I. Ten Bamboo Studio II. Cheng. Chen-To, ed. III. Title: Chinese colored woodcuts from the Ten Bamboo Studio



PLANTS IN ART.

XXfG

.150

.1

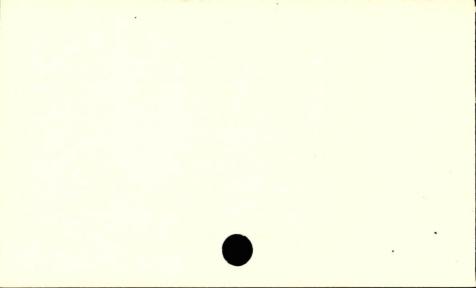
Kennion, Edward, 1744-1809.

An essay on trees in landscape; or, an attempt to shew the propriety and importance of characteristic expression in this branch of art, and the means of producing it: with examples. By the late Edward Kennion, F.S.A.

London ... Henry G. Bohn, York Street, Covent Garden. 1844.

l p.l., x, 48 p. 60 plates (part double)
36cm.
Title illustra- tion.

Title illustra- tion. (Continued on next card)

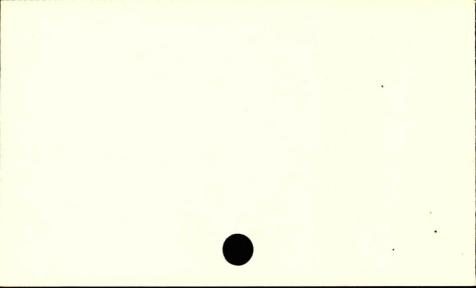


*XfG .150 Kennion, Edward, 1744-1809. An essay on trees in landscape ... 1844. (Card 2)

Imprint is paste-on cancel and includes state-ment: This copy has, beside the usual number of fifty plates, four large unpublished landscapes by Kennion, and six picturesque studies of trees, beautifully etched by H. W. Williams. In all sixty plates.

The L numbered lithographic plates, drawn by C.J. Kennion, are dated variously 1814-1816.
An additional plate numbered xix has statement:

(Continued on next card) MB



XfG

.1

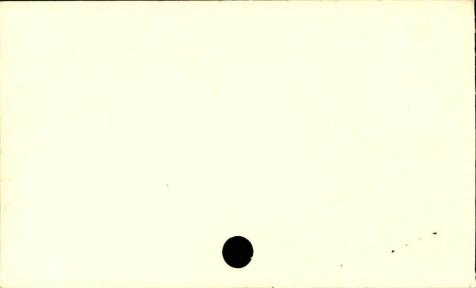
Kennion, Edward, 1744-1809. An essay on trees in landscape ... 1844. (Card 3)
Published 1st Decr. 1796 by Edw. Kennion.

"Six etchings of local subjects from nature by H. W. Williams" has special engraved halftitle.

Pritzel 4621.

Green ribbed cloth, blind stamped; gilt stamped on spine.

MB



RARE BOOK PLANTS IN LITERATURE.

DEPT.

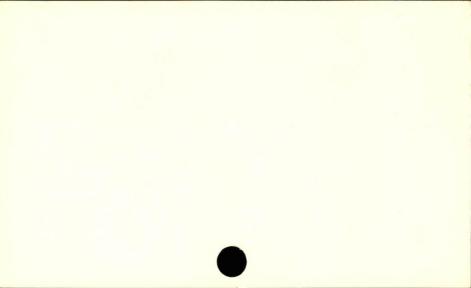
[Montolieu, Mrs. Maria Henrietta]

×xJ .803 .м76E The enchanted plants; fables in verse. Inscribed to Miss Montolieu, and Miss Julia Montolieu...

London. Printed for E.and S.Harding, 1803.

viii,[9]-117p. front.,illus. 17.5cm.(12mo) Frontispiece engraved by P.Maverick from design by W.Hambleton.

I. Title.



*L.23 Plants in the home.

.42 Balthis, Frank K.

DEPT.

Plants in the home, by Frank K. Balthis ... illustrated by RARE FOOTTabea Hofmann. New York, The Macmillan company, 1941.

xii p., 2 l., 172 p. plates. $27\frac{1}{2}$ cm.

"First printing."

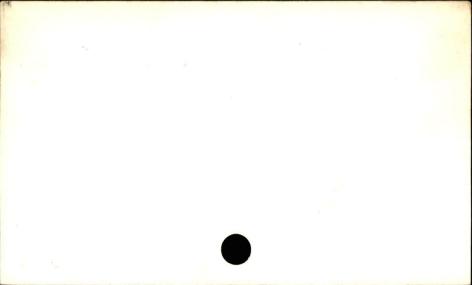
1. House plants. I. Title.

41-15949

Library of Congress

SB419.B15

635.9652

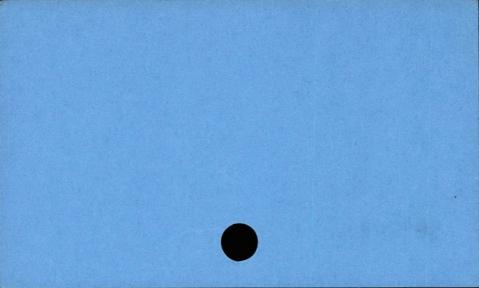


Planudes, Maximus, ca.1260-ca.1310.

For the life of AEsop commonly ascribed to this author.

see

Aesopus.



Thή ρωμα τὸ πνευματικόν. Goodwin, John. 1593-1665.

**H.63.4

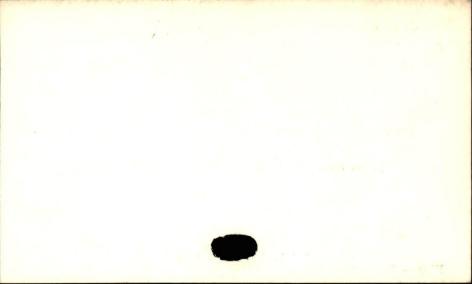
Πλήρωμα τὸ πνευματικόν, or, a being filled with the Spirit. . . . As also the divinity . . . of the Holy Ghost asserted . . . All heretofore delivered in several sermons . . .

London. Printed by E. C. for Henry Eversden . . . 1670. (22), 555 pp. Portrait. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Planoma

1904



Plarr, Gustave.

No. 2 in **E.5113.7

Additions to the paper "On the establishment of the elementary principles of quaternions."

Edinburgh, 1879. 37-39 pp. 4°.

Cut from Transactions of the Royal Society, vol. 28 [*5185.1.28].

The article of which the above is a continuation is in vol. 27 of the Transactions [*5185.1.27].

[This work is kept on the Special Libraries Floor.]

Bourd.



7.21, 19

Nov. 21, *D7326 — Ouaternions. I have remaind I have go our managed or above about



CLEAR COLLEGE - NOTION

Plarr, Gustave.

On the elimination of a, B, r, from the conditions of integrability of Suadp, SuBdp, Surdp. .
(Cut from Royal society, Edinburgh. Transactions. Vol. 27, pp. 251-273. Edinb., 1876.)

Same. (In Same.)

No. 1 in **E.5113.7 *5185.1.27





Plarr, Gustave.

On the solutions of the equation $\sqrt{ρφο-0, φο}$ representing a linear vector-function, generally not self-conjugate.

(Cut from Royal society, Edinburgh. Transactions. Vol. 28, pp. 45-91. Edinb., 1879.)

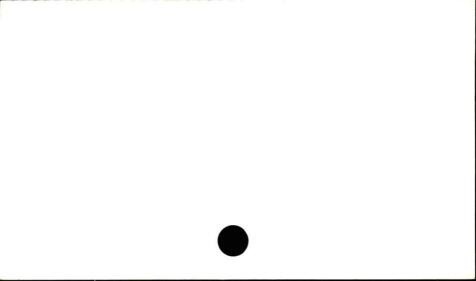
**E.5113.7
Same. (In Same.)

5185.1.28

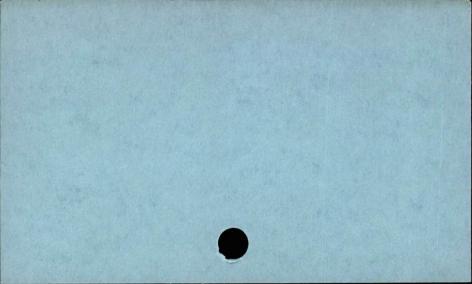




Plasencia. Fernandez, A.
Historia y anales de Plasencia.
Madrid. 1627. F^o.

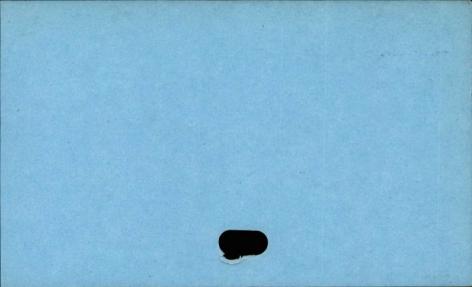


Plasencia, Fray Juan de.
See
Portocarrero, Juan.



Plastic arts.
See
Sculpture.





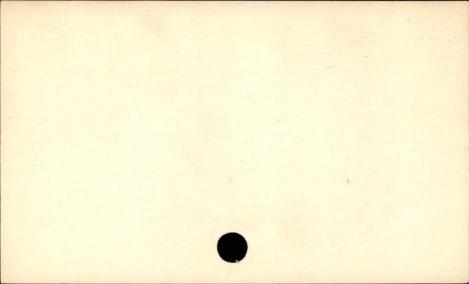
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RARE BOOK
DEPT.
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*Q.133

Plat, Sir Hugh, 1552-1611? Delightes for ladies, first printed in 1602, London, England; reprinted from the ed. of 1627, illus, from 1609 ed., collated and edited by Violet and Hal W. Trovillion. Merrin, Ill., Pub. by Trovillion Private Press, 1939. xii, 120 p. facsims. 20 x 10cm. No. 225 of an ed. of 279 copies. 1. Receipts - Early works to 1800. 2. Cosmetics-Early works to 1800. I. Trovillion, Violet, ed. II. Trovillion, Hal W., joint III. Title. ed.

Rone Bk

LCA



Plat, Sir Hugh, 1552-1611? The garden of Eden. or, An accurate descrip-×XL .653 tion of all flowers and fruits now growing in .P69G England, with particular rules how to advance their nature and growth, as well in seeds and herbs, as the secret ordering of trees and plants. By that learned and great observer, Sir

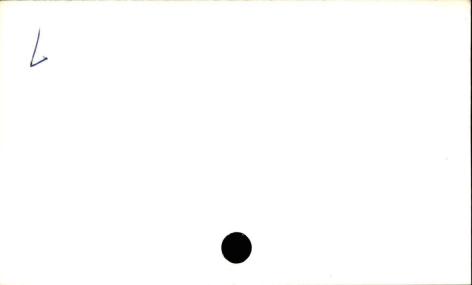
> authors own manuscript. London, Printed for William Leake, at the Crown in Fleetstreet betwixt the two Temple gates. (1653. on next card) MB

Hugh Plat, knight. And now published by the

13 Mar 1968 - A L Whitney 848-84 - Acc 68-348

I Gardening--Gt Brit
S Gardening--Early works to 1800
Ais
dis
Wing

Plat, Sir Hugh, 1552-1611? The garden of XL Eden ... 1653. (Card 2)
.653 175 p. 14cm. (16mo)
.P69G Dedication signed: Charles Bellingham.
Wing P2385.



Plat, Sir Hugh, 1552-1611?

*XT

.660

.P69G

The garden of Eden. or, An accurate description of all flowers and fruits now growing in England, with particular rules how to advance their nature and growth, as well in seeds and hearbs, as the secret ordering of trees and plants. By that learned and great observer, Sir Hugh Plat, knight. The fifth edition.

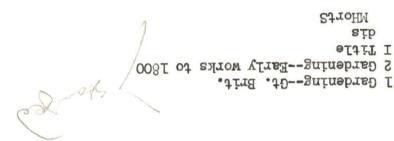
London, Printed for William Leake, at the Crown in Fleetstreet betwixt the two Temple gates. 1660.

(Continued on next card)

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7849.4 (Reserve)
.1.1 - E981 vIul 92
```

1 Gardening--Gt. Brit.

StroHM sip attil I



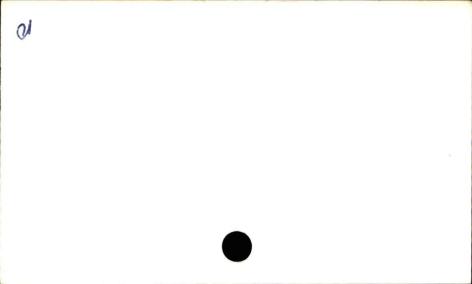
Plat, Sir Hugh, 1552-1611? The garden of

*XL Eden ... 1660. (Card 2)

.660 2 pts. in 1 v. 14cm.

.P69G Part 1 is probably printed from same setting of type as that edition with otherwise identical imprint dated "1659".

Wing P2387A (pt.1) & P2392 (pt.2); Pritzel 7180; cf. Hunt bot. cat. 281.



Plat, Sir Hugh, 1552-1611?

*XL The jewel house of art and nature: containing divers rare and profitable inventions, together with sundry new experiments in in c!:
the art of husbandry. With divers chymical conclusions concerning the art of distillation, and

clusions concerning the art of distillation, and the rare practices and uses thereof. Faithfully and familiarly set down, according to the authours own experience. By Sir Hugh Plat ...

Whereunto is added, A rare and excellent discourse of minerals, stones, gums, and rosins;

(Continued on next card)

Eld calf, rub school

r.f. 6009.10 Reserve 1h Oct 1916 - no source

MHOFES

.tsiH--strs LaintsubnI I

SIP SITTL I 3 Agriculture--Early works to 1800. 2 Receipts

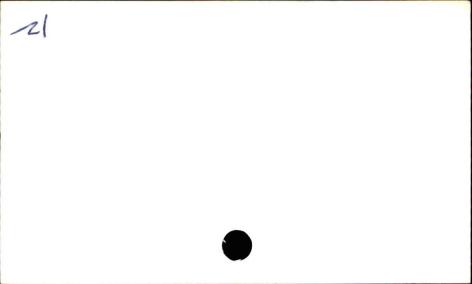
Plat, Sir Hugh, 1552-1611? The jewel house of art and nature ... (Card 2) with the vertues and use thereof, by D. B. gent.

London: Printed by Elizabeth Alsop, and are to be sold at her house in Grubstreet, near the upper pump. 1653.

4 p.1., 232 p. illus. 19.5cm. Numerous errors in paging. Wing P2394; Hunt bot. cat., 261.

*XL

.P69J



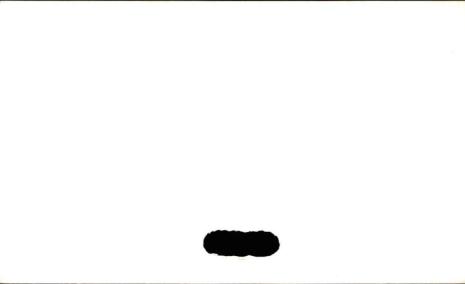
Plata river. or Rio de la Plata.

Azara, Félix de. **D.3105.56

Descripcion é historia del Paraguay y del Rio de la
Plata. Obra póstuma. La publica D. Agustin de
Azara marqués de Nibbiano, bajo la direccion de D.
Basilio Sebastian Castellanos de Losada.

Madrid: 1847. Imprenta de Sanchez. 2 v. Portr.
80.





Plata River.

López y Vargas Machuca, Tomás.

No. 73 in *Atlas 10.4.[17-?]
No. 73 in *Map 10.1

Plano de la plaza de la Colonia del Sacramento: situada sobre la costa septentrional del Rio de la Plata.

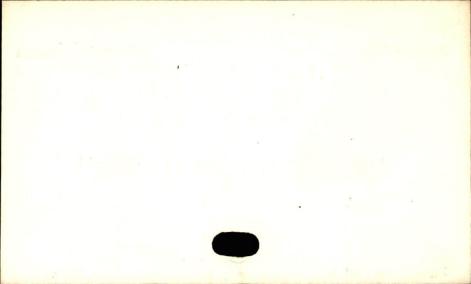
Madrid, 1777. Size, $15\frac{1}{4} \times 15\frac{1}{8}$ inches. Scale (computed), 81.3 varas to 1 inch.

Submap. — Parte de la costa septentrional del Rio de la Plata.

[This work is kept on the Special Libraries Floor.]

190

F49 — Colonia del Sacramento, Uruguay. Descr. Maps. — Plata, River.



Plata. River, or Rio de la Plata.

*Map 862.7.1798 No. 6 in * Map 150.7

Spain. Depósito hidrográfico.

Carta esférica del Rio de la Plata desde su desembocadura hasta

Buenos-Avres.

[Madrid.] 1798. Size, 21 × 33 inches. Scale (computed), 8.56 miles to I inch. 2 views. Folded.

Submaps. - 1. Plano del puerto de Maldonado. 2. Plano del puerto de Monte-Video.

[This work is kept on the Special Libraries Floor.]



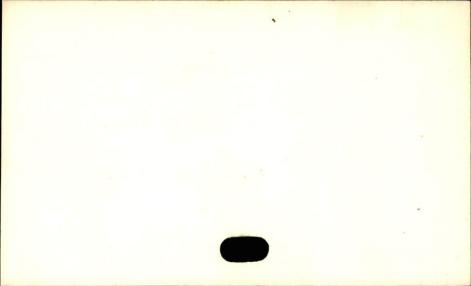


Plate.

Burty, Philippe. K.755
Chefs-d'oeuvre of the industrial arts. . . Ed. by,
W. Chaffers.

N. Y. 1869. Illus. Portr.





Platea, Franciscus de.

**Q.404.8

Opus restitutionum.

Fol. 1a, col. 1: Incipit tabula restitutionű vsa 2 2 excőicationű: edita p venerabilé dnm fratré ffranciscum de platea ordinis minorum. 16a, col. 2, med. Expliciunt tabule operű vtilissimo 2.5 restitutionum vsurarum: 2 excőmunicationum reuerendi fratris Francisci de platea bonoñ ordinis minoruz peritissimi in vtroquiure ac in sacra theologia. Lower half of fol. 16a, and the whole of 16b are blank. Fol. 17a: Incipit op9 restitutionű vtilissimű a reueredo in Christo patre fratre Fracisco d' platea bononiése ordi-(Continued on the next card.)

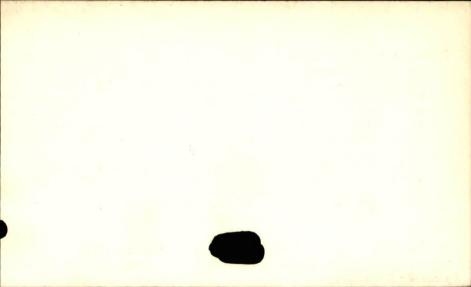
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 26, 1910.

H2425 T. Incunabula. — Excommunication. — Indemnity. — Usury. — Johann of Gerretzhem, printer.



Platea, F. de. Opus restitutionum. (Continued.) **Q.404.8 nis mino I diuiniq3 *bi predicatore eximio editum. [R] Estitutio prima. Fol. 150b, col. 2, med., Colophon: Adest hic finis opis restitution putilis Reueredissimi i xpo patr |. fratr |. Fracisci de platea bononiess ordinis mino I: cui impressio venetijs extat facta ductu 2 impensa Johanis Colonie agripiness: ac Johanis mathen de gherretshem: q vna fideliter circa hoc se gerüt. Anno. Mo.cccc.Lxxiiij die. xxv. Martij.

(150) ff. 23½ cm. Two columns to the page, of 40 lines each. Rubricated throughout. Initial illuminated letter on fol. 17, col. 1, and inserted capital letters in red and blue alternately.

See Hain, no. 1303[sic]8; Proctor, vol. 1, no. 4288.

[This work is kept on the Special Libraries Floor.]



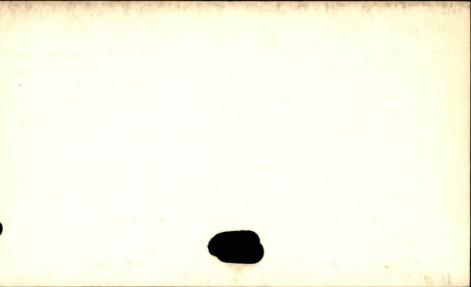


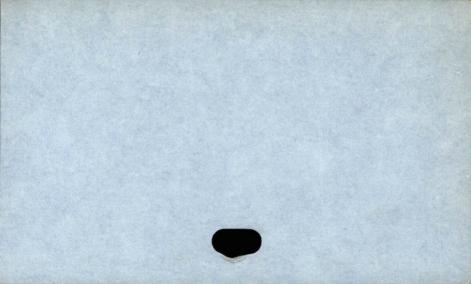
Plate-girders.
See
Girders.



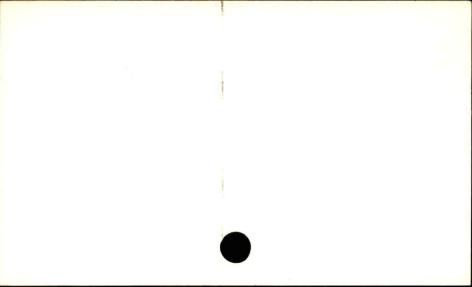
BARTON

This card was printed at the Boston

Public Library, July 27, 1916.



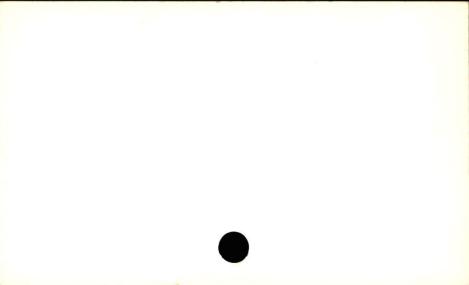
*XF
.2447 Platen-Hallermünde, August, Graf von, 1796-1835.
Al Gedichte aus dem ungedruckten Nachlasse des
1841 Grafen August von Platen-Hallermünde. Als Anhang zu den bei Cotta erschiemenen Gedichten Platens. 2. verm. Aufl. Strassburg, G. L. Schuler,
1841.
xii, 75 p. 17cm.



.2603 Platen-Hallermande, August, Graf von, 1796-1835.

.E91L3 Ghaselen, Erlangen, C, Heyden, 1821, no.8 38 p. 22cm,

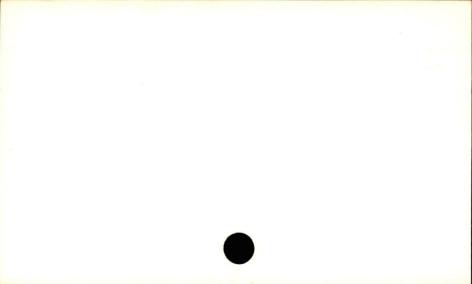
I. Title.



.2447 Platen-Hallermünde, August, <u>Graf</u> von, 1796-1835. .N4 Neue Ghaselen. 2. unveränderter Abdruck. Er-1836 langen, C. Heyder, 1836.

64 p. 22cm.

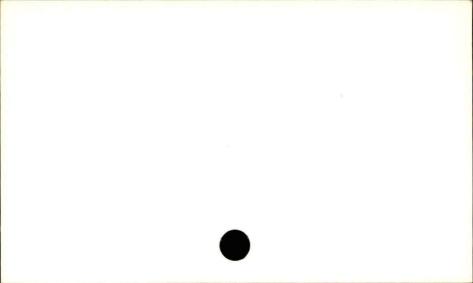
1. Gazel (Poetry)



.2447 Platen-Hallermünde, August, Graf von, 1796-1835.

.R6 Der romantische Oedipus. Ein Schauspiel in fünf Akten. Stuttgart, J. G. Cotta, 1829.
104 p. 21cm.

I. Title.

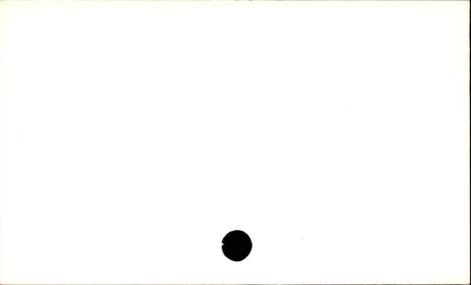


*XF .2447 .A1 1824

Platen-Hallermünde, August, Graf von, 1796-1835. Schauspiele. 1. Bändchen. Erlangen, C. Hey-

der, 1824. 225 p. 20cm.

CONTENTS.—Legende. Der gläserne Pantoffel. Zueignung an Schelling. Berengar.

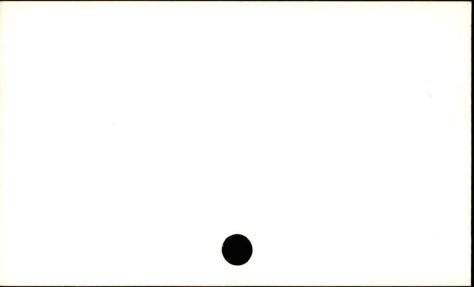


.2447 Platen-Hallermünde, August, Graf von, 1796-1835.
.Al Schauspiele. [1. Aufl.] Stuttgart, J. G.

Al Schauspiele. [1. Aufl.] Stuttgart, J. G. 1828 Cotta, 1828.

250 p. 20cm.

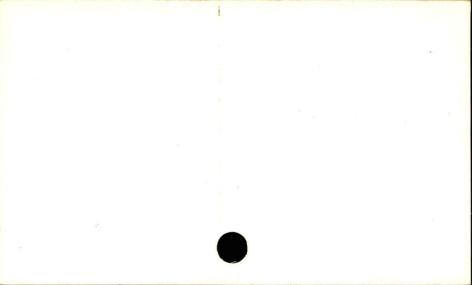
CONTENTS. -- Der Schatz des Rhampsinit. -- Der Thurm mit sieben Pforten. -- Treue um Treue.



*XF
.2504 Platen-Hallermunde, August, Graf von, 1796-1835.
S9R4 Sonette aus Venedig. Erlangen, 1825.
no.3 18 p. 17cm.

No.[3] in volume lettered on spine: German poems.

I. Title.

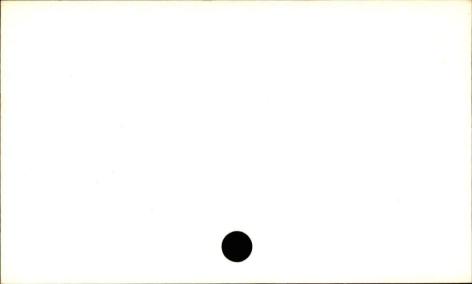


.2447 Platen-Hallermünde, August, Graf von, 1796-1835.
.A2 Platens Tagebuch. 1796-1825. Stuttgart, J. G.

1860 Cotta, 1860. xiv, 288 p. 22cm. Edited by Veit Engelhardt and Karl Pfeufer.

and half flourer.

I. Engelhardt, Veit, 1791-1855, ed, II. Pfeufer, Karl von, 1806-1869, joint ed.



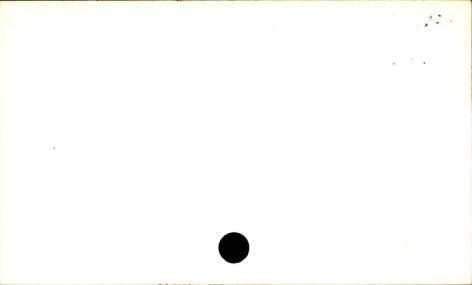
*XF Platen-Hallermunde, August, Graf von, 1796-1835. .2447 Vermischte Schriften. Erlangen, C. Heyder,

A]

1822 1822 174 p. 23cm. CONTENTS .- Marats Tod .- Oden und Cantaten .--

Lieder .- Die neuen Propheten .- Colombo's Geist .-

Elegische Gedichte. -- Der Spiegel des Hafis.



Plateresque architecture.

8098.05-81=**D.110A.109

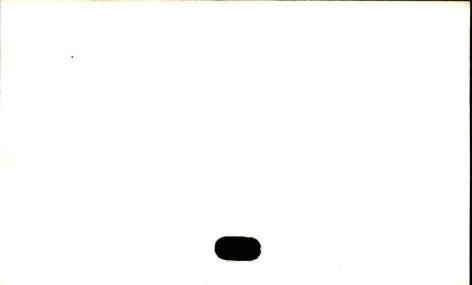
Byne, Arthur, and Mildred Stapley Byne.

Spanish architecture of the sixteenth century. General view of the plateresque and Herrera styles.

New York. Putnam. 1917. xxii, 436 pp. Illus. Plates. Plans. [Hispanic Society of America. Publications. No. 109.] 26 cm.

This card was printed at the Boston

D679 — S.r. — Jt. auth. — Spain. F.a. Arch. — Plateresque architecture. — Herrera, Juan de.



Platform, The, of anarchy.

Hay, John, 1838-1905.

*A.3899.11

The platform of anarchy. An address to the students of Western Reserve University, Cleveland, O. October 6th, 1896.

- [Cleveland. 1896.] 27 pp. 23 cm.

The title is on the cover.

An address made during the Presidential election campaign of 1896.

This card was printed at the Boston

Public Library, September 22, 1922.

M4411 — T.r. — Presidential elections. 1896. — Western Reserve University. Addresses.

the same to be a second of the

100 00 000

A platform of church-discipline.

RARE BOOK DEPT.

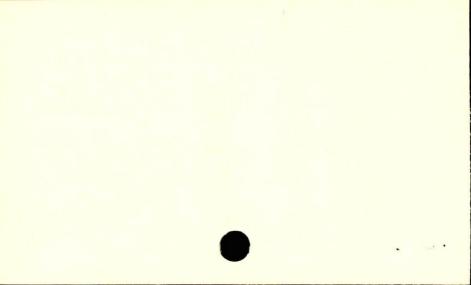
*XH .27 .82

Congregational Churches in Massachusetts. Cambridge Synod, 1648.

A platform of church-discipline: gathered out of the word of God, and agreed upon by the elders and messengers of the churches assembled in the Synod at Cambridge in New-England: to be presented to the churches and General Court for their consideration and acceptance in the Lord ...

Printed in New-England; and Reprinted in London for Peter Cole, at the sign of the

(See next card)



RARE BOOM

XH DEST.

Congregational Churches in Massachusetts. Cambridge Synod, 1648. A platform of church-

.27 discipline ... (Card 2)

Printing-Press in Cornhil, near the Royal Exchange. 1653.

3 p. 1.,8,29,[1] p. 18cm.(4to) Wing P2398.

Imperfect: side margins cropped, affecting marginal notes and paging.

Ex libris: John Hull (signature); in volume from library of Samuel Sewall.

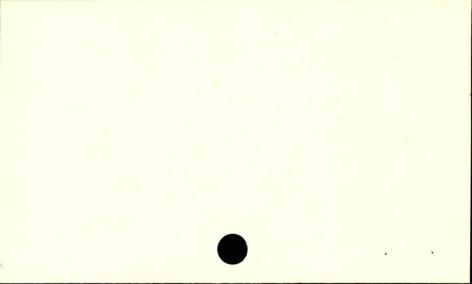
MB



A platform of Church-discipline. RARE BOOK DEPT. Congregational Churches in Massachusetts. Cam-*XH bridge Synod, 1648. .27 A platform of Church-discipline gathered out .77 of the word of God; and agreed upon by the elders and messengers of the churches assembled in the Synod at Cambridge in N.E. to be presen-Also ted to the churches and General Court for their available consideration and acceptance in the Lord, the in 8th month, anno 1649 ... micro-Cambridge: Printed by Marmaduke Johnson. 1671. text.

(See next card)

MB



Congregational Churches in Massachusetts. Cambridge Synod, 1648. A platform of church-discipline ... 1671. (Card 2)

RARE BOOK 6 p. 1., 33 p., 11. 18cm. (4to)

Evans 159; Wing P2399.

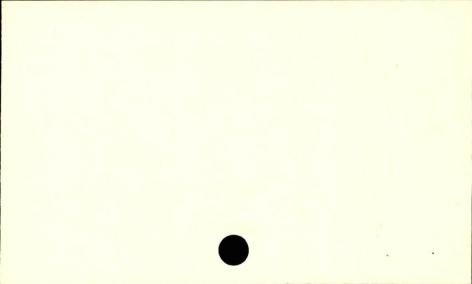
XH In tract volume from library of Samuel Sewall.

.94 Another copy. 20.5cm.

Imperfect: prelim.leaves 5-6 & p.1-28 wanting; p.[35] mutilated.

At end, on p.[22] and on 4 leaves bound in are ms notes in an unidentified contemporary hand, and that apparently of Henry Flynt.

(See next card) N



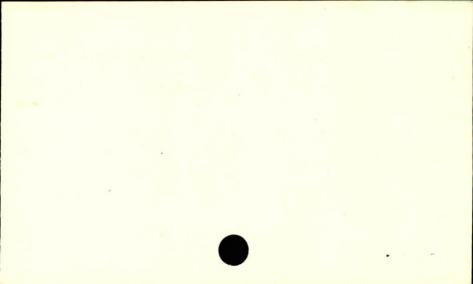
Congregational Churches in Massachusetts. CamRARE BOOK bridge Synod, 1648. A platform of churchDEPT. discipline ... 1671. (Card 3)
Ex libris (signatures): Henry Flynt; Thomas
XXH Marsh, 1780.
.94 Another copy. 18.5cm.

Imperfect: t. p. & final leaf wanting; p.31-

.90

no.3

83 mutilated.



RARE BOOK A platform of church-discipline.

DERT

Congregational Churches in Massachusetts. Cambridge Synod, 1648.

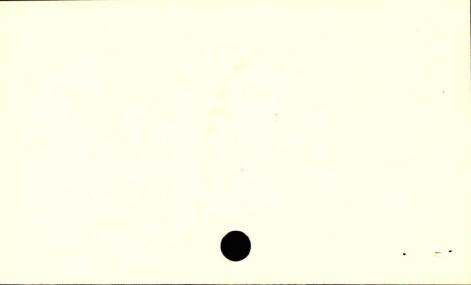
*XH .28

A platform of church-discipline, gathered out of the word of God; and agreed upon by the elders and messengers of the churches assembled in the Synod at Cambridge in N.E. to be presented to the churches & General Court for their consideration & acceptance in the Lord, the 8th. month, anno.1649...

Boston: Printed by Bartholomew Green, & John Allen. Sold at the bookseller's shops. 1701.

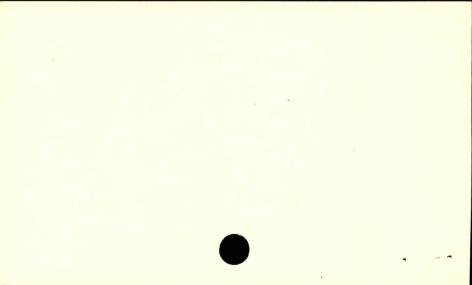
(See next card)

MB

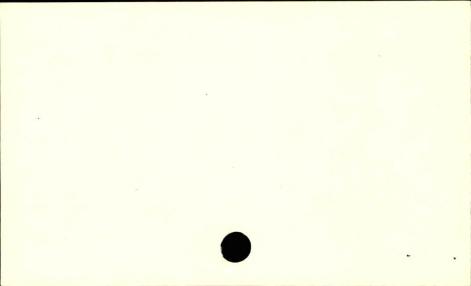


Congregational Churches in Massachusetts. Cambridge Synod, 1648. A platform of church-discipline ... 1701. (Card 2) 118 13 p.l., 64, [6] p. 15.5cm. (16mo)

Evans 969.



A plat-form of church-discipline. RARE BOOK DEPT. Congregational Churches in Massachusetts. Cam-**X**XH bridge Synod, 1648. .23 A plat-form of church-discipline, gathered .63 out of the word of God; and agreed upon by the elders and messengers of the churches assembled in the Synod at Cambridge in N.E. to be presented Also to the churches and General Court for their conavailsideration & acceptance in the Lord, the 8th able month, anno 1649 ... in Re-printed by William and Andrew Bradford in micro-New-York, 1711. text (See next card) MB



×XH

Congregational Churches in Massachusetts. Cambridge Synod. A platform of church-dis-

.23

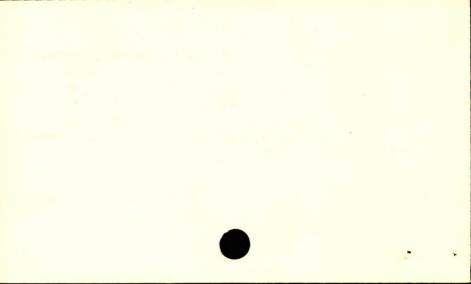
cipline ... 1711. (Card 2)

.63

10 p.(.,51,[8] p. 15.5cm.(8vo)

Evans 1496.

In tract volume from library of Samuel Sewall.



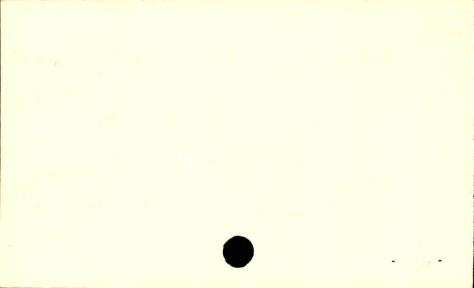
RAME BOOK A platform of church-discipline. DEST.

Congregational Churches in Massachusetts. Cam-×XG bridge Synod, 1648. A platform of church-discipline: gathered out .364 of the word of God, and agreed upon by the el-.35 ders and messengers of the churches assembled in the Synod at Cambridge in N.E. to be present-Also ed to the churches and General Court, for their availconsideration & acceptance in the Lord, the 8th able month, anno 1649 ... in

micro- Boston, Printed by J. Allen, for N. Boone, at text. the sign of the Bible in Cornhill. 1717.

(See next card)

MB

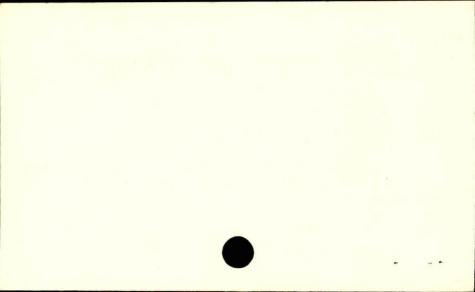


RARE BOOM

Congregational Churches in Massachusetts. Cam-*XG bridge Synod, 1648. A platform of church-

.364 discipline ... 1717. (Card 2) .35 xvi, 40, [7] p. 15.5cm. (16mo)

Evans 1869.



A platform of church discipline.

RARE BOOK

DEPT. Congregational Churches in Massachusetts.

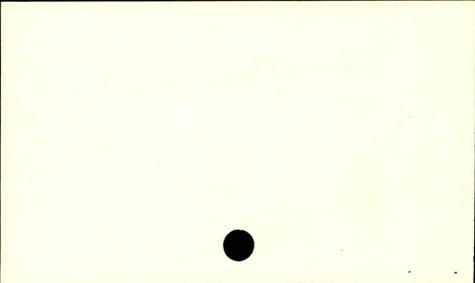
XH Cambridge Synod, 1648.

.99 A platform of church-discipline, gathered out

.39 of the word of God; and agreed upon by the elders and messengers of the churches assembled in the Synod at Cambridge, in N.E. to be presented to avail- the churches and General Court for their considerable ination and acceptance in the Lord, the 8th month. micro- anno 1649 ...

Boston: Re-printed and sold by Green and Rustext. sell, in Queen-street, and by J. Winter, Arms, in Union-street. opposite the King's 1757.

(See next card)



RARE BOOM

.39

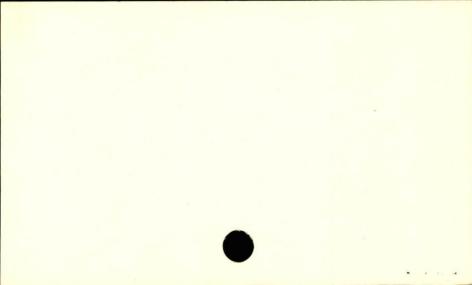
DEFT. Congregational Churches in Massachusetts.

"XH Cambridge Synod, 1648. A platform of church-discipline ... 1757. (Card 2)

xxii, 55, [6] p. 15cm. (16mo)

Evans 7866.

Ex libris (signature): Oliver Moore.



Platforms, The, of the parties.

William Alexander, catalogued separately.

Boston Commonwealth.

*Cab.23.54.7

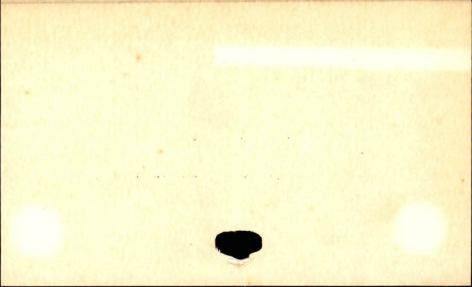
Boston Commonwealth. Extra. The platforms of the parties. Read, reflect, and then act!

[Boston. 1852.] Broadside, 22 × 157% inches.
 Printed on both sides of the leaf. On the back is The fugitive law!...
 and To the people of the United States! The issue before the nation! by

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 16, 1907

G3699 — Broadsides. — Presidential elections, 1852. — Platforms, The, of the parties.

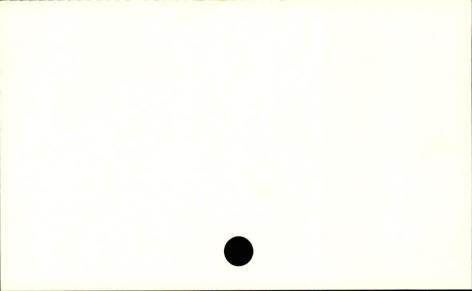


```
R-B
PS Plath, Sylvia.
3566 The colossus & other poems. [lst American ed.] New York: Alfred A. Knopf, 1962.
1962 x, [2], 83 p.; 22 cm.
MB copy: book jacket present.
Typography, binding and jacket designed by Vincent Torre.
I.T.
```

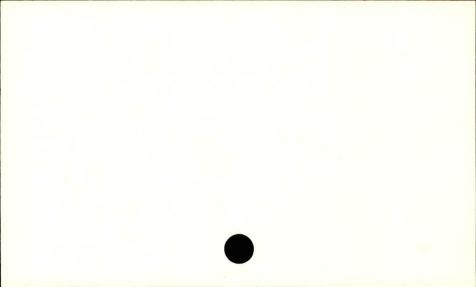
RG50-29250 r PS3566.L27C6 1962



62-8685 /L/r 811.54

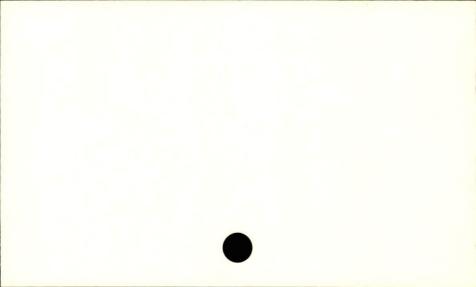


```
R-B
Folio
SCfO
        Plath, Sylvia, 1932-1963.
          Crystal gazer and other poems / by
.163
        Sylvia Plath. -- London : Rainbow
        Press, 1971.
          [7], 29, [2]p., [1]leaf of plates:
        ill. ; 33cm.
          Frontispiece illustration by Sylvia
        Plath.
          No. 131 of 400. MB copy.
          I.T.
```



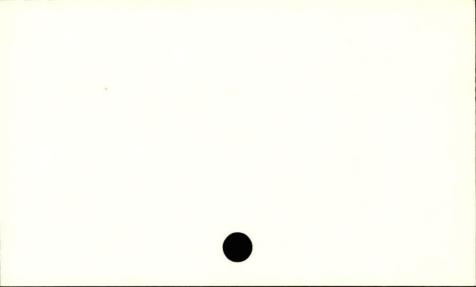
```
R-B
SCfQ Plath, Sylvia, 1932-1963.
Lyonnesse: poems / by Sylvia Plath.
-- London: Rainbow Press, 1971
[5!,31,[2]p.; 30cm.
No. 229 of 400; boxed. MB copy.
I.T.
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R-B
SCfO
        Plath, Sylvia, 1932-1963.
.163
          Pvrsvit / Sylvia Plath; with an
. 3
        etching & drawings by Leonard Baskin.
        -- London : The Rainbow
        Press, MCMLXXIII [1973]
          [29]p. : ill. ;p 29 cm. plus 1
        etching.
          No. 78 of 100 copies; etching
        (signed and numbered) laid in. MB
        copy.
          I.Baskin, Leonard, 1922-,
        illustrator, II.T.
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**Q.405.95

Platina i.e. Bartolomeo de Sacchi di Piadena, 1421-1481.

Platyne De honesta Uoluptate: 7 Ualitudie
... [Impressu3 in Ciuitate Austrie: impensis
τ expensis Gerardi de Flandria Nono kalendas
Nouembris. .Μο.cccco.lxxxo.]

83,895, 84

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Platina i.e. Bartolomeo de' Sacchi di Piadena, 1421-1481.

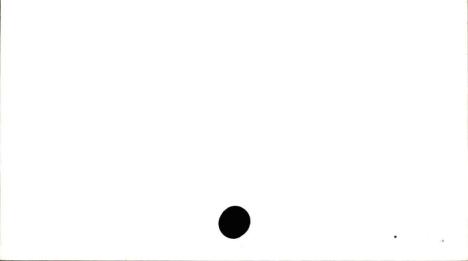
Delle vite de' pontefici dal Salvatore Nostro sino
a Paolo II. Accresciuto con le historie de'

Papi moderni da Sisto IV. sino a Paolo V. . . . da F. Onofrio Panvinio, Antonio Cicarelli & D. Giovanni Stringa; con l'annotationi del Panuinio . . . Perfettionato in questa impressione con

l'aggiunta delle vite di Gregorio XV. e di Vrbano VIII. e . . . del viuente papa Innocentio

(Continued.)

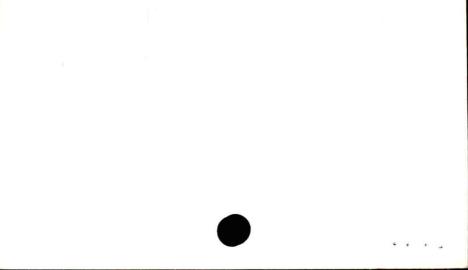
-Panvinio, Onofrio, ed. & contin.-Popes.



Platina i.e. Bartolomeo de' Sacchi di Piadena, 1421-1481. Delle vite de pontefici dal Salvatore Nostro sino a Paolo II ... (Continued.)

Venetia. Barezzi. 1650. l v. in 2. Portrs. Sm. 40.

Some of the portraits are inserted.



DEPT. XfG

.P69L

Platina i.e. Bartolomeo de' Sacchi di Piadena, 1421-1481.

The lives of the popes, from the time of our saviour Jesus Christ, to the reign of Sixtus IV. Written originally in Latine by Baptista Platina native of Cremona, and translated into English. And the same history continued from the year 1471. to this present time; wherin the most remarkable passages of Christendom both in church and state are treated of and described. By Paul Rycaut, esq;

(See next card)

--TPOMAS Jefferson--Coolidge--1957--Acc 63-617F

19th unt. 1 /quel, marb. bols.

I Popes--Biog I Rycaut, Sir Paul, 1628-1700, tr. diSs ex libris

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RARE BOOK
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XfG .685

.P69L

Platina i.e. Bartolomeo de' Sacchi di Piadena, 1421-1481. The lives of the popes ... (Card 2)

London: Printed for Christopher Wilkinson at the Black Boy over against S.Dunstan's Church in Fleetstreet, 1685.

16p. (., 416, 394, [18]p. front. (port.) 33cm. (fol.)

Title page in red & black.

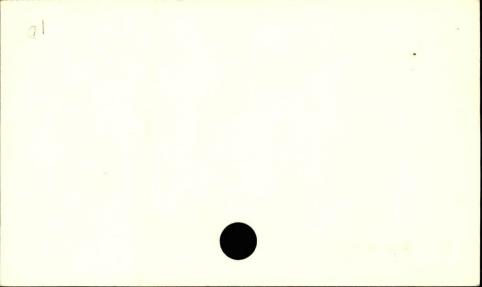
Wing P2403.

Ex libris (ac

Thomas Jefferson

cession information):

Coolidge.



Platina i.e. Bartolomeo de' Sacchi di Piadena. 1421-1481.

[Vitae pontificum.]

Fol. (1)a, blank. (1)b: Hieronimus squarzaficus alexandrinus doctissimo viro Platine. S. P. d. . . (2)a, col. 1: Prohemium platine in vitas põtificu [sic]. ad Sixtum. iiij. pontificem maximu. (2)b, originally blank, contains a manuscript index. (3)a, col. 1: Platine historici liber de vita christi ac pontificum omniŭ: qui hactenus ducenti 2 vigintiduo fuere. Fol. (128)a, col. 2, lines 1-7 (colophon): Excellentissimi historici Platine in vitas summorum pontificum ad Sixtum. iiij. pontificem maximum preclaru opus feliciter explicit: accurate castigatũ ac impesa Antonij koburger (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2425 — Incunabula. — Popes. — Koburger Press.

Platina i.e. Bartolomeo de' Sacchi di Piadena,

1421-1481. Vitae pontificum. (Continued.) **Q.403.14 Nurenberge impressua. iij. idus augusti consummatum. Anno salutis Apiane M.ccccLxxxj. Laus deo.

(182) ff. No signatures. 27 cm., 2 columns, each of 55 lines. The names of the popes, as chapter headings, are in larger type than the rest.

See Panzer, vol. 2, p. 188, no. 89; Hain-Copinger, no. 13,047; Proctor, no. 2005.

[This work is kept on the Special Libraries Floor.]



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*XfQ .49 Plato. Works (Greek)
'Απαντα τα του Πλάτωνοσ. Omnia Platonis opera.
Venetiis in aedib. Aldi, et Andreae soceri
mense septembri. M. D. XIII. [1513]

2 v. 31.5cm. (fol.)
Imprint from colophon, v.2, p.439.
Printer's device on t.p. of v.1.
Edited by A. P. Manutius and M. Musurus.

18 Aug. 1939 - Benton fd.

I. Musurus, Marcus, 1470-1517, ed.

diles

Vollum blus & Compet metallion.

II. Manuzio, Aldo Pio, 1449 or 50-1515, ed.

Plato. *2990.12 =**H.71.4

Τοῦ θείου Πλάτωνος Απαντα τὰ σωζόμενα. Divini Platonis Opera omnia qvæ exstant. Marsilio Ficino interprete. Græcus contextus... Latina interpretatio... Vita Platonis à Diogene Laertio... Lvgdvni. Apud Guillelmum Læmarium. 1590. (28), 849, (28) pp. F°. Same. Genevãe, apud F. le Preux.

[This work is kept on the Special Libraries Floor.]

E5100 - Ficino, Marsilio, ed. & tr.

1902

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Plato. Works. Greek.

*Cab.21.32.1

Codex Oxoniensis Clarkianus 39 phototypice editus. Praefatus est Thomas Guilelmus Allen. Pars 1.

— Facsimile. Lugduni Batavorum. Sijthoff. 1898. v. [Codices Graeci et Latini photographice depicti duce Scatone De Vries. Tom. 3.] 40½ cm.

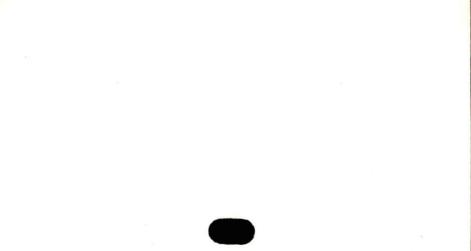
Contents. — I. Praefatio. — Euthyphro. — Apologia Socratis. — Crito. — Phaedo. — Cratylus. — Theaetetus. — Sophista. — Politicus. — Parmenides. — Philebus. — Symposium. — Phaedrus. — Alcibiades I, 2. —

Hipparchus. — Amatores. — Theages. — Charmides. — Laches. — Lysis. — Euthydemus. — Protagoras. — Gorgias. — Meno.

This card was printed at the Boston

D2447 — S.r. — Allen, Thomas

Clarkianus 39. — Manuscripts. Facsimiles. Greek.



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R-B
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365 .A5 M3

Plato. [Apology. English] Plato his Apology of Socrates: and Phædo or Dialogue concerning the immortality of mans soul, and manner of Socrates his death: / carefully translated from the Greek, and illustrated by reflections upon both the Athenian laws, and ancient rites and traditions concerning the soul, therein mentioned ... -- London : Printed by T.R. & N.T. for James Magnes and Richard Bentley, 1675.

(Continued __n next card)

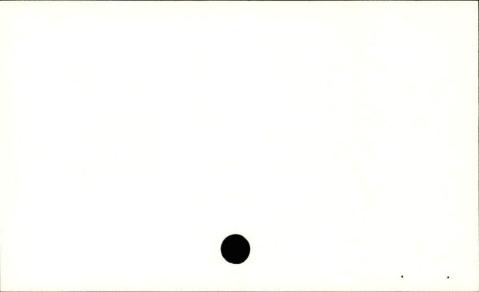
[38], 300, [4] p.; 18.1 cm.

20008492

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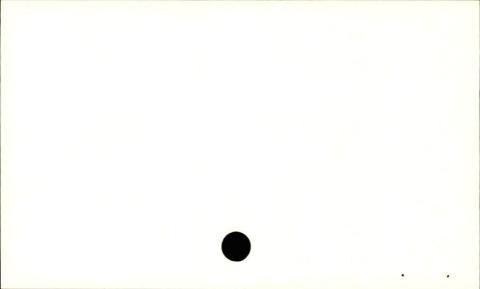
MRGRRBK B365.A5 M3

000690



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Plato. -- Plato his Apology of
B
365
            Socrates ... 1675. (Card 2)
. A5
M3
            Ex libris [bookplate]: Charles
        Sillery Vale.
            Ex libris [signature]: Gideon J.R.
        Ouseley.
            Frontispiece "Socrates
        Triumphans" by Robert White.
            Signatures: A8,a9,B8-V8.
            Spine title: Plato his apolov.
            Wing P2405.
            (Continued
                          n next card)
                                        20008492
MRGRRBK
B365.A5 M3
                     000691
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R-B



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R-B
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365 .A5 M3

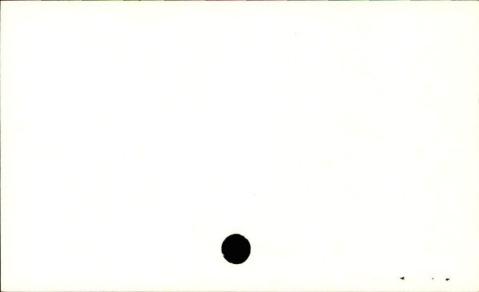
B

Plato. -- Plato his Apology of Socrates ... 1675. (Card 3)

1. Socrates. 2. Immortality (Philosophy) I. Plato. Phaedo. English. II. Ouseley, Gideon, 1762-1839, former owner fmo III. Magnes, James, publisher pbl IV. Bentley, Richard, d.1697, publisher pbl V. Title.

MRGRRBK B365.A5 M3





Plato.

Cab.21.12.4

Codex Oxoniensis Clarkianus.

Lugduni Batavorum. Sijthoff. 1898. Fo.





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Plato. Selections (Greek and Latin)
          Divini Platonis Gnomologia graecolatina,
*XG
        per locos communes perquam apposite digesta.
الله.
.613P
          Coloniae Allobrogum, apvd Ioan, Tornaesivm,
        CIO. IOCIII. e1613:
           9 p.1., 315, e3: p. 12cm.
          Title vignette (woodcut of Plato)
           Edited by Nicolaus Liburnius.
           Printer's mark on p. = 318=
           Ex libris: Increase Mather (signature and
        notes): George
                                Brinley (sale label,
        no.1344/2)
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I. Title: Gnomologia.

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II Liburnio, Niccolò, lh7h-1557, ed.

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i: Lyon

ex libris (2)
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contemporary vellum.

28 Mar 1879 (259.478) r.f. 5009a.lo

RARE BKS .A5S3

B365

1883

BPL1RB 39999054448038 Plato. Socrates. : A translation of the Apolog

159 p. : plates ; 18 cm



The Walter Updike Lewisson Collection of Washingtoniana Plato. Two or more works. English.

*SCfQ The trial and death of Socrates. Translated out of the Greek with introductory analyses by Benjamin Jowett. With a pref. by Huntington Cairns and illus. by Hans Erni. Verona, Printed at the Stamperia Valdonega for the members of the

xiii, 274 p. illus.(part col.) 30cm.
CONTENTS: Euthyphro.--Apology.--Crito.--

Phaedo.

I. Jowett, Benjamin, 1817-1893, tr. II. Title.

Limited Editions Club. 1962.

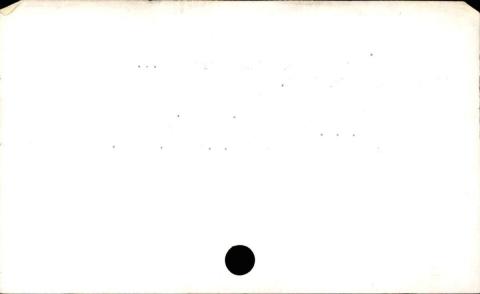
Jan on

SS

Plato.

BAC A day in Athens with Socrates ... 799 New York, 1891.

Translated by Ellen F. Mason.
With A.L.S. from the translator to Oscar Fay
Adams; Boston: March en.y.: 1 s. (1 p.)



*SCQ

.99

.161

Plato. Respublica. English.

The Republic, translated out of the Greek by Benjamin Jowett, with his introd. analyses and summary, and with medallions cut on wood by Fritz Kredel. New York, Limited Editions Club, 1944.

2 v. 25cm. Head-pieces.

1. Political science. 2. Utopias. I. Title.

MB

S v. - Benton fd - 19μμ

Plato. Symposium. English.

×XQ

.15

.3

The banquet; translated from Plato by Percy Bysshe Shelley.

The Astolat Press 34, Great Castle Street, London W. MDCCCCV. [1905]

vii, [1], 92 p. 15cm. Title page in red and black; decorative initials in red.

Printer's device on t.p.

MB

It green dock.

I. Shelley, Percy Bysshe, 1792-1822, tr.

.it. Title.

4 Jan. 1940 - Benton fd.

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*A.8188.10

Plato. Symposium. English.

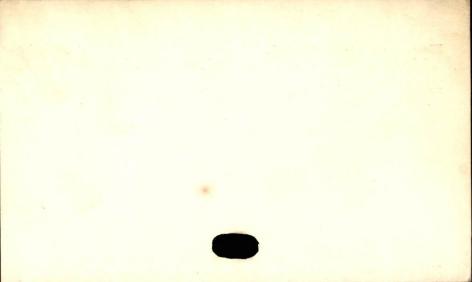
The banquet of Plato. Translated from the Greek by Percy Bysshe Shelley.

= [Boston. The Riverside Press.] 1908. (3), 149, (1) pp. 19 cm. No. 61 of an edition of 440 copies.

This card was printed at the Boston

Public Library. May 21, 1921.

M1674 — T.r. made. — Shelley, Percy Bysshe, tr., 1792-1822.



Plato. Symposium. English. **Q.83.3
Plato's Symposium or supper, newly translated by Francis Birrell & Shane Leslie.

— [London.] Nonesuch Press. [192-?] (3), 106 pp. Decorated title-page. 16 cm., in 8s.

This card was printed at the Boston

Public Library, September 23, 1925.

N1417 — T.r. made. — Nonesuch Press. — Leslie, John Randolph, tr., 1885-. — Birrell, Francis, tr.

payable of the second

Plato. Symposium. English.

Acc Plato's symposium...

68-944 [London] Fortune Press [1925]

BMC xxx

12 Aug 1968 - Kimball fd



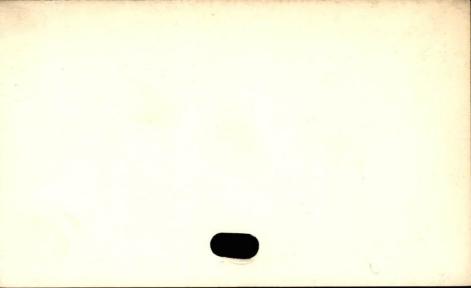
. . .

Plato. Symposium.

Ficino, Marsilio. 1433–1499. **G.409.36

Marsilio Ficino sopra lo Amore o ver' Convito di Platone.

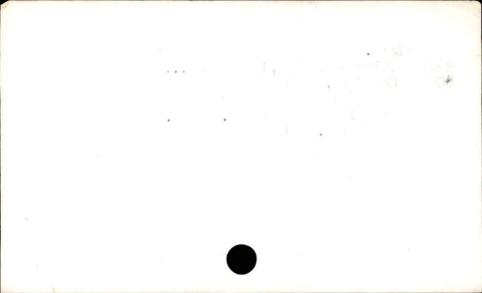
In Firénze per Néri Dortelata con privilegio di N. S. di Novémbre M.D.XXXXIII. Plate. Unpaged. 15 cm., in 8s, 12s, and 4s.



Plato.

BAC Talks with Athenian youth ... 800 New York, 1891

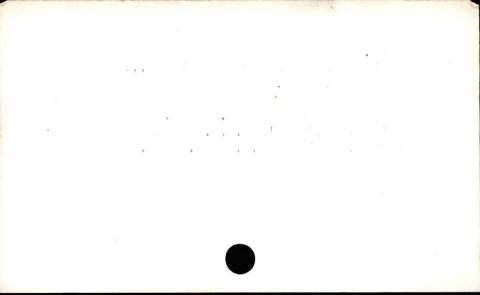
Translated by Ellen F. Mason. BPL (B358.M33)



Plato.

BAC Talks with Socrates about life ...
801 New York, 1891.

Translated by Ellen F. Mason.
With translator's A.L.S. to Oscar Fay Adams;
Newport, 30 June en.y. 1 s. (1 p.)
BPLxx



RARE BKS B358

.M35

BPL1RB 39999055683005 Plato. Talks with Socrates about life : translations







The Walter Updike Lewisson Collection of Washingtoniana

RARE BOUR

DEPT. Bailly, Jean Silvain, 1736-1793.

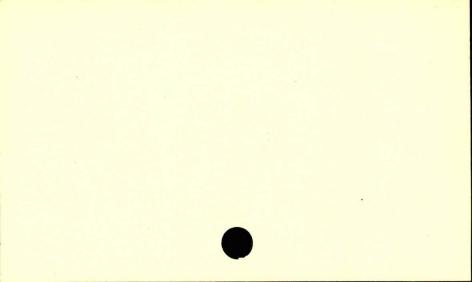
*XG Lettres sur l'Atlantide de Platon et sur l'ancienne histoire de l'Asie. Pour servir de suite .193 aux Lettres sur l'origine des sciences, adressées .55 à m. de Voltaire par m. Bailly. Nouvelle édition. A Paris, Chez Debure, père et fils, libraires

de la Bibliotèque impériale, rue Serpente. Nº 6. An XIII.--1805.

2p. (.. 443,[1]p. 1 fold.map. 24cm. (8vo) Title vignette: floral design.



(See next card)



PLATO.

*A.2630 .21R

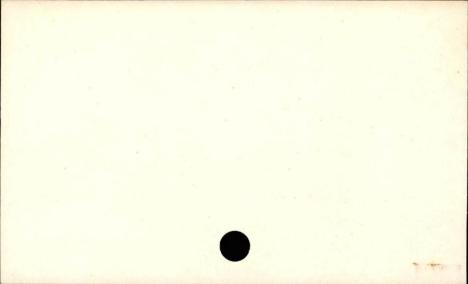
Emerson, Ralph Waldo, 1803-1882.

Representative men: seven lectures. Boston, Phillips, Sampson and Company, 1850.

285 p. 19 1/2 cm.

First edition; second is sue.

Contents.—Uses of great men.—Plato, or The philosopher.—Swedenborg, or The mystic.—Montaigne, or, The skeptic.—Shakespeare, or The poet.—Napoléon, or The man of the world.—Goethe, or The writer.



*B. 6017

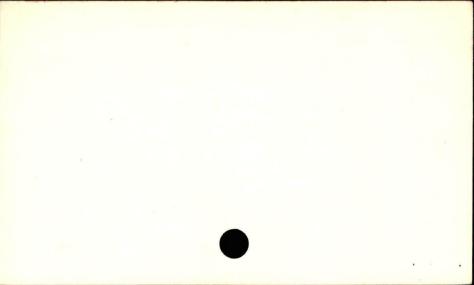
Emerson, Ralph Waldo, 1803-1882.

Representative men; seven lectures. By R. W. Emerson. Boston, Phillips, Sampson and company, 1850.

285 p. 19cm.

CONTENTS.—Uses of great men.—Plato; or, The philosopher. Plato; new readings.—Swedenborg; or, The mystic.— Montaigne; or, The skeptic.—Shakespeare; or, The poet.—Napoleon; or, The man of the world.—Goethe; or, The writer.

(Continued on next card)



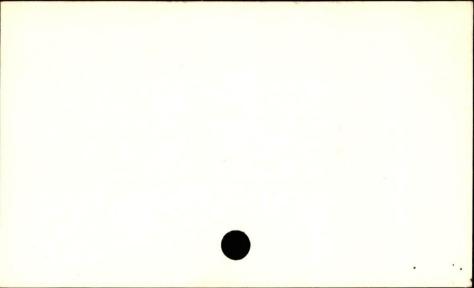
*8.6017 .54 Emerson, Ralph Waldo, 1803-1882. Representative men: seven lectures ... 1850. (Card 2) *A.2630

.21 — [Another copy]

**K.294 — [Another copy]

.10

(Continued on next card)



PLATO.

*B.6017

Emerson, Ralph Waldo, 1830-1882. Representative men: seven lectures ... 1850. (Card 3)

**K.273

--- [Another copy]
1. Goethe, Johann Wolfgang von, 1749-1832.

Montaigne, Michel Eyquem de, 1533-1592.
 Napoleon I, emperor of the French, 1769-1821.

4. Plato. 5. Shakespeare, William, 1564-1616.

6. Swedenborg, Emanuel, 1688-1772. I. Title.



*R.14 .16

Gray, Thomas, 1716-1771.

The works of Thomas Gray in prose and verse; ed. by Edmund Gosse. London, Macmillan, 1884. 4 v. illus., ports., facsims. 19 cm.

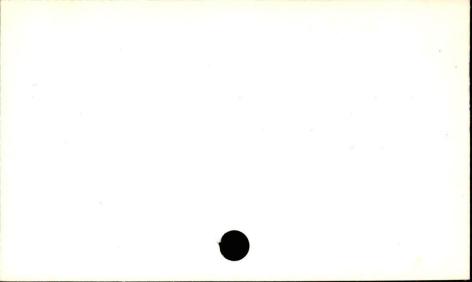
CONTENTS .- v.l. Poems, journals and essays .v.2-3. Letters. -v.4. Notes on Aristophanes

and Plato.

PR3500 .A 5G6

1884

- [Another copy]



COLLECTIONS Olympiodorus, the Platonist.

SCQ Ολυπιοδωρου βιος Πλατωνος. Olympiodorus'

.138 Life of Plato. Reprinted from Westermann's Biographoi. Amherst, Mass., The Snail's Pace

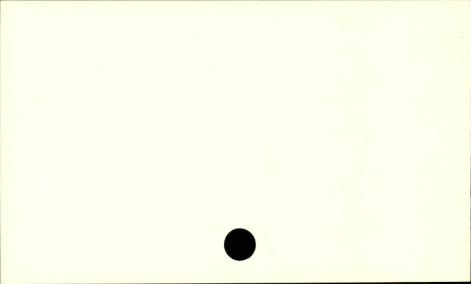
Press, 1932.

9,[1]p. 16.5cm.

Printer's device on t.p.

Greek text only.

Printed tan wrapper.



RARE BOOM

DEPT

XG

.667

. P22F

Parker, Samuel, Bp. of Oxford, 1640-1688.

A free and impartial censure of the Platonick philosophie; with an account of the origenian hypothesis, concerning the preexistence of souls. In two letters, written to Mr. Nath: Bisbie. By Sam: Parker ... The second edition.

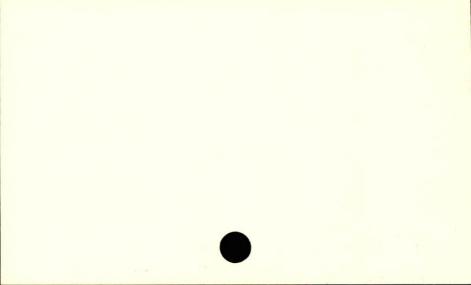
Oxford, Printed by Hen: Hall, printer to the University, for Ric: Davis, 1667.

6p. (1.,242p. 17.5cm. (8vo)

Parker's An account of the nature and extent

(See next card)

MB-Rev.



RARE BOOM

XG

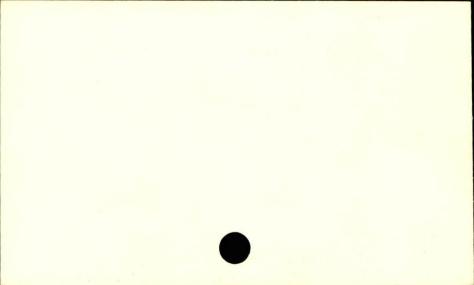
.667

. P22F

Parker, Samuel, Bp. of Oxford, 1640-1688.

A free and impartial censure of the Platonick philosophie ... 1667. (Card 2)

of the divine dominion and goodness, with separate section title, comprises p.[121]-242. "Errata.": 1st prelim. leaf. Wing P464.



Plato.

Theon Smyrnaeus.

Θέωνος Σμυοναίου Πλατωνικοῦ, τῶν κατὰ μαθηματικὴν χοησιμῶν εἰς τὴν τοῦ Πλάτωνος ἀνάγνωσιν. Theonis Smyrnæi Platonici, eorum, quae in mathematicis ad Platonis lectionem vtilia sunt, expositio . . . Opus nunc primum editum, Latina versione, ac notis illustratum

ab Ismaele Bullialdo. Lvtetiæ Parisiorvm. Apud Lvdovicvm de Hevqveville. M.DC.

XLIV. 308 pp. Diagrams. 22.5 cm., in 4s.

Greek and Latin in parallel columns.

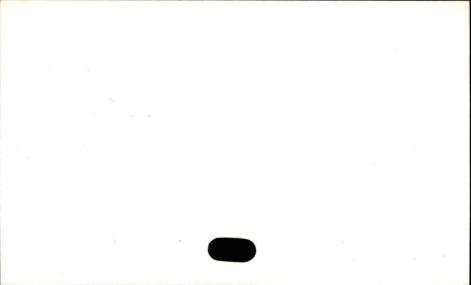
Bury

This card was printed at the Boston

Public Library May 1, 1936.

**E.197.29

D9755 — Plato. — Mathematics. Grand Boulliau, Ismaël, ed. and tr., 1605–1694.

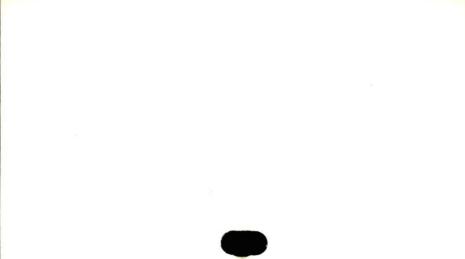


Plato Tyburtinus, translator.

**E.5023.60

Ahmad ibn Muhammad ibn Kathir, al Farghani. Albategnivs de numeris stellarum et motibus. Translated from the Arabic, by Plato Tyburtinus. Colophon: Bononiae, M.DC.XLV. Typis Haeredis Victorij Benatij. (14), 228, (4) pp. Sm. 4°. The Dedicatio is signed by Bernardinus Vgulottus. Two copies. The original copy lacks the engraved title-page.





Plato redivivus.

*Adams

.18

[Neville, Henry] 1620-1694.

Plato redivivus: or, A dialogue concerning government, wherein, by observations drawn from other kingdoms and states both ancient and modern, an endeavour is used to discover the present politick distemper of our own, with the causes, and remedies ... London, Printed for S. I., 1681.

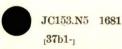
7 p. l., 271 p. 16^{cm}.

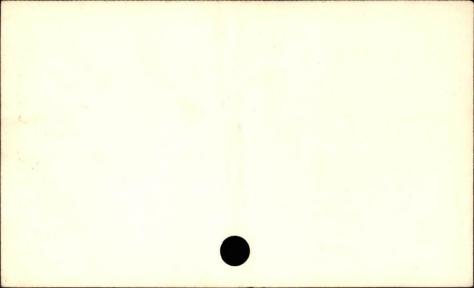
"An un-Platonic dialogue developing a scheme for the exercise of the royal prerogative through councils of state responsible to Parliament, and of which a third part should retire every year."—Dict. nat. biog., v. 40, p. 260.

1. Political science. 2. Prerogative, Royal — Gt. Brit. 3. Gt. Brit. — Pol. & govt.—1660–1688. I. Title.

18-21818

Library of Congress





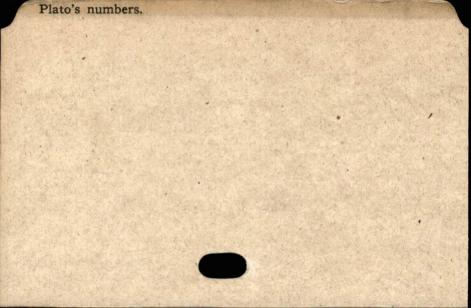
Plato redivivus.

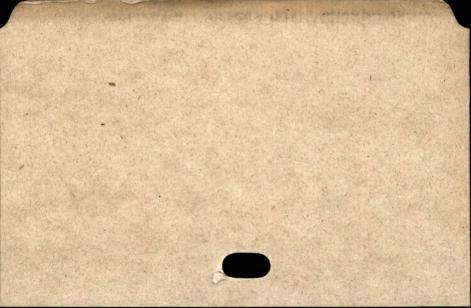
Pol. & govt .--

Defoe [Neville, Henry] 1620-1694. 30 Plato redivivus: or, A dialogue concerning go-.681 vernment, wherein, by observations drawn from .NAlPc other kingdoms and states both ancient and modern, an endeavour is used to discover the present politick distemper of our own, with the causes, and remedies. The 2d ed., with additions. London, Printed for S. I. and sold by R. Dew, 1681. 293 p. 16cm. Wing N515. science. 2. Gt. Brit .--1. Political

1660-1688. I. Title,







Dupuis, J. **E.220a.52 Le nombre géométrique de Platon. Interprétation

nouvelle.

Paris: Hachette et cie. 1881. (3), 63, (1) pp.

Illus. 80.

Pp. 61-63 contain Table des auteurs cités.



Fries, Jakob Friedrich. **E.5019.75
Platons Lahl. Eine Vermuthung.
Heidelberg, Winter, 1823. 28 pp. Sm. 4°.



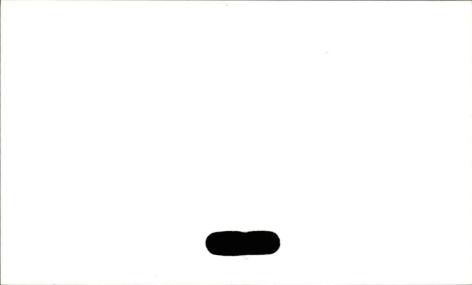
No. 3 in **E.5018.51

Schneider, Carl Ernst Christoph.

De numero Platonis disputatio.

Vratislaviae: ex officina Universitatis.

[MDCCCXXI.] (1), 34 pp. 4°.



No. 1 in **E.5018.51

Schneider, Carl Ernst Christoph.

Variae variorum de Platonis numero opiniones. Vratislaviae MDCCCXXI. (1). 53 pp. Sm. 40. Published in honor of the birthday of King

Frederick William III.. of Prussia.



Platonic discourse, A, upon love.

Pico della Mirandola, Giovanni, 1463-1494. *Q.21.11(*5584.39)

A platonic discourse upon love. Edited by Edmund G. Gardner.

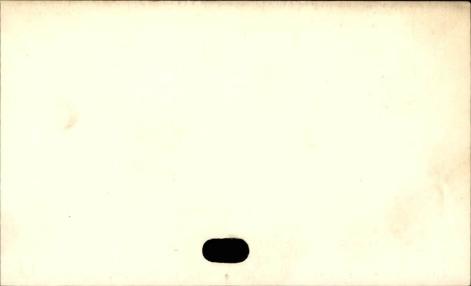
Boston. The Merrymount Press. [1914.] xxviii, 84, (1) pp. [The humanist's library. 7.] 24 cm.

The half-title reads: A platonick discourse upon love . . . in explication of a sonnet by Hieronimo Benivieni. (Printed in the year 1651.)

Translated by Thomas Stanley.

Bibliographical note, pp. 81-84.

N1086 — T.r. — Humanists' library, Love. — Benivieni, Girolamo, 1453-1542. — Stanley, Thomas, tr., 1625-1678. — Gardner, John Edmund Garratt, ed.



Platonic love.

Hoessli, Heinrich. 3609.135 = P.54.418

Eros. Die Männerliebe der Griechen. . Oder

Forschungen über platonische Liebe. 2te Auflage.

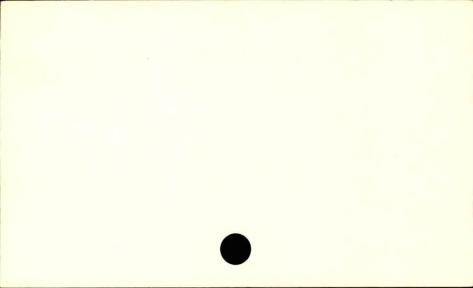
Münster i. d. Schweiz. [188=?] (4), 125 pp.

16°.



The platonic wife, a comedy.

[Griffith, Elizabeth (Griffith)] 1720?-1793. ×XG The platonic wife, a comedy, as it is perform-.3972 ed at the Theatre-Royal in Drury-Lane. By a .1 lady. London, Printed for W. Johnston in Ludgateno.1 street; J. Dodsley in Pall-Mall; and T. Davies in Russel-street. MDCCLXV. [1765] Also avail-4 p.1., 97, [2] p. 23.5cm. (8vo) able Based on "L'heureux divorce", one of the in Contes moraux of Marmontel. micro-I. Title. MB text.



Platonick lovers, The Tragae - comedy.

**A.21285.1

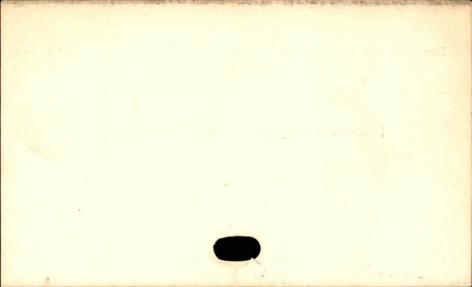
Davenant, Sir William. 1605-1668.

The platonick lovers. A tragæ-comedy. Presented at the private house in the Black-Fryers, by his Majesties Servants.

- London. Meighen. 1636. (40) ff. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

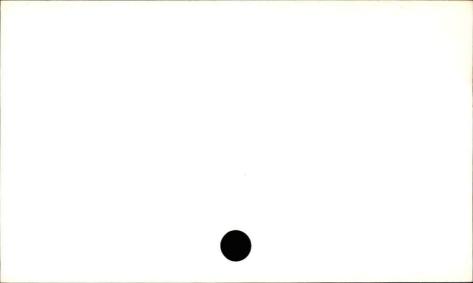
July 13,



*A. 7839.7

Platonism and the spiritual life.

Santayana, George, 1865-Platonism and the spiritual life. New York, Charles Scribner's sons, 1927. 2 p.l., 94 p. 19 1/2 cm.



Plats. Theatrical.
See
Theatre plats.



This equit was provided the Broom

Public Library, May 24, 1920.

orani.

Platt, Charles Adams. Italian gardens. 3991.124=*L.31.10

New York. Harper. 1894. xiv, 154 pp. Plates. 26½ cm.

This card was printed at the Boston

Public Library, July 20, 1917.

L2128 — Italian gardens. — Italy. F.a. Landscape gardening.

Platt, Charles Adams, 1861-

Monograph of the work of Charles A. Platt, with an introduction by Royal Cortissoz.

New York. The Architectural Book Publishing Co. 1913. (2),

ix pp. 183 plates. 40½ cm.

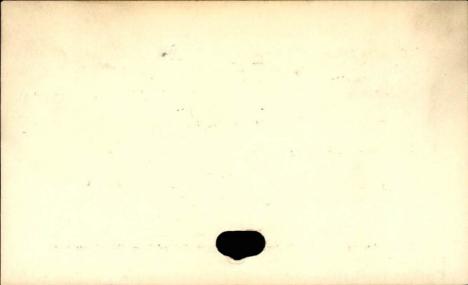
Examples of American architecture, including interiors and landscape gardening.

Some of the plates are plans.

This card was printed at the Boston

Public Library, November 21, 1917.

L2924 — United States. F.a. Arch. — Interiors. — Landscape gardening. — Cortissoz, Royal, pref. — Garden architecture and furniture.



Speech of Hon. Henry C. Platt, of Suffolk, on the Governor's Message. In Assembly, March 2, 1864. [Also, Remarks of Thomas McCarty, of Albany, against striking out the appropriation to the National Guard . . . March 1, 1864.]
[Albany. 1864.] 12 pp. 22 cm.

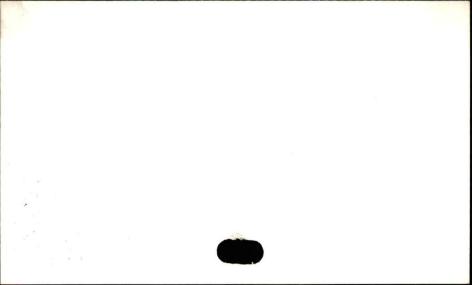
A discussion of the charge that the Democratic party was responsible for

divided support of the Union in the North.

McCarty's speech is catalogued separately.

This card was printed at the Boston

Public Library, May 22, 1935.



Platt, Isaac Hull. 4593.170= Rare Book Dept. **G.3933.43
Are the Shakespeare plays signed by Francis Bacon?
Phila. The Conservator. 1897. (1), 14 pp.

[Bacon-Shakespeare series. I.] 80.

-S. r.- Bacon, Francis, Lord.
-Shakespeare, William Shakespeare-Bacon controversy. Pro-Bacon.



Platt. Isaac Hull, 1853-

Walt Whitman. Boston, Small, Maynard & company, 1904.

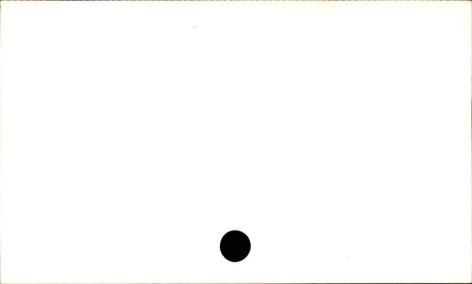
1 p.l., xxii p., 1 l., 147 p. front(port.)
Autograph facsim. 14 1/2 cm. (Added t.-p.: The beacon biographies of eminent Americans, edited by M. A. DeWolfe Howe)

Bibliography: p. [141]-147.

Same.

4349a.215

1. Whitman, Walt, 1819-1892. I. Howe, Mark Antony DeWolfe, 1864- ed. S.R.



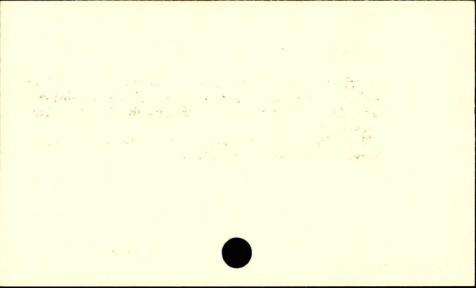
Platt, Jonas, 1769–1834.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





DEPT.

×xG ⋅322

.15

[Platt, Jonas] 1769-1834.

Report of the evidence and reasons of the award between Johannis Orlandos & Andreas Luriottis, Greek deputies, of the one part, and Le Roy, Bayard & Co., and G.G. & S. Howland, of the other part. By the arbitrators.

New-York. Printed by W.E.Dean, No. 3 Wall-Street. 1826.

72p. 23.5cm.

Signed (p.69): Jonas Platt. Henry C. De Rham,



(See next card)

LCXXX

SIP II Ogden, Abraham I De Rham, Henry C T Howland (G.G. & S.), firm, N.Y. 6 Le Roy, Bayard & Co., merchants, N.Y. 5 Luriottis, Andreas 4 Orlandos, Johannis 3 Greece--History, Naval 2 Liberator (frigate) I Hope (frigate) .322

.15

no.1

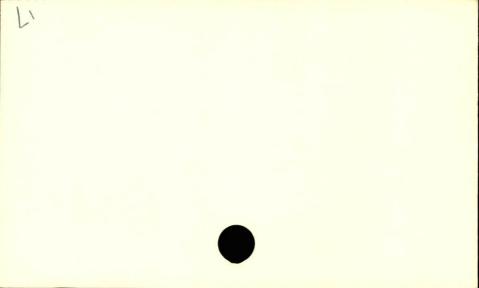
EPlatt, Jonas 1769-1834. Report of the evidence ... 1826. (Card 2)

Abraham Ogden.

The arbitration concerned payment for frigates Hope and Liberator built for Greek government.

Shaw/Shoemaker 25789.

I. Title.



*A.6998

Platt, Smith H

The martyrs, and the fugitive; or, A narrative of the captivity, sufferings, and death of an African family, and the slavery and escape of their son. New-York. Printed by D. Fanshaw, 1859. available

95 p. 20 cm.

1. Slavery in Africa. I. Title.

HT869.P5A3

Library of Congress

48-31153

Also

in microtext.

g. Wendell Phillips-tr. fr. 4288.55

Microcard E449.066

R-B

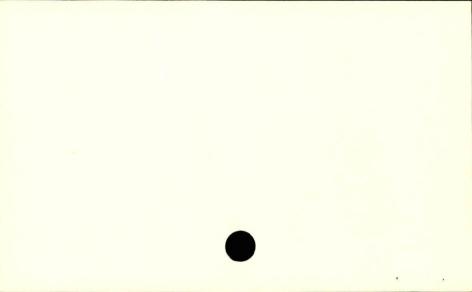
E

446 .H73 no.8 Platte County Self-Defensive
Association, Platte Co., Mo.

Negro-slavery, no evil; : or, The North and the South. The effects of Negro-slavery, as exhibited in the census, by a comparison of the condition of the slaveholding and nonslaveholding states. Considered in a report made to the Platte County Self-Defensive Association, / by a committee, through B. F. Stringfellow, Chairman. Pub. by order of the Association. -- St. Louis: Printed by M. Niedner & Co..., 1854.

(Continue on next card)

MRGRRBK E449 .P72 11015767



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R-B
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E

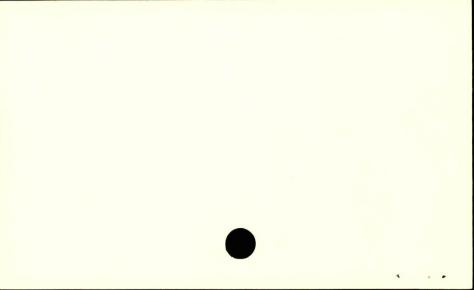
446 .H73 no.8 Platte County Self-Defensive
Association, Platte Co., Mo. -Negro-slavery, no evil; ... 1854.
(Card 2)

40 p.; 22 1/2 cm. p. [39]-40 imperfect. 1. Slavery in the United States— Controversial literature—1854. 2. Slavery—Justification. 3. Kansas— Politics and government—1854-1861. I. Stringfellow, Benjamin F., d. 1891.

MRGRRBK E449 .P72



11015767



Platte River.

Frémont, John Charles.

No. 46 in *Map 117.2

Map to illustrate an exploration of the country, lying between the Missouri River and the Rocky Mountains, on the line of the Nebraska or Platte River.

— [Baltimore. 1843.] Size, 133/8 × 323/8 inches. Scale, 1: 10000000

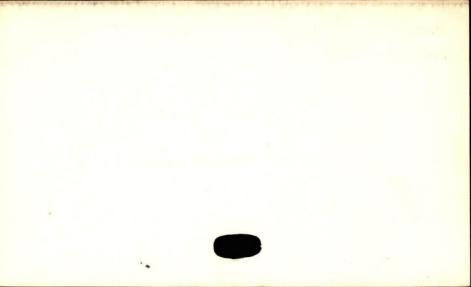
(or, 15.8 miles to 1 inch).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 15, 1906.

G2649 — Plains, The, of the western United States. — Platte River.

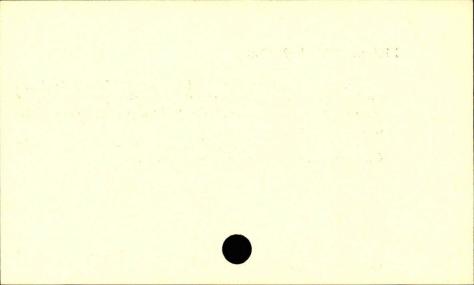


Plattes, Gabriel, A. 1638.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

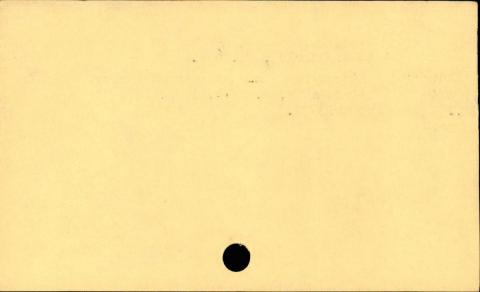
This collection is arranged according to the numbers in Charles Evans' American Bibliography.



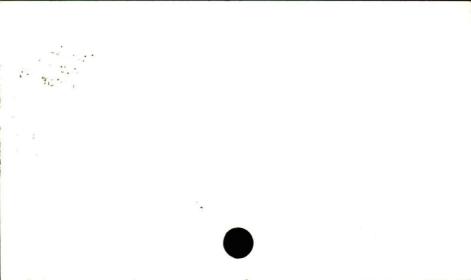


Plattes, Gabriel, fl.1638.

*Reserve A discovery of subterranean treasure.
6248 Philadelphia, R. Bell, 1784.
.15 Evans 18732.
no.2



1. Episcopacy. 2. Church of England-Bishops, I. Title.



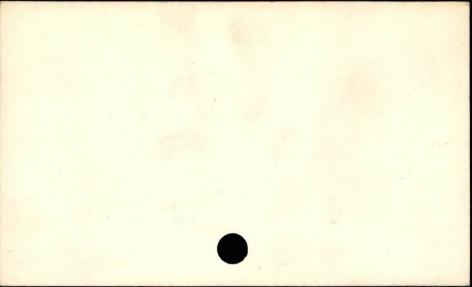
DEPT. Platoon commander.

*O'Reilly

.H74

Hospital days, by Platoon commander, author of "With my regiment." London, T. Fisher Unwin, ltd. [1916]
187, [1] p. 19cm.

1. European War, 1914-1918—Personal narratives, English. 2. European War, 1914-1918—Hospitals, charities, etc. I. Platoon commander.



REPTIN Plattsburgh, N.Y. Military training camp.

*20th

.2

United States. War Department. Military Training.camps. Plattsburgh, N.Y. Committee on regimental affairs.

Roster of the first training regiment (Plattsburg), August 10th to September 6th, September 8th to October 6th, 1915. [N.Y., 1915] cover-title, 169 p. 23 cm.

I.Plattsbutgh, N. Y. Military training camp. II. Title.

Platteburgh, M. y. Description Views

Stoner, J. J., publisher.

Bird's eye view of Plattsburgh, Clinton Co., New York.

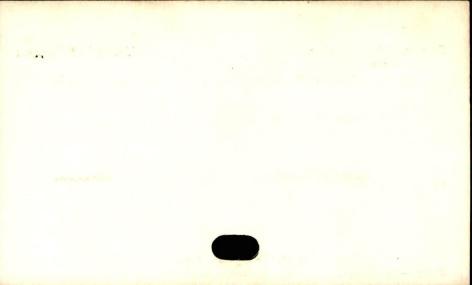
Madison, Wis., 1877. Size, 201/4 × 24 inches. Lithograph.

*Map 92.4.P4.1877

[This work is kept on the Special Libraries Floor.]

Jan. 14, 1904

F1107 — Bird's eye views. — Plattsburgh, N. Y. Descr. Views.



Plattsburg, New York. History. Battle, Sept. 11, 1814.

**H.90a.479

Battle, The, of Plattsburg. — Tune, Banks of the Dee . . . with The siege of Plattsburg, sung in the character of a black sailor. — Tune, — "Boyn-water."

— [Boston.] Coverly. [1814.] Broadside, 10 × 8 inches. Vign-

ettes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos

Puolic Library, October 28, 1908.

G8606 — Ballads of the street. — Broadsides. — Coverly, Nathaniel, Jr., printer.

- Plattsburg, N. Y. Hist. Battle, Sept. 11, 1814.

Tanget pile in the of the property of

Plattsburg, N. Y. History. Battle, Sept. 11, 1814.

**H.90.453.348

Battle of Plattsburg. . . . [Verse.] Printed by Nathaniel Coverly, Jun.

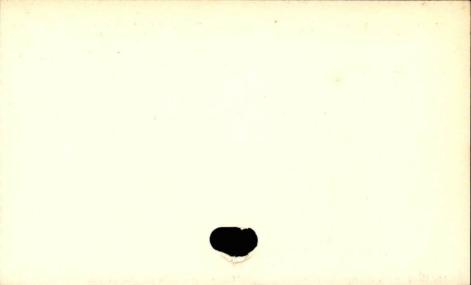
Broadside facsimile. [Boston. Massachusetts Historical Society.

1917.] Size, $12\frac{1}{2} \times 8\frac{3}{4}$ inches.

This card was printed at the Boston

Public Library, May 7, 1024.

M8662 — S.r.c. — Broadsides. Facsimiles. — Plattsburg, N. Y. Hist. Battle, Sept. 11, 1814. — Coverly, Nathaniel, Jr., printer. — Ballads of the street.



Plattsburg, New York. History. Battle, Sept. 11, 1814.

Brilliant naval victory of Lake Champlain. [Poem.] **H.90a.346

— [Boston, Mass.] Coverly. [1814?] Broadside, 10½ × 9¼ inches.
Printed on the back is: The death of Gen. Washington with some remarks on Jeffersonian policy.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 20, 1906.

G1334 — Plattsburg, N. Y. Hist. Battle, Sept. 11, 1814. — Broadsides. — Death of Gen. Washington with some remarks on Jeffersonian policy.

Patrice Her Committee of the Committee o

from the service of the page of open west of the west stated

And the control of th

Plattsburg, N. Y. History, Battle, September 11,

Grand Battle of N. Orleans, under . . . General Andrew Jackson ... 8th of January 1815 ... [Extracts of letters.] Battle of Plattsburgh, and [Commodore Macdonough's] victory on Lake Champlain . . . eleventh of Sept. 1814 . . . [Verse.]

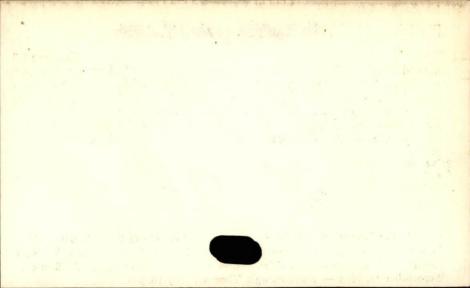
= Broadside. Windsor, (Vt). Printed for the Flying Book-Sellers,

Ian. I, 1815. Woodcuts. Size, 241/2 × 193/4 inches.

This card was printed at the Boston

Public Library, October 30, 1023.

M7340 — Broadsides. — Flying Book-Sellers, Windsor, Vt., publishers. - New Orleans, La. Hist. Battle, 1815. - Plattsburg, N. Y., Battle of, September 11, 1814. — Macdonough, Thomas, 1783-1825.



Plattsburg, N. Y. History. Battle, Sept. 11, 1814.

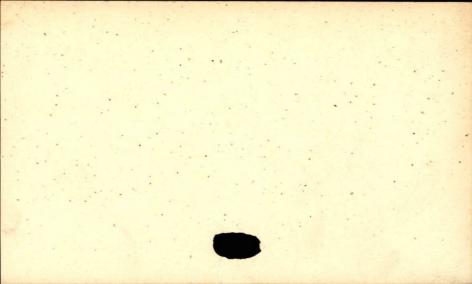
Whitman, Benjamin, 1797–1840. *A.967od.1

The heroes of the north, or the battles of Lake Erie, and Champlain. Two poems.

Boston. Badger. 1816. 24 pp. Plates. 21½ cm.
 "The Battle of Lake Erie was delivered . . . at the last commencement of Brown University." — Page 7.

This card was printed at the Boston Public Library, July 16, 1923.

M6706 — T.r. — Brown University. Commencements. — Erie, Lake, Battle of, 1813. — Plattsburg, N. Y. Hist. Battle, Sept. 11, 1814.



Plattsburg, N. Y. History. Battle, Sept. 11, 1814.

Woodworth, John, of Montpelier, Vt.

The Battle of Plattsburgh: a poem, in three cantos. By an American youth.

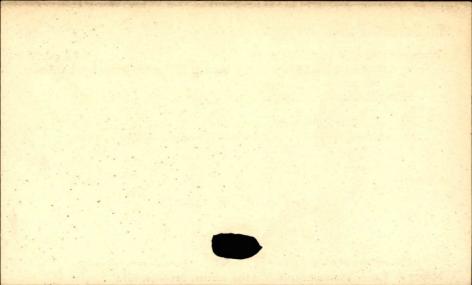
— Montpelier. Walton. 1819. 48 pp. 18 cm., in 6s.



This card was printed at the Boston

Public Library, July 10, 1923.

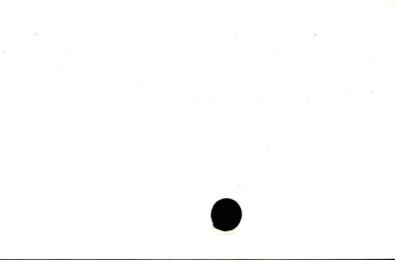
M6703 - T.r. - Plattsburg, N. Y. Hist. Battle, Sept. 11, 1814.



20th 230P.2

Plattsburgh, N.Y. Military training camp

United States, War.Dept. Military training camps.
Plattsburgh, N.Y. Committee on regimental affairs.
Roster of the first training regiment (Platts-burgh) August 10th to September 6th, September 8th to October 6th, 1915. [N.Y., 1915]
cover-title, 169 p. 23 cm.



RARE EJOK DEPT.

Platz, Georg Philip.

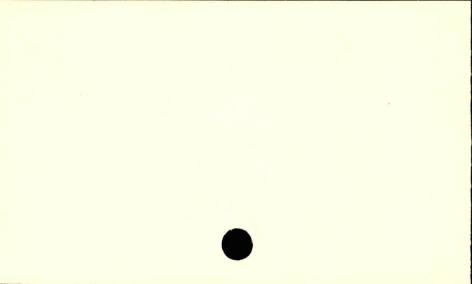
Glorez, Andreas.

XfL .719

.G51N

Neuangeordnete vollständige Haus- und Landbibliothec, worinnen der Brund [!] unverfälschter

Wissenschafft zu finden ist, deren sich bey jetziger Zeit ein Hof- Handels- Haus- Burgersund Land- Mann zu seinem reichlichen Nutzen bedienen kan ... von Andraea Glorez ... Anjetzo aber mit grosser Mühe und Fleiss, unter einer deutlichen Schreib- Art in gegenwärtige Ordnung gebracht, von Georgio Philippo Platz ... Mit Ihr. Römisch- Kayserlichen Majest. Allergnädigstem Privilegio.



RARE BOOK DEPT.

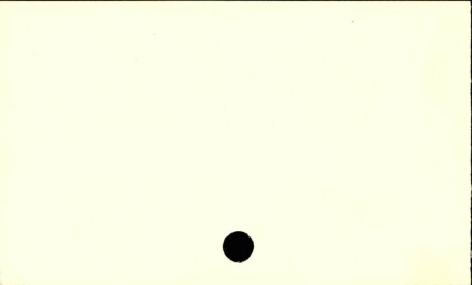
Glorez, Andreas. Neuangeordnete vollständige

... (Card 2) XfL

.719 Nürnberg und Franckfurt, in Verlegung Joh. .G51N

Christoph Lochners, Buchändlers. An. 1719.

2v. fronts., plates(part double, part fold.) 33.5cm.(fol.)



*XF .2449 .P1L8

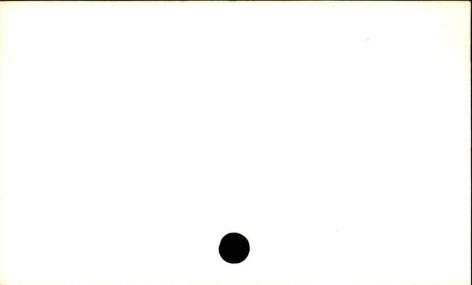
Plautus, Titus Maccius. Works. German.
Lustspiele nach dem Plautus fürs deutsche The-

ater. Frankfurt, 1774.

330 p. 17cm.
CONTENTS.—Das Väterchen.—Die Aussteuer.—Die Entführungen.—Die Buhlschwester.—Die Türken—

sclavin,

1. Latin drama (Comedy)—Translations into German 2. German drama (Comedy)—Translations from Latin.



*G.298
Plautus, Titus Maccius. Selections. English.
Plautus's Comedies, Amphitryon, Epidicus, and
Rudens, made English: with critical remarks upon each play. London, Printed for A. Swalle and

T. Child, 1694.

246 p. 19cm.
Translated by Lawrence Echard.
Wing P2415; Woodward & M.Manaway 539.

I. Echard, Lawrence, 1670?-1730, tr.

· . . ·

. . .

RARE BOOK DEPT.

XD

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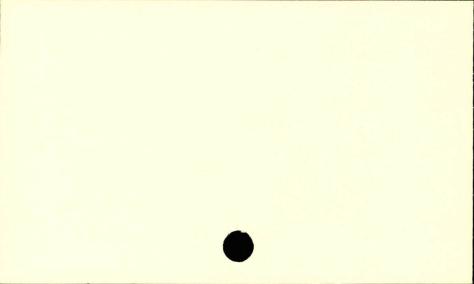
.160

López de Villalobos, Francisco, 1473-1549. ... Libro intitulado Los problemas de Villalobos: q tracta & cuerpos naturales y morales. y dos dialogos de medicina. y el tractado de las tres grandes. y una cancion. y la comedia de

Amphytrion. [Zamora, J.Picardo, a costa de J.P.Mussetti] M. D. xliii. [1543]

lxxxviii numb. (. 27.5cm. (fol.)





RARE BOOK

*XD

.50

López de Villalobos, Francisco, 1473-1549.

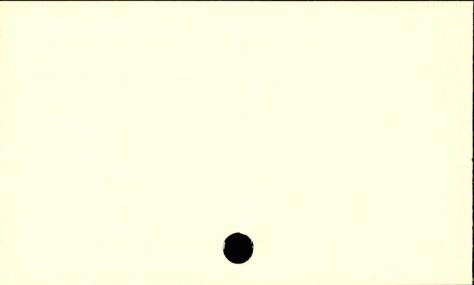
... Libro intitulado Los problemas ... 1543. (Card 2)

Con priuilegio imperial.

Title page, within panel border, in red & black; title vignette: coat of arms.

Colophon: Fue impresso el presete libro ... en la ... giudad d' Zamora. Por ... Juan picardo impressor de libros vezino d' la dicha ciudad. A costa y espensas del virtuoso varon Juan pedro mussetti mercader de libros: vezino de Medina





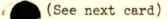
.160

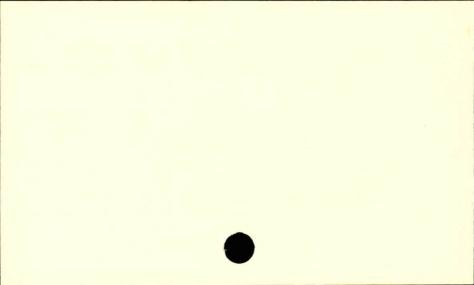
López de Villalobos, Francisco, 1473-1549.

... Libro intitulado Los problemas ... 1543. (Card 3)

del capo. Acabose a nueue dias del mes de febrero. Año del nascimieto d'nuestro saluador Jesu christo de.M.D.xliij.años.

"La comedia del Plauto llamada Amphytrion que traduzia el doctor Villalobos. La qual gloso el en algunos passos obscuros. Agora nueuamente impressa: vista y emendada por el mismo au-





RARE BOOK DEPT

XD

.160 .50

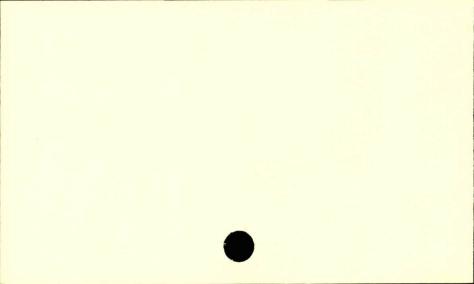
López de Villalobos, Francisco, 1473-1549.

... Libro intitulado Los problemas ... 1543. (Card 4)

thor. Año.M.D.xl.ii." with part title, within panel border, with coat of arms: leaves [lxii]lxxxviii.

Numerous errors in foliation.





RARE BOOK

*XfD .160A

.77

Plautus, Titus Maccius. Amphitruo. Spanish. 1544.

López de Villalobos, Francisco, 1473-1549.

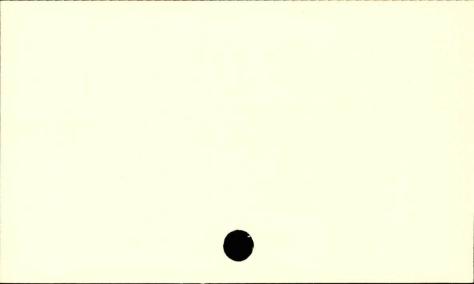
Libro intitulado Los problemas de Villalobos: que tracta de cuerpos naturales y morales, y dos dialogos de medicina: y el tractado de las tres grades: y vna cancion: y la comedia de Amphytrion.

[Caragoça, G.Coci,a expesas de P.Bernuz,y B. de Nagera.] M.D.xliiij. [1544]

2p. /., lxxii numb. /. 29cm. (fol.)
Title page within panel border containing

(See next card)

MB

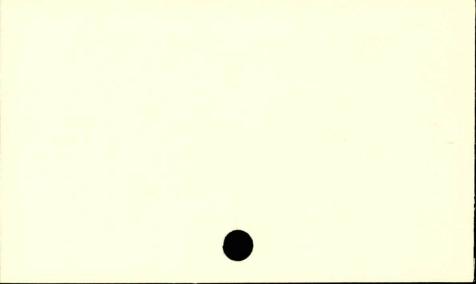


RARE BOOK

*XfD .160A .77 López de Villalobos, Francisco, 1473-1549. Libro intitulado Los problemas ... 1544. (Card 2)

printer's devices, in red & black.
Printer's device on verso of leaf lxxii.
"Fue impresso el presente libro del doctor
Villalobos ... en la ... ciudad de Caragoça en
casa de George Coci: a expesas de Pedro Bernuz:
y Bartholome de Nagera. A cabose a quinze dias





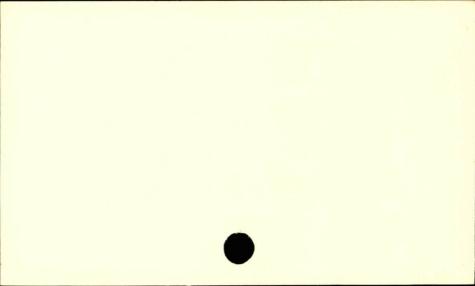
.77

López de Villalobos, Francisco, 1473-1549. Libro intitulado Los problemas ... 1544. (Card 3)

l mes de Enero año de nuestro saluador Jesu Christo: de mil y quinientos y quarenta y quatro" --colophon.

"La comedia del Plauto llamada Amphytrio: q traduzia el doctor Villalobos," with part title containing coat of arms: leaves [1]-lxxii.





Plautus, Titus Maccius. Amphitrio.

*D.163

t.36

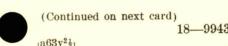
Castro y Rossi, Adolfo de, 1823-1898, ed.

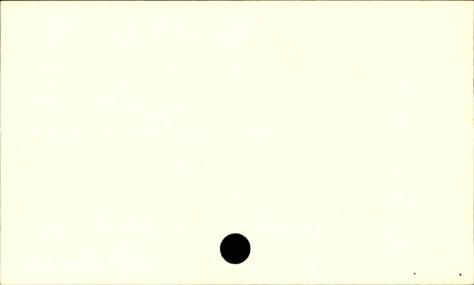
... Curiosidades bibliográficas. Coleccion escogida de obras raras de amenidad y erudicion, con apuntes biográficos de los diferentes autores, por don Adolfo de Castro. Madrid, M. Rivadeneyra, 1855.

xxiv, 556 p., 1 l. $25\frac{1}{2}$ cm. (Biblioteca de autores españoles ... (t, 36))

Contents.—Apuntes biográficos.—Diálogo entre Caronte y el ánima de Pedro Luis Farnesio, hijo del papa Paulo III, su autor d. Hurtado de Mendoza.—Cronica de F. de Zúñiga.—Comienza el epistolario del mismo famoso coronista don Francés, y son cartas enviadas a diversas ilustres personas.—La Tebaida, de Estacio, traducida por J. de Arjona.

[Continuacion de la version por Gregorio Morillo]—Discurso historial de la presa que del puerto de la Maamora hizo el armada real de





Plautus, Titus Maccius. Amphitrio.

Castro y Rossi, Adolfo de, 1823–1898, ed. ... Curiosidades bibliográficas ... 1855. (Card 2)

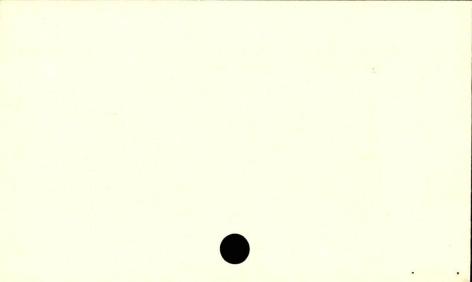
CONTENTS-Continued.

España en al año 1614. Por A. de Horozco.—Florando de Castilla, lauro de caballeros, compuesto en octava rima por H. de Güerta.—Diálogos de apacible entretenimiento, que contiene unsas carnestolendas de Castilla, por G. L. Hidalgo.—El consejo y consejeros del príncipe, de F. Furio Ceriol.—Vision delectable de la filosofia y artes liberales, metafísica y filosofia moral, por A. de la Torre.—Los problemas de Villalobos, que tracta de cuerpos naturales y morales; y dos diálogos de medicina, y el Tractado de las tres grandes, y una cancion, y la comedia de Anfitrion [de Plauto]—Invectiva contra el vulgo y su maledicendia, con otras octavas y versos de C. de Aldana.—Discursos de la viuda de viente y cuatro maridos, por el caballero de la Tranca.—

(Continued on next card)
18-9943

*D.163

t.36



Plautus, Titus Maccius.
Amphitrio.

Castro y Rossi, Adolfo de, 1823-1898, ed. ... Curiosidades

*D.163 bibliográ

1
t.36 Cartas de Carta de Carta

bibliográficas ... 1855. (Card 3)
CONTENTS—Continued.

Cartas de J. de la Sal, obispo de Bona, al duque de Medinasidonia.— Carta de d. de Mendoza al capital Salazar.—Pia junta en el panteon

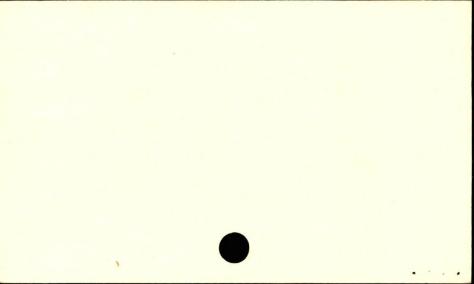
del Escurial, de los vivos y los muertos.

PQ6171.A2B5 t. 36

18-9943

Library of Congress

a63v21



Plautus, Titus Maccius.

**T.36.17

[Captivi.] The Latin play at Saint Francis Xavier's, New York City, May 13th, 15th, and 22d, 1890.

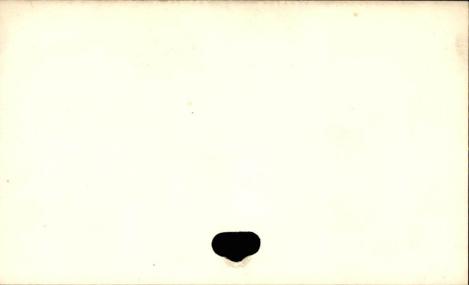
= [New York. 1890.] (1), xx, 104 pp. 21½ cm. Clippings and illustrations are inserted.

Latin text and English translation on opposite pages. Edited by Cornelius J. Clifford, S.J.

This card was printed at the Boston

Public Library, March 7, 1914.

J485 — Clifford, Cornelius J., S.J., ed.—College of Saint Francis Xavier, New York City. Plays and entertainments.

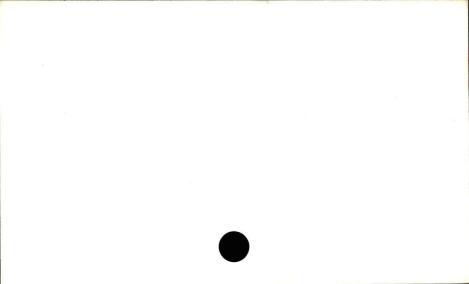


D.160.50=D.160a.77=D.163.1.36

Plautus, Titus Maccius, 254?-184 B.C.

La comedia de Amphytrion [que traducia el doctor Villalobos].

(In Villalobos. F. Lopez de. Los problemas. 1543. 1544. 1855.)



Plautus, Titus Maccius.

This card was printed at the Boston

**G.298.74

M. Accii Plavti Comoediae viginti, olim a Ioachimo Camerario emendatae: nvnc vero plus quam cc. versibus, qui passim desiderabantur ex vv. cc. additis, suo quodammodo nitori restitutae, opera et diligentia Ioannis Sambvci . . . Aliqvot . . . C. Langii, Adr. Turnebi, Hadr. Junij, & aliorum . . . observationes.

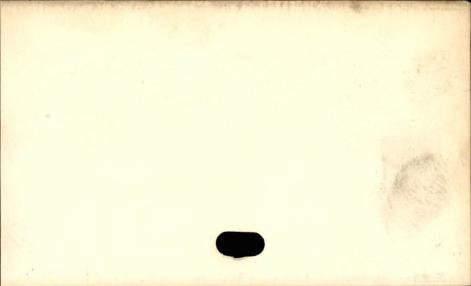
Antverpiae. Ex officina Christoph. Plantini. CIO.IO.LXVI. 847 pp. 12 cm., in 8s.





Public Library, June 23, 1914.

K1956 — Camerarius, Joachim, ed. — Sambucus, Joannes, ed. — Plantin editions.



Plautus, Titus Maccius.

Plautinæ uiginti comediæ emendatissimæ cum accuratissima ac luculentissima interprætatione doctissimorum uirorum Petri

Vallæ placentini ac & Bernardi saraceni Veneti.

— Colophon: Impressum Venetiis per Simonem Papiensem dictum Biuilaqua . . . Anno humāitatis Xpi.M.CD.XCIX. XV. Klendas Octobres . . . (348) ff. 42, 43 and 58, 59 lines. Initial spaces, with guide letters. Printer's device. 32 cm., in 8s; k, 1, E in 6s, F in 4. See British Museum Catalogue, vol. 5, p. 523.

Ex Bibliotheca antiquo-nova Monasterii ad sanctum Petrum Salisburgi . . .

This card was printed at the Boston E2532 — Incunabula. — Saracer

Public Library April 15, 1938.

E2532 — Incunabula. — Saracenus, Bernardus, ed., fl. 1499. — Valla, Joannes Petrus, ed.

RARE BOOK

DEPT.

·2355

.H47P3

Plautus, Titus Maccius. Comoedie. German.

Des T. Maccius Plautus ausgewählte Komödien, im Versmass der Urschrift übersetzt von W.A.B. Hertzberg.

Stuttgart. Verlag der I.B.Metzler'schen Buchhandlung. 1861.

xlvi,376p. 15.5cm. "Druckfehler": p.376.

Sears/Freiligrath coll

musern frqued peper, gut

I Hertzberg, Wilhelm Adolf Boguslaw, 1813-1879, tr.



Plautus, Titus Maccius.

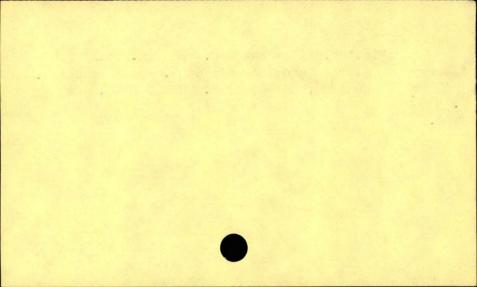
**0.402.36

Plautinae uiginti comediae emendatissimae cum accuratissima ac luculentissima interpraetatione doctissimorum uirorum Petri Vallae placentini ac & Bernardi saraceni Veneti. Colophon: Impressum Venetiis per Simonem Papiensem dictum Biuilaqua ... Anno humaitatis Xpi.M.CD.XCIX. XV. Klendas Octobres.

JUL 28 1937

and the second of the second sur and tills on a Gribanos district of house La De model a leateration de la laction ens - 1 Miles into the Section of the land and the . The state of the state of the initiation and the second control of the following a fight part and a comment of the state of t and the same of th

*Reserve Il ruffiano; comedia di M. Lodovico Dolce.
4779a Venetia, heredi di B. Rubin, 1587.
65
no.5



Plautus, Titus Maccius.

Bellasis, Edward. 1852
The money jar of Plautus at the Oratory School: an account of the recent representation. 2d edition.

= London. Kegan Paul, Trench, & Co. 1885. 46 pp. Illus. Plate. Vignette. 21½ cm., in 8s. Clippings are inserted.



This card was printed at the Boston

Public Library, July 15, 1913.

J51 — Oratory School, Edgbaston, England. — Plautus, Titus Maccius. — T.r.

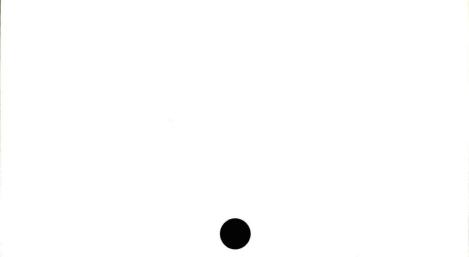
Plautus, T. M.

Timoneda, J. de. D.25

La comedia de los Menenos traduzida. Manuscript.

Though called a translation, it is rather an imitation, of the Menaechmi of Plautus.

- Plautus, T. M.



Plautus, Titus Maccius. Imitations, burlesques, parodies.

Rotrou, Jean de, 1609-1650.

Les Ménechmes. Comédie de Rotrov.

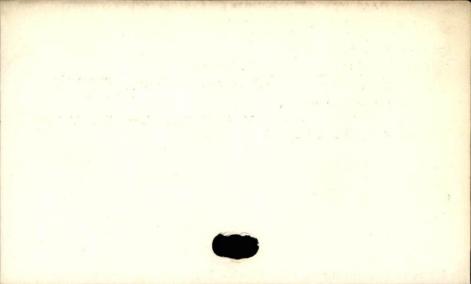
Paris. A. de Sommaville. 1636. (6), 108 pp. 21 cm., in 4s. No. 4 in **G.3563.5

An imitation of Plautus.

Same. (In Plautus, T. M. M. Accii Plauti Comcediæ. Vol. 2, pp. 611-651. Paris. 1832.)

B.183.7.2





Plaw, John, 1745?-1820.

*XL

Ferme ornée; or Rural improvements. A series .796 of domestic and ornamental designs, suited to .P69F parks, plantations, rides, walks, rivers, farms,

&c. consisting of fences, paddock houses, a bath, a dog-kennel, pavilions, farm-yards, fishing-houses, sporting-boxes, shooting-lodges, single and double cottages, &c. Calculated for landscape and picturesque effects ... By John Plaw. architect.

London: Published by I. and J. Taylor, at (Continued on next card)

ent with 01 STIOHW STP I. Title 1. Architecture, Domestic on spine marked sides modow The black mer, brown labor

126-73 55A - b1

27 Feb 1967 - Scholfield

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Plaw, John, 1745?-1820. Ferme ornée ...

*XL (Card 2)

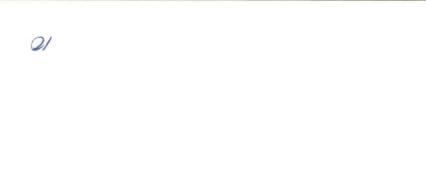
.796 the Architectural Library, Holborn. MDCCXCVI.

.P69F =1796=
```

2 p.l., 13 p. xxxviii pl. 26.5cm. Another edition of J. R. Abbey, Life in

England, no.48.

MB





```
Plaw. John. 1745?-1820.
*XfL
          Rural architecture; or, Designs, from the sim-
.802
        ple cottage to the decorated villa; including
. P69R
        some which have been executed. By John Plaw ...
          London: Published by J. Taylor, at the Archi-
        tectural Library, High Holborn. M.DCCC.II.
        Price two guineas. =1802=
```

An extra plate appears at no.1.

(Continued on next card)

8 p. front., lx (i.e., lxi) pl. (incl. plans)

MB

3 May 1867- Scholfield fd.

Acc 67-256F

Le crime on mers., green clift

Gold Hill of spine

1 Architecture, Domestic

Fine Arts

I Title

al

Plaw, John, 1745?-1820. Rural architecture ... 1802. (Card 2)

Paper watermarked with date "1801".

*XfL

.P69R

Uncolored aquatint plates drawn by the author and engraved in part by him and by F. Jukes.
J. R. Abbey, Life in England, no.17.

MB



Plaw, John, 1745?-1820.

*XfL

.823

.P69S

Sketches for country houses, villas, and rural dwellings; calculated for persons of moderate income, and for comfortable retirement. Also,

Some designs for cottages, which may be construc-

ted of the simplest materials; with plans and general estimates. By John Plaw, architect. A new edition.

London: Printed for J. Taylor, at the Architectural Library, 59, High Holborn. 1823. ei.e., 1825?

MB

(Continued on next card)

16 May 1881 - no source LC **

tr.fr. 8101.12

את נפנצ

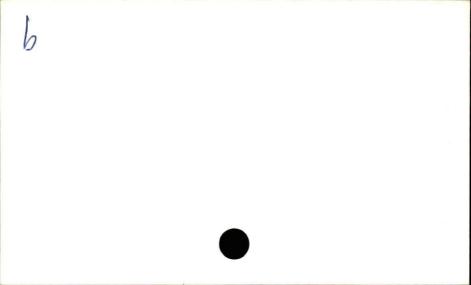
Architecture, Domestic--Designs and plans. dis
Fine Arts: m.e. & l

6

Plaw, John, 1745?-1820. Sketches for country *XfL houses ... 1823. (Card 2)

823 20 p. 1, xli pl. 30.5cm.

P698 Some of the aquatint plates are on paper with watermarks dated "1825".



**H.90a.280

Play ball! . . . The Tavern Terrors vs. The Botolph Beauts . . .

June 21, 1904.

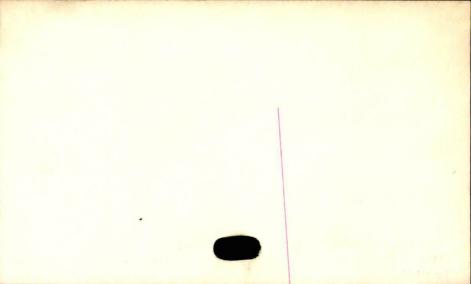
= [Boston. 1904.] Broadside. Illus. 38½ × 29½ inches. Announcement of the annual base-ball game between the St. Botolph Club and the Tavern Club.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1905.

F8490 — St. Botolph Club, Boston, Mass. — Tavern Club, Boston, Mass. — Broadsides.



*Cab.22.39.58

Play Fair. A bond for every month they served. The discharged soldiers' and sailors' paper. Vol. 1 (no. 1-6). June - Nov., 1919.

= Denver, Colo. 1919. v. Illus. 52 cm.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

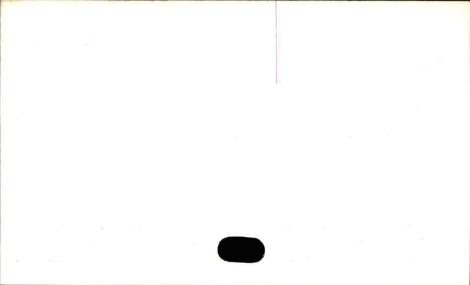
This card was printed at the Boston

pean War, 1914–1919. Periodicals Soldiers and sailors. United States.

N6887 — United States, Army

Public Library, January 22, 1936.

and navy. Newspapers. — Eurowspapers.—European War, 1914–1919.



Play in Provence: being a series of sketches.

Pennell, Joseph, 1860—, and Elizabeth Robins Pennell.

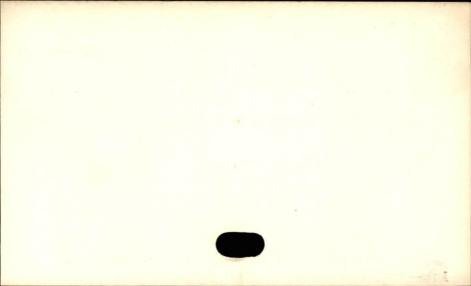
Play in Provence: being a series of sketches...

London. Unwin. 1892. 202 pp. Illus. Plates. Music. Vignette. 19 cm., in 6s.

Clippings are inserted in the copy on shelf-number **T.97.74.



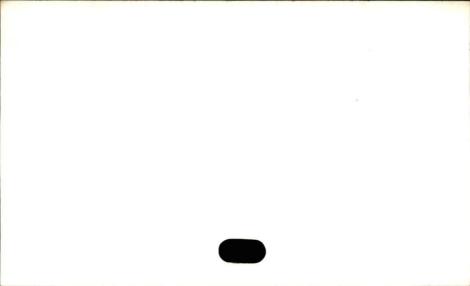
This card was printed at the Boston Public Library, March 28, 1914.



Play-making.

```
Archer, William, 1856-
  Play-making. A manual of craftsmanship.
     London. Chapman & Hall, Ltd. 1912. x, 322 pp.
                                           6257 374
     22 cm., in 8s.
  Same. Boston. Small. Maynard & Co. [1912.] x. 419
                                           6257.374R
     pp.
  Same. [1913.]
                                           6257,3748
  Same. [1915.]
                                           6257.374T
  Same. New York. Dodd, Mead & Co. 1928. 20 1/2 cm.
                                           **T.46.90
     Biographical note, pp. 409-412.
                                           6257.374U
  Same. 1937.
```

A.B



Play, A, of love. Interlude.

Heywood, John, 1497?-1580?

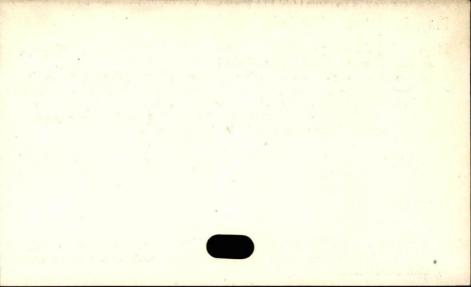
*Q.58.34

A play of love. 1534. [Interlude.]

London. Jack. 1909. viii pp. (20) ff. in collotype facsimile. Portrait. Black-letter. [The Tudor facsimile texts.] 29 cm. The title of the original reads: A play of loue, a newe and a mery enterlude . . . The colophon reads: Prynted by w. Rastell M.ccccc.xxxiiii. An account of Heywood is given in the preface.

This card was printed at the Boston

M510 — T.r. — S.r. — Interludes. — Rastell, William, 1508?—1565. Books printed by him. Facsimiles.



Play, The, of Lucrece. Interlude. See Lucrece, The play of. Interlude.

Public Library, July 30, 1912,

BARTO

This card was printed at the Boston

Bar

Play, The. of Lucrece. Interiode. See Lucrece, The play of Interlude.

This eard was printed at the Risten

Public Livery Letters, 412.

A play of St. George.

*A.5684M

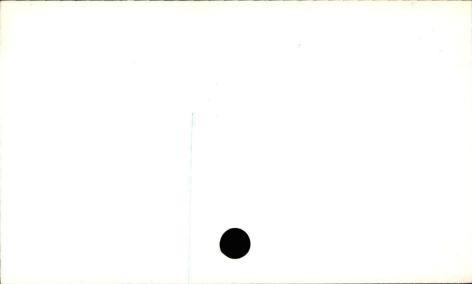
.40

Masefield, John, 1878-

A play of St. George. [1st ed.] New York,

The Macmillan Company, 1948.

3 p.1., 53 p. 20 cm.



Play, The, of the weather. Interlude.

Heywood, John, 1497?-1580?

*Q.58.12

The play of the weather. [Interlude.] An unrecorded edition (1906). London. Jack. 1907 pp. (24) ff. in collotype facsimile. Black-let-

ter. [The Tudor facsimile texts.] 26 cm.

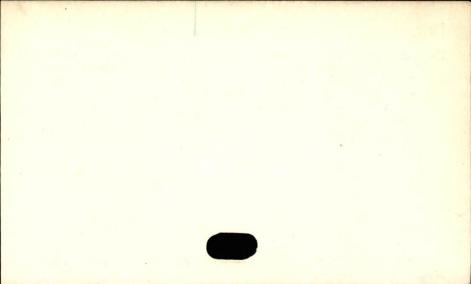
The title of the original reads: The playe of the weather. A newe and a very merye enterlude of all maner wethers . . .

Another edition in this series may be found on shelf-number *Q 58.33.

This card was printed at the Boston

M 506 — T.r. — S.r. — Interludes.

Public Library, December 11, 1920.



Play, The, of the weather. Interlude.

Heywood, John, 1497?—1580?

The play of the weather. 1533. [Interlude. Rastell edition.]

London. Jack. 1909. (5) pp. (18) ff. in collotype facsimile.

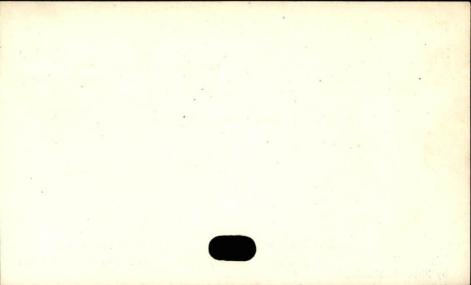
Black-letter. [The Tudor facsimile texts.] 29 cm.

The colophon of the original reads: Prynted by w. Rastell. 1533.

Another edition in this series may be found on shelf-number *Q.58.12.

This card was printed at the Boston

M510 — T.r. — S.r. — Interludes. — Rastell, William, 1508?—1565. Books printed by him. Facsimiles.



Play, The, of wit and science. Morality.

This card was printed at the Boston

Redford, John, fl. 1535.

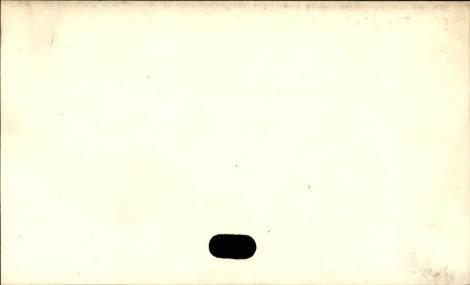
The play of wit and science. (C. 1550.) [Morality.]

London. Jack. 1908. vii pp. (19) ff. in collotype manuscript facsimile. [The Tudor facsimile texts.] 25½ cm.



Public Library, December 11, 1920.

M509 — T.r. — S.r. — Moralities. — Manuscripts. Facsimiles. English.



Play-Pictorial, The. Theatre edition. An illustrated monthly journal. Vol. 1 (no. 1). April, 1902.

= [London. 1902.] I v. Illus. Portraits. Plates. Music. 29½ cm.

Vol. 1, no. 1 for April, 1902, contains Mice and men, a comedy by Madeleine Lucette Ryley, as played at the Lyric by Mr. Forbes Robertson.

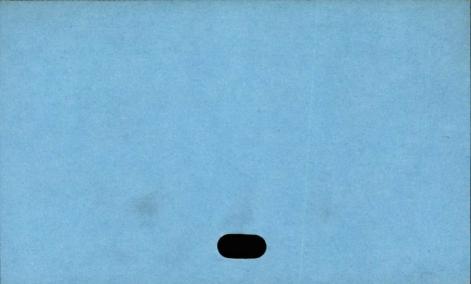


a transfer of a second or a second

Play production.

See

Theatre. Management.



Play production in America.

Krows, Arthur Edwin.

8069a.163=**T.76.196

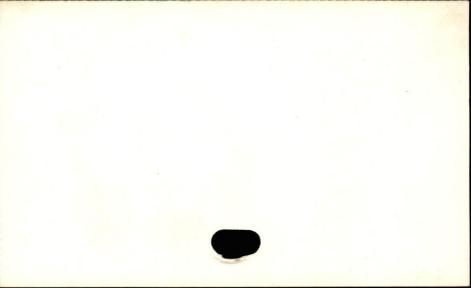
Play production in America.

New York. Holt & Co. 1916. x, 414 pp. Illus. Portraits. Plates. Plans. Facsimiles. Diagrams. 20½ cm. Bibliographical note, pp. 397–399.

This card was printed at the Boston

L4608 — T.r. — Theatre, Management,

Public Library, July 19, 1918.



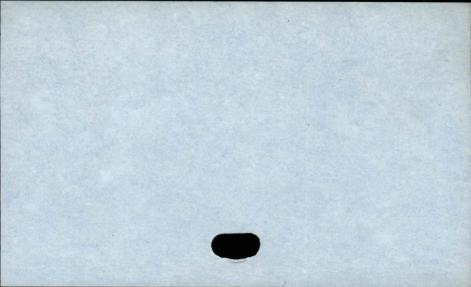
Play writing.
See
Drama. Construction.



This card was printed at the Boston

K8185

Public Library, May 8, 1916.



The play's the thing.

*6.130.8

Allen, Herbert Francis, 1872-

The play's the thing, by Herbert F. Allen ... Cedar Rapids, Ia., The Torch press, 1927.

104 p. $20\frac{1}{2}^{\text{em}}$.

Contents.—On the enjoyment of tragedy.—The modernity of Aristophanes.—The natural history of the biographic drama.—The cynic Utopias.

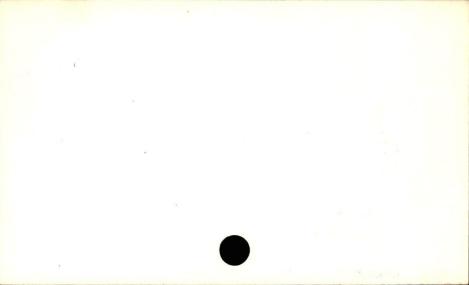
1. Drama—Hist. & crit. 2. Utopias. I. Title.

Library of Congress PN1655.A6

----- Copy 2.

Copyright A 1013346

[41d1]

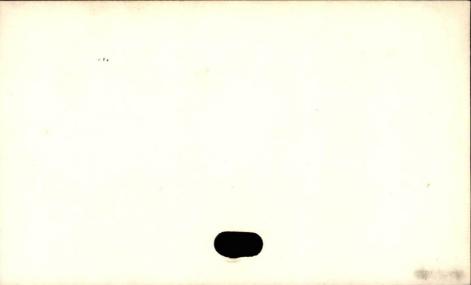


Play-Bills.

See also

Programmes.

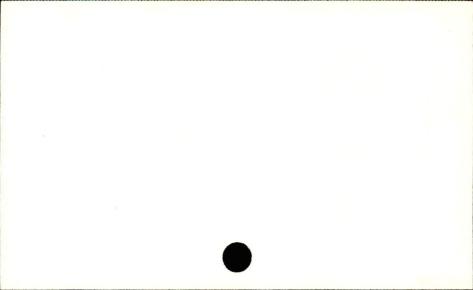
Theatre. Programmes.



Kavanagh family Papers, 1910-1957. 450 items.

Correspondence dealing with theatrical and family matters between Michael James P. Kavanagh, theater manager, his wife Antoinette (Walker) Stewart Kavanagh, actress and playwright, her father Charles Walker, her son Walker Stewart, and other members of the family. Playscripts by Antoinette Kavanagh, Norman Clark, and others. Playbills, financial statements, and photographs.

[See finding aid]



*Q.101

Book Club of California, San Francisco.

Pioneer western playbills. [Edited by Frank L. Fenton. San Francisco, 1951]

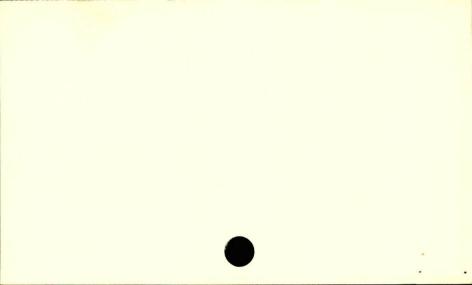
12 no. 26 cm.

"Consists of facsimiles of ... early western theatre programs ... The accompanying texts are written by various authorities." The facsimiles are laid in.

CONTENTS. — no. 1. A performance of Camille with Julia Dean Hayne.—no. 2. A performance of Mazeppa with Adah Isaacs Menken.—no. 3. The grand opening of the California Theater, San Francisco, January 18, 1869.—no. 4. The appearance of Lotta in Little Nell and the marchioness.—no. 5. The appearance of Laura Keene in London assurance.—no. 6. A performance of As you like it with Annette

(Continued on next card) 52-23907 rev

r53b1



*Q.101

Book Club of California, San Francisco. playbills. [1951] (Card 2)

Pioneer western

CONTENTS-Continued.

Ince and Junius Brutus Booth, Jr.—no. 7. A performance at Topliffe's Theater, Virginia City, Nevada, September 22, 1862.—no. 8. The first American performance of La boheme at the "New" Los Angeles Theater, Los Angeles, October, 1897.—no. 9. The first dramatic presentation in San Francisco, The wife, a tale of Mantua.—no. 10. The first performance on the Pacific coast of H. M. S. Pinafore with Alice Oates.—no. 11. Farewell complimentary testimonial to Stephen Massett "Jeems Pipes, of Pipesville."—no. 12. The appearance of Lola Montez at the American Theater, San Francisco, June 2, 1853.

1. Playbills—The West. 2. Theater—The West—Hist. 1. Fenton, Frank L., ed. 11. Title.

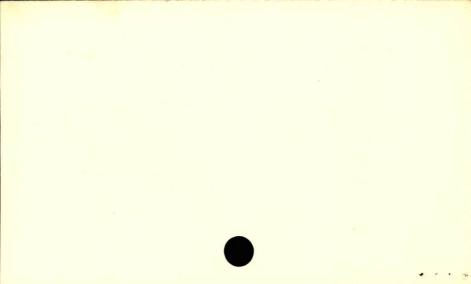
PN2273.W4B6

792

52-23907 rev

Library of Congress

[r53b1]



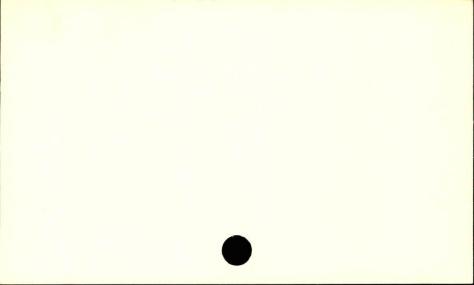
Playbills during Howe's occupation.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

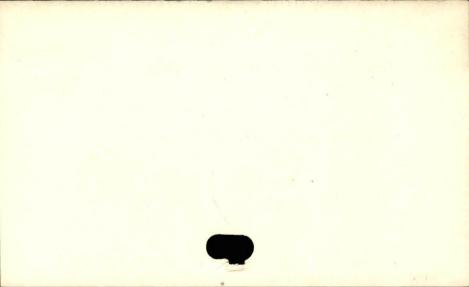


Play-bills of theatres of various southern American cities. 1835.

[Montgomery, etc. 1835.] 38 play-bills. 37 cm.
 Many of these bills are from Montgomery, Alabama.
 They include the names of Henry J. Finn, "Yankee Hill", James M. Field, Mrs. Pritchard, Mr, Mrs., and Miss Barnes, Miss Drake, Sol Smith, Charles Kemble Mason, C. M. Hunt, and many other old favorites.



Public Library, February 10, 1921.



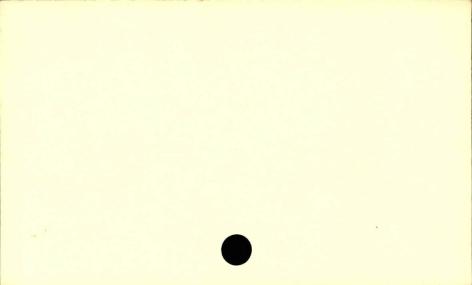
The playboy of the western world.

*XA

Synge, John Millington, 1871-1909. The playboy of the western world. A comedy .8703D in three acts. By J. M. Synge. Dublin: Maunsel & Co., Ltd. 1907.

> vii, els, 86, e2s p. front. (port.) 20cm. Tan cloth spine, lettered in brown; rust cloth sides: publisher's advts. (4 p.) bound in at end.

Ex libris (book label): Alfred M. Hale.



The player's library.

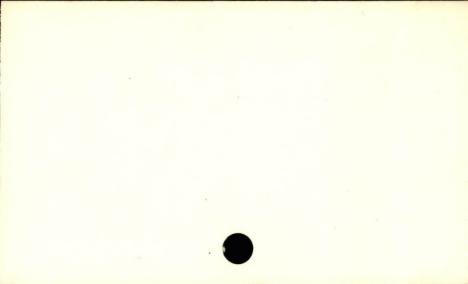
*T.66

British Drama League. Library.

The player's library; the catalogue of the library of the British Drama League, with an introd. by Frederick S. Boas. [London] Faber and Faber [1950]

xvi, 1115 p. 23 cm.

1. English drama--Bibl.--Catalogs. 2. Drama--Bibl.--Catalogs. 3. Theater--Bibl. I. Title.



Players, The, New York City.

**T.57.476

[Constitution, house rules, list of members, etc. 1888–91, 95, 1908, 10, 12, 14, 16.] [New York. 1888–1916.] 10 v. 18 cm.

The issue for 1888 contains the constitution only.

The file is incomplete.





*PN2287

.B5P5 The Players, New York.

Memorial celebration of the sixtieth anniversary of the birth of Edwin Booth. Held in the Madison square garden concert hall, November 13, 1893, by The Players. [New York, The Gilliss press] 1893.

RARE BOOK

1 p. l., 60 p. front. (port.) 25^{cm}.

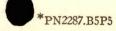
*T.55.134 — [Another copy]

Newspaper clippings, portraits, illustrations, etc. are inserted.

1. Booth, Edwin, 1833-1893.

13-18805

Library of Congress

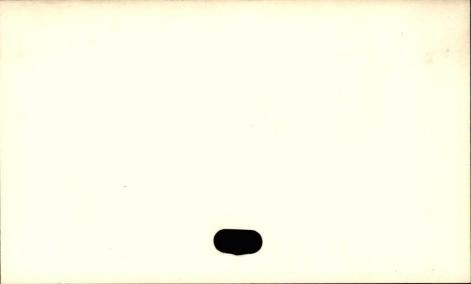


**T.98.21

Players, The, New York City.
The pictures and relics of The Players.
New York. 1907. 32 pp. 17½ cm.



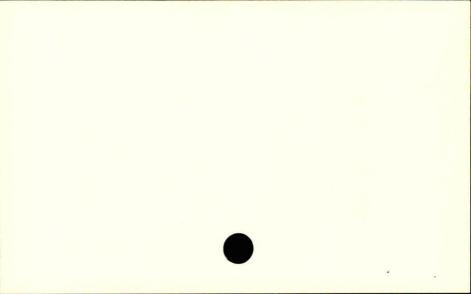
Public Library, March 7, 1914.



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R-B
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PN The Players, New York. 2016 The Players'book: a halfcentury of fact, feeling, fun and .P55 folklore / edited by Henry Wysham Lanier. -- New York : The Players, 1938. 380 p. : ill. (incl. ports., plan, facsims.); 26 cm. "There has been printed from type 1.500 copies." CONTENTS: Fifty years isn't so much--with a docile diaphragm, by Otis Skinner. -- A half century of fellowship, by J.S. Phillips .-- There

MRGRRBK (Continu on next card) 39001369 PN2016 .P55



R-B

PN 2016 .P55

MRGRRBK PN2016 .P55

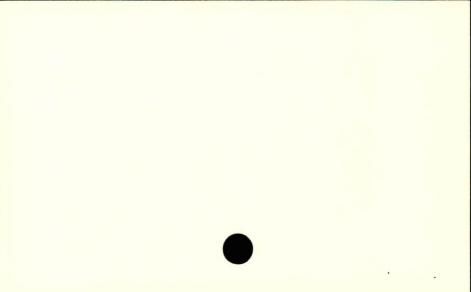
The Players, New York. -- The Players'book ... 1938. (Card 2)

were giants in those days, by Clayton Hamilton.--Edwin Booth, the poor tribute of a lonesome hermit, by Poultney Bigelow.--Memories, by Frank Sullivan.--Symposium, or conversational banquet at the Players, by Plato, jr.--The actor and the empress, by Booth Tarkington.--Let freedom ring, by H.W. Lanier.--Weed,

39001369

(Continue on next card)

006906



R-B

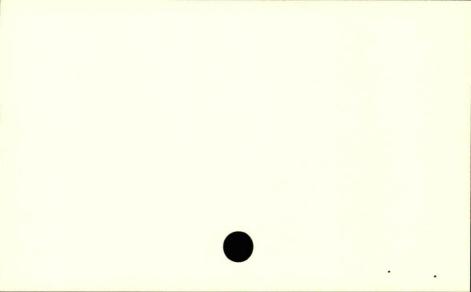
PN 2016 .P55 The Players, New York. -- The Players'book ... 1938. (Card 3)

by Don Marquis.—The new tenants at no. 16, by Richardson Wright.—The Players psychosis, by Gelett Burgess.—Historic moments.—An asylum for the élite, by R.C. Holliday.—The adventure of the missing hatrack, by F.D.S.—Air cooled, by F.D. Steele.—Up-state makes the heart grow fonder, by Burges Johnson.—Of ghosts and

(Continue on next card)

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MRGRRBK PN2016 .. P55



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R-B
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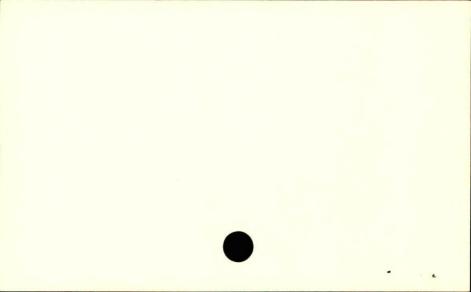
PN 2016 .P55 The Players, New York. -- The Players'book ... 1938. (Card 4)

other things, by Arthur Maurice. -- The Order of the silver collar button, by Don Marquis. -- Drink hearty, by A.E. Thomas. -- Bacchic tales. -- The Players' library, by Francis Wilson and H.W.L. -- Music in the air, by Brian Hooker. -- List of Players (abbreviations). -- List of Players. -- Officers and directors of the Players. I. Lanier, Henry Wysham, 1873 - ed.

MRGRRBK PN2016 .P55



39001369

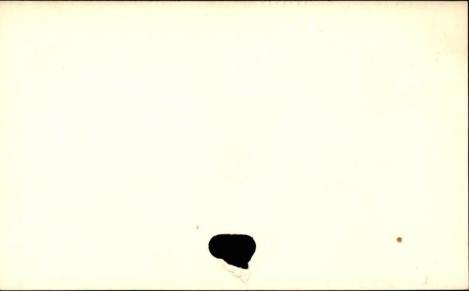


Players, The, New York City.

*T.13.16 The Players . . . gives its third annual classic revival the week of June 9th, 1924 at the Empire Theatre. She stoops to conquer, by Oliver Goldsmith, Esq. . . . [A programme.]

= [New York. 1924.] Size, 23 × 13 inches.





Players, The, New York City,

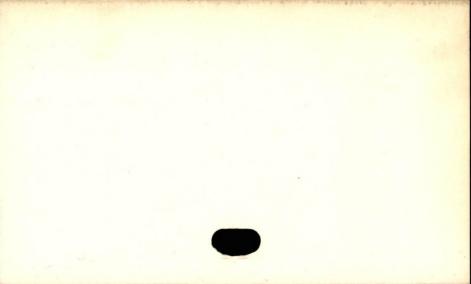
Parsons, Thomas William, 1819–1892. *A.6728.4 Address to the assembly at the opening of the Player's Club in New York. [Verse.]

[New York. 1888.] (3) pp. 23 cm. The address was accompanied by the presentation of a wreath to Edwin Booth.

This card was printed at the Boston

Public Library, August 16, 1916.

K9129 — Booth, Edwin Thomas, 1833-1893. — Players, The, New York City.



Players, The: a dramatic, musical and literary journal. Vol. 1; 2; 3 (no. 54-78); 4 (no. 80-82). Jan. 2, 1860 – July 20, 1861.

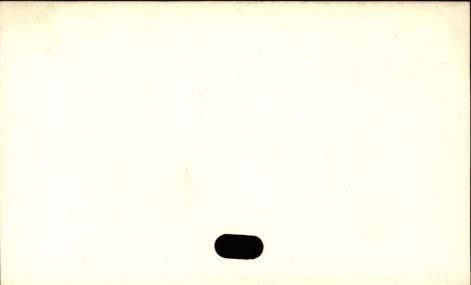
= [London.] 1860, 61. 4 v. in 1. Portraits. 33 cm. There are no title-pages.



This card was printed at the Bostor

Public Library, March 7, 1914.

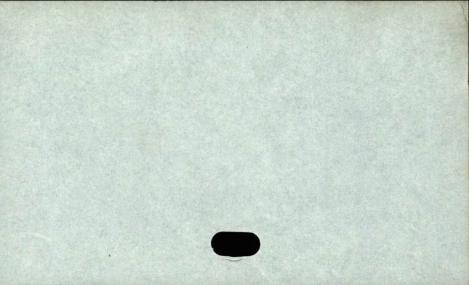
J482 — Drama. Period. — Periodicals.



Players, The: a satire. [Anon.]

See
Phillips, Edward. Fl. 1730–1739.





Players and plays of the last quarter century.

Strang, Lewis Clinton. 1869—

Players and plays of the last quarter century. An historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century.

Boston. Page & Co. 1903. 2 v. Portraits. Plates. [Stage lovers' series.] 19½ cm.

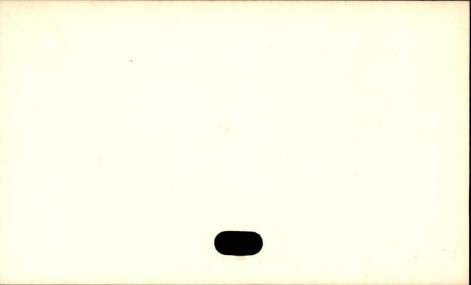
Contents.—I. The theatre of yesterday. 2. The theatre of to-day.

Clippings are inserted in the copy on shelf-number **T.77.18.

This card was printed at the Boston

Public Library, March 13, 1914.

J570 T.r. — S.r. — Actors. — United States. Theatres. Hist. — Drama. English. Hist. and crit.



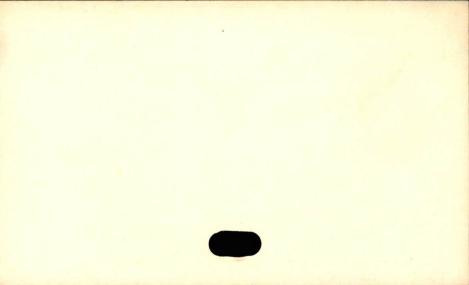
Players, The, and the Puritans.

No. 25 in **G.3822.3

[New York. 1863.] 104-110 pp. 22½ cm. Cut from Harper's New Monthly Magazine, June, 1863 [Periodical Room

*5210.12.1863].
In favor of the theatre.

Public Library, June 1, 1915.



Players, The, blue book.

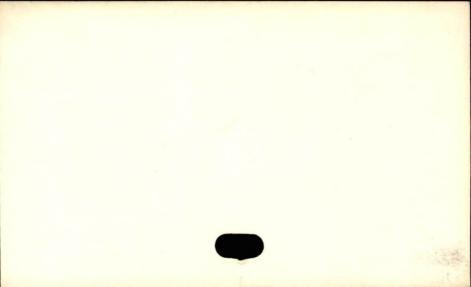
Storms, A. D.

**T.55.56

The players blue book.

Worcester, Mass. Sutherland & Storms. [1901.] 304 pp. Portraits. Autograph facsimiles. 23 cm.
 Brief biographical sketches of American actors and actresses.
 Clippings and circulars are inserted.





Players' guide. The.

Dalston, Mary, compiler and editor.

**T.66.32 The players' guide: being a catalogue of plays in the library of the British Drama League.

London. The British Drama League. 1925. 114, (1) pp. Illustrated cover. 21.5 cm., in 8s.



Public Library December 3, 1937.

· and

Players' nursery.

Storey, Margaret Hamilton, 1900-

Players' nursery, by Margaret Storey and Hugh Gillis. [Stanford University, Calif.] Dramatists' alliance, Stanford university, °1940.

6 p. 1., 2-39 numb. 1., 1 l., lxix numb. 1., 3 l. mounted illus. (port.)

Mimeographed.

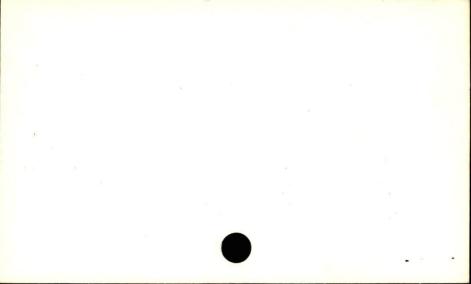
*T.54

"Designed to accompany an exhibit of programs and personal mementoes of the noted Bonstelle companies in the library of Stanford university during the week of Dramatists' assembly, 1940."—Prefatory note.

Contents.—A foreword from a player, by Katharine Cornell.—Portrait of Miss Bonstelle reproduced from one of the company's programs.—Prefatory note.—Jessie Bonstelle, director, by Hugh Gillis.—Seasons in stock, by Margaret H. Storey.—Appendices: I. Jessie Bonstelle's produc-

(Continued on next card)

41 - 8705



Players' nursery.

Storey, Margaret Hamilton, 1900– °1940. (Card 2)

Players' nursery ...

tions in the legitimate. II. Representative programs from the Bonstelle stock companies, annotated by Margaret Storey. III. Main biographical list of actors who played in the companies of the '20's, compiled by Hugh Gillis and Margaret Storey. IV. Supplemental list. v. Brief graphic biographies.—Bibliography (leaf at end)

1. Bonstelle, Jessie, 1870?–1932. 2. Theater—U. S.—Hist. I. Gillis. Hugh, joint author. II. Title.

Library of Congress

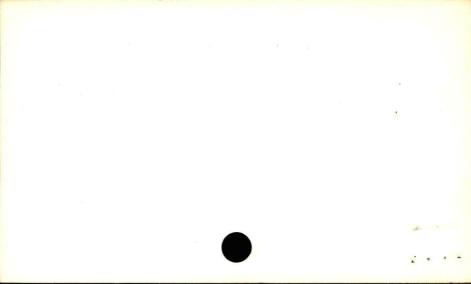
PN2297.B6S7

41-8705

792.0973

*T.54

.37



Players of a century.

Phelps, Henry P.

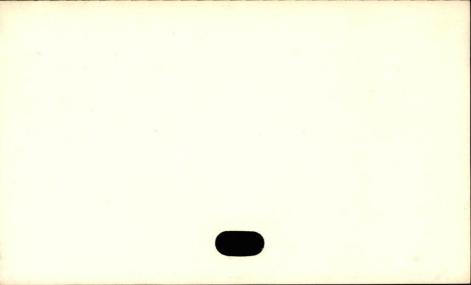
Players of a century. A record of the Albany stage. Including notices of prominent actors who have appeared in America. By H. P. Phelps. [Subscribers' edition.]

= Albany. McDonough. 1880. x, 13-424 pp. **T.77.7 No. 135 of an edition of 250.

No. 135 of an edition of 250.

Same. 2d edition. Portraits. Autograph facsimiles. 18½ cm., in 6s. 2398.71





**T.51.11

Players of the day. A series of portraits in colour of theatrical celebrities of the present time.

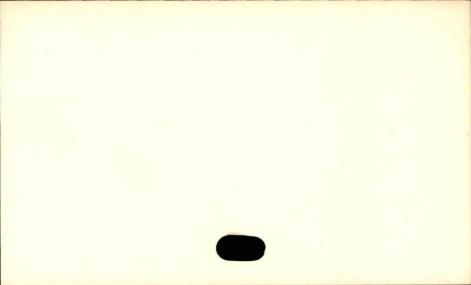
London. George Newnes, Ltd. [1903.] (48) colored portraits.
 36 cm.

Each portrait is accompanied by a biographical sketch.



Public Library, March 7, 1914.

This card was printed at the Boston



Players of the period.

Goddard, Arthur. 1853— 2546.114=**T.56.16

Players of the period. A series of anecdotal, biographical, and critical monographs of the leading English actors of the day . . .

cal monographs of the leading English actors of the day . . . London. Dean. 1891. 2 v. Portraits. Manuscript facsimiles.

20 cm., in 8s.

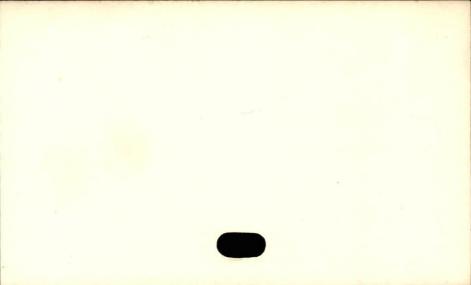
Contents.— I. Henry Irving.— Wilson Barrett.— H. Beerbohm Tree.— E. S. Willard.— S. B. Bancroft.— John Lawrence Toole. 2. John Hare.— Charles Wyndham.— Edward Terry.— W. H. Kendal.— Charles Warner.— Arthur Cecil.— Thomas Thorne.— William Terris.— George Grossmith.— Henry G. Neville.— Lionel Brough.— Rutland Barrington.

The copy on shelf-number 2546.114 is bound in one volume. Clippings are inserted in the copy on shelf-number **T.56.16.

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog.



Players of the present.

Clapp, John Bouvé, and Edwin Francis Edgett, 1867— **T.95.22
Players of the present.

New-York. 1899–1901. 3 v. Portraits. Autograph facsimiles. [Dunlap Society. Publications. New series, no. 9, 11, 13.] 22½ cm., in 4s.

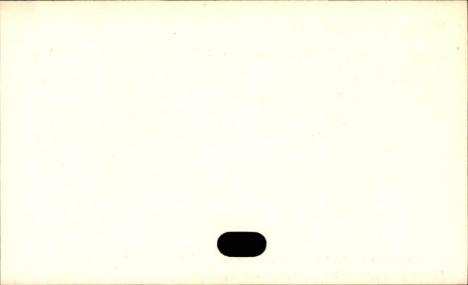
265 copies printed.

An appendix, having the title Plays of the present, may be found on shelf-number **T. 95.27.



Public Library, August 6, 1913.

This card was printed at the Boston



Players, The; or, the stage of life.

Serle, Thomas James.

The players; or, the stage of life.

= London. Colburn. 1847. 3 v. 20 cm., in 12s.

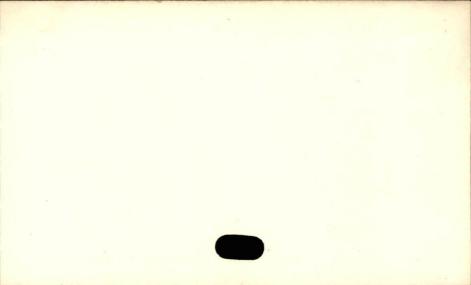


**T.87.1

Public Library, December 30, 1913.

J537 — Theatre. Fiction. — T.r.

This card was printed at the Boston



Players scourge, The.

Haldane, John.

**T.96.80

The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters; and especially against the nine prophane pagan priests, falsely called ministers of the Gospel, who countenanced the thrice cursed tragedy called Douglas. [Anon.]

= [Edinburgh. 1757.] 8 pp. 17 cm.

There is no title-page.

Hone's Douglas may be found on shelf-numbers *4579a.226; No. 2 in *6569a.260; etc.

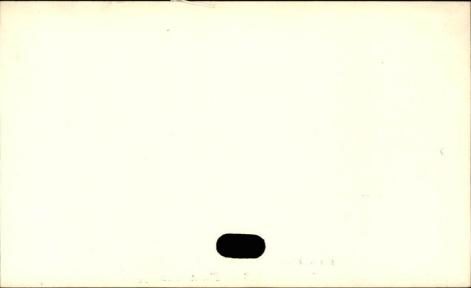
Signed, H. I.



This card was printed at the Boston

Public Library, December 30, 1913.

J270 — T.r. — Home, John. 1722-1808. — Theatre. In opposition to.



Players scourge, The, exhibited to the world.

Haldane, John. **T.96.90
The second part of The players scourge exhibited to the world.

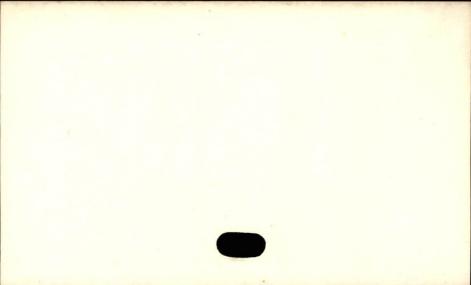
Wherein is contained the true character of playhouses, playactors, and play-haunters. With an humble advice to the occupant upon the throne. By J—n H——ne.

= [Edinburgh.] Printed in the year MDCCLXVIII. 16 pp. 18½ cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J265 — T.r. — Theatre. In opposition to.



Players' series. The.

Lanier, Henry Wysham, 1873-

The first English actresses, from the initial appearance of women on the stage in 1660 till 1700. Illustrated from contemporary prints.

New York. The Players. 1930. 104, (2) pp. Portraits. Facsimiles. [The Players' series. Vol. 1.] 251/2 cm. Bibliography, pp. 101-104.

No. 335 of an edition of 750 copies.



This card was printed at the Boston

Public Library, December 6, 1932.





Players' Shakespeare, The.

**G.110.7

Shakespeare, William. Works. 1623. First folio. Reprints. 1923, 24.

The players' Shakespeare. With introductions by Harley Granville Barker.

London. Ernest Benn, Ltd. 1923, 24. 4 v. Illus.

Colored plates. Plan. 32 cm., in 4s. For additions, see: Shakespeare, William. Works. 1923. The players' Shakespeare.

An edition of Shakespeare's dramatic works (Continued)

100

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*

Players' Shakespeare, The.

**G.110.7 Shakespeare, W. Works. 1623. First folio. Reprints. 1923,24. The players' Shakespeare... (Continued 1) printed from the First Folio of 1623. No. 141 of an edition of 500 copies. The volumes have been printed at the Shakespeare Head Press, Stratford-upon-Avon, under the direction of B. H. Newdigate. The colored illustrations are in facsimile collotype. The line

blocks are by Emery Walker. The edition is under (Continued)



Players' Shakespeare. The.

**G.110.7

Shakespeare, W. Works. 1623. First folio. Reprints.
1923.24. The players' Shakespeare...(Continued 2)

the art-editorship of Albert Rutherston. The volumes are illustrated by different artists.

Fach volume is catalogued separately. Namely:-

- 1. Macbeth.
 2. Merchant of Venice.
- 3. Cymbeline.
- 3. Cymbeline.
 4. A midsommer

nights dreame.



SPECIAL COLLECTIONS

#SCT

. 56

.405

Playfair, Giles, 1910-

Kean, by Giles Playfair. New York, E. P. Dutton & co., inc., 1939.

3 p. l., [v]-viii p., 2 l., 346 p. front., plates, ports., fold. geneal, tab. 2210

"First edition." Bibliographical references in "Appendix" (p. 13221-338)

1. Kean, Edmund, 1787-1833.

Full name: Giles William Playfair

Library of Congress

PN2598.K3P5 1939

- Copy 2.

Copyright A 133382

110

927.92

39-24612

RARE BOOK

*XE

.218

.14

no.2

Playfair, John, 1748-1819.

Dissertation second: exhibiting a general view of the progress of mathematical and physical science, since the revival of letters in Europe. By John Playfair ... [Part 1]

[Boston, Wells & Lilly, 1817]

lp.(.,[5]-197p. 23cm. [Dissertations on the history of metaphysical and ethical, and of mathematical and physical science, no.2]

(See next card)

MB

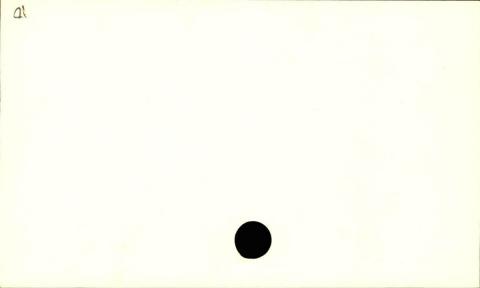
sip

Dissertations on the history of metaphysical and ethical, and of mathematical and physical science, no.2, pt.1

II Title
III Encyclopaedia Britannica

Playfair, John, 1748-1819. Dissertation second XE ... [1817] (Card 2)
.218 Half title only.

.14 Reprinted from Supplementary volumes of no.2 Encyclopaedia Britannica.
Shaw/Shoemaker 49128.



RARE BOOK DEPT.

.837

.CllE

no.4

Playfair, John, 1748-1819.

Dissertation second: exhibiting a general view of the progress of mathematical and physical science, since the revival of letters in Europe. Part II. By John Playfair ...

Boston: Published by Wells and Lilly. 1820.

cover-title,2,133p. 23.5cm.(8vo)

Printed tan wrappers. Shaw/Shoemaker 2796.

The present copy has as cover-title the wrapper for the author's "Dissertation fourth," altered in manu script.

MB

.13.14--8781--878,885 4.on 59.25.62

I Science--History

Playfair, John, 1748-1819,

**E.212.9

Outlines of natural philosophy.

Edin. Constable & co. 1814, 16. 2 v. Pls.

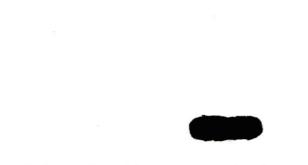
80.

Vol. 2 is of the 2d ed.

LCX



-Astronomy .- Mechanics .- Physics .



Playfair, Nigel, 1874-

The story of the Lyric Theatre, Hammersmith. With an introduction by Arnold Bennett, an epilogue by A. A. Milne, contributions and letters from St. John Ervine, Frederic Austin, etc.: and illustrations after Lovat Fraser, Sheringham, Zinkeisen, Kapp.

London. Chatto & Windus. 1925. xxxii, 235, (1) pp. Portrait. Plates, some colored. Facsimile. 251/2 cm., in 8s. The portrait is a caricature of Nigel Playfair.

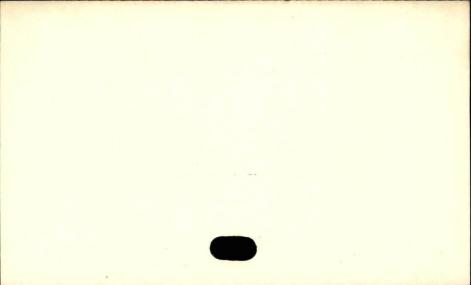
The article by Milne is catalogued separately.

This card was printed at the Boston



Public Library, August 16, 1920.

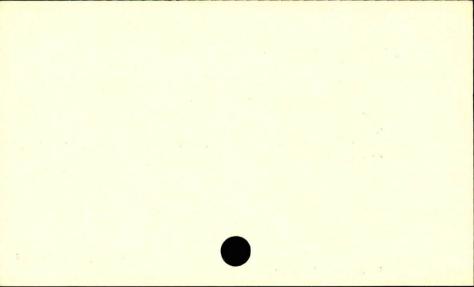
N3420 — Hammersmith, England. Theatres. Lyric Theatre. — Bennett, Enoch Arnold, pref., 1867-



Playfair, William, 1759–1823.

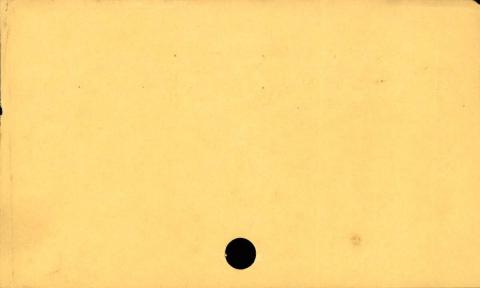
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Playfair, William, 1759-1823.

*Reserve The history of Jacobinism...
6628 Philadelphia, W. Cobbett, 1796. 2 v.
.2 8 Evans 31016.



Playfair, William, 1759-1823, tr.

RARE BOOM

Donnant, Denis François, b.1769.

XG .805 .D71S

Statistical account of the United States of America. By D.F. Donnant ... Translated from the French, by William Playfair: with an addition on the trade to America, for the use of commercial . men, by the same. Illustrated by a divided circle, representing the proportional extent of the different states, the eastern country, and the newly acquired Territory of Louisiana, by a new method, engraved and illuminated.

London: Printed for messrs. Greenland and Norris, Finsbury Square, By J. Whiting, Finsbury Place. 1805. (See next card)

MB-Rev.

the second of th

RARE BOOM

XG .805 .D71S Donnant, Denis François, b.1769. Statistical account of the United States ... 1805. (Card 2)

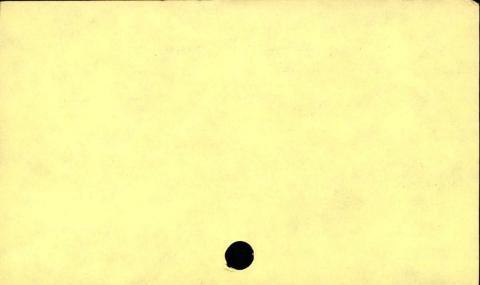
xiii,[15]-72p. col.fold.front. 21.5cm.
"Duties payable on all goods, wares, and
merchandize, imported into the United States of
America, in American foreign ships or vessels.":
p.63-70.

Kress Library, Catalogue, B.4900.



bAcc. Playfair. Les Poupées de Paris. 78-168 [Seattle, 1962]

Gift of Robert Hitchman' Nov. 1977



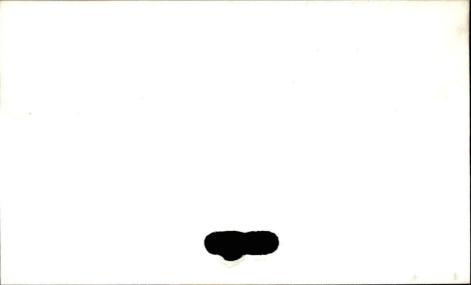
Playfellow. The.

Martineau, Harriet. P.82.567.3

The playfellow. Feats on the fiord. A tale.

London. Knight & co. 1841. vii, 375 pp. 24°.





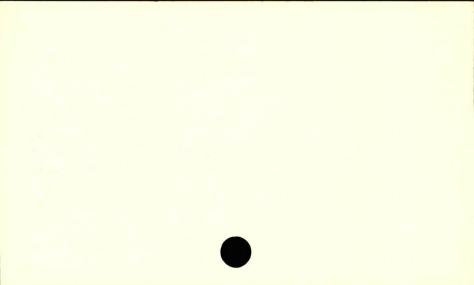
Playford, Henry, b. 1657.

XT .B716 .AlOD The Dancing-master: or, Directions for dancing country dances, with the tunes to each dance, for the treble-violin. The sixteenth edition, containing 358 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and done on the new-ty'd-note ...

London: Printed by W.Pearson, and sold by John Young, musical-instrument-maker, at the Dolphin and Crown at the west end of St.Paul's Church, 1716 ...



(See next card)



RARE BOOM DEPT.

The Dancing-master ... 1716. (Card 2)

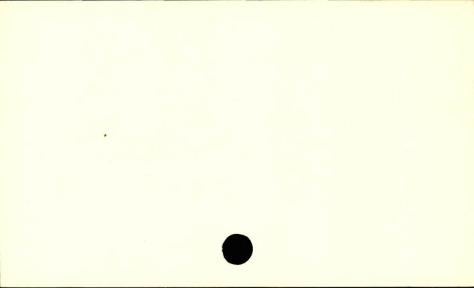
TX

4p.(.,358p. illus.(music) 11x20.5cm. .B716

Title illustration, engraved. .AloD

Page 59 misnumbered 36.

First published, London, 1651, by J. Playford, under title: The English dancing master.



Playford, Henry, b. 1657.

Wit and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson for J. Tonson, 1719-20 [n. p., 187-?]

6 v. front. (port.) 23 cm.

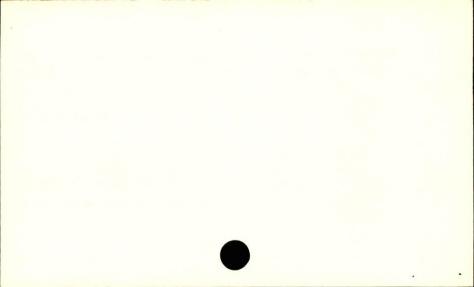
*G.3835

A 19th century reprint from a broken set of the two issues of the 1719-20 edition. Vol. 1, 3-5 belong to the first issue; v. 2 and 6 to the second.

Running title, v. 1, 3-5: Songs compleat, pleasant and divertive; v. 2 and 6: Pills to purge melancholy.



(Continued on next card) 36-34075 rev/M



Playford, Henry, b. 1657. *G.3835 .10 S

Wit and mirth ... 1719-20. [187-?] (Card 2)

The first edition, 4 v., 1699 (i. e. 1698)-1706, was assembled and published by Henry Playford. The 1719-20 edition was edited by D'Urfey, whose songs (with one by Dryden) make up the first 2 vols. The 1st issue of the 1719-20 edition (5 v. 1719) has title and running title: Songs compleat, pleasant and divertive. The 2d issue (with a 6th vol. dated 1720) has title "Wit and mirth: or, Pills to purge melancholy" and running title "Pills to purge melancholy". cf. Day. Cyrus L. Pills to purge melancholy. Reprinted from the Review of English studies, vol. vIII, no. 30, 1932.

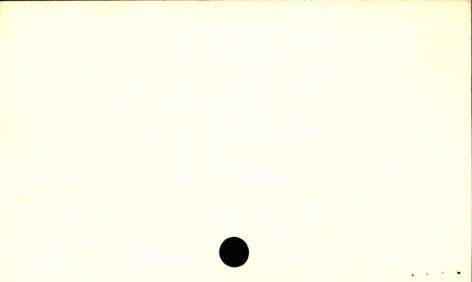
Melodies unacc.

1. Songs, English. 2. Ballads, English. 1. D'Urfey, Thomas, 1653-1723, ed. II. Playford, Henry, b. 1657. III. Title: Pills to purge melancholy. IV. Title: Songs compleat, pleasant and divertive.

M1738.W77 1876

36-34075 rev/M

Library of Congress



Playford, John. 1623-1686.

A brief introduction to the skill of musick in two books. The first contains the grounds and rules of musick. The second, instructions for the viol and also for the treble-violin. By John Playford. To which is added a third book entitled The art of setting or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson.

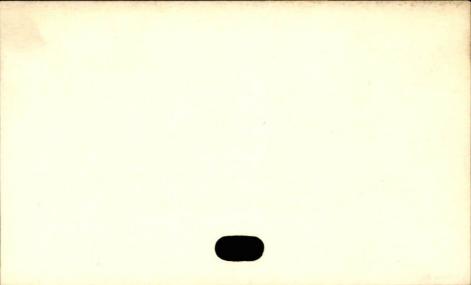
London. Printed for J. Playford . . . 1662. (8), 136 pp. 15 cm., in 8s.
 Campion's article has a separate title-page and is dated 1661. It is cata-

logued separately.

[Continued on the next card.]

This card was printed at the Boston

K4383 — Music. Instruction books. Violin. Instruction books. — Music. Composition.



Playford, J. 1623–1686. A brief introduction to the skill of musick . . . (Continued.)

Same. Also, The order of singing divine service in cathedrals. 8th edition. 1679. (14), 119, (3), 34, 7 pp. Portrait. 16½ cm.
**H.38.14

The title varies from that of the above.

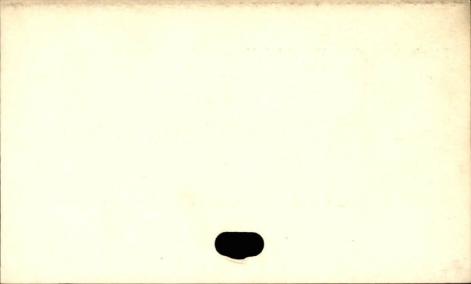
Same. 18th edition. Pearson. 1724. (18), 170 pp. Portrait. 15½ cm. **M.129a.28

The order of singing divine service is lacking in this edition.

Campion's article is superseded by one edited by Henry Purcell, which is dated 1723 and catalogued separately.

The portrait in this edition differs from that in the above.





RARE BOOK

Playford, John, 1623-1686?

*XDefoe An introduction to the skill of musick: in 30 three books: by John Playford ... The seven-.718 teenth edition. Corrected, and done on the new-.P69 I ty'd note.

London: Printed by William Pearson, for John and Ben. Sprint at the Bell in Little-Britain. 1718.

9 p. 1., 170 p. front. (port.), illus. (incl. music)

(See next card)

MB

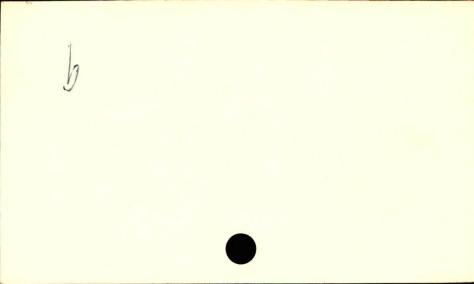
Lilla Viles Wyman estate - 1944 - tr.fr. Wyman 599.P55

I Music--Manuals, text-books, etc.
I Title
dis

Music Dept.

6

Playford, John, 1623-1686? An introduction XDefoe to the skill of musick... 1718. (Card 2) 30 "A pastoral elegy on the death of Mr. Play 718 ford. By N. Tate": verso of 8th prelim.leaf. P69 I Page 147 misnumbered 174.



Acc. 84-248 Playford, John, 1623-1686.

Vade mecum : or the necessary pocket companion... the ninth edition with additions... London : Printed for G. SI lat the

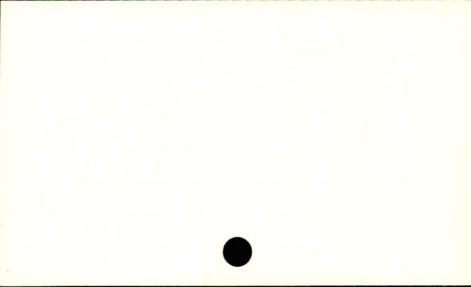
London: Printed for G. SL 3 at the Three Flower D'Luces in Little-Britain, 1708. [2], 216,[12] p.: tables; 19 cm.

Lacking boards. First signature misbound.

7937.7 PLAYFORD, John, 1623-1686?

Vade mecum, or the necessary pocket companion. 12th ed. London. Knapton, 1725.

1. Tables, Mathematical



Playford, John.

**H.45.13

The whole book of Psalms: with the usual hymns and spiritual songs. Together with all the ancient and proper tunes sung in churches, with some of later use . . . 4th edition. London. Printed by J. Heptinstall, for the Company of Stationers. 1698. (10), 288 pp. Plate. 8°.

Same. 5th edition. 1699. [This work is kept on the Special Libraries Floor.]

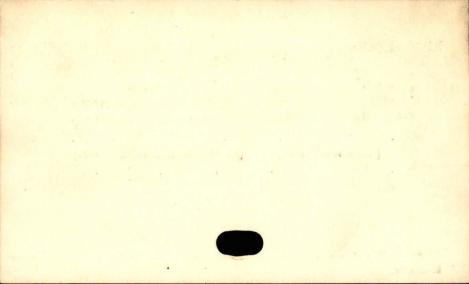
**M.374A.28

Same. 12th edition. 1713. (10). 276 pp.

Rare Book Dept. ** Adams 290.16

Apr. 6, 1903

E7988 — Church music. Psalmody. — Playford, John. — Bible. O. T. Psalms in metre.

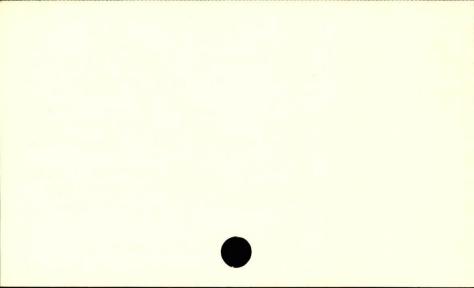


XT .B716 .AlOD The Dancing-master: or, Directions for dancing country dances, with the tunes to each dance, for the treble-violin. The sixteenth edition, containing 358 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and done on the new-ty'd-note ...

London: Printed by W.Pearson, and sold by John Young, musical-instrument-maker, at the Dolphin and Crown at the west end of St.Paul's Church, 1716 ...



(See next card)



RARE BOOM DEPT.

The Dancing-master ... 1716. (Card 2)

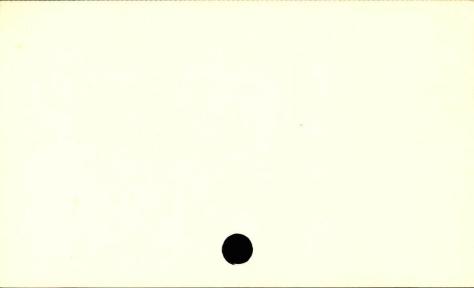
.B716 .AloD

4p. (... 358p. illus. (music) 11x20.5cm.

Title illustration, engraved.

Page 59 misnumbered 36.

First published, London, 1651, by J.Playford. under title: The English dancing master.



PLAYFORD, JOHN, 1623-1686-BIBLIOGRAPHY.

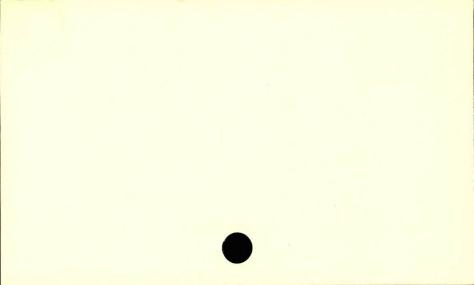
RARE BOOM

Ellis, firm, booksellers, London.

*XT .B926 .E**[**5P Playford's Brief introduction to the skill of musick. An account with bibliographical notes of an unique collection comprising all the editions from 1654 to 1730. London, Messrs. Ellis, 1926.

[19]p. 15cm.

The collection was made by R.E.Brandt.



Playgoer, The. [Monthly.] No. 11-20, 27, 28. Aug. 15, 1902 - Mar. 1904.

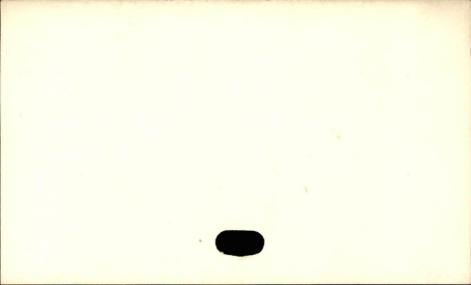
London. Dawbarn & Ward, Ltd. [and Greening & Co., Ltd.].
 1902-04. 12 nos. in 1 v. Illus. Portraits. Plates. Plans. 24 cm., in 8s.



Public Library, March 7, 1914.

This card was printed at the Boston

J482 — Drama. Period. — Periodicals.



Playgoers' Club, London.

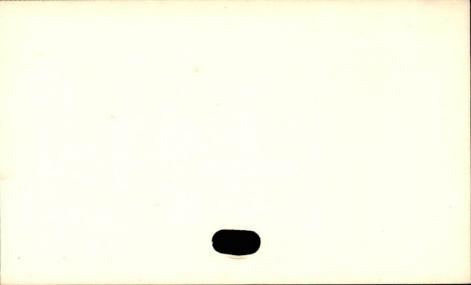
Tree, Sir Herbert Beerbohm. 1853
Some interesting fallacies of the modern stage. An address . . . to the Playgoers' Club . . . 6th December 1891.

London. Heinemann. 1892. 36 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J603 — T.r. — Great Britain. Theatres. — Drama. Hist. and crit. — Playgoers' Club, London.



**T.96.274

Playgoers' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1-[3].) [Jan.-Mar. 1888.]

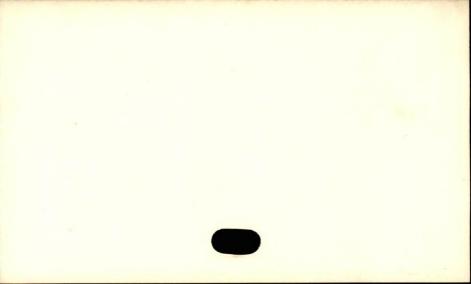
London. Kent & Co. [1888.] 128 pp. Illus. Portraits. Plates.
 Autograph facsimiles. 21 cm.
 No more published.

There is no title-page.

This card was printed at the Boston

Public Library, March 7, 1914.

J484 — Periodicals. — Drama. Period. — Vedder, Paul, ed.



Playgoers' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year; copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder.

London. Maxwell [& Blackett. 1887, 88.] 2 v. in I. Illus. Portraits. Plates, 16½ cm., in 16s.

**T.98.92

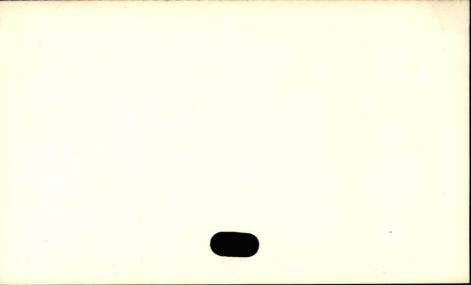
Criticisms of the London theatres.

Same. 1886.

This card was printed at the Boston

Public Library, March 7, 1914.

J486 — Vedder, Paul, ed. — London. Theatres. Period. — Drama. Period. — Year-books. — Dramatic Year. The.

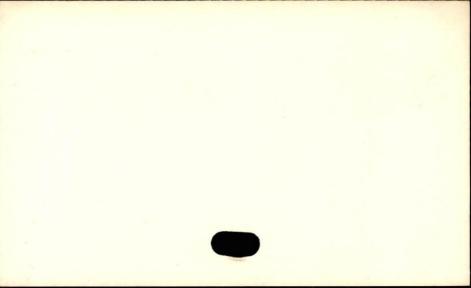


Playgoers' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. By Charles E. L. Wingate . . . Boston, Mass. The Stage Publishing Co. [1888.] 86 pp. Illus. Portraits. Plates. 22½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J500 — Wingate, Charles Edgar Lewis, ed. 1861-. — Boston. Theatres. Period. — Year-books. — Drama. Period.



T.47.101=K.48.15=No. 8 in **G.3823.4

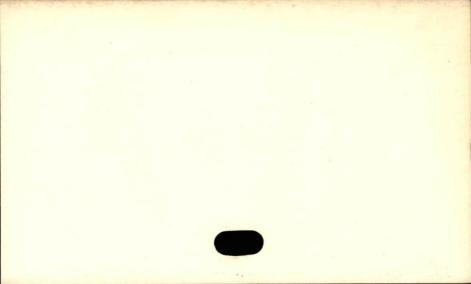
Playhouse pocket-companion, The, or theatrical vade-mecum: containing, I. A catalogue of all the dramatic authors who have written for the English stage . . . II. A catalogue of anonymous pieces. III. An index of plays and authors . . . Prefixed, a critical history of the English stage . . . With an enquiry into the causes of the decline of dramatic poetry in England.

London: Printed and sold by Messrs. Richardson and Urquhart . . . MDCCLXXIX. 9-179 pp. 18 cm., in 6s.

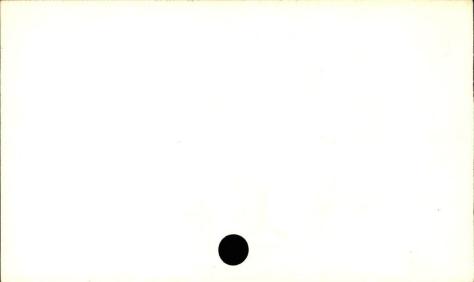
This card was printed at the Boston

Public Library, March 7, 1914.

J485 — Drama. English. Hist. and crit. — Drama. English. Bibliog.



KEPT IN The playhouse and the play. RARE BOOK DEPT. *T.47 MacKaye, Percy, 1875-. 34 The playhouse and the play, and other addresses concerning the theatre and democracy in America, by Percy MacKaye. New York, The Macmillan company, 1909. xiii, 210 p. 20 cm. -- [Another copy] PN2037 .M3 1. Theater-U. S. 2. Drama. I. Title. 9 - 10640Library of Congress PN2037.M3 1a41m1



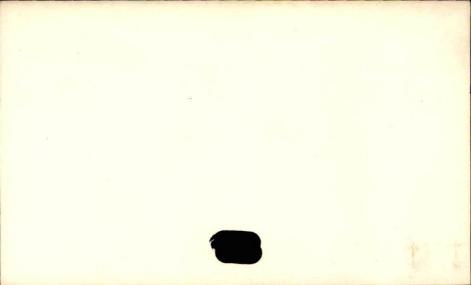
Playhouse impressions.

Walkley, Arthur Bingham. 1855—
Playhouse impressions. By A. B. Walkley.
London. Unwin. 1892. viii, 261, (1) pp. 17½ cm., in 8s.
Articles reprinted from various periodicals.



This card was printed at the Boston Public Library, April 7, 1914.

J611 - T.r. - Actors. - Drama. Hist. and crit.



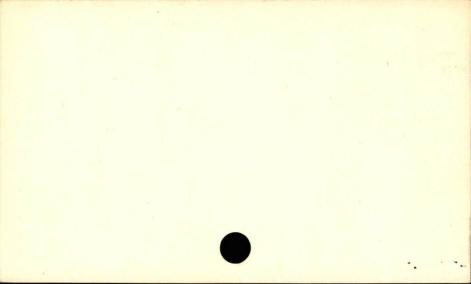
RARE BOOK A play-house wedding.

G.3975 [Settle, Elkanah] 1648-1724.

The city-ramble: or, A play-house wedding.
A comedy. As it is acted at the Theatre-Royal,
by Her Majesty's company of comedians ...
London, Printed for B. Lintott [etc., 1711?]
4 p. 1., 71, [1] p. 21 1/2 cm.
First edition.

(Continued on next card)

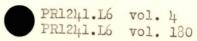
PR1241.L6 vol. 4 PR1241.L6 vol. 180

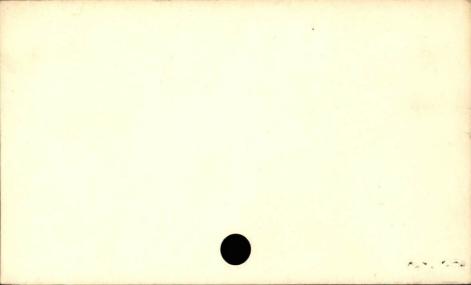


*G.3975 .60 [Settle, Elkanah] 1648-1724. The city-ramble: or, A play-house wedding ... [1711?] (Card 2)

Borrows from Beaumont and Fletcher's "The knight of the burning pestle" and "The coxcomb".

I. Beaumont, Francis, 1584-1616. II. Fletcher, John, 1579-1625. III. Title. IV. Title: A play-house wedding.

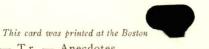


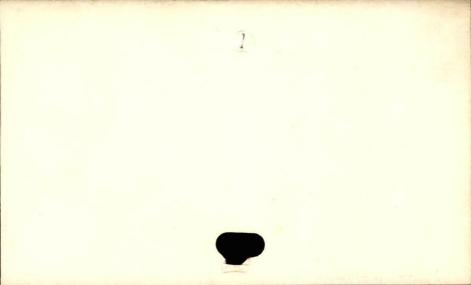


Playing about.

Hill, Benson Earle. 1795?-1845. **T.56.15 Playing about; or theatrical anecdotes and adventures, with scenes of general nature, from the life in England, Scotland, and Ireland.

= London. The Author. 1840. 2 v. 19½ cm., in 12s. Clippings and an autograph letter from Hill are inserted.





Playing cards.

Bullet, Jean Baptiste. 1699-1775.

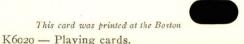
Recherches historiques sur les cartes à jouer, avec des notes critiques & intéressantes, par l'auteur des Mémoires sur la langue celtique.

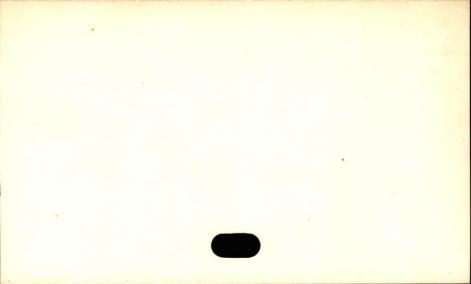
À Lyon, chez J. Deville . . . M.DCC.LVII. (8), 163 pp. 18 cm., in 8s. **G.218.53=**G.218.52

Same. (In Collection des meilleurs dissertations . . . relatifs à l'histoire de France . . . Tome 10, pp. 266-361. Paris. 1826.)
**G.3516.1.10

Same. (In Same. 1838.)

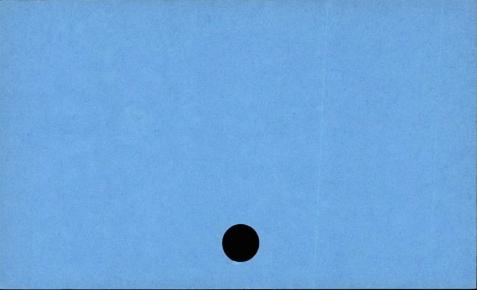






PLAYING CARDS

Fine collection at Beinecke. see AB March 10, 1986, p. 1111-1112.



Playing cards.

Hooper, William, M.D.

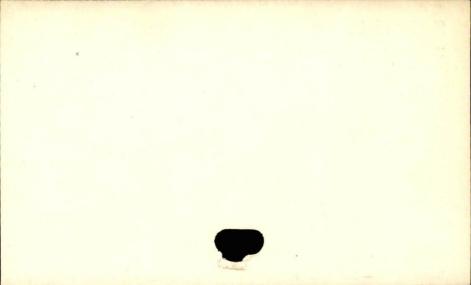
Rational recreations, in which the principles of numbers and natural philosophy are clearly and copiously elucidated, by a series of easy, entertaining, interesting experiments. Among which are all those commonly performed with the cards.

London, Printed for L. Davis . . . MDCCLXXIV. 4 v. Plates, mostly colored. Diagrams. 21½ cm., in 8s. **E.5124.2 Contents.— I. Arithmetical and mechanical experiments. 2. Experiments in optics, chromatics, and acoustics. 3. Electrical and magnetical experiments. 4. Experiments in pneumatics, hydrology, and pyrotechnics. With an appendix of miscellaneous recreations.

This card was printed at the Boston

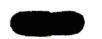
Public Library, November 27, 1918.

L5525 — T.r.— Mathematical puzzles.— Playing cards.— Physics.— Numbers.



Playing cards.

Singer, Samuel Weller. G 154-13
Researches into the history of playing cards; with
illustrations of the origin of printing and
engraving on wood.
London. Triphook. 1816. XVI, (2), 373, (3) pp.
Illus. Pls. 40.



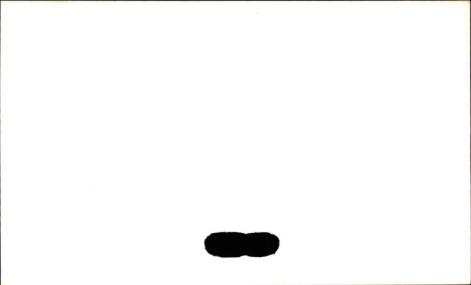
Playing cards-

Taylor, Edward S. K.178.25

The history of playing cards. Ed. by Edward S.

Taylor and others. Lond. 1865.





Playing cards. Bibliography.

Brunet, Pierre Gustave, 1807–1896.

No. 3 in **G.315.6

Notice bibliographique sur les cartes à jouer.

Paris. Techener. 1842. (1), 12 pp. 21½ cm.

The author's name is inferred from the initials G. B. on page I.

Public Library, July 29, 1927.



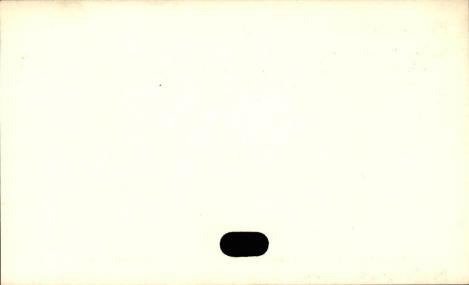
Playing cards. Games. In opposition to.

Bolton, Robert. 1697–1763.

**T.97.38 v. [Anon.]

A letter to a lady, on card-playing on the Lord's Day. [Anon.] = London: Printed for J. Leake, at Bath; and sold by M. Cooper . . . MDCCXLVIII. (1), 50 pp. 19½ cm., in 4s.

This card was printed at the Boston



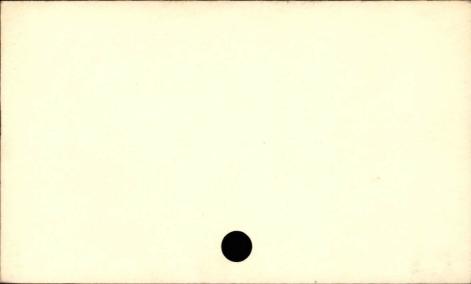
The playmate hours.

PS1924

.H8P5 Higginson, Mrs. Mary Potter (Thacher) 18441904 The playmate hours [poems] by Mary Thacher
Higginson. Boston and New York, Houghton, MifRARE BOOK
DEPT. 3 p. 1., 50 p., 1 1. 19 1/2 cm.

*P.85.413.1 — [Another copy]

I. Title.



Plays and players.

PN2277

.N5H8 Hutton, Laurence, 1843-1904.

Plays and players. By Laurence Hutton ...

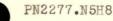
New York, Hurd and Houghton, 1875.

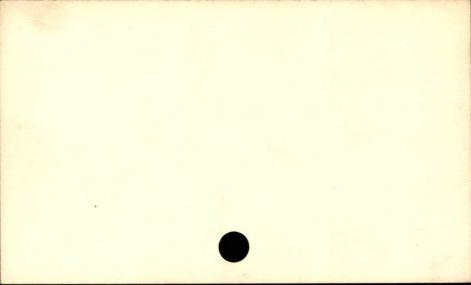
KEPT IN RARE BOOK DEPT. vii, 276 p. 21 1/2^{cm}.

*T.76.56 — — [Another copy]

Clippings inserted.

1. Theater—New York (City)—Hist. 2. Actors. I. Title.





Plays and players. Leaves from a critic's scrap-book.

Eaton, Walter Prichard, 1878— 6257.301=**T.46.70
Plays and players. Leaves from a critic's scrap-book. Preface by
Barrett H. Clark.

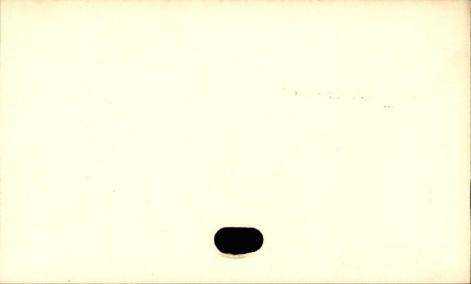
Cincinnati. Stewart & Kidd Co. 1916. xii, (7), 424 pp. Plates. 20 cm.

This card was printed at the Boston

Public Library, March 24, 1917.

L961 — T.r. — Drama. Hist. and crit. — Actors. — Clark, Barrett Harper, pref.,

1890-



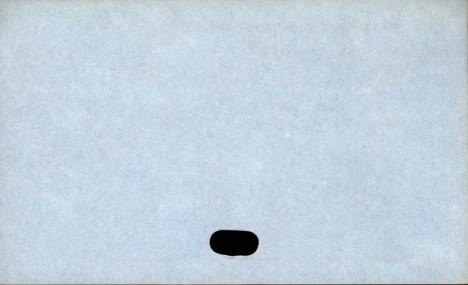
Plays and players at the Edinburgh Adelphi Theatre. July, 1834.

[Anon.]

See

Logan, William Hugh.





Plays and poems. Morning, noon, and night.

L. A.4903.1

Plays and poems. Morning, noon, and night. N. Y. Tinson. 1859. 150 pp. 120.





Plays and poems of L.

L. A.4903

Plays and poems of L in three parts.

N. Y. Delisser & Procter. 1859. 100 pp. 12°. Contents.--1. Eva. 2. A tragic poem. 3. Ballads, etc.



Plays for an Irish theatre, v.h.

*6549a .110 v.L

Synge, John Millington, 1871-1909.

The well of the saints. By J. M. Synge. With an introduction by W. B. Yeats. Being volume four of Plays for an Irish theatre.

London: A. H. Bullen, 47, Great Russell Street, W.C. 1905.

*XA

xvii, els, 91, els p. 19cm.

.8703D Another copy. 20cm. .12

Green linen spine, blue-gray boards; printed paper label on spine.

I. Title. II.Ser Theatre, v.4.

ies: Plays for an Irish

MB



Plays for private acting.

Bellevue Dramatic Club, Newport, R. I.

**T.38.52 Plays for private acting. Translated from the French and Italian by members of the . . . Club.

- New York. Henry Holt & Co. 1878. vi, 355 pp. [Leisure hour series. No. 99.] 16½ cm., in 12s.



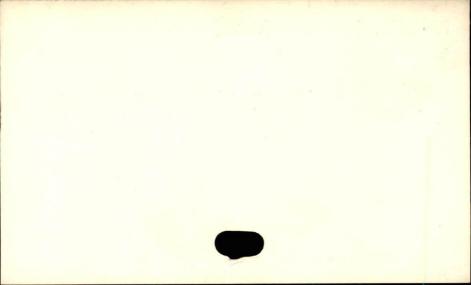
Plays, The, of Clara Gazul [pseud.], a Spanish comedian.

Mérimée, Prosper. 1803–1870. **T.37.202

The plays of Clara Gazul [pseud.], a Spanish comedian; with a memoir of her life.

Eundon. Whittaker. 1825. xiii, (1), 326, (1) pp. 19½ cm. The memoir is signed Joseph L'Estrange [pseud. of Prosper Mérimée]. The original French, having the title Théâtre de Clara Gazul, may be found on shelf-numbers 4679.125; 6699a.32.





Plays of gods and men.

*XA .2450 Dunsany, Edward John Moreton Drax Plunkett, baron, 1878-

Plays of gods and men [by] Lord Dunsany
T. Fisher Unwin, Ltd. London: Adelphi Terrace 1917.

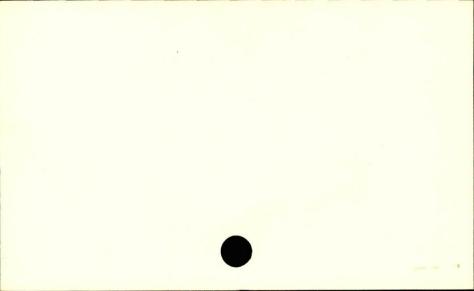
FOR OTHER EDITIONS See AUTHOR

4 p.l., 191 p. front. (port.) 18.5cm. Publisher's device on t.p.

Tan linen spine, gilt stamped; brown boards, white stamped.

CONTENTS. -- The laughter of the gods. -- The queen's enemies. -- The tents of the Arabs. -- A night at an inn.

MB



KEPT IN RARE BOOK DEPT.

Plays of near & far.

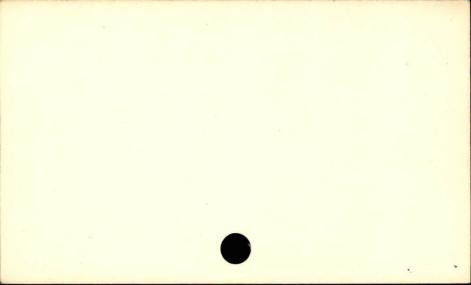
*A.7014.11 Dunsany, Edward John Moreton Drax Plunkett, baron, 1878-Plays of near & far, by Lord Dunsany.

London & New York, G. P. Putnam's sons [1922] [9]. 150 p. 19^{cm}.

"Limited edition: five hundred copies only." CONTENTS. - The compromise of the king of the

Golden Isles .- The flight of the queen .-

(Continued on next card)



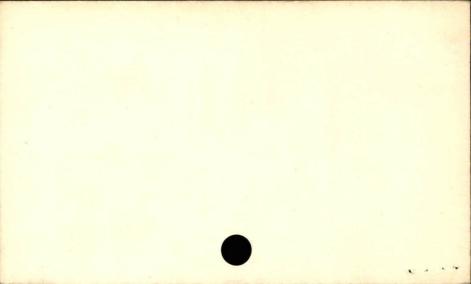
KEPT IN RARE BOOK DEPT. Plays of near & far.

*A.7014.11 Dunsany, Edward John Moreton Drax Plunkett, baron, 1878- [1922] (Card 2)

CONTENTS-Continued.

Cheezo.—A good bargain.—If Shakespeare lived to-day.—Fame and the poet.

I. Title.



Plays of the present.

*4504.47=**T.95.27

Clapp, John Bouvé, and Edwin Francis Edgett, 1867-

Plays of the present.

New-York. 1902. ix, (1), 331 pp. Portraits. [Dunlap Society. Publications. Extra volume.] 22½ cm., in 8s.

250 copies printed.

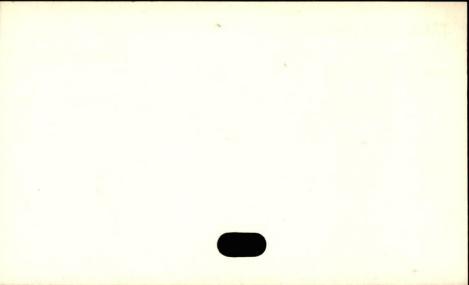
An appendix to their Players of the present [**T.95.22].



This card was printed at the Boston

Public Library, August 6, 1913.

Joi - Drama. United States. History and crit. - Jt. auth. - S.r. - T.r.



Plays, players and playhouses

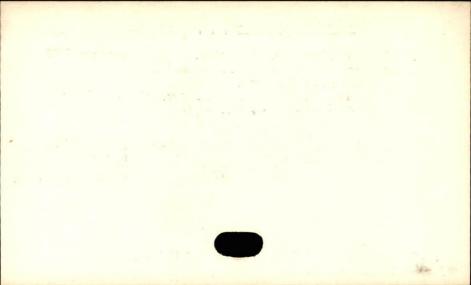
Lennox, Lord William Pitt. 1799–1881. 2454.59=**T.77.82

Plays, players and playhouses at home and abroad. With anecdotes of the drama and the stage.

London. Hurst & Blackett. 1881. 2 v. 18½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.77.82.





Plays: pleasant and unpleasant.

Rare Book Dept.

*A.8171D.8

Shaw, George Bernard, 1856-

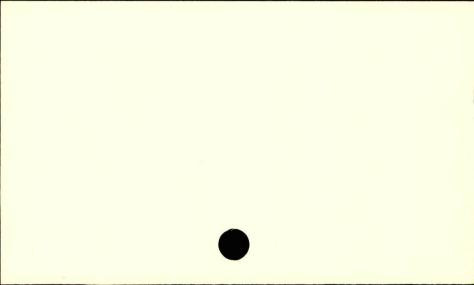
Plays: pleasant and unpleasant. By Bernard Shaw... London, Grant Richards, 1898.

2 v. front. (port.) 18 cm.

Autograph facsimile.

Contents.-1. Widowers' houses.-The philanderer.
-Mrs. Warren's profession.-2. Arms and the man.Candida.-The man of destiny.-You never can tell.

43



Playwright's adventures, A.

Reynolds, Frederick. 1764–1841.

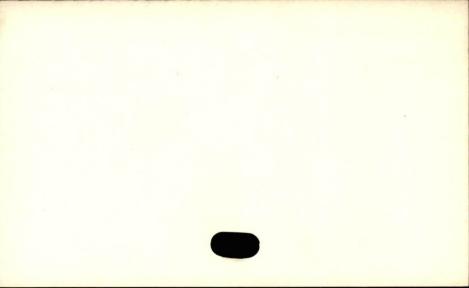
**T.89.1

A playwright's adventures.

= London. Longman, Rees, Orme, Brown, & Green. 1831. (4), 356 pp. Illus. Vignettes. [Dramatic Annual. 1831.] 14 cm., in 6s.



Public Library, March 7, 1914.



Playwright's daughter, A.

Edwards, Annie.

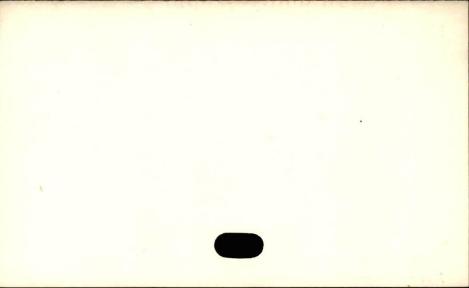
A playwright's daughter. By Mrs. Annie Edwardes.

= London. White & Co. [1886.] (6), 190 pp. 17½ cm., in 8s.

This card was printed at the Boston

J194 — T.r. — Theatre. Fiction.

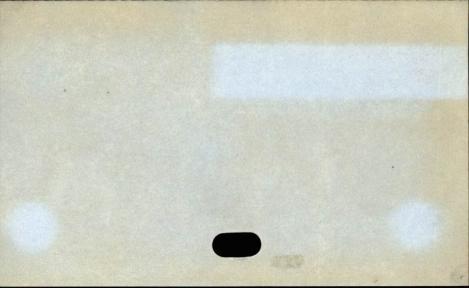
Public Library, December 30, 1913.



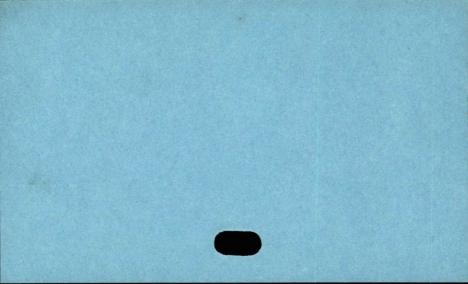
Playwrights.
See
Dramatists.







Playwriting.
See
Drama. Construction.



Plaz, Anton Wilhelm.

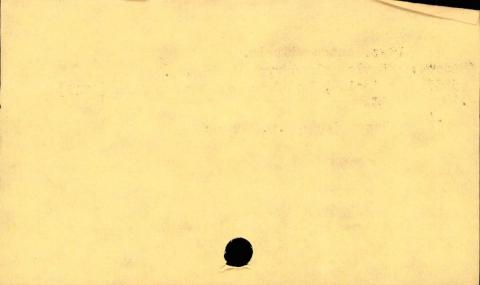
*Reserve Cavlem plantarvm explicatvm.

5855 Lipsiae. Ex officina Langenhemia

5855 Lipsiae, Ex officina Langenhemiana [1745]

no.4

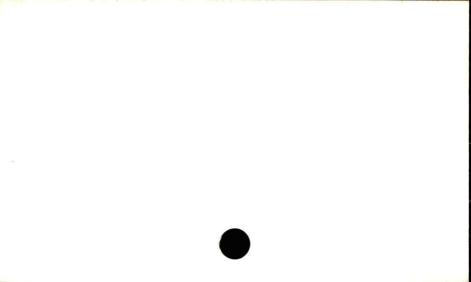
Respondent: H.O. Bosseck



Plaza, Eugenio de la. D.240a.10

Memoria sobre la cria de abejas y cultivo de la cera, premiada por la Junta de gobierno del real consulado de Havana.

Havana. MDCCXCVII. A expensas de la misma Junta. (8). 51, (5) pp. Sm. F^o.



Plaza universal de todas ciencias y artes.

Suarez de Figueroa, Cristóbal. 1586–1650. **D.210a.10
Plaza vniversal de todas ciencias y artes, parte tradvoida de Toscano, y parte compuesta.

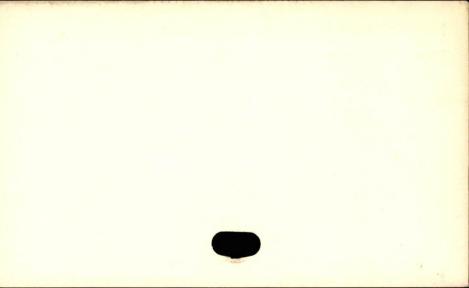
Madrid. Luis Sanchez 1615. (5), 368 ff. 19½ cm., in 4s. A later, enlarged, edition may be found on shelf-number **D.210a.2. The Italian work used by Suarez was that of Tommaso Garzoni, de Bagnacavallo.



This card was printed at the Boston

Public Library, June 24, 1915.

K5231 — T.r. — Encyclopædias. — Garzoni, Tommaso, de Bagnacavallo.



Plaza universal de todas ciencias, y artes.

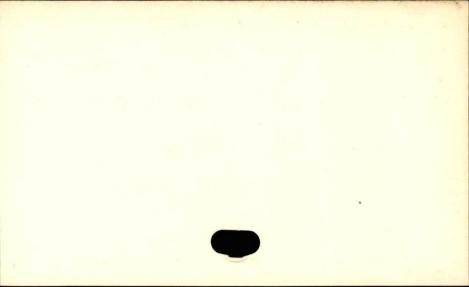
Suarez de Figueroa, Cristóbal. 1586–1650. **D.210a.2

Plaza universal de todas ciencias, y artes . . . Nuevamente corregido, y addicionado para esta impression. En que se comprehende una universal noticia de cada una de las ciencias . . . , de todas las religiones . . . , de las ordenes militares de dentro y fuera de España . . . , de varias artes liberales y mechanicas . . . Madrid. M. D. CCXXXIII. (16), 676, (54) pp. 30 cm., in 4s. The first edition may be found on shelf-number **D.210a.10.



This card was printed at the Boston

Public Library, June 24, 1915.

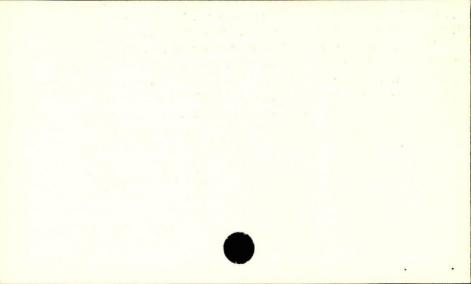


RARE BOOM A plea before the Ecclesiastical Council at Stockbridge.

[Huntington, Joseph] 1735-1794.

"XH A plea before the Ecclesiastical Council at .782 Stockbridge, in the cause of Mrs. Fisk, who was . H92P excommunicated by the Reverend Pastor and Church in that place, for marrying a man whom they. called immoral and profane .--- Delivered the 6th Also avail- and 7th of October, 1779. To which is added. Letters of friendship to those clergymen who able have lately renounced communion with the minisin micro- ters and churches of Christ, in consequence of text. the above-mentioned affair ... Likewise, A

(See next card)



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RARE BOOK
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DEPT.

[Huntington, Joseph] 1735-1794. A plea before the Ecclesiastical Council at Stockbridge ...

"XH .782 .H92P

(Card 2)

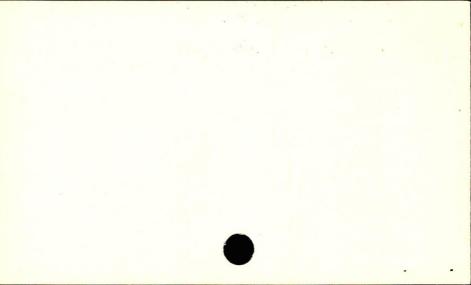
droll, a deist, and a John Bacon, Master of Arts, gently reprimanded ... By a gentleman of Connecticut.

Boston: Printed by N. Coverly and R. Hodge, in Newbury-Street, near the sign of the lamb.
M. DCC. LXXXII. [1782]

v,[6]-130 p. 17.5cm.(12mo)

(See next card)

ME



HAHE BOOK

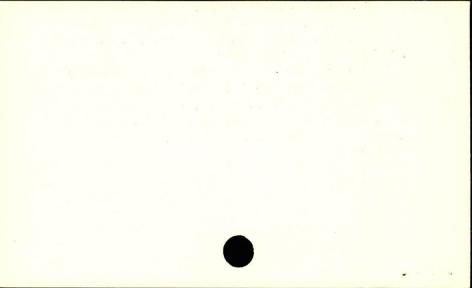
*XH .782 [Huntington, Joseph] 1735-1794. A plea before the Ecclesiastical Council at Stock-bridge ... 1782. (Card 3)

.H92P

"Letters of friendship" includes a discussion of Sandemanianism.

"Illustrations of the preceding letters drawn from recent examples" (p.80-122) is a reply to Stephen West's "A vindication of the principles and conduct of the church in Stockbridge", and to John Bacon's "Appendix" to West's work. Evans 17561.

I. Title.



Plea, A, for a simpler life.

Montefiore, Caroline L.

*P.39.607.1

A plea for a simpler life, and other papers. Reprinted by kind permission of the proprietors of the "Sydney Morning Herald."

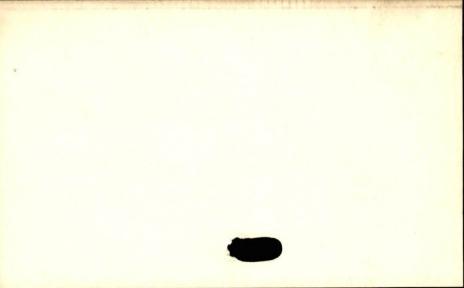
- Sydney. The "World" Printing & Publishing House. 1903. 81

pp. Autograph. Sm. 8°.

A collection of essays upon the social and economic position of women.

[This work is kept on the Special Libraries Floor.]





Plea, A, for art in the house.

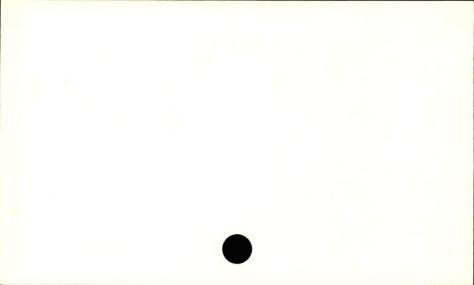
Loftie, W. J.
A plea for art in the house.
Phila., [1877.] Illus. 12°.



**K.272.21



A plea for Captain John Brown read to the citizens of Concord, Massachusetts, on Sunday evening R-B Thoreau, Henry David, 1817-1862. XO A plea for Captain John Brown read to the citizens of Concord, .969 Massachusetts, on Sunday evening, .T2 October thirtieth, eighteen fifty nine / Henry David Thoreau. -- Boston : David R. Godine, 1969. 32p.; 24 cm. No. 68 of 750 copies. MB copy. I.T.



```
RARE BOOM

A plea for friendship and patriotism.

[McKean, Joseph] 1776-1818.

XH

A plea for friendship and patriotism; in two discourses, preached at First Church, in Boston, on Lord's Day, 27 March, and on the annual fast, 7 April, MDCCCXIV ...

Also

(Not published) Munroe & Francis, printers,
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avail- Boston. 1814. able in 59,[1]p.; 19cm.(12mo)

micro- Dedication signed: Joseph McKean.

text "Hymn": p.[60]

YARE BOOM Shaw/Shoemaker 31988.

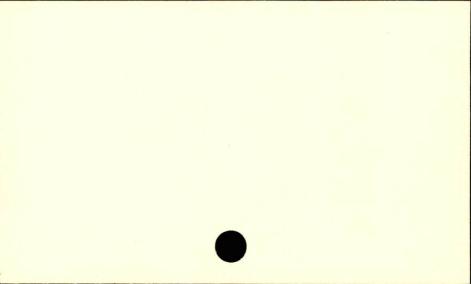
XG DEPT.

.363 Another copy.

.40 I. Title.

19cm.

MBREN



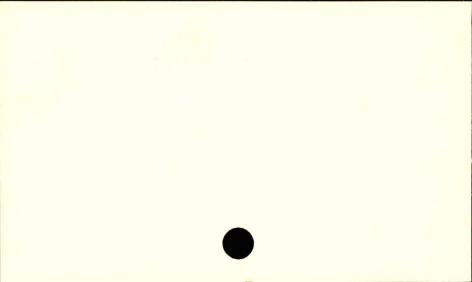
Elliott, James Wilkinson, 1858-

SCL A plea for hardy plants, with suggestions for effective arrangement, by J. Wilkinson Elliott ...
New York, Doubleday, Page, 1902.

76p. illus. 27cm.

"Reprinted from the Transactions of the Massachusetts Horticultural Society, part I, 1895, with additional plans and copious illustrations by J. Horace McFarland and others."

1. Landscape gardening. I. Title.



A plea for Harvard.

DEPT.

XH 822

.B85Tb

[Quincy, Josiah] 1772-1864.

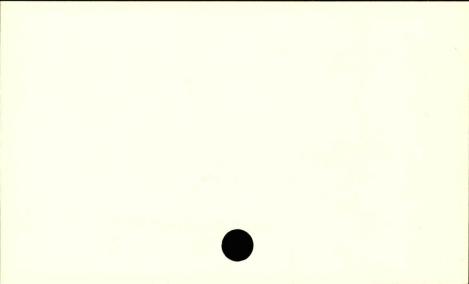
A plea for Harvard: showing that "The University at Cambridge" was not the name established for this seminary by the constitution of Massachusetts, but that the name authorized by that instrument was "Harvard University." By an alumnus.

Boston: Wm.Crosby & H.P.Nichols,111, Washington Street. 1849.

29p. 22cm.

In tract volume

presented to this Library
(See next card)
MB-Rev.



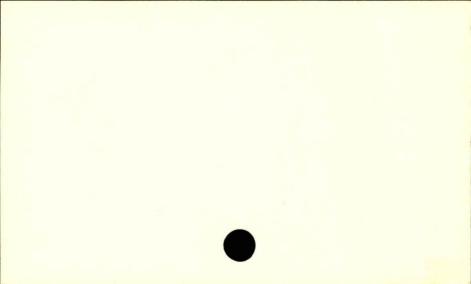
```
DEPT.
XH
.822
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.B85Tb

[Quincy, Josiah] 1772-1864. A plea for Harvard ... 1849. (Card 2)

by Josiah P. Quincy.

I. Title.



Jackson, John: 1686-1763.

Jackson, John: 1686-1763.

A plea for humane reason

A plea for humane reason.

A plea for humane reason, shewing the sufficiency of it in matters of religion, in a letter to the Right Reverend the Lord Bishop of London. London, Printed for J. Roberts, 1730.

67 p. 21cm.

1. Gibson, Edmund, Bp. of London, 1669-1748. The Bishop of London's second pastoral letter. 2. Rationalism. I. Title.

R.B.

*Defoe

The Laction was Maria

RARE BOOK

*XG

.321

.11

no.11

A plea for study.

Bethune, George Washington, 1805-1862.

A plea for study. An oration before the literary societies of Yale College, August 19, 1845.

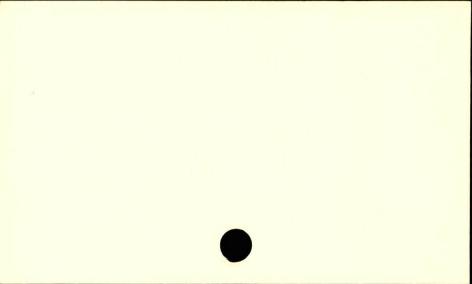
By George W. Bethune ... Printed for the societies.

Philadelphia: John C.Clark, printer, 60 Dock Street. 1845.

45p. 21.5cm.

MB





A plea for the life of dying religion from the word of the Lord.

Torrey, Samuel, 1632-1707.

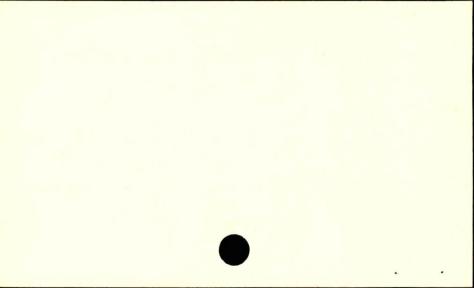
*XH •97A

.683

A plea for the life of dying religion from the word of the Lord: in a sermon preached to the General Assembly of the colony of the Massachusetts at Boston in New-England, May 16. 1683. being the day of election there. By Mr. Samuel Torrey pastor of the Church of Christ at Way-mouth ...

Boston in New-England, Printed by Samuel Green for Samuel Sewall, 1683.

(Continued on next card)



A plea for the life of dying religion from the word of the Lord.

Torrey, Samuel, 1632-1707. A plea for the life of dying religion ... 1683. (Card 2)

4 p.1., 46 p. 18.5cm.
"To the reader" signed: Increase Mather.
Evans 353; Holmes, Increase Mather bibl., 161.
Another copy. 20cm.

Ex libris (autograph): Samuel Sewall, 10 May 1694.

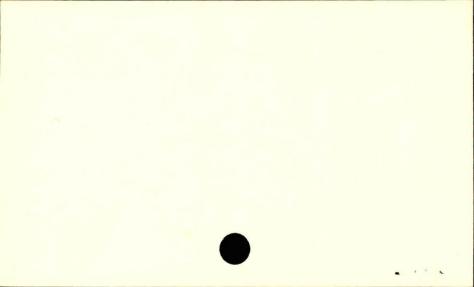
Another copy. 18.5cm.

*XH

.26

*XH .18

-153



A plea for the ministers of the Gospel offered to the consideration of the people of New-England.

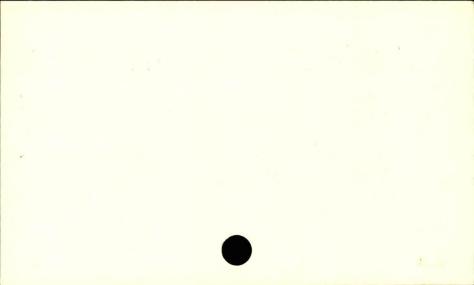
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



A plea for the non-conformists.

*Defoe 21.P7

1712

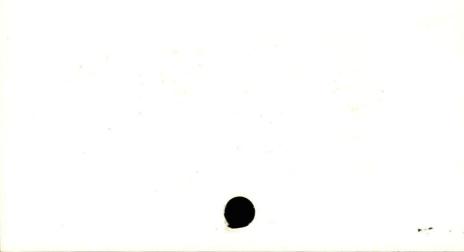
no.1

De Laune, Thomas, d. 1685.

A plea for the non-conformists ... In a let-

ter to Dr. Benjamin Calamy, on his sermon (call'd Scrupulous conscience) inviting hereto ... By Thomas De Laune. With a preface by the author of the Review [Daniel Defoe]. London, Printed in the year 1712. 1 1., 16, [6], 129, 140-144 p. 19cm.

Preface signed: D. Foe. (Continued on next card)



A plea for the non-conformists.

*Defoe

21.P7

1712

no.1

De Laune, Thomas, d. 1685. A plea for the n

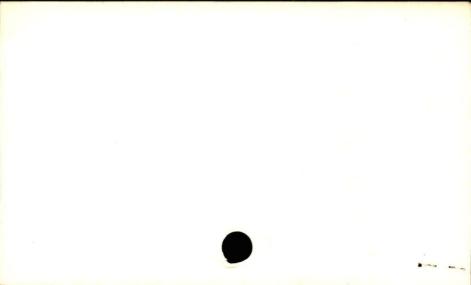
non-conformists ... 1712. (Card 2)
"Eikeon tou theriou: or, The image of the
beast" (p.[93]-104) and "A narrative of the suf-

ferings of Thomas De Laune" (p.[105]-144) have special title pages.

With this is bound Benjamin Calamy's A discourse about a scrupulous conscience, 1712.

1. Dissenters—England. 2. Calamy, Benjamin.

1. Dissenters—England. 2. Calamy, Benjamin 1642-1686. Discourse about a scrupulous conscience. I. De foe, Daniel, 1660-1731, ed. II. Title.

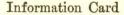


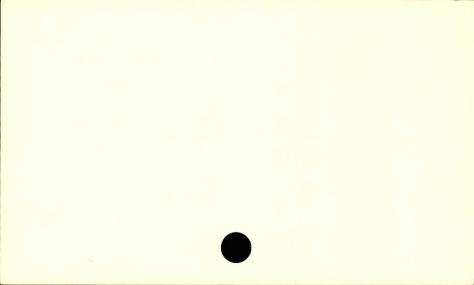
A plea for the poor and distressed against the bill for granting an excise upon wines and spirits distilled, sold by retail, or consumed within this Province, &c. ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

DEPT. · ×XH

.89

.233

Also avail-

able in micro-

text.

A plea for the poor and distressed, against the Bill for granting an excise upon wines and spirits distilled, and sold by retail, or consumed within this province, &c. Boston, Printed [by T.Fleet] in 1754.

14p. 18cm.

Title vignette.

Evans 7296.

Ex libris (signature): N[athaniel]. Emory, 1754.

1 Liquor laws--Massachusetts
2 Liquor
dis
dis
ex libris



Plea, A, for the Queen's English.

Alford, Henry, Dean of Canterbury.

A plea for the Queen's English. Stray notes on speaking and spelling. 2d edition. 10th thousand. London. Strahan. 1865. xvi, 287 pp. Sm. 8°.

4585.29=**G.3854.10 Same. Reprinted from the 2d London edition.

New York. Dick & Fitzgerald. [1865.] 16°. 4589a.134 Same. 10th thousand. Routledge. 1872. 4589a.147 Other editions are entitled The Queen's English [4585.31].

[The second copy is kept on the Special Libraries Floor.]



Nov. 15,

Alford France Leave of Conventions

A pita for the Cataon's faction. Sure north or appealing and epition, and to act to acoust.

18 The William See Breeze thousand

out The state of the Court of t

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The second copy is kept on the Special Libraries Floor,



nest against length - If - 87470

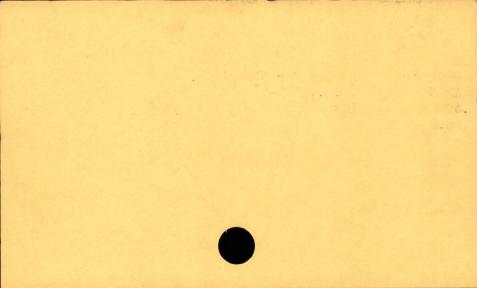
E 04

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*Reserve
4265
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no.6

A plea for the slave. [n.p., 183-?]

LC o.,



Plex: The of the midsummer fairies ...

Hood, Thomas.

No. 17 in **G.370.3

The plea of the midsummer fairies; The dream of Eugene Aram; and other poems.

New York. Morris & Willis. 1844. 16 pp. [Mirror library.]

L. 8°.

[This work is kept on the Special Libraries Floor.]

ig. 7,

No. 17 1 2 to 60 0 170 1 the real of the real regions while of The dream of Sucress Aries.

[This work is keps on the Special Libraries Floor.]



No. 9 in *A.5956.2

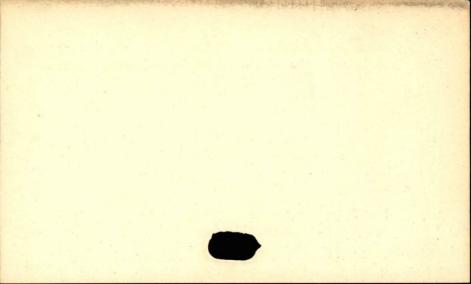
Plea, A: written for the fair in behalf of the Sanitary Commission, held in Boston, December 14, 1863.

[Boston. 1863.] 7 pp. 26 cm.

This card was printed at the Boston

M6716 — United States Sanitary Commission.

Public Library, July 16, 1923.



R-B KD 7453 .P4

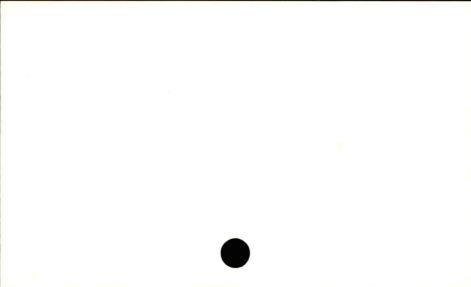
The pleader's assistant : containing a select collection of precedents of modern pleadings, in the courts of King's Bench and Common Pleas -- Dublin: : Printed by W. Porter, for Messrs. Lynch, McKenzie, Davis, and Jones, M, DCC, LXXXVI [1786]. iii, [5], 520, [19] p.; 21 cm. OCLC number: ocm06327483. 1.. Pleading -- Great Britain. 2.. Forms (Law) -- Great Britain. I. Great Britain. Court of King's Bench. II. Great Britain, Court of Common Pleas.

Bookneller's label: Wildy & Sona Ltd., Lincolna

Inn Archvory, Lordon

AACR2 31-18658

RG88-619365 KD7453.P4



XXH .807 .C44A

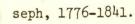
PLEADING--NEW YORK (STATE)

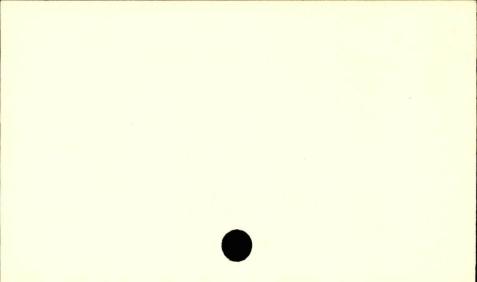
The attorney's manual; containing Chitty's tables of forms, adapted to the use of the Supreme Court; and also, various other general and special declarations, pleas, replications, demurrers, &c., posteas, judgments, and executions.

New-York: Printed and published by S.Gould, opposite the city-hall. 1807.

2p. (.,122p. 15cm.(12mo) Shaw/Shoemaker 12013.

I. Chitty, Jo





PLEADING--VERMONT.

-ChliR

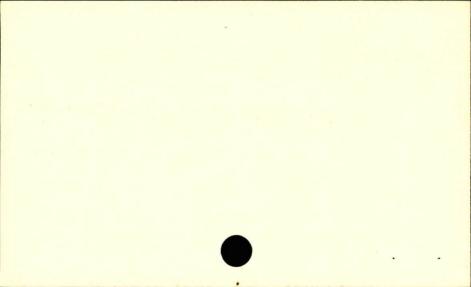
Chipman. Nathaniel. 1752-1843.

Reports and dissertations, in two parts. *XH .793

Part I. Reports of cases determined in the

Supreme Court of ... Vermont, in the years 1789, 1790. and 1791. Part II. Dissertations on the statute adopting the common law of England, the statute of conveyances, the statute of offsets, and on the negotiability of notes. With an appendix, containing forms ... By Nathaniel Chipman ...

Rutland eVt.: Printed by Anthony Haswell. (Continued on next card) MB



PLEADING--VERMONT.

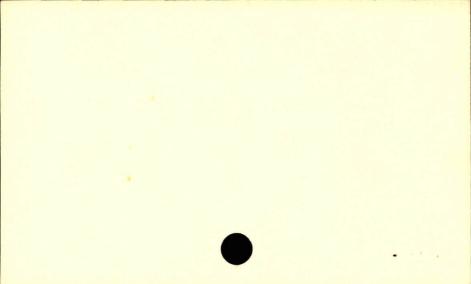
*XH

.793

-CLILR

Chipman, Nathaniel, 1752-1843. Reports and dissertations ... 1793. (Card 2) for the author; M,DCC,XCIII. =1793.

296 p. 15.5cm.
Numerous errors in paging.
Evans 25296; McCorison, Vt. imprints, 256.



Pleas, The, of Gospel-impenitents examin'd & refuted.

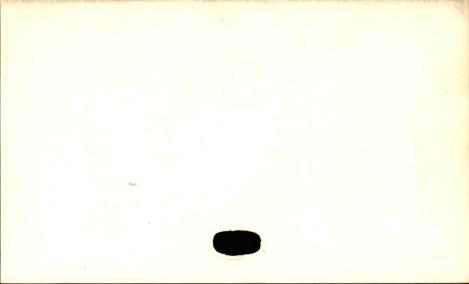
Foxcroft, Thomas. 1697–1769.

The pleas of Gospel-impenitents examin'd & refuted. In two sermons at the Thursday-Lecture in Boston on Febr. 5 & April 23, 1730.

Boston. Printed by S. Kneeland and T. Green for S. Gerrish. 1730. (1), 76 pp. 16°.

[This work is kept on the Special Libraries Floor.]



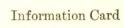


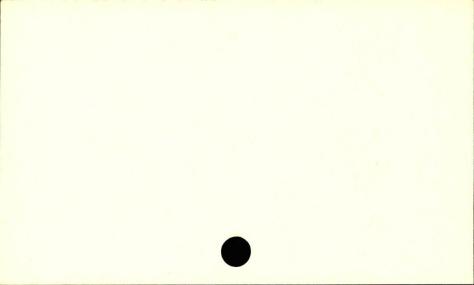
Pleasant, Mrs., pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

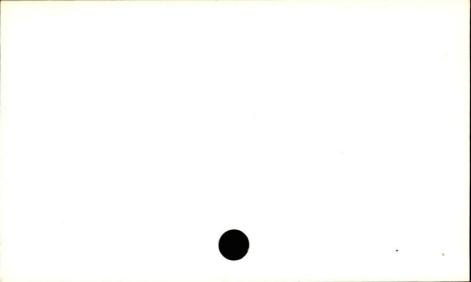
Charles Evans' American Bibliography.





The pleasant, and surprizing adventures of Mr. Robert Drury. *Defoe Drury, Robert, fl. 1729. 21 The pleasant, and surprizing adventures of Mr. .M31 Robert Drury, during his fifteen years captivity 1743 on the island of Madagascar. First written by himself, and now carefully rev. and corr, from the original copy, with improvements. London, Printed and sold by W. Meadows; T. Astley; and B. Milles, 1743. x, 470 p. plates, fold. map. 20cm.

First published, 1729, under title: Madagascar: or, Robert Drury's journal. (Continued on next card)



The pleasant, and surprizing adventures of Mr. Robert Drury. *Defoe Drury. Robert, fl. 1729. The pleasant, and 21 surprizing adventures of Mr. Robert DruryM31 1743. (Card 2) 1743 Although the Dictionary of National Biography includes Drury as a real person, whose work may have been edited by Defoe, modern authorities consider the book to be purely fiction. See J. R. Moore. Defoe's sources for Robert Drury's journal. Bloomington, Ind. [1943] "A vocabulary of the Madagascar language": p.461-470. on next card) (Continued

. . 45 Wast ... · . . . +11" C+ .

The pleasant, and surprizing adventures of Mr. Robert Drury.

Drury, Robert, fl. 1729. The pleasant, and surprizing adventures of Mr. Robert Drury ...
1743. (Card 3)

Imperfect: map wanting.

*Defoe

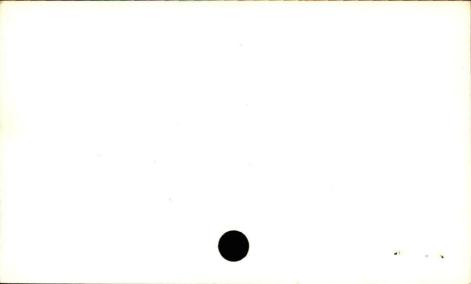
21

.M31

1743

FOR OTHER EDITIONS see AUTHOR

l. Madagascar—Descr. & trav. 2. Malagasy language—Dictionaries—English. I. Defoe, Daniel, 1660-1731, suppposed author. II. Title.



Pleasant comedie, A, called, A woman will have her will.

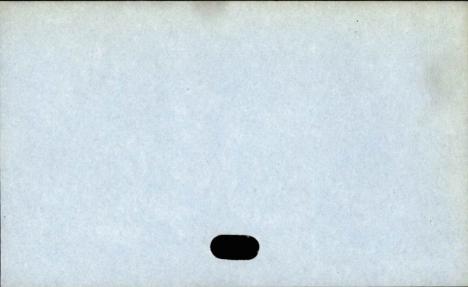
See

Haughton, William.

Englishmen for my money. [Comedy.]



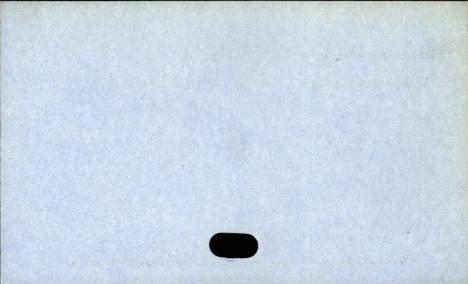
Barte



Pleasant comedie, A, called Wily begvilde.

See
Wily beguild. Comedy.

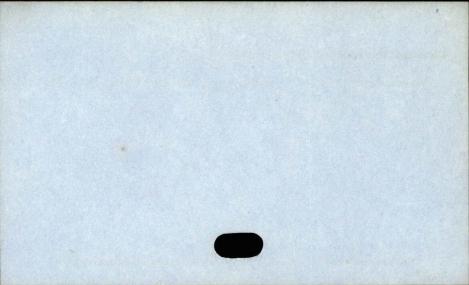




Pleasant comedie, A, of Faire Em. See

Shakespeare, William. Spurious and doubtful plays. Fair Em.





Pleasant comedie, A, shewing the contention between liberalitie and prodigalitie, see

Contention, The, between liberality and prodigality. [Comedy.]



BART

Bar

Picasaat caredia, h. sh. sang the contents a browners liberalitie and prainteness. See algorithm, see
Contentions, "The borers above we sed producting. Historidge,)

probably have a competer some trees would

Faith Morry Parent 25, 1913.

CHARLES

Pleasant comoedie, A, wherein is merily shown: The wit of a woman. See Wit, The, of a woman. [Comedy.]



This card was printed at the Boston

Public Library, April 2, 1912.

*Q.58.87

Pleasant conceited comedie, A, wherein is shewed how a man may chuse a good wife from a bad.

How a man may choose a good wife from a bad. 1602.

[London.] 1912. (5) pp. (42) ff. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s. Attributed by Dodsley to John Cooke, and, by a manuscript note on the title-page, to Joshua Cooke, an unknown author.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 22, 1912.

H7732 — S.r.

48 Rz. O.

Pleasant conceited comedie 3, whereas is since? how a man oney obtain a good wite from a her.

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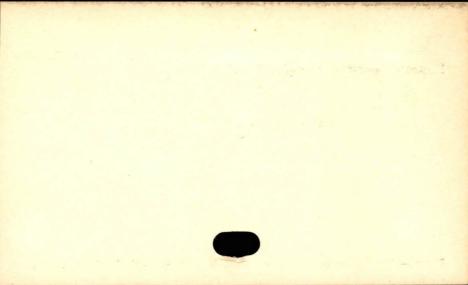
Pleasant conceited comedy, A, wherein is shewed how a man may choose a good wife from a bad.

London. Mathew Law. 1621. (42) ff. Sm. 4°. This play is attributed by Dodsley to John Cooke. It is also attributed to Joshua Cooke, an unknown author.

Barton

IOOI

alleged author. D9047 — How a man may choose a good wife. Comedy. — Cooke, John, fl. 1614. — Cooke, Joshua, alleged author.

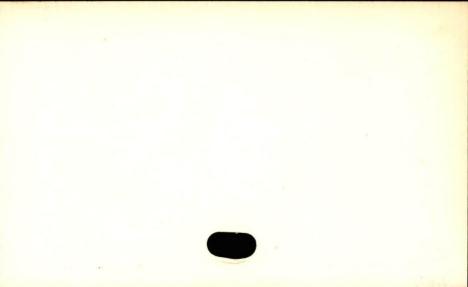


Pleasant conceited historie . . .

See also Pleasaunt conceited historie . . .







Heasant conceits, The, of Old Hobson,...

No. 3 in *2537.11=No. 3 in **G.3825.1.9

Johnson, Richard. 1573-1659?

The pleasant conceits of Old Hobson, the merry Londoner. A.D.

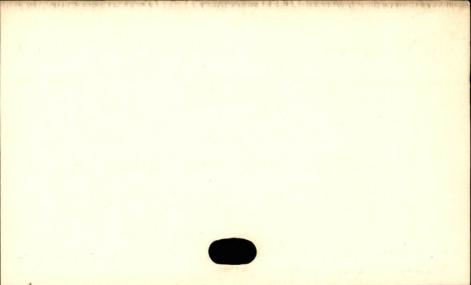
1607. Edited by James Orchard Halliwell.

London, 1843. viii, 40 pp. [Percy Society. Publications. 36.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, E6040 — T.r. — S.r. — Halliwell James Orchard, ed. — Hobson, William, "The merry Londoner."



Pleasant days in pleasant places.

Walford, Edward.

Pleasant days in pleasant places. 2d ed.

K.263.26

London, 1879. Illus. Sm. 80.





Pleasant dialogves and dramma's, selected ovt Lucian, Erasmus, Textor, Ovid, &c.

Heywood, Thomas, d. 1641.

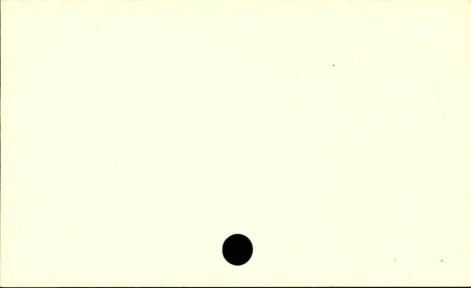
*XG -4075 .17

Pleasant dialogves and dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry emblems extracted from the most elegant Iacobus Catsius. As also certaine elegies, epitaphs, and epithalamions or nuptiall songs; anagrams and acrosticks: with divers speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other fancies translated from Beza, Bucanan, and sundry Italian poets. By Tho. Heywood ...

(Continued

on next card)

MB



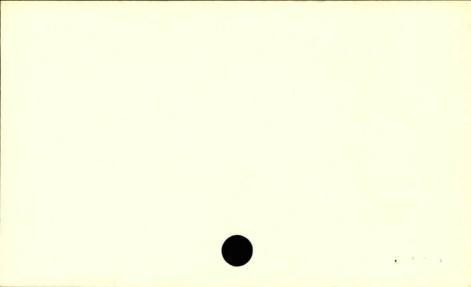
Pleasant dialogves and dramma's, selected ovt Lucian, Erasmus, Textor, Ovid, &c.

Heywood, Thomas, d. 1641. Pleasant dialogves and drammas's ... (Card 2) .4075 London, Printed by R.O. for R.H. and are to be sold by Thomas Slater at the Swan in Duck-lane. 1637.

> 7 p.1., 284, =20 p. 15cm. Title within border of type ornaments. STC 13358.

*XG

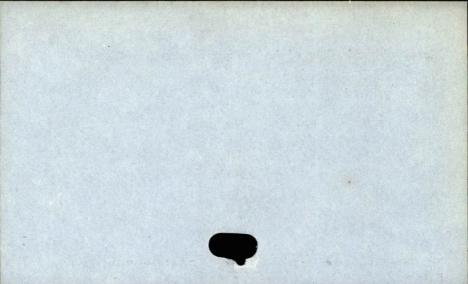
.17



Pleasant historie, The, of the two angrie women of Abington. Play.

See
Porter, Henry. Fl. 1599.





The pleasant historie of the conquest of the VVeast India, now called new Spayne.

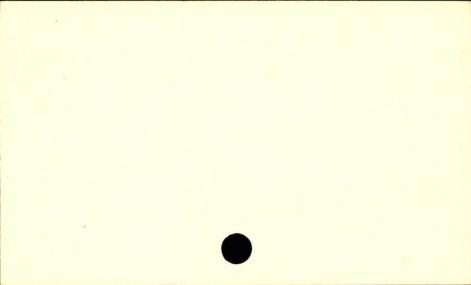
*XG .388 *Gómara, Francisco López des 1512-1560?

The pleasant historie of the conquest of
the VVeast India, now called new Spayne, atchieued by the vvorthy prince Hernando Cortes
marques of the valley of Huaxacac, most delectable to reade: translated out of the Spanishe
tongue, by Tehomass. Neicholass.anno.1578.

Imprinted at London by Henry Bynneman. =1578.

6 p.l., 405, e3: p. 17cm. Printer's device on t. p. STC 16807.

MB



Pleasant memories of pleasant lands.

Sigourney, Lydia Huntley.

Pleasant memories of pleasant lands.

Boston. Munroe & Co. 1842. (1), viii, 368 pp. Plate. Engraved title-page. 16°.

The imprint on the engraved title-page is 1843.

The travels extended through England, Scotland, and France.

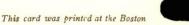
Two copies.

Same. London. Tilt & Bogue. viii, 328 pp. Sm. 8°. 2397.170
This edition lacks the engraved title-page.

Same. 2d edition. Boston. Munroe & Co. 1844. viii, 373 pp. Engraved title-page. 16°. 2397.97

Same. 3d edition. 1856. xvi, 395 pp. 12°. *P.84.822

[The fourth copy is kept on the Special Libraries Floor.]



Public Library, March 31, 1909.

Go820 — England. Geog. — France. Geog. — Scotland. Geog. — T.r.

Pleasant notes upon Don Quixot.

Gayton, Edmund, 1608-1666.

*XfD .141 Pleasant notes upon Don Quixot. By Edmund Gay-ton ...

London, Printed by William Hunt. M DC LIV. [1654]

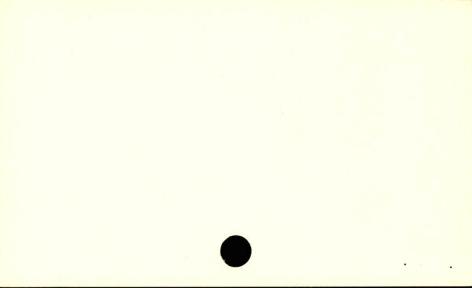
7 p. 1., 136, 139-290 p. 28.5cm. (fol.) Title vignette.

Pages 170, 228 & 234 misnumbered 180, 226 & 244.

Wing G415.

(See next card)

MB

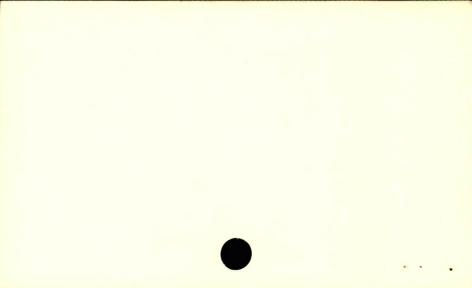


Gayton, Edmund, 1608-1666. Pleasant notes upon XG Don Quixot ... 1654. (Card 2)

654 Another copy. 27.5cm.

G25P In this copy the sheet containing p.283-290

In this copy the sheet containing p.283-290 has been incorrectly folded and bound.



Pleasant reading for our soldiers.

A., F. S., compiler.

*"20th".100.134

Pleasant reading for our soldiers. Selected by F. S. A.

— Boston. Massachusetts Sabbath School Society. [1863.] 87 pp. 24°.

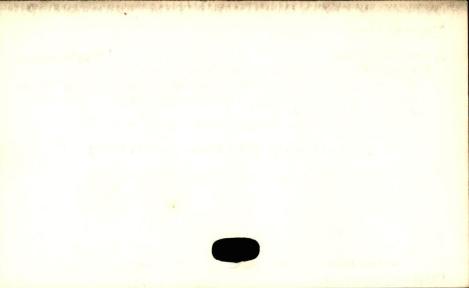
A collection of tracts.

[This work is kept on the Special Libraries Floor.]



Public Library, September 3, 1907.

G5148 — Tracts. — T.r.



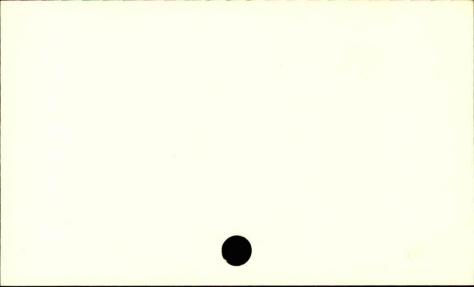
Pleasants, Robert, plaintiff.

Publications relating to the trial of this person printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

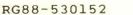
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

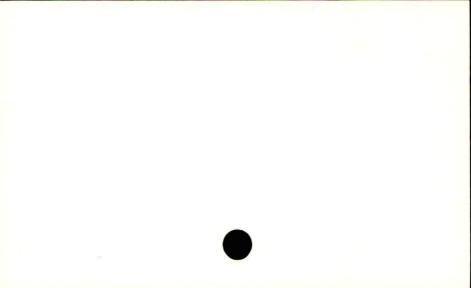




R-B
4500b Please remember the disabled
.62 soldier... [S.l.: s.n., 1865.]
8 p.; 11.5 cm.
Original decorative paper wrapper
preserved.







RARE BOOM

XJ .840 .AloW

no.5

Pleasing art of money-catching and the way to thrive, by turning a penny to advantage: with a new method of regulating daily expenses.

Glasgow; Printed for the booksellers. [ca.1840]

24p. 15.5cm.

In a volume of chap-books from the library of T. J. Coolidge, Jr.

g: T.J. Coolidge--1957--Acc 63-928 (15)

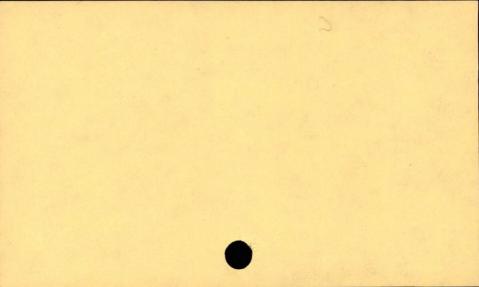
I Chap-books, English 2 Children's literature--Gt. Brit

SIP



Juv. M37

The Pleasing Companion. York, R. Burdekin, [n.d.]

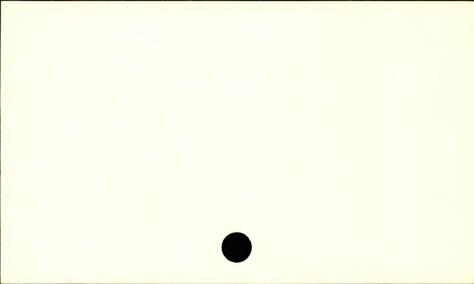


Pleasing incitements to wisdom and virtue ... calculated to entertain ... the juvenile mind.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





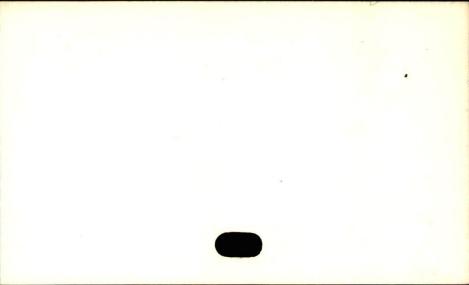
Pleasing toy, The. No. 10 in **H.99c.48 - Northampton. Merrifield. [18-?] 10 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

E8384 — Chap-books.

1903

Apr. 9.



*XH .99C .141 A pleasing toy, for girl or boy. Wendell, Mass., Printed and sold by J. Metcalf. 1828.

16 p. 10cm.; bound to 14.5cm. Title vignette. Printed puce wrappers preserved.

S Dec 1905 - Charlotte Harris fd.

- 28m . mm 3

I Children's literature--U.S. dis Shoemaker Miss Hayes

Pleasure.

Franklin, Benjamin.

A dissertation on liberty and necessity, pleasure and pain. Lon-

don: Printed in the the year MDCCXXV. pp. 605-617. New York. 1864.) 4446.78.1 Two copies.

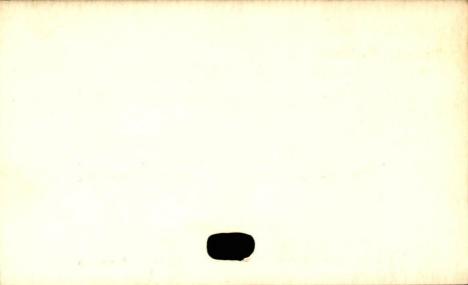
4447.23.1=**K.13.17.1 Same. (In Same. Boston. [1864.])

* Seme. [London.] Whittingham. [1854.] 32 pp. Vignetter **K.17.33 23 cm. A facsimile reprint from the original edition in the possession of Hnery Stevens, London.

25 copies only printed This card was printed at the Boston

Public Library, May 29, 1906.

G978 — Pleasure. — Pain. — Will.



*H.87

South, Robert, 1634-1716.

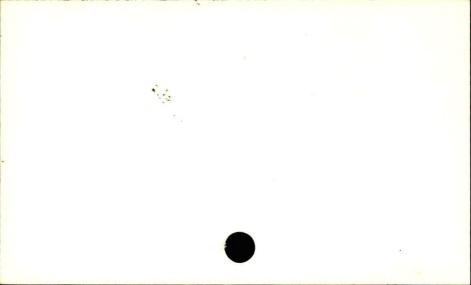
A sermon preached before the court at Christchurch chappel in Oxford. Oxford, Printed by W. H[all] for W. Nott, and are to be sold by R. Davis, 1665.

39 p. 19cm.

On the nature of pleasure.

"Faults escaped in the press": verso of t.p. Wing S4741; F. Madan, Oxford books, III, 2722.

1. Pleasure.



RARE BOOK

DEPT

XA

.9526R

• 1

Pleasure.

Waugh, Alec, 1898-

Pleasure ... London, Grant Richards, 1921.

319,[1]p. 19cm.

Fiction.

Olive green cloth, black stamped; dust jacket.



Pleasure books for young children.

- **H.99d.32 Life, The, and death of Jennie Wren. Illustrated . . . by Harrison Weir.
- [Lowell. Baker. 1850.] (24) pp. Plates. [Pleasure books for young children.] 17½ cm.
 The title on the cover is: Death of Jenny Wren.

 Appended is: The freq who would a woring go.
 - Appended is: The frog who would a-wooing go.

Bound with the original paper covers.



Public Library, October 1, 1928.

N2943 — S.r. — Weir, Harrison William, illus., 1824-1906. — Frog, The, who would a-wooing go.



```
The pleasure of your company is requested at a prize drill.
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(la) request [invital 1870... [1]p Bound I.T.

R-B

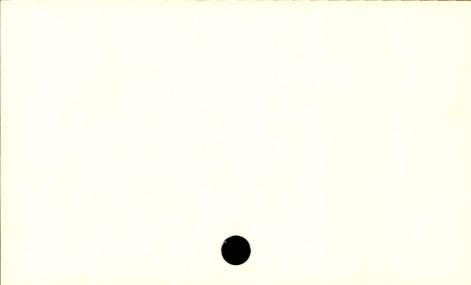
BLS

99

Boston. Public Latin School.

The pleasure of your company is requested at a prize drill:
[invitation cum ticket]...April 2, 1870... [Boston: s.n.], 1870.
[1]p.; 8cm.
Bound in scrapbook; 27.5cm.

•



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The pleasure of your company is requested at the presentation of Dr. Gardner's portrait: [invitation].

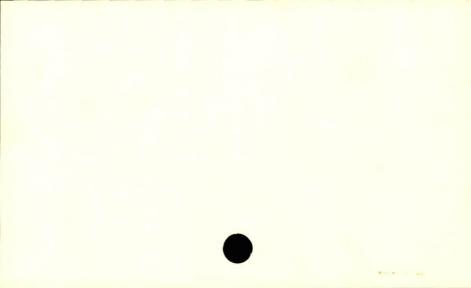
BLS Boston. Public Latin School.

The pleasure of your company is requested at the presentation of Dr. Gardner's portrait: [invitation]...

[Boston: s.n.], 1871.

1 sheet ([1] p.); 19 cm.

I.T.
```



Pleasures and problems of a rock garden.

Wilder, Louise Beebe. *L.51.49

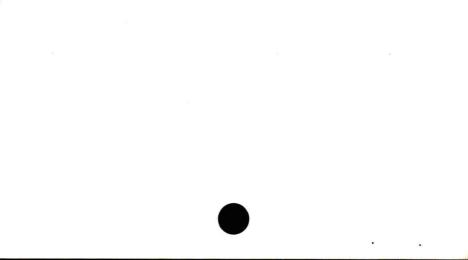
Pleasures and problems of a rock garden. With an introduction by Richardson Wright. Illustrations from photographs by Harry G. Healy.

Garden City. Doubleday, Doran & Co., Inc. 1928.

xii, (1), 294, (1) pp. (1), 96 plates. 28 cm.

Sources of material for the rock garden, pp. 274-276.

Books of interest to the rock gardener, pp. 277-(Continued)



Pleasures and problems of a rock garden.

Wilder, L.B., Pleasures and problems of a rock garden.. (Continued)

283.

Same. Garden City Publishing Co., Inc. [1937.] xii, 294 pp.



Fine Arts

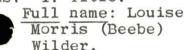
Department

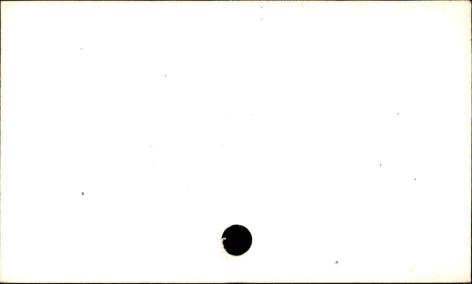
Pleasures and problems of a rock garden.

Wilder, Louise (Beebe) 1878Pleasures and problems of a rock
garden; with an introd. by Richardson
Wright; illus., from photos. by Harry
G. Healy. [1st ed.] Garden City, N. Y.,
Doubleday Doran, 1928.
xii, 294 p. plates. 29 cm.

"Bloks of interest to the rock gardener": p. 277-283.

1. Rock gardens. I. Title.
Full name: Louis





Pleasures and speculations.

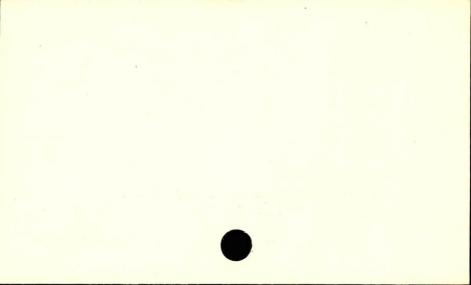
RARE BOOM

De La Mare, Walter John, 1873-1956.

"XA Pleasures and speculations, by Walter De La

.12 Faber and Faber limited, 24 Russell Square, London [1940]

3 p./.,ix-xviii,547 p. 22.5cm.(8vo) Essays.
Gray linen, gilt stamped on spine.



RARE BOOK

DEPT.

*XDefoe -28B

.39

no.28

The pleasures of a single life, or, The miseries of matrimony. Occasionally writ upon the

many divorces lately granted by Parliament. With The choice, or, The pleasures of a country-life [by John Pomfret]. Dedicated to the beaus against

London: Printed and sold by H. Hills, in Blackfryars, near the water-side. 1709. Price one penny.

16p. 18.5cm.

the next vacation.



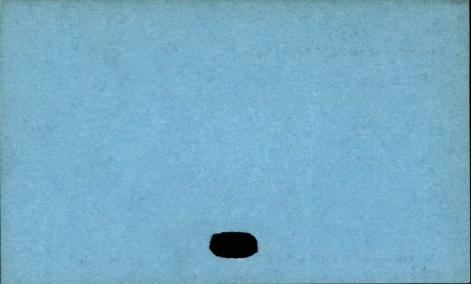
(88)Benton fd--Acc.73-126 LCXXX

The choice I Pomfret, John, 1667-1702. I Marriage--Anecdotes, facetiae, satire, etc.

sib II The choice Pleasures of action, The. [Anon.]

See
Evans, Howell.





The pleasures of hope.

DEPT. Campbell, Thomas, 1777-1844.

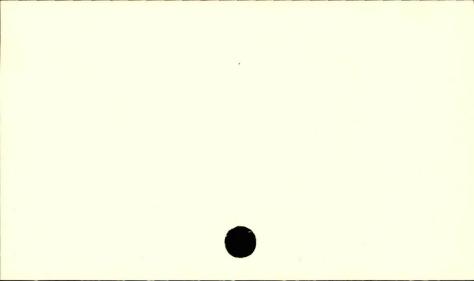
XA The pleasures of hope, and other poems, by ...1381 Thomas Campbell ...

.5 Boston: Printed by Joshua Belcher. 1811.

no.1

RARE POOK

143p. front. 15cm. Shaw/Shoemaker 22472. Imperfect: t.p. slightly mutilated.



RARE BOOK DEPT.
The pleasures of imagination.

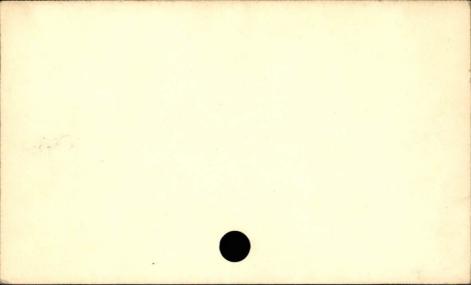
*G.3947.1

[Akenside, Mark] 1721-1770.

The pleasures of imagination. A poem in three books ... London, Dodsley, 1744.

FOR OTHER EDITIONS see AUTHOR

1. Imagination. I. Title.



Pleasures, The, of love.

Fitzwilliam, G. W.

*A.3001

The pleasures of love: being amatory poems, original and translated from the Asiatic and European languages . . . Ist American from the 2d London edition.

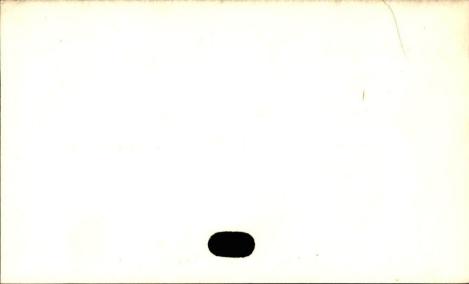
— Boston. Belcher & Armstrong. 1808. xii, (3–182) pp. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

1904

F3043 — T.r. — Love poems. — Poetry. Coll.

Mar. 15.



The pleasures of memory.

DEPT.

XA

.7560

[Rogers, Samuel] 1763-1855.

The pleasures of memory. In two parts. To which are added, The pains of memory.

Portland: Printed for Daniel Johnson. 1805. John McKown, printer.

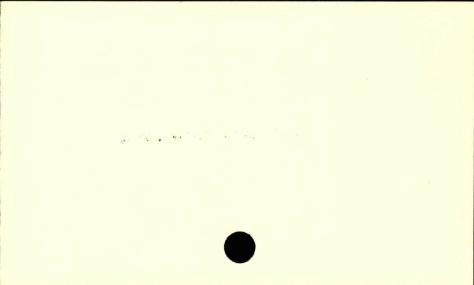
FOR OTHER EDITIONS see AUTHOR

xii,[13]-127p. 19cm. Shaw/Shoemaker 9269.

"The pains of memory. A poem, by Robert
Merry": p.[93]-127, with special t.p.
Ex libris: Dorchester & Milton Circulating



(See next card)
MB-Rev.



DEPT.

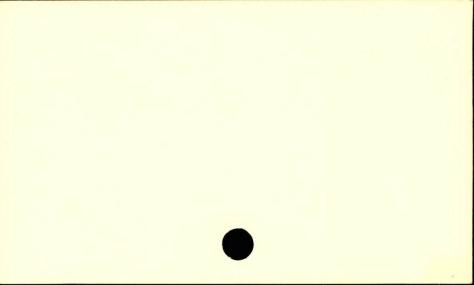
.7560

[Rogers, Samuel] 1763-1855. The pleasures of memory ... 1805. (Card 2)

FOR OTHER EDITIONS see AUTHOR

I. Title.





Pleasures, The, of reason.

Gillet, Robert.

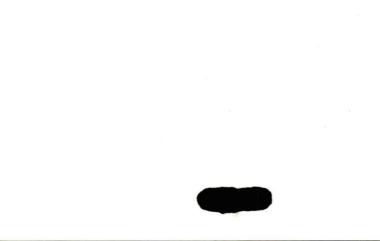
P.39.338

The pleasures of reason: or, the hundred thoughts of a sensible young lady. In English and French.

3d edition.

London. Poole. 1798. (6), iv, 167 pp. Pl. Map. 160.





The pleasures of the torture chamber.

COLLECTIONS Swain, John.

FECIAL

SCG The pleasures of the torture chamber. New .Z61 York, Dial Press, 1931.

229p. illus. 24cm.

"The illustrations and their captions are taken from old books."--p.7.

"Printed in Great Britain."

1. Torture. 2. Punishment. I. Title.

